

Full Programmes for Next

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NOTES AND COMMENTS

(By "Switch.")

"Kelvin" (Wellington) has dropped me a line on shortwave reception. He writes: "About 1 o'clock on Wednesday morning of last week I picked up 2BL, Sydney, relaying the English short-wave station, 5SW, Chelmsford. Switched over to my shortwave outfit and got 5SW direct. He was relaying 2LO, London. There was a dance orchestra and vocal items. I tell you it came in with good loudspeaker volume with only slight variations in strength. The transmission was crystal-clear, and on the whole reception was the best I have yet obtained. This looks like great things in the near future."

To the people at 2YA, Wellington, permit me to pay my humble tribute for the way they rose to the occasion on the Tuesday the airmen were expected to arrive at Trentham from Sydney. It was no fault of the 2YA folk if the reports were incorrect that the aeroplane had been seen at this place and at that place. The public wanted the very latest reports, and they received them promptly. The description of the scenes at the Trentham race-course was admirably done. Radio received a supreme advertisement on this occasion, for the man in the street was shown that the fellow who owned a radio set had the advantage over him.

Up till 2.30 o'clock on Wednesday morning 2YA, Wellington, was still on the air. Hundreds of listeners sat by their sets all through the night listening to the latest reports about the trans-Tasman aviators. One Wellington radio company operated a loudspeaker at their shop entrance and held an audience on the footpath until 2YA signed off at 2.30 a.m. It was an epic performance by 2YA, and the radio company availed themselves of it. Well done, 2YA! Well done, Natclat!

Deserving merit so often goes unsung, that one appreciates being in a position to give due credit to "Auntie Dot," "Uncle Sandy," and "Uncle Jasper," those delightful children's entertainers at 2YA, Wellington. I have received several brief notes commending my praise of those worthy persons, published last week. Exigency of space precludes publication of all these appreciative communications, but room can be found for a couple which are characteristic of the sentiment of my correspondents.

"Alfred T. N." (Kelburn) writes: "All who listen to the children's session at 2YA, Wellington, are not juveniles. It was with deep gratification that I read your eulogy of the kiddies' entertainers, 'Aunt Dot,' 'Uncle Sandy,' and 'Uncle Jasper.' This trio, I too, believe, are the most competent I have yet heard, and my loudspeaker has brought in all the Australian and New Zealand children's sessions for three years past. Voice modulation is not the least evidence of the art of those three enjoyable entertainers at 2YA. Then, also, there is no slurring of syllables, and a due regard for correct intonation evidences a degree of perfection seldom attained by broadcast speakers. Yet, I cannot overlook the announcer at 1YA, Auckland, whose cultured, though rather higher-pitched voice and pleasing diction place him prominently among the announcers in this part of the globe. To the trio at 2YA, I say, 'Carry on your noble work; continue to brighten the golden hours of childhood; for your kindly natures are bound to find quick response.'"

"Mater" (Thorndon) writes: "May I endorse your praise of the accomplished children's entertainers at 2YA, Wellington. Those gifted people contrive to create an 'atmosphere' which in our home is completely successful. The little ones have accustomed themselves to an intimacy with 'Uncle Sandy,' 'Aunt Dot,' and 'Uncle Jasper,' which is quite indescribable. They are not ordinary mortals to our little ones. They are surrounded by the glory and mysticism of imaginative childhood, shared by the heroes and heroines of the fairy tales. Could we but all go back to those bewitching days, just for one brief hour, when those who peopled the tales of Anderson and Grimm were very real to us! Will 'Uncle Sandy' kindly wave his wand and restore to us some of those tales of enchantment through the air. He will have a rapt audience in one little home. We grown-ups, too, would relish the telling by him."

"F.L." also writes: "While cordially agreeing with your commendation of 'Aunt Dot' and 'Uncles Sandy and Jasper,' I regret that mention of 'Uncle Ernest' was omitted. I and my family thoroughly enjoy his session which is alive and vital to a degree. His personality comes through the microphone very very successfully and I would like him to know that his efforts for the children are enjoyed quite on a par with that of his able colleagues."

The "mixing panel" through which New York gets its Broadway theatrical production is an apparatus which is moved into the basement of the theatre from which the play is to be broadcast, and by the ingenious use of switches and numerous microphones the voices of the performers are always heard

Sunday, January 22nd

1YA AUCKLAND (333 METRES)—SUNDAY, JANUARY 22.

- 3 p.m.: Afternoon session—Selected Studio items.
4.0: Literary selection by Mr. Culford Bell.
4.30: Close down.
6.0: Children's service, conducted by Uncle Leo.
6.45: Close down.
6.55: Relay of church service from Pitt Street Methodist Church. Preacher, Rev. L. Dalby. Musical director, Mr. W. Leather.
8.30: Selected Studio items.
9.30: A thought.
9.32: Close down.

2YA WELLINGTON (420 METRES)—SUNDAY, JANUARY 22.

- 6 p.m.: Children's song service, conducted by Uncle Ernest.
6.55: Relay of evening service from Church of Christ, Vivian Street, Wellington. Preacher, Pastor W. G. Carpenter. Choirmaster, Mr. Will J. Mason.
8.30 (approx.): Studio concert.
Quartet—Etude Quartet, "The Heavens Proclaim Him" (Beethoven).
Soprano solo—Miss Greta Stark, "How Beautiful Are the Feet" (Handel).
Quartet—Symons-Ellwood String Quartet, "First Movement, F Major Quartet" (Dvorak).
Tenor and vocal quartet—Mr. Frank Skinner and Etude Quartet, "Seek Ye the Lord" (Roberts).
Contralto solo—Miss Rita Arnold, "He Wipes the Tear" (Lee).
Instrumental quartet—Symons-Ellwood String Quartet, "Canzonetta" (Mendelssohn).
Baritone solo—Mr. Ray Kemp, "Lead, Kindly Light" (Evans).
Instrumental Quartet—Symons-Ellwood String Quartet, "Valse Triste" (Sibelius).
Quartet—Etude Quartet, "The Day is Gently Sinking to a Close" (Smart).

3YA CHRISTCHURCH (306 METRES)—SUNDAY, JANUARY 22.

- 5.45 p.m.: Children's song service from 3YA Studio, by Uncle Sam, assisted by choir of the New Brighton Presbyterian Sunday School.
7.15: Relay of evening service from Addington Show Grounds—South Island Conference, Seventh Day Adventists. Speakers: Mr. A. G. Stewart (of Sydney), vice-president of their Island Fields; Ratu Saisosi, Fijian Chief. Subject: "The Triumph of the Gospel in Cannibal Islands." Conductor, Mr. Llewellyn Jones. Organist, Mr. Phil Kilroy.

4YA DUNEDIN (463 METRES)—SUNDAY, JANUARY 22.

- 5.45 p.m.: Children's song service, conducted by Big Brother Bill, assisted by Choristers from St. Paul's Cathedral.
7.0: Relay of evening service from the Methodist Central Mission. Preacher, Rev. W. H. Hocking.
8.10: Relay from St. Kilda (weather permitting) of concert by the St. Kilda Band. Conductor, Mr. James Dixon.
9.10: Close down.

Monday, January 23rd

1YA AUCKLAND (333 METRES)—MONDAY, JANUARY 23.

SILENT DAY.

2YA WELLINGTON (420 METRES)—MONDAY, JANUARY 23.

- 3 p.m.: Afternoon session—Selected Studio items.
Chimes of the General Post Office clock, Wellington.
3.1: Selected gramophone items.
3.30: Lecturette—Representative of James Smith, Ltd., "Fashions."
3.45: Selected gramophone items.
5.0: Close down.
6.0: Children's hour—Aunt Jo. Gramophone selection, march. Aunt Jo sends birthday greetings. Piano solo, Cousin Edna, "In a Chinese City" (Niemann). Recitation, Cousin Isma, "The Moon Girl." Mouth-organ solos by Uncle Morrey. Aunt Barry, "Talks to Little Women." Piano solo, Cousin Edna, "Turkish March" (Mozart). Aunt Jo, story time and general chat. Gramophone selection, march.
7.0: News session, market reports, and sports results.
8.0: Chimes of the General Post Office clock, Wellington.
8.1: Overture—"Selections from Squire's Songs" (Squire).
8.5: Quartet—The Celeste Quartet, "The Anvil Chorus" from "Il Trovatore" (Verdi).
8.9: Steel guitar trios—Mrs. Mildred Kenny and party, (a) "Ever of Thee" (Hall); "In the Gloaming" (Harrison).

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- 8.17: Bass solo—Mr. Wm. Boardman, "Song of the Toreador" from "Carmen" (Bizet).
8.22: Instrumental trio—Symons-Ellwood-Short Trio, "Scherzo, C Major Trio" (Brahms).
8.32: Soprano solo—Miss Myra Sawyer, "Doll's Song" (Offenbach).
8.37: Elocutionary—Miss Norah Burt, (a) "Little Waves of Baffinity" (Gore-Booth); (b) "The Artist to Her Violin" (Gordon).
8.45: Pianoforte solo—Mr. Gordon Short, "Impromptu in F Sharp" (Chopin).
8.51: Vocal duet—Messrs. Edgar Swain and Wm. Boardman, "Fickle-hearted Mimi" from "La Boheme" (Puccini).
8.56: Musical novelty—Messrs. Walpole and Skedden, "The Disorderly Room."
9.2: Weather forecast.
9.4: Lecturette—Mr. Chas. E. Wheeler, "Politics: The Humour of It."
9.20: Instrumental trio—Symons-Ellwood-Short Trio, "Finale, C Major Trio" (Brahms).
9.30: Contralto solo—Miss Mabel Dyer, "Softly Awakes My Heart" from "Samson et Delilah" (Saint-Saens).
9.35: Steel guitar trio—Mrs. Mildred Kenny and party, (a) "A Kentucky Dance" (Smith); (b) "Kaniki March" (Smith).
9.43: Tenor solo—Mr. Edgar Swain, "M'Apari" from "Martha" (Flotow).
9.48: Humorous recital—Miss Norah Burt, "They Never Quarrelled" (Anon.).
9.52: Musical novelty—Messrs. Walpole and Skedden, "A Curtain Lecture" (Henry).
9.58: Quartet—The Celeste Quartet, "Hunting Chorus" from "Dorothy" (Cellier).
10.0: God Save the King.

3YA CHRISTCHURCH (306 METRES)—MONDAY, JANUARY 23.

- 3 p.m.: Afternoon session—Selected Studio items.
4.30: Close down.
6.0: Children's hour—Chuckie and Aunt Pat, bedtime stories, songs, birthday greetings and letters.
7.15: News and reports.
8.0: Chimes. Relay of orchestral selections from the Strand Picture Theatre (by kind permission of the management). Orchestra under the conductorship of Mr. Harry Ellwood.
Studio concert by the Christchurch Municipal Band, under the conductorship of Mr. A. J. Schnak, assisted by 3YA artists.
8.15: Soprano and contralto duet—Misses Lucy Fullwood and Mary Taylor, "The Voyagers" (Sanderson).
8.19: March—The Band, "Conqueror" (Moorhouse).
8.27: New ideas by Mr. J. J. Flewellyn, "On Bolshevism" (M.S.), (own version).
3.32: Selection—The Band, "Verdi" (Round).
8.42: Mezzo-soprano solo—Miss Anita Graham, "Blind Girl's Song" from "La Gioconda" (Ponchielli).
8.45: Hymn—The Band, "Sandon" (Dykes).
8.53: Tenor solos—Mr. W. Bradshaw, (a) "In Moonlight" (Elgar); (b) "The Holy City" (Adams).
9.0: Weather forecast.
9.1: Relay of orchestral selections from Strand Picture Theatre.
9.15: Contralto solo—Miss Mary Taylor, "The River" (Elgar).
9.18: Waltz—The Band, "Dreaming of Brown Eyes" (Mayne).
9.28: Talk—Mr. J. J. Flewellyn, of his opinions "On Bobbed Hair" (own version), (M.S.).
9.33: Overture—The Band, "Tancredi" (Rimmer).
9.43: Mezzo-soprano solo—Miss Anita Graham, "Fierce Flames Are Raging" from "Il Trovatore" (Verdi).
9.48: Fox-trot—The Band, "Sweet as a Rose" (Evans).
9.54: Tenor solo—Mr. W. Bradshaw, "Tom Bowling" (Dibdin).
9.58: Soprano and contralto duet—Misses Lucy Fullwood and Mary Taylor, "Sing! Sing, Sweet Bird on the Wing" (Nutting).
10.1: March—The Band, "Half-and-Half" (Morrison).
God Save the King.

4YA DUNEDIN (463 METRES)—MONDAY, JANUARY 23.

SILENT DAY.

Tuesday, January 24th

1YA AUCKLAND (333 METRES)—TUESDAY, JANUARY 24.

- 3 p.m.: Afternoon session—Selected Studio items.
4.0: A literary selection, by Mr. Culford Bell.
4.30: Close down.
6.0: The children's hour, conducted by Uncle Leo.
7.0: Close down.
7.15: Talk on "What is Top Dressing," by Mr. H. H. Edwards.
7.30: News and reports.
7.45: Close down.
8.0: Chimes.
8.1: Relay of orchestral overture from Majestic Theatre—J. Whiteford-Waugh, conductor.
8.11: Baritone solos—Mr. Walter Brough, (a) "Harbour Night Song" (Sanderson); (b) "Tired Hands" (Sanderson).
8.19: Cornet solo—Mr. Fred. Bowes, "Wendowree" (Code).
8.24: Soprano solo—Mrs. J. Parry, "Down in the Forest" (Landon Ronald).
8.28: Relay of musical interlude from Majestic Theatre.
8.33: Tenor solos—Mr. Robert Peter, (a) "Mother o' Mine" (Tours); (b) "Songs My Mother Taught Me" (Dvorak).
8.41: Cello solo—Miss Lalla Hemus, "The Swan" (Saint-Saens).
8.45: Contralto solo—Madame Irene Ainsley, "Ombra mai fu" (violin obbligato by Miss Ina Bosworth) (Handel).
8.49: Instrumental trio—Bosworth-Hemus-Towsey Trio, "Handel in the Strand" (Percy Grainger).
8.58: Talks on "Old New Zealand," by Mr. A. B. Chappell, (1), "The Days Before Discovery."
9.15: Evening forecast.

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