

Some Features of Next Week's Programmes

NOTES FROM 2YA

A special programme to be presented by the Celeste Quartet on Monday the 23rd inst., comprises popular numbers selected from well known operas. A glance at the official programme will at once convince listeners that an evening of outstanding merit is promised. The quartets are "The Anvil Chorus" from "Il Trovatore" and the spirited "Hunting Chorus" from "Dorothy." A soprano and bass duet, "Give Me Thy Hand" from Mozart's "Don Giovanni" will be sung by Miss Myra Sawyer and Mr. William Boardman. Selections have also been made from "Carmen," "La Boheme," "Tales of Hoffman," "Martha," "Samson and Delilah," and these numbers will surely go far towards making the evening an unqualified success.

Another old-time night—the last one was so popular that the Orpheus Quartet have arranged for Tuesday another set of these songs of long ago. The quartets are, "Stay in your own Backyard," "Does Your Heart Beat True to Me," and "Home Again." Mrs. Harris will render "The Garden of Sleep"—Miss Mackie, "Shells of the Ocean"—Mr. Coe, "The Old Rustic Bridge" and "Kentucky Home" (with quartet chorus), and Mr. Barnes, "When You and I were young, Maggie." Mrs. Harris and Mr. Barnes will sing the humorous duet, "Money Matters," a medley of old songs. It is the quarrel between husband and wife over money, and ends as all quarrels should do—happily.

The quartets to be sung by the Etude Quartet on Thursday are "See our Oars with Feathered Spray," "Peacefully Slumbering," and the well-known "Huntsmen's Chorus" from Weber's opera, "Der Freischütz." This number brings in an imitation of the huntsmen's horn, and is typical of the hunt altogether.



—Stephen Webb, photo.

MR. D. SUCKLING, OF 3YA.

A fine tenor singer now regularly heard at 3YA. He is a member of a quartet in which also are Miss L. Hanham, Miss A. Vinsen, and Mr. F. C. Penfold.

The duet, "Flow Gently Deva," will be sung by Messrs. Skinner and Kemp. Deva is the old name of the river Dee in the Old Land in the time of the Druids. The words are written to the Tudor who peacefully sleeps in the banks of the Deva, but who leads his warriors, on wakening, to death and victory. Miss Stark sings Bishop's famous song, "Should he Upbraid," the song of the coquette. Miss Arnold, "Brown Eyes," and Mr. Skinner "Hedgin and Ditchin," a song of the worker of the country roads of England. Mr. Kemp's contribution is Tschaiakowsky's great number, "Don Juan's Serenade," in which Don Juan sings to his beloved, but dares all his rivals to fight for his love. The two ladies of the quartet will sing a delightful little duet, "Fair Voices."

The Scherzo and Finale of Brahms to be played by the Symons-Ellwood-Short Trio next week, are the two last movements of the famous C Major Trio. The Scherzo commences with the mysterious pianissimo passage, suggestive of the whole of the Fairy World out in deadly earnest on some important undertaking. The middle of the movement has a much more flowing character, which eventually gives way to the return of the first soft section. The Finale is full of vigour—much more worldly, and a good contrast after the fairy-like Scherzo.

On Friday evening the Renshaw Quartet will delight all listeners with a programme chiefly composed of favourite old ballads—evergreen gems of vocal melody—many of which are Irish. Among these are the beautiful "Mountains of Mourne," to be sung by Mr. Davies, while Mrs. Dunn will again afford widespread pleasure with "Kil-larney" and "Dear Little Shamrock." In response to many requests Miss Nora Greene's beautiful contralto voice will be heard in "Hills of Donegal," while Mr. Renshaw's rich, resonant tenor will be heard in "Maire My Girl." Together they will be associated in the duet "Chime o' Bells," by one of our modern composers, Kettleby.

On Saturday, January 28, the Melodie Four will present three concerted numbers, in addition to several solo items. The quartets on this occasion will be "Please, Won't You Be My H'm," containing pleasing harmony and veiled humour, the point of which is not disclosed until the final chord. "So Blue," the song which is at present so deservedly popular, will be presented in four-part form by the quartet, which will make a feature of this item. Brahms's "Lullaby" will be the final concerted number, and in this the blend and interpretation reached an exceptionally high standard.

Mr. W. W. Marshall (basso) will sing "My Old Shako," a song which suits his resonant voice admirably. Mr. F. Bryant (tenor), who was so favourably received at this quartet's last appearance, will be heard in two solos, "Passing By" and "Look Down, Dear Eyes."

Mr. C. A. Williams, who on previous occasions performed with the "Melodie Four," has been transferred to the "Lyric Four" male quartet, who contribute regularly to 2YA, and his place in the "Melodie Four" has been taken by Mr. S. Duncan, who needs no introduction to listeners-in. Mr. Duncan is the possessor of a pure lyric tenor voice, which he uses with studied artistry. His voice has been proved on previous occasions to be exceptionally well suited for broadcasting purposes. He also will contribute a solo on this occasion.

LECTURETTES AT 2YA

Lecturettes during the week will include another entertaining talk by Mr. Charles E. Wheeler, "Politics—the Humour In It," on Monday evening. Mr. Stanley W. Fearn's next talk on "Architecture" will be on Tuesday. Mr. A. J. Dry will give an account of "The Adventures of the Whaling Industry" at 7.40 on Tuesday evening. Another talk about "The Birds of New Zealand," by the representative of the Birds Protection Society, will be given on Thursday evening. On Friday evening there will be the usual lecturette on "Imperial Affairs."

The Symons-Ellwood-Short Trio

The Allegro from the C Minor Trio of Mendelssohn is full of spirit and, although not so often heard as the D Minor Trio, is equally fine.

Gurlitt will again be represented on this week's programme. This miniature trio, although very short, contains all the essentials of a fine trio—form and melody. The first movement is rhythmic.

It is some time since any of the numerous trios of Mozart were broadcast by the Symons-Ellwood-Short Trio. This Allegro in C Major is a delightfully melodious composition,

and will make quite an appeal with its graceful old-world feeling.

The Trio of Saint-Saens was written by the composer after one of his numerous sojourns in North Africa. The Andante in particular is most suggestive of the Arabic atmosphere of that country. The finale resembles a conversation between the three instruments, especially the violin and cello, who seem to ask and answer from beginning to end.

Sitt is a modern composer who has a gift of melody. The G. Major Trio is not of great length, but will be enjoyed for its clear exposition of ideas and interesting harmony.



—Clifford, photo.

MISS ANITA GRAHAM.

A singer with a range of nearly three octaves to her mezzo-soprano voice. For the last three years Miss Graham has been very successful at competitions. She has been a frequent and very popular radio singer, and she will be heard again next week at 3YA. A feature of her singing is her fine enunciation.

3YA NOTES

Mr. W. Bradshaw, popular tenor at 3YA, will be singing some favourite songs on Monday evening: "Tom Bowling," "The Holy City," and Elgar's "In Moonlight."

Some interesting observations on the critical questions of "Bolshevism" and "Bobbed Hair" will be given in two talks by Mr. J. J. Jewell on Monday.

Miss Anita Graham, a mezzo-soprano with a fine voice of great range, will be singing two operatic selections on Monday evening.

Miss Mary Taylor, a singer from the Midlands and a popular artist at 3YA will be associated with Miss Lucy Fullwood, A.R.A.M., in two fine duets.

Wednesday's programme at 3YA will be supplied by the quartet consisting of Mrs. Claris Shaw, Miss Mildred Russell, L.A.B., A.T.C.L., Mr. Gregory Russell, and Mr. W. J. Richards, assisted by the Broadcasting Trio and Mr. Albert Spicer (humour). The quartet will sing three popular concerted items, while duets and solos will also be rendered.

The factors influencing the stock carrying capacity of a farm will be the subject to be discussed by Mr. R. H. Alexander at 3YA on Thursday evening. Mr. Alexander is principal of the Lincoln College.

An unflinching attraction is a Scottish concert. Some splendid entertainments have been broadcast from 3YA, and for next week one of the best is scheduled. On this occasion the programme of the romantic and heroic songs of Bonnie Scotland will be contributed by the Madam Gower-Burns Quartet. The concert will provide another rich musical feast for all. Besides the musical items, two humorous sketches will be performed by Miss Lucy Cowan and Mrs. H. McLeod. Both sketches are Scottish, being composed by J. J. Bell. Miss Fullwood, A.R.A.M., who sings as well as plays, will contribute pianoforte solos.

"The Erl King," that dramatic and thrilling song by Schubert, will be sung by Mr. T. D. Williams on Friday evening. Mr. Williams's great vocal powers can be expected to do full justice to this very difficult piece. Mr. Williams will also sing "Sea Fever" and "The Lowestoft Boat," which will have chorus accompaniments.

Orchestral items from the Octagon Theatre, relayed at intervals throughout the evening, will be a feature of Thursday's programme. This orchestra, under the conductorship of Mr. L. D. Austin, will be heard in some works by the great masters.

Miss Rita Holmes (soprano), Miss Winnie McPeak (contralto), Mr. F. M. Tuohy (baritone), and Mr. E. G. Bond (bass) will provide the vocal portion of Thursday's programme, which comprises the works of modern composers in the ballad style. The instrumental part of the programme will include cello numbers by Mr. Malcolm Robitliard, and pianoforte solos by Miss Alice Wilson, F.T.C.L. Pastor W. D. More will again be on the air in another humorous address.

At 7.30 on Friday evening Mr. H. Greenwood, librarian of the Dunedin Athenaeum, will give another interesting review of the most recently published books. Mr. Greenwood's successful talks have been, until recently, delivered on Tuesday afternoons, and have been much appreciated. Now that Mr. Greenwood is speaking in the evening sessions his audience all over New Zealand will be much larger and more people will be able to avail themselves of his excellent advice on literary matters.

The evening concert on Friday will be presented by several of the front-rank artists in Dunedin. The vocal numbers comprise a wide selection of operatic works, ballads and musical comedy numbers, among which will be heard "Your Tiny Hand is Frozen," from "La Boheme," sung by Mr. L. B. Dalley, and "Risley Love Lift," sung by Miss C. M. Law (mezzo-soprano).

"If Thou Wert Blind" will be sung by Mr. J. B. Macpherson (bass), and



MR. CYRIL RISHWORTH, OF 3YA.

A popular baritone singer.

two numbers from "The Maid of the Mountains," "My Life is Love" and "Love Will Find a Way," will be presented by Miss Roma Buss.

Miss Maisie Macdonald, F.T.C.L., one of the pianists in Dunedin who have attained the highest honours, will present pianoforte solos from the works of Beethoven, Chopin and Liszt.

Elocutionary items and musical monologues will be given by Miss Sheila Neilson.

An interesting programme presented by some of Dunedin's most talented artists, will be broadcast from 4YA on Saturday night. Orchestral music, under the conductorship of Mr. Charles Parnell, will be relayed at intervals from the Empire Theatre. The vocalists will be Miss Florence Sumner (soprano), Miss Irene Hornblow (contralto), Mr. R. A. Mitchell (tenor), and Mr. Arthur Lungley (baritone).

Miss Frances Hamerton and Miss Belle Renaut will be heard in some pretty songs on Friday evening. They will sing solos, and take part in duets and quartets.

Mr. Russell Sumner's solos on Friday evening will be "Mary of Alendale," "Temple Bells," and "Thora." Mr. Sumner will also take part in a duet entitled "Quarrelling," his partner being Miss Renaut.

Miss Naare Hooper, L.T.C.L., elocutionist, will contribute three items on Friday evening.

A real vaudeville programme has been prepared for Saturday, which for variety would be difficult to surpass. A goodly number of the best artists at 3YA will be taking part in grave and gay contributions to the evening's entertainment. The artists for Saturday evening will include Miss Mabel Thomas and Mr. David McGill, Mr. Robert Lake (baritone), Mr. H. Instone (humour, much of it original), Mr. Jack Lockhart (humour at the piano), Mr. Jack Oxley (zither-banjo).

On Sunday evening, after the broadcast of the Church of Christ service, a studio concert will be given. Miss Marjory Miller (soprano), Mr. F. R. Hawker (baritone), Mr. Fred Fox (cornet), and Mr. W. Hay (flute) will be the artists.

4YA NOTES

On Sunday evening at 5.45 p.m. Big Brother Bill's Children's Song Service will be conducted. On this occasion he will be assisted by the choristers of St. Paul's Cathedral.

At 7 p.m. 4YA will relay the service from the Methodist Central Mission, when the preacher will be the Rev. W. H. Hocking. At the conclusion of the service, if fine weather prevails, the St. Kilda Band concert from the rotunda will be relayed.

Tuesday night's concert from 4YA will be provided by the St. Kilda Band, under the conductorship of Mr. James Dixon. A particularly fine programme will be presented, including Rossini's "Tancredi" and the selection "Oberon" by Weber. Interspersed between the band's selections will be vocal items and recitals, mostly of the lighter type. Mr. Percy James, the well-known comedian, will entertain with several very humorous songs, and Miss Mary Pratt (mezzo-soprano) will be heard in three Scottish numbers, including the ever-popular "My Ain Folk." Mrs. J. Marshall, the clever mezzo-soprano, will feature a group of popular numbers.

Recitals, mostly of a humorous nature, will be given by Miss Roberta Williams and Mr. J. B. McConnell on Tuesday evening.

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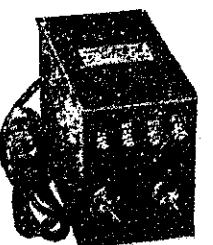
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