

Week - All Stations - to Jan. 22

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2YA WELLINGTON (420 METRES)—TUESDAY, JANUARY 17.

- 3 p.m.: Chimes of the General Post Office clock, Wellington.
Relay description of French tennis team match v. New Zealand, interspersed with selected gramophone items, and lectures by Mrs. Sinclair, of S. Brown, Ltd., "Electric Cooking"; and Dr. L. A. Line, "First Aid."
5.0: Close down.
6.0: Children's hour—Uncle Jasper. Gramophone selection. Recitation, Cousin Bess, "The Elocutionist." Song, Cousin Bess, "The Land of I Dunno Where." Musical medley, Pat and Mike, concertina; accordion, mouth-organ, etc. Uncle Jasper, letters. Songs, Cousin Gladys, (a) "Don't Hurry" (Sanderson); (b) "Miniature" (Brahe). Uncle Jasper, story and general fun. Gramophone selection.
7.0: News session, market reports, and sports results.
8.0: Chimes of the General Post Office clock, Wellington.
8.1: Overture—"Ruy Blas" (Mendelssohn).
8.5: Vocal quartet—Orpheus Quartet, "Country Dance" (Wilson).
8.9: Recital—Miss V. Wilson, "Llano Estacado" (Miller).
8.15: Contralto solo—Miss Lily Mackie, "The Sweetest Flower that Blows" (Hawley).
8.20: Instrumental trio—Symons-Ellwood-Short Trio, "First Movement Trio, G Major" (Hulstone).
8.30: Tenor solo—Mr. Arthur Coe, "Go to Sea" (Trotter).
8.35: Italian mandolin—Mr. L. Haywood, "Russian Lullaby" (Berlin).
8.41: Vocal duet—Mrs. Alice Harris and Mr. Len. Barnes, "Dancing Honey-moon" (Braham).
8.45: Cello solo—Mr. G. Ellwood, "Fond Recollections" (Popper).
8.51: Vocal quartet—Orpheus Quartet, "Kentucky Babe" (Giebel).
8.56: Saxophone solo—Mr. E. J. Askenbeck, "Saxima" (Widoefft).
9.1: Weather forecast.
9.3: Lecture—Mr. A. J. Dry, "The Capturing of Whales: Methods Employed."
9.15: Baritone solo—Mr. Len. Barnes, "She Alone Charmeth My Sadness" (Gounod).
9.20: Instrumental trio—Symons-Ellwood-Short Trio, "Andante Trio in D Major" (Hulstone).
9.30: Humorous recital—Miss V. Wilson, "The Economist" (Thomas).
9.36: Italian mandolin—Mr. L. Haywood, "The Birth of the Blues" (Henderson).
9.40: Soprano solo—Mrs. A. Harris, "Rosebud" (Drummond).
9.44: Cello solo—Mr. G. Ellwood, "Minuetto" (Becker).
9.49: Vocal duet—Messrs. Arthur Coe and L. Barnes, "If Thou Art Sleeping" (Johnson).
9.53: Saxophone solo—Mr. E. J. Askenbeck, "Elegie" (Massenet).
9.57: Vocal quartet—Orpheus Quartet, "Farewell" (Brahe).
10.0: God Save the King.

3YA CHRISTCHURCH (306 METRES)—TUESDAY, JANUARY 17. SILENT DAY.

4YA DUNEDIN (463 METRES)—TUESDAY, JANUARY 17.

- 3 p.m.: Afternoon session—Selected Studio items.
3.1: His Master's Voice recital.
3.15: Address on "Fashions," by Mr. E. Barrett, of the D.I.C.
3.30: Studio music.
4.0: Address on "Cooking by Electricity," by a representative of Turnbull and Jones.
4.15: His Master's Voice recital.
4.30: Close down.
6.0: Town Hall chimes.
Children's hour—Big Brother Bill. Everything starts off with the "Happy Ditty" as soon as the chimes have finished, and then an hour's happiness. Sister Phyllis recites, Sister Florence plays the piano, and Sister Thelma sings. All well worth listening to, of course. Big Brother Bill tells some wonderful stories.
7.15: News and reports.
8.0: Chimes. Studio concert by the Kaikorai Band, under the direction of Mr. E. Franklin, and assisting artists.
8.1: Overture—"Bohemian Girl."
8.13: Light vocal solos—Mr. R. Wilson Brown, (a) "Blue Skies" (Berlin); (b) "At Peace With the World" (Berlin).
8.21: Recital—Miss Roberta Williams, "As Her Mother Used to Do."
8.25: Fox-trot—The Band, "When the Red, Red Robin" (Woods).
8.29: Mezzo-soprano solo—Mrs. J. Marshall, "Waltz of Love" (Armstrong).
8.33: Recital—Mr. J. B. McConnell, "The Fallen Star" (Chevalier).
8.37: Humoresque—The Band, "Three Blind Mice" (Douglas).
8.49: Scotch solos—Miss Mary Pratt, (a) "We'd Better Bide a Wee"; (b) "My Ain Wee Hoose."
8.56: Recital—Miss Roberta Williams, "Not Understood" (Bracken).
9.0: Hymn—The Band, "Nearer, My God, to Thee" (arr. Caros).
9.5: Light vocal solo—Mr. R. Wilson Brown, "Colletti" (Baer).
9.9: Recital—Mr. J. B. McConnell, "Just Plain Dog" (Hazard).
9.14: Selection—The Band, "Hungarian Dances, Nos. 2, 3, 4, and 5" (Brahms).
9.24: Mezzo-soprano solos—Mrs. J. Marshall, (a) "Wayfarer's Night Song" (Martin); (b) "Come, for it's June" (Foster).
9.30: Recital—Miss Roberta Williams, "Serial Story."
9.34: Selection—The Band, "Chu Chin Chow" (Norton).
9.54: Contralto solo—Miss Mary Pratt, "Annie Laurie."
9.59: Recital—Mr. J. B. McConnell, "My Idea of a Girl."
10.4: March—The Band, "Roll Away, Bett" (Rimmer).
10.7: God Save the King.
10.9: Close down.

Wednesday, January 18th

1YA AUCKLAND (333 METRES)—WEDNESDAY, JANUARY 18.

- 3 p.m.: Afternoon session—Selected Studio items.
4.0: Literary selection, by Mr. Culford Bell.
4.30: Close down.

- 5.0: Children's hour—Uncle Tom.
7.0: Close down.
7.15: News and reports.
7.45: Talk on "Physical Culture," by Mr. Norman Kerr.
8.0: Chimes.
8.1: Relay of Municipal Band concert from Albert Park. Bandmaster, Mr. Christopher Smith.
10.0: A thought.
10.2: Close down.

2YA WELLINGTON (420 METRES)—WEDNESDAY, JANUARY 18.

Afternoon session—Relay description of French tennis team match v. New Zealand.

3YA CHRISTCHURCH (306 METRES)—WEDNESDAY, JANUARY 18.

- 3 p.m.: Afternoon session—Selected Studio items.
4.30: Close down.
6.0: Children's session—Uncle Sam, bed-time stories, songs, and birthday greetings.
7.15: Addition stock market reports.
7.30: News and reports.
8.0: Chimes. Relay of orchestral selections from the Grand Picture Theatre Orchestra, under the direction of Mrs. Black.
8.15: Bass solo—Mr. W. H. Inkster, "Oh, Promise Me" (De Koven).
8.19: Recital—Mr. J. P. Darragh, "A Tale of a Dog" (M.S.).
8.24: Tenor solo—Mr. T. G. Rogers, "Come Into the Garden, Maud" (Balfe).
8.28: Instrumental trio—Christchurch Broadcasting Trio, two movements from "Trio, Op. 29," (a) "Allegro Scherzando"; (b) "Andantino Con Moto" (Gade).
8.38: Soprano solo—Miss Mary Shaw, A.R.C.M., "Deh Veni Non Tardar" ("Figaro"), (Mozart).
8.42: Violin solo—Miss Irene Morris, "Romanza" (Sitt).
8.47: Contralto solos—Miss Nellie Lowe, (a) "A Spirit Flower" (Tipton); (b) "If I Can Live" (Stephenson).
8.55: Weather report and late news.
9.0: Relay of orchestral selections from Strand Picture Theatre.
9.15: Bass solos—Mr. W. H. Inkster, (a) "Dawn Skies" (Drummond); (b) "My Rosary for You" (Ball).
9.22: Recital—Mr. J. P. Darragh, "The Huntsman" (a Coster's experience in the hunting field), (own arrangement).
9.32: Tenor solos—Mr. T. G. Rogers, (a) "Asra" (Newton); (b) "The Silver Moon" (Adams).
9.39: Instrumental trio—Christchurch Broadcasting Trio, (a) "Swedish Folk Song, No. 1" (Svendson); (b) "Traumeri" (Schumann); (c) "Gavotte" (Leclair).
9.40: Soprano solos—Miss Mary Shaw, A.R.C.M., (a) "O, Tell Me, Nightingale" (Lehmann); (b) "Almond, Wild Almond" (Peel).
9.47: Violin solo—Miss Irene Morris, "Licherslied" (Kreisler).
9.52: Contralto solos—Miss Nellie Lowe, (a) "My Dear Soul" (Sanderson); (b) "My Curly-headed Baby" (Clutsam).
10.0: God Save the King.

4YA DUNEDIN (463 METRES)—WEDNESDAY, JANUARY 18. SILENT DAY.

Thursday, January 19th

1YA AUCKLAND (333 METRES)—THURSDAY, JANUARY 19.

- 3 p.m.: Afternoon session—Selected Studio items.
4.0: Literary selection, by Mr. Culford Bell.
4.30: Close down.
6.0: Children's hour—Peter Pan.
7.0: Close down.
7.15: News and book review.
7.30: Market reports.
7.45: Close down.
8.0: Chimes.
8.1: Relay of orchestral overture from Rialto Theatre Orchestra, under the direction of Mr. Henry C. Engcl.
8.11: Vocal quartet—The Premier Quartet, "The Lost Chord" (Sullivan).
8.15: Baritone solos—Mr. H. Barry Coney, (a) "Sweet Melodies" (Brahms); (b) "A Vain Suit" (Brahms).
8.21: Instrumental trio—The Bosworth-Hemus-Towsey Trio, "Trio No. 2, Op. 112, First Movement" (Rheinberger).
8.31: Soprano solo—Miss Lola Solomon, selected.
8.35: Humorous recital—Mr. W. Russell-Wood, "The Adventures of Catherine Parr."
8.40: Tenor solo—Mr. Birrell O'Malley, "La Donna e Mobile" from "Rigoletto" (Verdi).
8.44: Fute solos—Mr. Victor Bedford, (a) "Berceuse" (Kohler); (b) "Sally in Our Alley" (Dallas).
8.53: Contralto solo—Miss Mina Caldwell, "The Wanderer" (Schubert).
8.58: Weather forecast.
9.0: Relay of orchestral selections from Rialto Theatre.
9.10: Baritone solo—Mr. Barry Coney, "Roll Along Home," a sea chanty from "The Way of a Ship" (Easthope-Martin).
9.15: Cello solo—Miss Lalla Hemus, "Allegro Ma Non Troppo" (Gottetman).
9.19: Soprano solo—Miss L. Solomon, selected.
9.23: Humorous recitals—Mr. W. Russell-Wood, (a) "I Was Angry"; (b) "The Midnight Express."
9.29: Instrumental trio—Bosworth-Hemus-Towsey Trio, "Trio No. 2, Op. 112, Andantino and Menuetto" (Rheinberger).
9.39: Contralto solo—Miss M. Caldwell, "A Memory" (Goring-Thomas).
9.43: Flute solo—Mr. V. Bedford, "Sans Parole, No. 2" (Clinton).
9.47: Relay of orchestral entr'acte from Rialto Theatre.
9.55: Tenor solo—Mr. B. O'Malley, "Serenade" (Toselli).
9.59: Vocal quartet—The Premier Quartet, "Three Fishers" (Hullah).
10.3: A thought.
10.4: God Save the King.

2YA WELLINGTON (420 METRES)—THURSDAY, JANUARY 19.

- 3 p.m.: Chimes of the General Post Office clock, Wellington.
3.1: Selected gramophone items.
3.30: Lecture—Mrs. M. Thomas, of Kirkecaldie and Stains, Ltd., "Fashions."
3.45: Selected gramophone items.
5.0: Close down.
6.0: Children's hour—Uncle Sandy. Gramophone selection. Violin solo, Cousin Muriel, selected. Uncle Sandy sends birthday greetings. Mouth-organ solo, Cousin Harold, selected. Recitation, Cousin Vernon, selected. Songs, Cousin Gertrude, (a) "Carry Me Back to Old Virginny" (Bland); (b) "The Little Old Garden" (Hewitt). Violin solos, Cousin Veronica, (a) "Intermezzo-Cavalleria Rusticana" (Mascagni); (b) "Bourree" (Handel). Gramophone selections.
7.0: News session, market reports, and sports results.
8.0: Chimes of the General Post Office clock, Wellington.
8.1: Overture—Central Mission Band, "Under the Double Eagle" (Wagner).
8.6: Bass solo—Mr. W. Binet Brown, "Out on the Deep" (Lohr).
8.11: Selection—Central Mission Band, "Nursery Ditties" (Raymond).
8.18: Tenor solo—Mr. C. Williams, "Lorraine" (Sanderson).
8.22: Duet—Bandsmen Gray and McPherson, "Larboard Watch" (Williams).
8.29: Baritone solo—Mr. W. Goudie, "Nita Gitane" (Newton).
8.34: Fantasia—Central Mission Band, "Songs of the Old Days" (Newton).
8.45: Duet—Messrs. C. Williams and W. Goudie, "Under the Desert Stars" (Temple).
8.49: Selection—Central Mission Band, "Old Folks at Home" (Round).
8.56: Weather forecast.
8.58: Lecture—Mr. Byron Brown, "Shakespeare."
9.14: March—Central Mission Band, "Colonel Bogey" (Alfred).
9.20: Bass solo—Mr. W. Binet Brown, "Lighterman Tom" (Squire).
9.24: Waltz—Central Mission Band, "The Grenadiers" (Rimmer).
9.30: Duet—Messrs. Williams and Goudie, "The Ballad Singers" (Wilson).
9.35: Selection—Central Mission Band, "Adoration" (Linter).
9.44: Tenor solos—Mr. C. Williams, (a) "The Roses' Lament" (Franz); (b) "Marie" (Franz).
9.49: Baritone solo—Mr. W. Goudie, "Father O'Flynn" (Stanford).
9.54: March—Central Mission Band, "Honour Bright" (White).
10.0: God Save the King.

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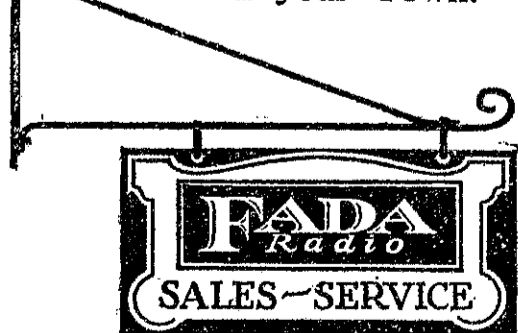


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