

# Some Features of Next Week's Programmes

## 1YA NOTES

The Waiata Quartet, which will appear at 1YA on Tuesday, will consist of Misses Lola Solomon and P. Gribben and Messrs. F. Sutherland and E. Snell. Two fine quartets will be sung. These will be "Let the Hills Resound" and "Softly Falls the Shades of Evening." A duet will be sung by Miss P. Gribben and Mr. E. Snell. Solos will be sung by each member of the quartet, who are all very popular artists.

Mr. J. F. Montague, elocutionist, will be heard in three items on Tuesday evening—"Thomas Atkins," "A Great Artist," and "A Yaller Dog."

A further talk on "Physical Culture" will be given on Wednesday by Mr. Norman Kerr, of the Garryowen Institute.

"The Lost Chord" and "Three Fishers" will be the quartets sung by the Premier Quartet on Thursday evening. The members of the quartet—Miss Mina Caldwell, Miss Lola Solomon, Mr. Barry Cony, and Mr. Birrell O'Malley—will each sing solos.

One of Mr. Barry Cony's songs on Thursday evening will be "Roll Along Home," a sea chanty from "The Way of a Ship."

The humour of Thursday's programme will be supplied by Mr. W. Russell-Wood. One recital will be "The Adventures of Catherine Parr."

Flute solos will be played by Mr. V. Bedford at 1YA on Thursday evening.

The Auckland Municipal Band will be giving a concert in Albert Park on Wednesday evening, and the whole entertainment from 8 o'clock till 10

to a seafaring career; Miss Lily Mackie sings "The Sweetest Flower that Blows"; and Mrs. Harris will be heard in "Rosebuds." Mr. Barnes has chosen "She Alone Charmeth My Sadness," from "La Reine de Saba," by Gounod. In this dramatic number King Solomon fights against his infatuation for the Queen of Sheba, reproaching himself as being unworthy of the name of King, and declaring that she wears the crown while he is but a slave.

A "Request" Night.—Mr. Len Barnes has expressed his willingness to broadcast a programme of "request" items, i.e., items for which listeners express a desire for repetition. What is your favourite vocal item, concerted or solo? Just write down the title and add "I should like the Orpheus Quartet to include this number in their special request programme." Address "Mr. Len Barnes, Orpheus Quartet, c/o Broadcasting Co., Ltd., Featherston Street, Wellington." The request programme will be broadcast on February 21, and all requests must reach Mr. Barnes not later than January 21. In the event of the requests sent in comprising a greater number of items than can be presented in one programme, preference will be given to the items for which the largest number of requests are received.

Pleasing variety, inclusive of tune-ful and popular melodies, characterises the items, concerted and solo, to be presented by the Apollo Four on the evening of Friday, January 20. The quartets comprise a delightful setting of "Allan Water," one of the songs that never grow old; "Reveries," a number rich in its sweet, melodic appeal; "Evening's Twilight," an exquisite composition; and the crooning Negro lullaby, "Doan Ye Cry, Ma Honey."

Mr. S. E. Rodger's rich bass voice will do full justice to "Mate o' Mine"; Mr. S. Duncan will sing the popular tenor number, "Berceuse de Jocelyn," and his fellow-tenor, Mr. B. W. Robbins, "The Sea Gipsy"; while "A Song of Surrey Hills" will lose nothing of its beauty as interpreted by Mr. Roy Dellow.

A strong supporting instrumental programme will include the solos "Berceuse de Jocelyn" and "Angels Guard Thee," played by that brilliant cornetist Mr. Goodall.

On Saturday, January 21, the Melodie Four will be again heard from the studio of 2YA. As previously announced, they will present four part arrangements of the latest popular songs, and on this occasion a feature of the programme will be "Ukulele Dream Girl." This song has a haunting melody, which is particularly suited for male voice harmony.

In response to a number of requests, "Peter the Cat" will be repeated. This unaccompanied number shows the quartet in humorous vein, and contains many original vocal effects. The breezy duet, "The Two Beggars," will also be sung by Messrs. Williams and Marshall.

In addition to the concerted items the four members of the quartet will be heard in solos both grave and gay. In fact, the whole programme has been compiled with a view to originality.

Two very beautiful quartets will be sung by the Rude Quartet on Sunday evening, January 22. "The Heavens Proclaim Him" is a majestic setting of Beethoven's famous song, and a beautiful evening hymn is Henry Smart's "The Day is Gently Sinking to a Close." Miss Greita Stark is singing "How Beautiful Are the Feet," from Handel's "Messiah." Miss Rita Arnold's number is the old favourite, "He Wipes the Tear from Every Eye." Mr. Frank Skinner sings "Seek Ye the Lord," the well-known tenor solo by Dr. Varley Roberts: this will be with quartet accompaniment. Dr. Pugh Evans has a splendid setting of Cardinal Newman's great hymn, "Lead, Kindly Light." This will be sung by Mr. Ray Kemp.

## NOTES FROM 3YA

A studio concert will follow the broadcast of the service in the Oxford Terrace Baptist Church on Sunday evening, January 15. Miss Myra Edmonds, who is popular on the radio as a singer and as elocutionist, will contribute three mezzo-soprano solos. Mr. P. Angus, an ever-welcome baritone, and Mr. M. E. Withers, clarinet player, are also on the programme.

A well varied assortment of items will compose the programme which Derry's Military Band will submit on Monday. This is a very popular musical combination at 3YA. The miscellaneous items for Monday will include "The Jolly Blacksmiths," a characteristic polka, with vocal accompaniment in chorus.

Some very melodious part-songs and choruses are to be given by the Beckenham Male Quartet at 3YA on Monday. Their items will intersperse the selections by Derry's Band. The soloists will be Mr. K. G. Archer (baritone) and Mr. W. H. Odell (high baritone).

Mrs. S. J. Temple will contribute some more humorous selections at 3YA on Monday. This lady's ability to entertain is well established in popular estimation.

The vocalists for Wednesday evening,

when some old-time songs will be sung, will be Miss Mary Shaw, A.R.C.M., Miss Nellie Lowe, Mr. T. G. Rogers, and Mr. W. H. Inkster. These singers are well known. Miss Shaw is a very gifted musician; Miss Lowe is one of the most popular contralto singers at 3YA; and both Mr. T. G. Rogers (tenor) and Mr. W. H. Inkster (bass) are equally fine artists. Mr. Inkster is on this occasion taking the place of Mr. A. G. Thompson (bass) in the regular quartet, Mr. Thompson being away on holiday.

Mr. J. P. Darragh will be heard again on Wednesday evening in some of his humorous work. On this occasion he



MR. A. LEVI.

Mr. A. Levi, flautist, is at the top of the tree in his art in Dunedin. It is doubtful if the southern city possesses an exponent of the flute who can excel Mr. Levi.

The Madame Gower-Burns quartet will be a trio next Thursday, owing to the absence of Miss Jessie King on holiday. The three—Madame Gower-Burns, Mr. Prescott, and Mr. Rennell—will contribute solo, duet, and trio items. Among these will be the celebrated "Barcarolle" from "Tales of Hoffman," and "Ti Prege" (a prayer), the former sung by Madame and Mr. Rennell, and the latter, a lovely old song, by the trio.

Miss Maiona Juriss, A.T.C.L., has chosen a Shakespearean dialogue and a humorous recitation for presentation next Thursday.

Mr. L. E. Vernazoni, of the Philatelic Society, will give another address on stamps at 3YA on Thursday. On this occasion he will refer to "Stamps Worth Fortunes."

Excerpts from a number of well-known operas will form the programme of the Melodious Four on Friday evening. Solos have been selected from "Carmen," "I Pagliacci," "Magic Flute," "Samson and Delilah," "Vespri Siciliani," "Rigoletto," "L'Enfant Prodigue," and "Lily of Killarney." The personnel of this quartet consists of Misses Hamerton and Renant and Messrs. Sumner and Williams.

By special request the Melodious Four will sing "The Barley Mow" on Friday evening. Another item will be German's "Madrigal."

will tell "The Tale of a Dog," and describe a coster's experience in the hunting field, as perpetuated in "The Huntsman."

Some of the adventures of the "Innocents Abroad," as immortalised by Mark Twain, are to be recounted by Miss Lucy Cowan at 3YA on Friday. The droll type of humour of the great American will be done full justice to by the Christchurch elocutionist. Miss Cowan will also recite a piece entitled "Columbus," and another of her own composition, "A Cutting Occasion."

The first portion of Saturday evening's programme—these week-end programmes from 3YA are particularly enjoyable—will be provided on this occasion by the International Choir. The items will consist of a miscellaneous collection of old-time choruses, recita-

tions, and bagpipe solos. Miss Mabel Thomas and Mr. David McGill, two very popular singers, will also contribute their share of the evening's entertainment.

The evening service at the South Island conference of the Seventh Day Adventists will be broadcast on Sunday, January 22, from the Addington Show Grounds. The speakers will be Mr. A. G. Stewart (of Sydney), vice-president of their Island Fields, and Ratu Salosi, a Fijian chief. The subject for their discourse will be "The Triumph of the Gospel in Cannibal Islands."

Mozart's "Trio in C Major" has been selected by the Broadcasting Trio for presentation next week.

The C Major Trio is a fine example of this master's work. From the bold opening the composer succeeds in infusing true and sincere human expression, using his resources of colour, rhythm, and melody with perfect revelancy.

Other interesting numbers include "Anitra's Dance," which is part of the incidental music written by Greig to Ibsen's drama, "Peer Gynt." It is the dainty dance of Anitra, the Bedouin's slender daughter. "A Duet" is a sombre little trio by the famous Russian composer Glinka, while another number in Russian mood is "Valse Russe," by England's noted Granville Bantock. Pache's "At Evening" should appeal with its beautiful melodic interest.

Popular numbers will be found in the Second Swedish Folk Song collected and arranged by Svendsen, Godard's "Berceuse de Jocelyn" and the Intermezzo from "Cavalleria Rusticana." Godard's music always appeals by reason of its lightness and beauty of melody.

## 4YA ATTRACTIONS

The choristers of St. Paul's Cathedral will be assisting Big Brother Bill at the children's service at 5.45 next Sunday evening, January 15.

During the afternoon session on Tuesday, two addresses will be given. At 3.15 p.m. a representative of the D.I.C. will discourse on "Fashions," and at 4 p.m. a talk on "Cooking by Electricity" by a representative of Turnbull and Jones Ltd.

Tuesday evening being band night at 4YA, the programme will be rendered by the Kaikorai Band under the conductorship of Mr. R. Franklin, when a first-class programme will be heard, including the overture from "The Bohemian Girl," and a selection from the musical play "Chu Chin Chow." Soloists contributing to this programme will be Miss Mary Pratt, who will be heard in three old-time Scottish numbers, which she sings so delightfully. Mrs. J. Marshall (mezzo-soprano) will sing two ballad songs, and the popular number "Walze of Love." Mr. R. Wilson Brown, comedian, will sing three popular songs at 4YA on Tuesday. Elocutionary items, serious and humorous, will be presented by Miss Roberta Williams. Mr. J. B. McConnell will also contribute elocutionary items, including Chevalier's "Fallen Star."

A really fine programme has been arranged for Thursday night, when several of Dunedin's leading artists will take part. Soprano solos will be rendered by Miss Rita Holmes, contralto numbers by Miss Winnie McPeak, baritone songs by Mr. F. M. Tuohy, and bass solos by Mr. E. G. Bond. The works to be heard are all, with one or two exceptions, from the modern composers. Piano-forte solos of a classical type will be presented by Miss Alice Wilson, F.T.C.L., and Mr. Malcolm Robillard will be heard in 'cello solos, comprising works by Schubert, Handel, and Schumann.

Pastor W. D. More will be heard in another of his humorous addresses on Thursday evening.

At 7.30 p.m. on Friday, at 4YA, a representative of the League of Nations Union will discourse on the work of the League.

Friday night's programme is again sure to be very popular. Miss Roma Bass will sing two soprano numbers from the musical play "Florodora." Miss C. M. Lav, the possessor of a beautiful broadcasting voice, will render a group of mezzo-soprano solos, including Massenet's "Open Thy Blue Eyes." Mr. L. E. Dalley, a tenor of the front rank, will sing, among other numbers, "The Diver." Mr. J. B. Macpherson, bass, has chosen three songs from the "Garden of Cama."

Weber, Chopin, and Rachmaninoff will be represented in the piano solos to be played by Mrs. W. Munro on Friday.

Miss Sheila Neilson will recite humorous and serious elocutionary numbers on Friday evening.

Miss Marguerite Puechegud will be on the air at 7.30 p.m. on Saturday night, continuing her series of addresses on "Interior Decoration."

The concert programme arranged for Saturday evening is a particularly fine one. Miss Irene Hornblow, L.R.A.M., Mr. R. A. Mitchell (tenor), and Mr. Arthur Lungley (baritone) will provide the songs. Flute solos will be rendered by Mr. E. Gibbons, who will also play a very intricate piccolo solo, "The Birds of Spring," which is Mr. Gibbons's own composition. Mr. A. R. Watson will be heard in violin solos, and Mr. George Christie on the cornet.

## INTERESTING LECTURETTES

Some very interesting lecturettes are scheduled for next week for 2YA.

On Monday, January 16, Mr. Archibald Sando, manager of The Dominion, will speak of "The Romance of Radio."

On Tuesday, Mr. A. J. Dry, basing his talk on practical experiences, will describe the methods employed in capturing whales.

On Thursday Mr. Byron Brown, whose illustrated lecturettes on the Bard of Avon have been widely appreciated, will again be "on the air."

On Friday, the Editor-Announcer of 2YA will speak on some topic of national moment.

On Saturday evening, January 21, the



MR. L. E. DALLEY.

Mr. L. E. Dalley is the possessor of one of the finest tenor voices in New Zealand, and his popularity is strongly in evidence in Otago, where he is constantly before the public at most of the better class concerts.

Mayor of Wellington, Mr. G. A. Troup, will have something interesting and appropriate to say relative to the anniversary which falls on the morrow—the anniversary of the province of Wellington.

## STUDIO PIANISTE AT 3YA

Miss Dorothy Davies, a brilliant young New Zealand pianist, who is at present on holiday from the Sydney Conservatorium of Music and who has recently been heard from 2YA, has been engaged to act as studio pianist at 3YA during the absence on holiday, of Miss Warren. Miss Davies will take up this duty on Saturday, January 14, for two weeks.

An interesting innovation which will be introduced in the programmes from 5CL, Adelaide, at an early date will be a children's session in the midday programmes. In future half an hour of this programme will be devoted to children's interests. So far programmes for young people have been confined to the evening transmissions from the Australian stations.



MR. ARTHUR LUNGLEY.

For several years past Mr. Lungley has been before the public in Dunedin, and is regarded as one of the front rank baritones. He possesses a fine, masterly style, and a rich, colourful voice. He will be heard frequently at 4YA.

will be relayed by 1YA. Mr. Christopher Smith will conduct the band.

Music and humour will be supplied by this well-known combination of artists—The Lyric Four—Messrs. Richards, Ripley, Thomas and McElwain on Saturday evening. The humour will be supplied mainly by Mr. McElwain, who has particular ability in that direction, but in addition to his efforts certain of the quartet's musical contributions will be of a humorous nature.

The Bosworth-Hemus—Towser Trio, great favourites with 1YA listeners, will provide some more of their exquisite music next week at 1YA.

The number of letters of appreciation which Mr. Cufford Bell receives every week indicates the popularity of their literary selections which he broadcasts during the afternoon sessions at 1YA.

## 2YA FEATURES

On Monday, January 16, the Renshaw Quartet will present a programme comprising gems of opera, some of which have not previously been broadcast from 2YA. Among Mrs. Dunn's selections is the beautiful "Welcome, Happiest Moment," from "The Marriage of Figaro," while Mr. Willbur Davies will sing the prologue from "I Pagliacci." Miss Nora Greene will render Gounod's "Oma Lyre Immortelle" and the beautiful aria "Lungi dal Caro Bene," while Mr. Renshaw has selected "Questa a Quella" ("Rigoletto") and "O Paradiso" ("L'Africana"). This aria tells of the wonder and joy of Vasco da Gama when he views the country he claims as his own land. This fine programme will conclude with "The Soldiers' Chorus" from "Faust," which will furnish a fitting finale to such a delightful selection of operatic arias.

Three melodious quartets are included in the Orpheus programme for Tuesday, January 17. These are "The Country Dance," by Lane Wilson, an adaptation of an old English melody, very bright and tuneful; "Kentucky Babe," a negro lullaby; and "Farewell," a beautiful evening number by May Brahe. Mrs. Harris and Mr. Len Barnes, by special request, will repeat "The Dancing Honeymoon," from "Batting Butler"; Messrs. Coe and Barnes will sing a very beautiful duet by Johnson, "If Thou Art Sleeping"; Mr. Coe contributes a rollicking old song, "Go to Sea," inviting young lads

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