

Some Features of Next Week's Programmes

NOTES FROM 2YA

THE "ARIEL SINGERS."

Personnel: Miss Jeanette Briggs (soprano), Miss Ngaire Coster (mezzo soprano), Mr. Roy Hill (tenor), Mr. J. M. Caldwell (bass).

The "Ariel Singers" will make their debut from 2YA on Friday, January 13, when they are presenting a miscellaneous programme to suit all tastes. Two very popular items will be a bass solo, "The Pride of Tipperary," and a quartet, "Hey, Diddle Diddle." This talented and promising quartet are very anxious to give the listening public the kind of music they most enjoy, and will welcome any suggestions and criticisms.

A second recital will be given on February 3, when works by modern English composers will be the chief feature.

THE ETUDE QUARTET.

Personnel: Miss Gretta Stark (soprano), Miss Rita Arnold (contralto), Mr. Frank Skinner (tenor), Mr. Ray Kemp (baritone).

Another quartet of first-class talent and ability will be heard from 2YA on Monday January 9, in "Far Away" (Mrs. J. Worthington Bliss), "Old Black Joe," and other popular numbers. They will also sing duets and solos, of which "Harbour Lights" and "A Night in Venice" will meet with a warm reception.

These singers are under the direction of Mr. Len Barnes, who is responsible for their excellent training.

On January 10 an exceptionally good number, "Comrades in Arms," will be given by the Orpheus Quartet, whose melodious efforts are so widely appreciated.

The William Renshaw Quartet have three specially beautiful numbers for January 8, "O Gladsome Light," from "The Golden Legend"; "How Lovely are the Messengers," from "St. Paul"; and "Bene the Silver Lamps are Lighted."

The programme presented on January 7 by the members of the Celeste Quartet will ensure an evening's musical enjoyment. "Down in the Cane Brake" and "Carry Me Back to Old Virginia" are among their numbers.

The solo items of the Melodie Four are of the same high standard as their concerted work. These four artists, who make such an admirable combination will again delight all listeners on Saturday, January 14.

In accordance with last week's announcement, the staff of the Bristol Piano Company, Ltd., Wellington, will give a studio concert from 2YA on January 12 to commemorate the opening of the company's new premises. There is much talent of no mean degree distributed among these performers, and listeners will fully realise their expectations.

3YA NOTES

On Monday, January 9, the Band of the 1st Canterbury Regiment under the conductorship of Lieutenant A. C. Hosken will present an excellent programme. Many of the popular items are being given by special request. Sergeant Stewart Minson, whose reputation as a cornetist is indisputable, will give an old favourite, "Up From Somerset."

Miss Edna Donaldson's sympathetic and appealing voice will be heard in "Lament" from "Jhelum River," "Love's Whisper" (Willeby) and other selected items.

Mrs. D. W. Stallard, whose name is associated with good old songs of sterling quality which never fail to make an appeal will sing, among others, Joseph Barnby's "When the Tide comes in."

Mr. Ernest Rogers and Mr. J. Filer will give a duet (tenor and bass), "The Rivals." Mr. Rogers will also sing the beautiful tenor solo from Rigoletto, "La Donna Mobile," while Mr. Filer will be heard in one of the very old songs, "Anchored."

Elocutionary items will be furnished by Mr. Arthur Owen, who will give from his varied repertoire two of Kipling's best, "The Ballad

On Thursday, January 12, an interesting programme has been arranged. Madame Gower Burns's Grand Operatic Quartet will give modern British song composers' concert of music by composers such as Head, Bantock, Farry, Scott, Holbrooke, Clarke, Vaughan Williams, Ireland, Stanford, German, and Elgar. Madame Burns's wonderful soprano voice will also be heard in "Yung Yang" (Bantock) and "Come Not When I am Dead" (Holbrooke).

The Christchurch Broadcasting Trio will again be heard in "Andante from Trio in E Flat Major" (Hummel) and three others, "Intermezzo" (Mathias),

Two rather unusual quartets will be rendered, "London Town" (German) and a new arrangement of "God Save the King" (Elgar).

The Melodious Four—Miss Frances Hamerton, Miss Belle Renant, Mr. Russell Sumner, and Mr. T. D. Williams—will give a programme from the song cycle, "More Daisies," by Liza Lehmann. This cycle is very varied in style of music throughout, consisting of solos, duets, and quartets, and as such is well worth hearing.

Miss Frances Hamerton is blessed with a charming soprano voice and a technique which has been acquired from careful training, Miss Frances Hamerton

Mr. T. D. Williams is an extraordinarily fine cultured singer, who has won vocal championships at many an Eisteddfod in South Wales before coming to New Zealand. He is a decided acquisition in Christchurch circles, and sings songs such as "The Raft" and "The Desert," which require a range of two octaves. He received his vocal training under his father, a well-known musician in Wales, where he did much solo work in oratorio.

Elocutionary items will be "Barbwire Bill," by Robert Service, and "Silly Suffolk," the latter portraying the simple Suffolk type of yokel in that county.

The Christchurch Broadcasting Trio will give "Finale from Trio in E Flat Major" (Hummel) and other shorter, bright and lovely trios, and Miss Irene Morris will provide violin solos—"Scherzo" (Dittersdorf-Kreiser) and "Spanish Dance," by Granados.

Saturday evening's programme will include Mr. Charles Lawrence, a first-class professional performer from Fulkers, who will sing baritone solos in character style. This will be his first performance from 3YA, and his items will be greatly appreciated by all listeners-in. Mr. Lawrence will be heard in "Kentucky's Way of Saying Good Morning," "The Doll Dance," and "Ne'er do well."

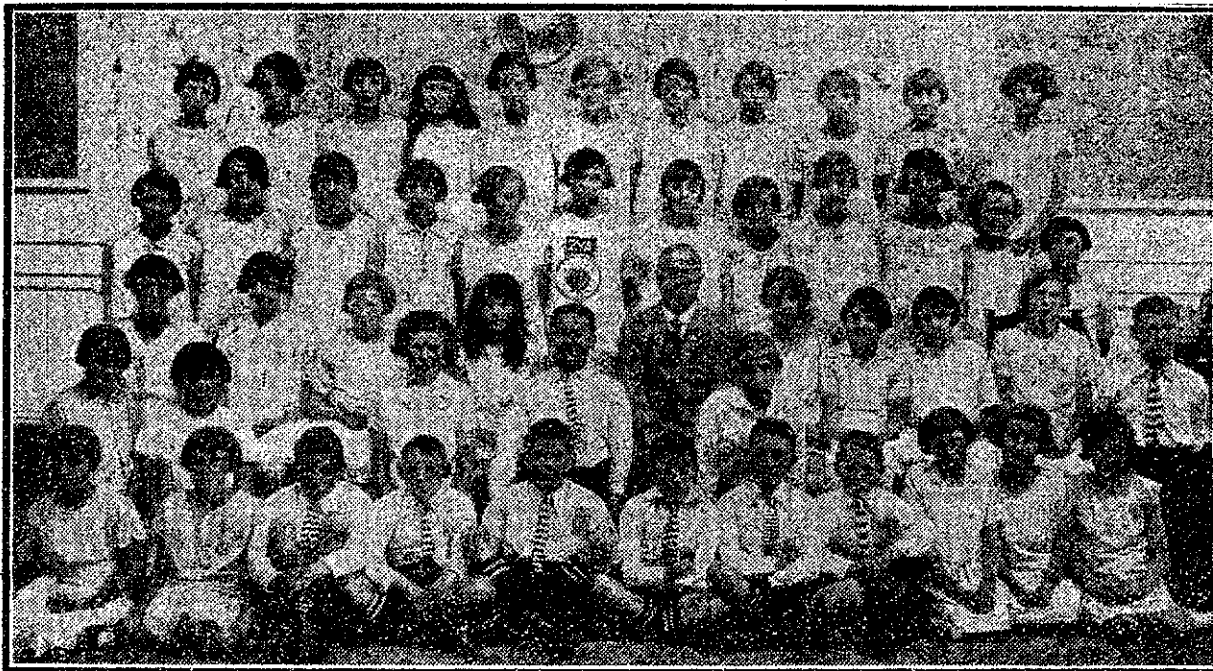
Miss Mabel Thomas and Mr. David McGill will provide a special programme of soprano and tenor duets and solos, among which are the following:—Duet, "Caro Parigi" (La Traviata) (Verdi). Soprano solo, "Caro Nome" (Rigoletto) (Verdi). Tenor solo, "I Heard You Singing" (Gounod). Soprano solo, "Sylvellin" (Sinding). Tenor solo, "Enough" (Samuels).

Elocutionary items are, "Kicking Strap's Race" (a parody on "Kissing Cup's Race"), and one in Scottish strain by Mr. H. Instone.

Miss Grace Lomas will sing contralto songs "Laugh and Sing," "Smiling Through," and "Keep on Hopin'" while Messrs. Skinner and Birch will give banjo and mandolin solos, marches and Scottish airs.

Mr. Ivan Perrin will be heard in piano novelties and extemporisations.

On Sunday, January 15, there will be a relay of the evening service from Oxford Terrace Baptist Church, from 7 to 8.15 p.m. The Rev. S. Lawry will preach, Mr. Melville Lawry will preside at the organ, and Mr. V. C. Peters will conduct the choir. After the service there will be a studio concert from 8.15 to 9 p.m.



SOME MORE YOUTHFUL ENTERTAINERS FROM 2YA.
Children of the Lyall Bay School who have performed before the microphone for the benefit of Radioland.

of the Clampheddown," and "Lichtenburg."

Mr. Fred. Penfold's Quartet will be "on the air" as individual performers on Wednesday, January 11, owing to Miss Alice Vinsen's absence. Miss Mary Taylor, who is stepping into the breach, is the possessor of an exceptionally fine contralto voice, and will be heard in various items.

The Rev. Dudley will give a talk on astronomy at 8.30 p.m., the title being "The Moon, our nearest celestial neighbour."

Miss Hanham's brilliant soprano voice will be heard in a solo from "Il Trovatore" (Verdi) and in "Tacea La Notte Placida" ("The Night is Silently Peaceful"). This dainty young lady has a splendid record as a vocalist, and is one of the finest sopranos in Christchurch. Her voice is of charming quality, pleasing and flexible, with which is combined the requisite technical equipment.

Humorous items will be provided by Mr. J. J. McWellyn, who will recite one of Will Evans's (England's best comedian) pieces, "The Model Police Court." He will also give "No Noos."

Mr. Harold Beck will contribute two cello solos, "Turn Ye to Me" (traditional) and "Orientale" (Cui).

The popular Christchurch Broadcasting Trio will give three excellent items—"Allegro Agitato," from "Trio in E Flat Major," by Hummel; "Prelude" (Pachulski), and "Spanish Dance" (Moskowsky).

Uncle Peter and Mother Hubbard are away on holiday. In their absence, Uncle Sam and Aunt May will entertain the children at 6 p.m.

"Dreaming" (Schumann), "Music de Ballet" (Marling).

Miss Lucy Cowan will recite appropriate short pieces in keeping with the programme to lend atmosphere to the surroundings.

Chuckle and Aunt Pat (Miss Hall) will entertain the children at 6 p.m. (N.B.—Chook has been killed for Christmas, but you'd better not say so, and Aunt Pat has arisen Phoenix-like from the bones and ashes of Chook.)

Miss Jessie King's fine contralto voice will be heard in "Go Down to Kew in Lilac Time" (Peel), and also in "Johnnie" (Stanford), while Mr. Harold Prescott is singing "Lord Randal" (Scott), and "And so I Made a Villanelle" (Scott).

There will be duets, both tenor and baritone, soprano and contralto, and during the evening the orchestra from Everybody's Theatre, under the able conductorship of Mr. Albert Bidgood, will be relayed.

CARE IN TUNING

TO OBTAIN GOOD RESULTS.

Your familiarity with your set and skill in tuning it will play a big part in its proper operation and the securing of good results. Most of the factory-made sets to-day are of two types, tuned radio frequency with neutralised stages, or with controlled oscillation. The former is characteristic of neodynes.

In the neodyne sets we generally have three dials to tune to resonance before we hear a station. There is no whistle to guide us, as in the case of sets with controlled oscillation, the stations just coming in without any whistle or other means of knowing when we have a station. Therefore, we must turn the dials slowly. Otherwise, we will pass over stations. Oscillation when under proper control is an asset. The nearer we are to the oscillation point without having oscillation occur the more sensitive our set and the more volume and distance we will get. But oscillation not under control is one of radio's worst conditions. Uncontrolled oscillation, if strong enough, makes our sets act as miniature transmitting stations. Therefore, we interfere with our neighbours and spoil their reception. We can tell when our set is interfering with other sets, as the whistles and squealing will be heard in the loudspeaker. Superheterodyne sets improperly handled will cause the same results.

How to Tune.

The tuning dials should be slowly and carefully turned, otherwise many stations will be passed over. Extreme care should be taken when tuning for distant stations, especially on sets with three tuning dials. As one goes down the scale the stations are sharper and great care will be necessary. The best way is to first go over the scale and log the local stations. These will be loud and strong, and can be tuned in without much difficulty. Then search slowly for the long-distance stations, and when each one of these is found the dial readings should be written down for ready reference at any time.

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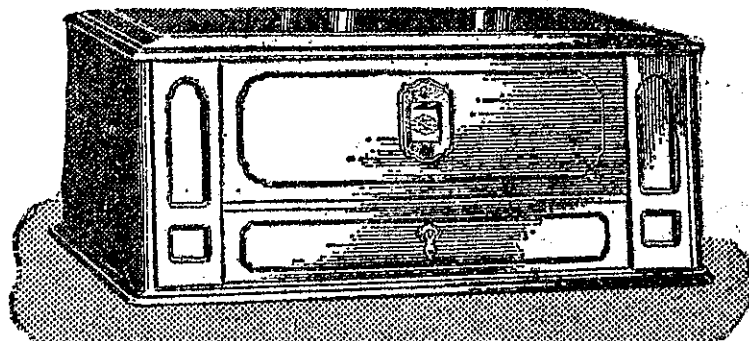
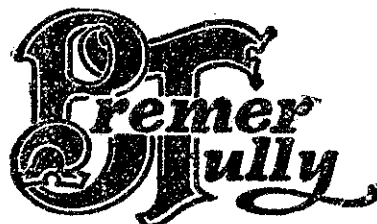
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