# Week-All Stations- to Jan. 15

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9.38: Character sketch-Mr. T. Harris, "Mrs. Gamp" (Dickens).

9.43: Relay of orchestral interlude from Majestic Theatre.
9.52: Duet—The Dellores, "The Hour is Late" from "Faust" (Gounod).
9.56: Quartet—The Ariel Quartet, "Quartet" from "Miss Hook of Holland."

10.0: A thought.

2YA WELLINGTON (420 METRES)-TUESDAY, JANUARY 10.

3 p.m.: Chimes of the General Post Office clock, Wellington.

3.1: Selected gramophone items.
3.30: Lecturette—Mrs. Barrington, of Turnbull and Jones, Ltd., "Electric Cooking."

3.45: Selected gramophone items.

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5.0: Close down.
6.0: Children's hour—Uncle Jasper. Piano duet, cousins, "Rondeau Militaire" (Diabello). Song, Cousin Hugh, "Danny Boy" (Weatherby).

Uncle Jasper and Aunt Dot in dialogue of fun. Piano solo, Cousin Phyllis, "Sona'a in D Major" (Haydn). Uncle Jasper sends birthday greetings. Songs, Cousin Gertrude, (a) "Little Pink Rose" (Bond), (b) "That Tumble-down Shack" (Sanders). Recitation, Cousin Joyce, (a) "Happy Dolly," (b) "Poppies." Piano solo, Cousin Phyllis, "Tempo de Minuetto" (Beethoven). Uncle Jasper, story time. Gramophone selection.
7.0: News session, market reports, and sports results.
8.0: Chimes of the General Post Office clock, Wellington.
8.1: Overture—"Softly Awakes My Heart" (Saint-Saens).
8.5: Quartet—Orpheus Quartet, "Comrades in Arms" (Adam).
8.9: Elocution—Mr. Leslie Anderson, "Song of the Yukon" (Service).
8.16: Tenor—Mr. Arthur Coe, "Dolorosa" (Phillips).
8.21: Trio—Symons-Ellwood-Short Trio, "First and Second Movements from Trio" (Sitt).

8.21: Trio—Symons-Ellwood-Short Trio, "First and Second Movements from Trio" (Sitt).

8.31: Contralto—Miss Lily Mackie, "Down Here" (Brahe).

8.35: Italian mandolin—Mr. Lad Haywood, "Andantino in D Flat" (Lemare).

8.40: Duet—Miss Gretta Stark and Mr. Len. Barnes, "None So Pretty" (Brahe).

8.44: 'Cello—Mr. Geo. Ellwood, "Minuetto" (Beethoven).

8.50: Baritone and quartet—Mr. Len. Barnes and Orpheus Quartet, "Farewell to the Forest" (Mendelssohn).

8.55: Saxophone—Mr. E. J. Askenbeck, "Sequidilla" (Gyrewick).

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9.11: Weather report.
9.13: Lecturette—Mr. Stanley W. Fearn, A.R.I.B.A., "Architecture."
9.15: Soprano—Miss Gretta Stark, "Serenade" (Gounod).
9.20: Trio—Symons-Ellwood-Short Trio, "Finale from Trio" (Sitt).
9.30: Contralto and quartet—Miss Lily Mackie and Orpheus Quartet, "Hard Times" (M.S.).
9.34: 'Cello—Mr. Geo. Ellwood, "Air" (Matheson).
9.40: Baritone—Mr. Len. Barnes, "O, Star of Eve" (Wagner).
9.44: Italian mandolin—Mr. Lad Haywood, "La Cinquantaine" (Marie).
9.48: Humour—Mr. Leslie Anderson, "The Scene Shifter on 'Hamlet'" (Anon.).

(Anon.). 9.52: Saxophone—Mr. E. J. Askenbeck, "By the Waters of Minnetonka"

(Lieurance). 9.56: Quartet-Orpheus Quartet, "Venetian Song" (arr. Hall).

3YA CHRISTCHURCH (306 METRES)—TUESDAY, JANUARY 10. SILENT DAY.

#### 4YA DUNEDIN (463 METRES)-TUESDAY, JANUARY 10.

3 p.m.: Afternoon session-Selected Studio items.

Town Hall chimes.

3.1: His Master's Voice recital.

3.30: Sporting notes and news.4.0: Address—"Cooking by Electricity," by a representative of Turnbull and Jones, Ltd.

4.15: His Master's Voice recital.

4.30: Close down.
6.0: Children's hour—Big Brother Bill. Town Hall chimes. Brother Jack will play "Poet and Peasant" on the piano. Sister Nancy gives a recitation and little Sister Joyce will sing. The "Happy Ditty" will be sung by the Family, letters and birthdays remembered, and Big Brother Bill tells some stunning yarns.

7.15: News and reports.

The second of

7.30: Address—"Tourist Resorts in the South Island," by Mr. A. E. Wilson, of the Tourist Department.

8.0: Town Hall chimes.

Studio concert by the St. Kilda Band, under the baton of Mr. James

Studio concert by the St. Kilda Band, under the baton of Mr. James
Dixon and assisting artists.

8.1: March—The Band, "Bolts and Bars."

8.5: Selection—The Band, "Pirates of Penzance" (Sullivan).

8.15: Tenor solos—Mr. Alfred Walmsley, (a) "I Hear You Calling Me"

(Marshall); (b) "Drink to Me Only With Thine Eyes" (Quilter).

8.23: Recital—Miss Roberta Williams, "The Fool."

8.28: Cornet solo—Mr. Roy Ohlson, with band accompaniment, "Because"

(d'Hardelot).

(d'Hardelot).

8.32: Baritone solo—Mr. Reg. Richards, "The Irish Emigrant" (Barker).

8.36: Recital—Mr. J. B. McConnell, "The Song of the Yukon" (Service).

8.41: Overture—The Band, "Raymond" (Thomas).

8.53: Soprano solos—Mrs. D. Carty, (a) "Dear Little Shamrock" (Jackson);

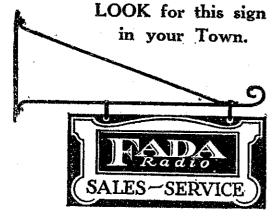
(b) "Under the Deodar" (Monckton).

9.0: Humorous recital—Mis. Roberta Williams, "Foolish Questions"

-St. Kilda Intermezzos Band, (a) "Prelude"; (b) (Tschaikowsky).

'9.15: Tenor solo—Mr. Alfred Walmsley, "The Auld Hoose."
9.20: Recital—Mr. J. B. McConnell, "How We Saved the Barges."
9.20: Hymns—The Band, selected.

9.31: Soprano solo—Mrs. D. Carty, "Hail, Caledonia" (Stroud).
9.36: Recita!—Miss Roberta Williams, "Knitting,"
9 40: Selection—The Band, "Scottish Melodies" (arr. R'mmer).
9.52: Baritone solos—Mr. Reg. Richards, (a) "When Song is Sweet" (Sans-Souci); (b) "Maire, My Girl" (Aitken).



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9.57: Recital—Mr. J. B. McConnell, "I'm Upset" (Foy). 10.0: March—The Band, "Great Little Army" (Alford). 10.4: God Save the King.

## Wednesday, January 11th

1YA AUCKLAND (333 METRES)—WEDNESDAY, JANUARY 11.

3 p.m.: Afternoon session-Selected Studio items.

8.0: Chimes.
8.1: Relay of overture from Rialto Theatre—Henry C. Engel, conductor.
8.11: Quartet—The Waiata Quartet, "O, Hush Thee, My Baby."
8.15: İnstrumental—Ingall's Hawaiians, popular melodies.
8.24: Soprano solo—Miss Lola Solomon, "Ave Maria" (Tuzzi).
8.28: Sketch—Griffiths Duo, a little humour.
8.35: Instrumental trio—The Bosworth-Hemus-Towsey Trio, (a) "Trio, Op.
56, Finale" (Reissiger); (b) "Canzonetta from Trio" (Strebzki).
8.45: Bass solo—Mr. Frank Sutherland, "The Two Grenadiers" (Schumann).
8.50: Violin solo—Miss Ina Bosworth, "Liebesfreud" (Kreisler).
8.55: Contralto solo—Miss Jessie Smith, "O, Lovely Spring" (Colness).
90: Evening forecast.

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9.12: Tenor solo—Mr. James Simpson, "The English Rose" (German).
9.16: Instrumental—Ingall's Hawaiians, folk songs.
9.25: Sketch—Griffiths Duo, more fun.
9.31: Soprano solo—Miss L. Solomon, "La Serenata" (Tosti).
9.35: Instrumental trio—The Bosworth-Hemus-Towsey Trio, "Trio No. 3, Op.
23, Allegro con Spirito" (A. Fesca).
9.45: Bass solo—Mr. F. Sutherland, "Homing" (Del Riego).
9.49: Contraito solo—Miss J. Smith, "Cradle Me Low" (Brahe).
9.53: Relay of orchestral entr'acte from Rialto Theatre.
9.58: Tenor solo—Mr. J. Simpson, "Take a Pair of Sparkling Eyes" (Sullivan).

van). 10.2: Quartet-Waiata Quartet, "O, Who Will O'er the Downs?"

10.6: A thought, 10.8: God Save the King.

2YA WELLINGTON (420 METRES)—WEDNESDAY, JANUARY 11. SILENT DAY.

3YA CHRISTCHURCH (306 METRES)—WEDNESDAY, JANUARY 11.

3 p.m.: Afternoon session-Selected Studio items.

4.30: Close down.

6.0: Children's hour—Uncle Sam and Aunt May. Uncle Peter and Mother
Hubbard being away on holidays, Uncle Sam will carry on with
bed-time stories, songs, and birthday greetings. 7.15: Addington stock market report.

7.30: News and reports.

Relay of orchestral selections from Grand Picture Theatre

8.0: Chimes. Relay of orchestral selections from Grand Picture Theatre Orchestra, under the direction of Mrs. Black.
8.15: Baritone solos—Mr. Fred. Penfold, (a) "Give a Man a Horse He Can Ride" (Head); (b) "Because" (d'Hardelot).
8.19: Recital—Mr. J. J. Flewellyn "The Model Police Court" (Evans).
8.24: Soprano solos—Miss Lilian Hanham, (a) "I Wish, I Wish" (Peterkin); (b) "I Love You" (Beethoven).
8.32: Talk—Rev. B. Dudley, F.R.A.S., "The Moon, Our Nearest Neighbour."
8.46: Instrumental trios—Christchurch Broadcasting Trio, "Allegro Agitato" from "Trio in E Flat Major" (Hummel).
8.53: Tenor solos—Mr. Douglas Suckling, (a) "God Touched the Rose" (Brown); (b) "O, Garden of Roses" (Sanderson).
9.0: Weather forecast.

90: Weather forecast.

9.0: Weather forecast.
9.1: Relay of orchestral selections from Grand Theatre.
9.15: Contralto solos—Miss Mary Taylor, (a) "In Sweet Content" (Trotere);
(b) "O, Lovely Night" (Ronald).
9.21: 'Cello solo—Mr. Harold Beck, "Turn Ye to Me" (traditional).
9.26: Baritone solo—Mr. Fred. Penfold, "Spanish Gold" (Fisher).
9.30: Instrumental trios—Christchurch Broadcasting Trio, (a) "Prelude"
(Pachulski); (b) "Spanish Dance" (Moskowski).
9.38: Soprano solo—Miss Lilian Hanham, "Tacea La Notte Placida" from "Il Trovatore" (Verdi).
9.42: Recital—Mr. J. J. Flewellyn, "No Noos."
9.47: Tenor solos—Mr. Douglas Suckling, (a) "Yes, "Tis True"; (b) "Rhondo Madame Angot" (Lecocq).
9.51: 'Cello solo—Mr. Harold Beck, "Orientale" (Cui).
9.56: Contralto solos—Miss Mary Taylor, (a) "Husheen" (Needham); (b) "The Sweetest Flower that Blows" (Hawley).
10.0: God Save the King.

10.0: God Save the King.

4YA DUNEDIN (463 METRES)—WEDNESDAY, JANUARY 11.

SILENT DAY. .

### Thursday, January 12th

#### 1YA AUCKLAND (333 METRES)—THURSDAY, JANUARY 12.

3 p.m.: Afternoon session—Selected Studio items. 7.15: Talk on "Motoring Fancies and Facts," by "Gargoyle."

7.30: News and reports.

8.0: Chimes.

orchestral overture from Strand Theatre-Eve Bentley conducting.
8.11: Quartet—The Premierc Quartet, "The Sands of Dee" (McFarrenn).

8.16: Soprano solo—Miss Lola Solomon, selected.
8.20: Baritone solos—Mr. Dudley Wrathall, (a) "Farewell in the Desert" (Sanderson); (b) "Sea Fever."
8.28: Instrumental trio—The Bosworth-Hemus-Towsey Trio, "Trio, No. 3, Op.

23, Barcarolle and Scherzo" (Fesca).
8.38: Vocal and guitar—The Bohemian Duo, popular number.
8.47: Humour—Mr. Rex Yates, a few moments of mirth.
8.51: Tenor solo—Mr. Birrell O'Malley, "A Dream" (Bartlett).

8.55: Relay of orchestral interlude from Strand Theatre.

Evening forecast.
Contralto solos—Miss Mina Caldow, (a) selected; (b) selected.

9.15: Piano solo—Mr. Cyrii Towsey, "Nocturne" (Grieg). 9.19: Vocal duo—The Bohemian Duo, latest melodies.

9.26: Humour—Mr. Rex Yates, a few more moments of mirth.
9.34: Trio—The Bosworth-Hemus-Towsey Trio, "Trio, Op. 23, No. 3, Finale"
(Fesca).
9.44: Tenor solo—Mr. B. O'Malley, "Your Tiny Hand is Frozen" from "La
Boheme" (Puccini).
9.49: Soprano solo—Miss Lola Solomon, selected.

9.53: Relay of orchestral entr'acte from Strand Theatre. 9.58: Quartet—The Premiere Quartet, "Softly Fall the Shade" (Silas).

10.2: A thought.

10.4: God Save the King. 2YA WELLINGTON (420 METRES)-THURSDAY, JANUARY 12.

3 p.m.: Chimes of the General Post Office clock, Wellington. .

Selected gramophone items. 5.0: Close down.

5.0: Close down.

6.0: Children's hour—Uncle Sandy. Gramophone selection. Piano, Cousin Thelma, selected. Songs, Cousin Constance, (a) "When Rooks Fly Homeward" (Rowley), (b) "The Fairy Tales of Ireland" (Coates). Recitation, Cousin Isma, "Matilda's Music Lesson." Uncle Sandy sends birthday greetings. Songs, Cousin Irene, (a) "Tiptoe" (Carew), (b) "The Second Minuet" (Besley). Piano, Cousin Stella, selected. Mouth-organ solos, Cousin Harold, selected. Uncle Sandy story time Gramophone selection. Sandy, story time. Gramophone selection.

7.0: News session, market reports, and sports results.
8.0: Chimes of the General Post Office clock, Wellington.
8.1: Overture—"Blue Danube Waltz" (Strauss).

8.5: Piano duet-Messrs. Eric Fendall and B. Leyland, "Husarenritt" (Spindler). 8.11: Baritone solos-Mr. Harry Matthew, (a) "Evensong" (Burnham); (b)

"I Heard You Singing" (Coates).

8.18: Trumpet solo—Mr. Jack Parker, "Softly Awakes My Heart" from "Samson and Delilah" (Saint-Saens).

8.25: Mezzo-soprano solos—Miss Veronica Berry, (a) "Laugh and Sing" (Drummond); (b) "My Task" (Ashford).

8.30: Songs at piano—Mrs. Jack Parker, "Moonlight and Roses" (Lemare-Moret)

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metal plate or something similar. The "earth" lead should be soldered to the buried conductor and the soldered joint buried conductor and the soldered joint should be enamelled, so that it will not corrode and break loose. Heavy rubber-covered wire will serve as the lead. For broadcast reception an aerial of the inverted "L" type is the best. A single-wire aerial is preferable to a double aerial. Stranded wire is better than a single wire, although the latter if it constitutes 14 gauge wire is quite efficient.

The schools of the British Isles have had five years of successful experience with a national system of instruction by radio that includes a wire variety of courses. The results of the examination following the broadcast courses exceeded the expectations of even the optimists and astounded those educators who had refused to believe that the new method could succeed. Even conservative educators must take such

evidence into account.

The Mohammedan countries, for the past two hundred vears in a lethargy, are now stirring; Turkey has taken the lead in the development of governmental broadcasting, while others are still working on the problem of radio communication to overcome the disunion caused by their deserts. In these last cases the primary purpose has been political; but it must be remembered that, in the less-favoured countries of the world, people are less content or less indifferent politically than in the British Empire or America, and the importance of holding tightly the reins of propaganda is uppermost in official minds. evidence into account.

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