

# Full Programmes for Next

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## NOTES AND COMMENTS

(By "Switch.")

Christchurch listeners report good reception of 4YA, Dunedin. They state that the volume and tone is splendid, and there is little or no fading.

A popular station in Dunedin, according to "Plug," is 2YA, Wellington, which comes through with excellent volume and relatively little fading. Thanks for your note, "Plug."

South Island listeners agree that the Australian stations are very "in and out" lately. Generally speaking, good reception of the trans-Tasman stations is not obtainable before 11 p.m., New Zealand time.

Our old favourite 4QG, Brisbane, has slipped a cog, and is suffering from severe spasms of mushiness. Some nights he gives us a few items quite clearly, and with terrific punch, but soon lapses into a profound blurring.

The summer has pushed 3AR, Melbourne, 7ZL, Hobart, and 5CL, Adelaide, almost off the map so far as North Island listeners are concerned.

By the way, has anyone heard the strong shortwave transmission by 5CL, Adelaide? He comes in on somewhere about 90 metres. Is it a harmonic or a short-wave transmitter in action?

Another station heard just about 95 metres is 9UZ, Bourke Street, Melbourne. He is as clear as a bell, and full of vim on the short-wave mark. His musical items are tip-top.

Anyone who has a good four or five-valve set and a respectable aerial-earth system should hear 2UR, Maroubra, Sydney, 203 metres, 250 watts. On Tuesdays, Thursdays, and Sundays he is heard on the loudspeaker after 10.30 p.m.

George Saunders, late announcer at 2BL, Sydney, can be heard with his customary cheeriness announcing at 2GB, Sydney. This reminds me that Jack Cannon is doing well as announcer at 2BL, Sydney.

I am now going to nominate three competitors for the gold medal for the best kiddy entertainers in this quarter of the globe—"Aunt Dot," "Uncle Sandy," and "Uncle Jasper," all of 2YA, Wellington. I've heard all the leading New Zealand and Aussie bedtime session entertainers, and I think the above trio have the wood on the lot of them.

When you sum up the attributes of a perfect kiddy entertainer by radio, it seems that among the requisites are a mellow, well-attuned voice, clear diction, a trick in carrying one's personality across the ether, a ready wit, a breezy cheerfulness, an apt use of words and phrases calculated to be understandable to even the youngest juveniles, and, again, personality.

The number of talented juveniles who appear at 2YA, Wellington, at the bedtime sessions is positively astonishing. Some of them display remarkable gifts, and one often feels prompted to phone the station to ascertain the individual age of each little performer. What about announcing each child's age! Only occasionally are the children's ages announced.

Across land the Auckland station, 1YA, is heard very poorly in Wellington during the day-time, but 3YA, Christchurch, which is only half the distance from the capital city, and is received over water, is loudly heard in Wellington.

Static is, as a rule, not troublesome on the ultra-shortwave bands, but during the past week or two, short-wave fans state, it has been more noisy down there than on the normal broadcast wave-band. A bit of a surprise for those who are new at the short-wave game.

Even as far out of the way as the Panama Canal fans may find a radio repair and service station. It has been set up especially for ships passing through the canal.

Crystal receivers are fast going out of style in Great Britain as in America. The British Broadcasting Company now reports that half the fans there are using valve receivers.

If very near a broadcasting station, it is advisable to shield batteries, connections, unshielded portions of the set, and all external wiring, so that all energy pickup will be confined to the aerial. Should the near station still cause interference, a vertical aerial may help.

A wireless set which automatically switches "on" when the stations are broadcasting, and "off" when they have closed down, is being marketed in London, England, at a price about 10 per cent. in excess of the set alone.

An entirely new method of deriving filament heating current is presented in a device which obtains power from the ordinary gas. This device is said to be most efficient, and as three hours' running cost less than 1d., it is also more economical than the usual types of "A" battery.

An African wireless paper estimates that out of thirty thousand wireless sets in operation, fifteen thousand are unlicensed. A British periodical reports that 400 licenses only have been issued in Calcutta, India, whereas one firm only in that city has sold over 1200 sets.

## Sunday, January 15th

### 1YA AUCKLAND (333 METRES)—SUNDAY, JANUARY 15.

6.55 p.m.: Relay of evening church service from Church of Christ. Preacher, Mr. Aldridge; organist, Mr. I. Lambert.

8.30: Relay of Municipal Band concert from Town Hall (conductor, Mr. Christopher Smith).

9.30: A thought.

9.32: God Save the King.

### 2YA WELLINGTON (420 METRES)—SUNDAY, JANUARY 15.

6 p.m.: Children's session—Uncle Ernest.

6.55: Relay—Evening service from St. Andrew's Presbyterian Church. Preacher, Rev. R. J. Howie; organist and choral director, Mr. Frank Thomas.

8.30 (approx.): Studio concert.

Vocal quartet—Celeste Quartet, "As Torrents in Summer" (Elgar). (Lohr).

Soprano solo—Miss Myra Sawyer, "God's Garden" (Lambert).

Instrumental quartet—Symons-Ellwood String Quartet, "Allegro" from "Trio in F Major" (Beethoven).

Vocal trio—Celeste Trio, "The Wreath" (Mazzinghi).

Contralto solo—Miss Mabel Dyer, "Abide With Me" (Liddle).

Tenor solo—Mr. Edgar Swain, "Ombra mai Fu" (Handel).

Symons-Ellwood String Quartet—"Adagio" from "Trio in F Major" (Beethoven).

Bass solo—Mr. Wm. Boardman, "Though Faithless Men" (Halevy).

Symons-Ellwood-Celeste Quartet, "As Torrents in Summer" (Elgar).

Vocal quartet—Celeste Quartet, "As Torrents in Summer" (Elgar).

### 3YA CHRISTCHURCH (306 METRES)—SUNDAY, JANUARY 15.

5.45 p.m.: Children's song service, by Uncle Sam.

7.0: Relay of evening service from Oxford Terrace Baptist Church. Preacher, Rev. S. Lawry; organist, Mr. Melville Lawry; conductor, Mr. V. C. Peters.

The following concert will be given from 3YA Studio after service:—

Baritone solo—Mr. P. Angus, "Beloved! It Is Morn" (Aylward).

Clarinet solos—Mr. M. E. Withers, (a) "Alicante," Op. 303 (Le Thiere); (b) "Liebesfreud" (Kreisler).

Mezzo-soprano solo—Miss Myra Edmonds, "Thanks be to God" (Dickson).

Baritone solos—Mr. P. Angus, (a) "Requiem" (Homer); (b) "O Pure and Tender Star of Eve" from "Tannhauser" (Wagner).

Clarinet solo—Mr. M. E. Withers, "Larghetto" (Mozart).

Mezzo-soprano solos—Miss Myra Edmonds, (a) "Will He Come" (Sullivan); (b) "Dawn Has a Song" (Phillips).

### 4YA DUNEDIN (463 METRES)—SUNDAY, JANUARY 15.

5.45 p.m.: Children's song service by Big Brother Bill and Anglican Choristers from St. Paul's Cathedral.

7.0: Relay of evening service from First Church of Otago. Preacher, Rev. D. McCosh, M.A.

8.10: Relay from St. Kilda rotunda (weather permitting) of concert by the St. Kilda Band, conducted by Mr. James Dixon.

## Monday, January 16th

### 1YA AUCKLAND (333 METRES)—MONDAY, JANUARY 16.

SILENT DAY.

### 2YA WELLINGTON (420 METRES)—MONDAY, JANUARY 16.

3 p.m.: Chimes of the General Post Office clock, Wellington.

3.1: Selected gramophone items.

5.0: Close down.

6.0: Children's hour—Aunt Jo. Gramophone selection (orchestral). Songs, Gwendal, "Five Little Picaninies" (Anthony), "To a Miniature" (Brahe). Aunt Jo, birthday letters. Aunt Barry, "Talk to Little Women." Vocal duet, selected. Songs, Cicely, selected. Recitations, June and Isabel, selected. Story time, Aunt Jo. Gramophone selection.

7.0: News session, market reports, and sports results.

8.0: Chimes of the General Post Office clock, Wellington.

8.1: Overture—"Pas des Cymbales," Op. 36, No. 2 (Chaminade).

8.5: Baritone solo—Mr. W. Davies, "Prologue" from "I Pagliacci" (Leoncavallo).

8.11: Humorous recital—Mr. C. Gardiner, "The Serial Story."

8.17: Soprano solo—Mrs. Amy Dunn, "Softly Sighing" from "Der Freischutz" (Weber).

8.21: Instrumental trio—Symons-Ellwood-Short Trio, "First Movement, C Major" (Brahms).

8.31: Tenor solo—Mr. Wm. Renshaw, "O Paradiso" from "L'Africana."

8.36: Flute solo—Mr. L. W. Rothwell, "Chasse Aux Papillons" (Fontboune).

8.42: Contralto solo—Miss Nora Greene, "O, My Harp Immortal" (Gounod).

8.47: Pianoforte solo—Mr. Gordon Short, "Study in E Major" (Chopin).

8.53: Weather forecast.

8.55: Lecture—Mr. A. Sando, "The Romance of Radio."

9.12: Soprano solo—Mrs. Amy Dunn, "Welcome, Happiest Moment" from "Le Nozze Di Figaro" (Mozart).

9.17: Instrumental trio—Symons-Ellwood-Short Trio, "Adante, C Major Trio" (Brahms).

9.27: Humorous recital—Mr. C. Gardiner, "The Explorer" (Kipling).

9.35: Contralto solo—Miss Nora Greene, "Lungi Dal Caro Bene" (Leechi).

9.40: Pianoforte solo—Mr. Gordon Short, "Study in E Flat" (Chopin).

9.46: Baritone solo—Mr. W. Davies, "On Rushy Banks of Silver Nile" (Balfe).

9.51: Flute solo—Mr. L. W. Rothwell, "Rossignolet" (Donjon).

9.55: Vocal quartet—The Wm. Renshaw Quartet, "Soldiers' Chorus" from "Faust" (Gounod).

10.0: God Save the King.

### 3YA CHRISTCHURCH (306 METRES)—MONDAY, JANUARY 16.

3 p.m.: Afternoon session—Selected Studio items.

4.30: Close down.

6.0: Children's hour—Chuckie, bed-time stories, songs, birthday greetings, and letters.

7.15: News and reports.

8.0: Chimes. Relay of orchestral selections from Strand Picture Theatre, under the direction of Mr. Harry Ellwood.

Studio concert by Derry's Military Band, under the conductorship of Mr. E. C. Derry, assisted by 3YA artists.

8.10: March—Derry's Military Band, "The Great American" (Lincoln).

8.15: Male quartet—Beckenham Male Quartet, (a) "Twilight Shades Descending" (Bank); (b) "Drink to Me Only With Thine Eyes" (Johnston).

8.21: Recital—Mrs. J. S. Temple, (a) "A Lesson With the Fan" (Weatherly); (b) "After the Marriage" (M.S.).

8.27: Intermezzo—Derry's Military Band, "Rosemary" (Ivey).

8.33: Baritone solo—Mr. K. G. Archer, "There's a Song Down Every Roadway" (Wood).

8.36: Waltz—Derry's Military Band, "Ecstasy" (Baynes).

8.42: Male quartet—Beckenham Male Quartet, "A Catastrophe" (Sprague).

8.45: Pot-pourri—Derry's Military Band, "Tangled Tunes" (Kettelby).

9.0: Weather report.

9.1: Relay of orchestral selections from Strand Picture Theatre.

9.10: Male quartet—Beckenham Male Quartet, "Topical Chorus" (M.S.).

9.13: Valse with vocal accompaniment—Derry's Military Band, "Pal of My Cradle Days" (Painter).

9.18: Recital—Mrs. J. S. Temple, "How Paddy Stole the Rope" (M.S.).

9.21: Baritone solo—Mr. W. H. Odell, "A Russian Love Song" (Lardelli).

9.24: Characteristic polka—Derry's Military Band, "The Jolly Blacksmiths" (Suckley).

9.31: Tenor and baritone duet—Beckenham Male Quartet, "Nocturne" (Denza).

9.39: Male quartet—Beckenham Male Quartet, "Lovely Night" (Chwatal).

9.42: Tone poem—Derry's Military Band, "Dawn of Peace" (Hume).

9.47: Male quartet—Beckenham Male Quartet, (a) "Sweet and Low" (Barnby); (b) "The Farmer Took Another Load Away, Hay! Hay!" (Leslie).

9.51: March—Derry's Military Band, "On Manly Shore" (Code).

9.55: God Save the King.

### 4YA DUNEDIN (463 METRES)—MONDAY, JANUARY 16.

SILENT DAY.

## Tuesday, January 17th

### 1YA AUCKLAND (333 METRES)—TUESDAY, JANUARY 17.

3 p.m.: Afternoon session—Selected Studio items.

4.0: Literary selection, by Mr. Culford Bell.

4.30: Close down.

6.0: Children's hour—Uncle Leo.

7.0: Close down.

7.15: Talk on "The Manufacture of Superphosphate," by Mr. H. Edwards.

7.30: News and reports.

7.45: Close down.

8.0: Chimes. Relay of orchestral overture from the Majestic Theatre Orchestra, under the direction of Mr. J. Whiteford-Waugh.

8.11: Vocal quartet—Waiata Quartet, "Let the Hills Resound" (Allan).

8.15: Tenor solo—Mr. Ernest Snell, "Onaway, Awake, Beloved" (Cowen).

8.19: Cornet solo—Mr. Eustace Tregilgas, "Neath Astral Skies" (Code).

8.24: Contralto solo—Miss Phyllis Gribben, selected.

8.28: Instrumental trio—The Bosworth-Hemus-Towsey Trio, "Trio, Op. 49, First Movement" (Mendelssohn).

8.38: Bass-baritone solo—Mr. Frank Sutherland, "What Am I, Love, Without Thee?" (Adams).

8.42: Recital—Mr. J. F. Montague, "Thomas Atkins" (Davis).

8.47: Violin solo—Miss Ina Bosworth, "Danish Melody" (arr. Percy Grainger).

8.51: Soprano solo—Miss Lola Solomon, "Alleluia" (Le Cid), (Massenet).

8.55: Weather forecast.

8.57: Relay of orchestral selections from Majestic Theatre.

9.7: Vocal duet—Miss P. Gribben and Mr. E. Snell, "Sink, Red Sun" (Del Riego).

9.11: Cornet solo—Mr. E. Tregilgas, (a) "Castles in the Air" (Smith); (b) selected.

9.20: Bass-baritone solo—Mr. F. Sutherland, "The Toilers" (Piccolomini).

9.25: Instrumental trio—Bosworth-Hemus-Towsey Trio, "Trio, Op. 49, Andante and Scherzo" (Mendelssohn).

9.35: Recitals—Mr. J. F. Montague, (a) "A Great Artist"; (b) "A Valler Dog."

9.43: Soprano solo—Miss L. Solomon, "Lullaby" (Needham).

9.47: Relay of orchestral selections from Majestic Theatre.

9.52: Tenor solo—Mr. E. Snell, "The Last Hour" (Kramer).

9.56: Vocal quartet—Waiata Quartet, "Softly Fall the Shades of Evening."

10.0: A thought.

10.2: God Save the King.

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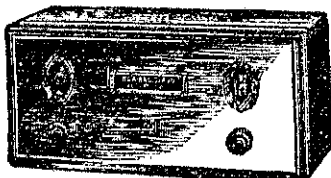
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