

Programmes Continued

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- 8.34: Bass solo—Mr. Thomas C. Wood, "Song of the Volga Boatmen" (Koenenman).
 8.38: Piano solos—Miss Hazel Rowe, (a) "Rhapsodie No. 2" (Brahms); (b) "Pourquoi" (Cervantes).
 8.45: Duet—Miss Veronica Berry and Mr. Thomas C. Wood, "Nocturne" (Donza).
 8.48: Tenor horn solo—Mr. Frank Ormrod, "Will Ye no Come Back Again" (Round).
 8.55: Elocution—Mr. Eric North, "Lichtenberg" (Kipling).
 9.1: Contralto solo—Miss Frances Whiteman, "Lift Your Eyes" (Sellers).
 9.3: Weather report.
 9.8: Piano duets—Miss Hazel Rowe and Miss Maisie Mucray, (a) "Valse des Fleurs" (Tchaikowsky); (b) "Danse Russe" (Tchaikowsky).
 9.18: Soprano solo—Mrs. W. J. Frew, (a) "Valley of Laughter" (Sander-son); (b) "Wake Up" (Phillips).
 9.25: Trumpet solo—Mr. Jack Parker, "Il Bacio" (Arditi).
 9.30: Duet—Mr. Eric Fendall and Mr. Thomas C. Wood, "Life's Dream is O'er" (Ascher).
 9.34: Tenor solos—Mr. Austin Blackie, (a) "Indian Love Song" (Lehmann); (b) "Dreamboat" (Novello).
 9.42: Songs at piano—Mrs. Jack Parker, "From One to Two" (Bard).
 9.47: Elocution—Mr. Eric North, "The Shut-eye Sentry" (Kipling).
 9.54: Bass solo—Mr. Thomas C. Wood, "When the Sergeant-Major's on Parade" (Longstaffe).
 The above studio concert to be given by the staff of the Bristol Piano Co., Ltd., to celebrate the opening of the company's new premises, which are situated nearly opposite its old site on Lambton Quay. The staff is assisted by Mrs. W. J. Frew, soprano; Mrs. Jack Parker, in songs at the piano; Mr. Austin Blackie, tenor; and Mr. Eric North, elocutionist.

3YA CHRISTCHURCH (306 METRES)—THURSDAY, JANUARY 12.

- 3 p.m.—Afternoon session—Selected Studio items.
 4.30: Close down.
 6.0: Children's session—Chuckie and Aunt Pat. Bed-time stories, songs, and birthday greetings.
 7.15: News and reports.
 8.0: Chimes. Relay of orchestral selections from Everybody's Theatre, under the direction of Mr. Albert Bidgood.
 8.15: Studio concert, by Madame Gower-Burns's Grand Operatic Quartet, of music by modern British song composers.
 Baritone solo—Mr. Bernard Rennell, "The Sea Gipsy" (Head).
 8.18: Recital—Miss Lucy Cowan, "The River's Tale" (a story of the Thames), (Kipling).
 8.22: Soprano solo—Madame Gower-Burns, "Yung Yang" (Bantock).
 8.25: Irish recital—Miss Lucy Cowan, "Forgetting" (O'Neill).
 8.27: Vocal duet (tenor and baritone)—Messrs. Harold Prescott and Bernard Rennell, "Flow, Gently Deva" (Parry).
 8.31: Instrumental trio—Christchurch Broadcasting Trio, "Andante from Trio in E Flat Major" (Hummel).
 8.38: Contralto solo—Miss Jessie King, "Go Down to Kew in Lilac Time" (Peel).
 8.42: Pianoforte solo—Miss Lucy Fullwood, "Prelude in G Minor" (Rachmaninoff).
 8.44: Tenor solo—Mr. Harold Prescott, "Lord Randal" (Scott).
 8.47: Recital—Miss Lucy Cowan, "The Highwayman" (Noyes).
 8.50: Soprano solo—Madame Gower-Burns, "Come Not When I Am Dead" (Holbrooke).
 8.53: Baritone solo—Mr. Bernard Rennell, "The Blind Ploughman" (Clarke).
 8.54: Soprano and contralto duet—Madame Gower-Burns and Miss Jessie King, "Early Dawn" (Ireland).
 8.59: Weather forecast.
 9.0: Relay of orchestral selections from Everybody's Theatre.
 9.15: Tenor solo—Mr. Harold Prescott, "And So I Made a Villanelle" (Scott).
 9.18: Scottish recital—Miss Lucy Cowan, "Preparing to Receive Company" from "A Window in Thrums" (Barrie).
 9.23: Pianoforte solo—Miss Lucy Fullwood, "Winter" (Lind).
 9.27: Contralto solo—Miss Jessie King, "Johnnie" (Stanford).
 9.31: Instrumental trios—Christchurch Broadcasting Trio, (a) "Intermezzo" (Mathias); (b) "Dreaming" (Schumann); (c) "Music de Ballet" (Marling).
 9.44: Vocal quartet—Madame Gower-Burns, Miss Jessie King, and Messrs. Harold Prescott and Bernard Rennell, "London Town" (German).
 9.50: Soprano solos—Madame Gower-Burns, (a) "The Herald" (Shaw); (b) "Lullaby" (Scott).
 9.57: Finale—Quartet, Madame Gower-Burns's Grand Operatic Quartet, "God Save the King" (arr. for solo voices and quartet), (Elgar).

4YA DUNEDIN (463 METRES)—THURSDAY, JANUARY 12

- 7 p.m.: Town Hall chimes.
 7.1: Request gramophone concert.
 7.20: News and reports.
 8.0: Town Hall chimes. Relay of orchestral selections from the Octagon Theatre Orchestra, under the direction of Mr. L. D. Austin.
 8.11: Contralto solos—Miss Winnie McPeak, (a) "My Ships" (Barratt); (b) "Still as the Night" (Bohm).
 8.17: Pianoforte solo—Miss Alice Wilson, "Scherzo, Second Movement" (Beethoven).
 8.27: Baritone solo—Mr. F. M. Tuohy, "The Kerry Dance" (Molloy).
 8.27: Cello solo—Mr. Malcolm Robilliard, "Serenata" (Toselli).
 8.32: Soprano solos—Miss Rita Holmes, (a) "Waltz Song" from "Romeo and Juliet" (Gounod); (b) "The Last Rose of Summer."
 8.40: Relay of orchestral selections from Octagon Theatre.
 8.50: Bass solo—Mr. J. Ferguson, "The Battle of Stirling" (Chisholm).
 8.55: Address—Pastor W. D. More.
 9.10: Pianoforte solo—Miss Alice Wilson, "Waltz No. 14" (Chopin).
 9.15: Contralto solo—Miss Winnie McPeak, "The Arrow and the Song" (Balfe).
 9.19: Orchestral music from the Octagon Theatre.
 9.30: Cello solo—Mr. Malcolm Robilliard, "Londonderry Air" (arr. Trowell).
 9.34: Baritone solos—Mr. F. M. Tuohy, (a) "For the Green"; (b) "Can't Remember" (Goatley).
 9.40: Pianoforte solo—Miss Alice Wilson, "Last Movement of Italian Concerto" (Bach).
 9.45: Soprano solo—Miss Rita Holmes, "Mignon, Here Is April" (Del Riego).
 9.49: Cello solo—Mr. Malcolm Robilliard, "Weigenlied" (Brahms).

An important difficulty as regards the spread of broadcast listening among the people of Asia is the poverty of the average dweller in its congested districts, and the distance of its less-settled regions from the products of civilisation. In Russia the Government has met somewhat similar conditions by the institution of the community radio set in villages; the ideal of a high-quality, sensitive receiver in every home is still absolutely out of the question in most countries, even in Europe.

A broadcast listener writing from Bombay says of the new Indian broadcast service: "The stuff they broadcast is quite good so far, but does not possess variety. The local station, BY, is very powerful, and cannot be cut out to get Calcutta or Colombo (Ceylon) on the usual type of receiver, though I haven't tried a superhet. This complaint comes in even from places 100 miles distant. And the Indian stations were erected and are now operated by English experts from Home."

In the Japanese broadcast programmes the study of English probably receives the greatest amount of attention, with French and German next in importance. The evening programme from 8 to 10 o'clock, however, is almost exclusively reserved for music and drama. Three or four periods a week are devoted to the rendition of Western music by Japanese artists.



MISS DOROTHY DAVIES.

Miss Davies, a brilliant New Zealand pianist now being heard from 2YA for the past 3½ years, has been studying at the New South Wales Conservatorium, Sydney. She has now gained her teacher's diploma, and listeners are fortunate in hearing her prior to her return to Australia to take up teaching in Sydney. Miss Davies holds the distinction of being the first New Zealander to complete the teachers' course at the New South Wales Conservatorium. She has already had varied experience before the microphone at 2BL and 2FC. Miss Davies, who some little time ago attended the Girls' College, Wangarui, is holidaying in New Zealand.

Listeners who wish to improve the tone of their loudspeakers should insert an output unit between the loudspeaker and the last valve. The sifter, which is of the choke and fixed condenser type, serves excellently.

Cracking and other extraneous noises in a radio receiver may often be traced to dirty contacts on jacks. Perfect contact by the various springs is an absolute necessity. Jacks should be given a periodical overhauling and their contacts carefully cleaned, either by the use of a very fine file, such as is used for filing points in automobile timers, or a very fine grade of sandpaper. Care should be taken in the use of the file or sandpaper that only the corrosion is removed from the contacts. If too much of the material is removed, the various springs will not make the proper connection.

Football coaches now give regular talks to footballers from the Yankee broadcast stations. There appears to be no reason why we in New Zealand should not have talks on both cricket and football by some of our own coaches.

"It appears inevitable that world-wide broadcasting will soon become an accomplished fact. A thousand million people live within the zone of constant broadcast reception. The source of the population figures used to arrive at this result gives the world population as 1,748,000,000. A rough estimate gives the number of receiving sets in use as 18,000,000, practically all of them being in the 'constant' zone. With an average of five members to each family, 90,000,000 people are equipped with receiving facilities, or 9 per cent. of the total population in these zones. To put radio in all these homes, 200,000,000 sets would have to be provided."

There are 58 countries which have broadcasting service. Canada has the largest number of stations in any country outside of the United States. Russia, including Siberia, has 38 stations in 33 cities. One Russian innovation of considerable interest is the establishment of several receiving stations, where the public may assemble to enjoy radio concerts. Mexico has likewise attempted something along this line. Several Russian stations have exceptionally high power, one at Moscow sharing with the Motala, Sweden, station first place among stations, outside the United States, with 40,000 watts.

- 9.53: Bass solos—Mr. J. Ferguson, (a) "In Summer-time in Bredon" (Peel); (b) "Farewell" (Liddle).
 10.0: God Save the King.

Friday January 13th

1YA AUCKLAND (233 METRES)—FRIDAY, JANUARY 13.

- 3 p.m.—Afternoon session—Selected Studio items.
 7.15: Talk on "Motoring," by Mr. Geo. Campbell.
 7.30: News and reports.
 8.0: Chimes.
 8.1: Relay from Princess Theatre—Mr. Moody, conductor.
 8.11: Quartet—The Orpheus Quartet, opening chorus.
 8.15: Bass solo—Mr. Duncan Black, "Brace o' Mar."
 8.20: Flute solo—Mr. Hal McLennan, "Nightingale."
 8.25: Duet—Miss E. Bentley and Miss Beryl Smith, "The Garden of My Heart."
 8.30: Monologue—Mr. Dan Flood, humour at the piano.
 8.34: Tenor solos—Mr. J. Simpson, (a) "Requiem" (Homer); (b) "Invictus" (Hulme).
 8.41: Elocution—Miss Winifred Crosher.
 8.46: Quartet—Orpheus Quartet, "Come to the Fair."
 8.51: Relay from Princess Theatre.
 9.1: Evening forecast.
 9.3: Duet—Miss B. Smith and Mr. J. Simpson, "Wicked Cupid."
 9.7: Soprano solos—Miss Elsie Bentley, (a) "Ombra mai fu" (Handel); (b) "Carmena" (Lanc-Wilson).
 9.15: Humour—Mr. Dan Flood, humour at the piano.
 9.21: Contralto solo—Miss Beryl Smith, "Softly Awakes My Heart" from "Samson and Delilah" (Saint-Saens).
 9.26: Flute solos—Mr. Hal McLennan, (a) "Carnival of Venice" (Briccialdi); (b) selected.
 9.35: Bass solo—Mr. Duncan Black, "The Trumpeter" (Dix).
 9.39: Relay of orchestral interlude from Princess Theatre.
 9.49: Elocution—Miss W. Crosher, (a) selected; (b) selected.
 9.56: Contralto solo—Miss B. Smith, "Good Morning, Brother Sunshine."
 10.0: Quartet—The Orpheus Quartet, (a) "Hine e Hine"; (b) "Evening's Twilight."
 10.6: A thought.
 10.8: God Save the King.

2YA WELLINGTON (420 METRES)—FRIDAY, JANUARY 13.

- 3 p.m.: Chimes of the General Post Office clock, Wellington.
 3.1: Selected gramophone items.
 3.15: Lecturette—Miss Christian, of Wellington Gas Co., "Gas Cooking."
 3.30: Selected gramophone items.
 5.0: Close down.
 6.0: Children's hour—Uncle Ernest. Gramophone selection. Humorous sketches, Cousin Ellen, (a) "The Bald-headed Gentleman," (b) "Miss Missionary." Piano, Cousin Irene, "Song of the Fountain" (Power). Uncle Ernest sends birthday greetings. Songs, Cousin Elsie, (a) "Story Land" (Armstrong), (b) "The Gift" (Behrend). Piano, Cousin Sydney, "Contre Tante" (Beethoven). Mouth-organ melody, selected. Song, Cousin Irene, selected. Uncle Ernest, story time. Gramophone selection.
 7.0: News session, market reports, and sports results.
 8.0: Chimes of the General Post Office clock, Wellington.
 8.1: Overture—"La Traviata, Prelude to Act I" (Verdi).
 8.5: Quartet—The Ariel Singers, "Love is a Sickness" (Parry).
 8.9: Elocution—Miss Nancy Mawby, "His Epitaph" (Ogilvie).
 8.15: Bass solo—Mr. J. M. Caldwell, "The Yeoman's Wedding" (Poniatowski).
 8.20: Instrumental trio—Symons-Elliwood-Short Trio, "Andantino" (Jadassohn).
 8.30: Duet—Miss J. Briggs and Mr. Roy Hill, "Una Notte a Venezia" (Lucan-toni).
 8.35: Cornet solo—Mr. Thomas Goodall, "Shylock" (Lear).
 8.41: Mezzo-contralto solo—Miss Ngaira Coster, "The Forge" (Brahms).
 8.46: Piano solo—Mr. Gordon Short, selected.
 8.50: Hits and harmonies—The Glad Idlers, (a) "Under the Bezuuka Tree" (Lee); (b) "Deep Elm" (Robison).
 8.59: Weather report.
 9.1: Lecturette—Editor-Announcer, "Imperial Affairs."
 9.12: Quartet—The Ariel Singers, "Hey, Diddle, Diddle" (Herbert).
 9.17: Instrumental trio—Symons-Elliwood-Short Trio, "Finale" (Jadassohn).
 9.27: Soprano solo—Miss Jeannette Briggs, "Lass With the Delicate Air" (Arne).
 9.31: Humour—Miss Nancy Mawby, "The Grey Parrot" (Jacobs).
 9.36: Tenor solo—Mr. Roy Hill, seventeenth century air, "When from My Love I Looked" (Bartlett).
 9.40: Cornet solo—Mr. Thomas Goodall, "The Peristyle Polka" (Chambers).
 9.46: Bass solo—Mr. J. M. Caldwell, "The Pride of Tipperary" (Lockhead).
 9.50: Further hits and harmonies—The Glad Idlers, (a) "The Bad Little Boy" (Lee); (b) "Medley of Popular Numbers" (Hunter).
 9.56: Quartet—The Ariel Singers, "Who is Sylvia?" (German).

3YA CHRISTCHURCH (306 METRES)—FRIDAY, JANUARY 13.

- 3 p.m.—Afternoon session—Selected Studio items.
 4.30: Close down.
 6.0: Children's hour—Peterkin.
 7.15: News and reports.
 8.0: Chimes. Relay of orchestral selections from Crystal Palace Theatre Orchestra, under the direction of Mr. A. J. Bunz.
 The song cycle, "More Daisies," by Liza Lehmann, will be given by the Melodious Quartet.
 8.15: Vocal quartet—The Melodious Four, "Up Into the Cherry Tree" (Lehmann).
 8.18: Recital—Mr. Alex. Johnson, "Barbwire Bill" (Service).
 8.25: Baritone solo—Mr. T. D. Williams, "A Moral" (Lehmann).
 8.28: Instrumental trio—Christchurch Broadcasting Trio, "Finale from Trio in E Flat Major" (Hummel).
 8.35: Soprano solo—Miss Frances Hamerton, L.A.B., "For Good Luck" (Lehmann).
 8.39: Violin solo—Miss Irene Morris, "Danza Espanola" (Granados).
 8.41: Contralto solo—Miss Belle Renaut, "Good Night and Good Morning" (Lehmann).
 8.45: Recital—Mr. Alex. Johnson, "Silly Suffolk" (Blascheck).
 8.50: Tenor solo—Mr. Russell Sumner, "Every Night My Prayers I Say" (Lehmann).
 8.54: Soprano and baritone duet and chorus—Miss Frances Hamerton, Mr. T. D. Williams, and chorus, "In Dreamland" (Lehmann).
 8.58: Weather forecast.
 9.0: Relay of orchestral selections from Crystal Palace Theatre.
 9.15: Soprano solo—Miss Frances Hamerton, "The Cuckoo" (Lehmann).
 9.19: Baritone solo—Mr. T. D. Williams, "Marching Song" (Lehmann).
 9.23: Violin solo—Miss Irene Morris, "Scherzo" (Dittersdorf-Kreisler).
 9.27: Contralto solo—Miss Belle Renaut, "My Shadow" (Lehmann).
 9.31: Tenor solo—Mr. Russell Sumner, "The Captain" (Lehmann).
 9.35: Instrumental trios—Christchurch Broadcasting Trio, (a) "Sous Le Ciel Bleu" (Leonese); (b) "Bolero" (Ferrandez Arbos).
 9.46: Vocal quartet—The Melodious Four, "A Child's Prayer" (Lehmann).
 9.52: Contralto and tenor duet—Miss Belle Renaut and Mr. Russell Sumner, selected.
 9.56: Tenor solo—Mr. Russell Sumner, "Afton Water" (Hume).
 10.0: Baritone solo—Mr. T. D. Williams, "The Watchman" (Squire).
 God Save the King.

4YA DUNEDIN (463 METRES)—FRIDAY, JANUARY 13.

- 3 p.m.: Afternoon session—Selected Studio items.
 Town Hall chimes.
 3.1: His Master's Voice recital.
 3.15: Afternoon tea music from the Savoy.
 3.30: Talk on "Fashions," by a representative of the D.S.A.
 3.45: Studio music.
 4.0: Music from the Savoy.
 4.15: His Master's Voice recital.
 4.30: Close down.
 6.0: Children's hour—Big Brother Bill, Town Hall chimes. You can't miss this. Brother Stan plays the cornet, Sister Violet recites, and little Sister Phyllis will sing. Big Brother Bill will take his family picnicking on Dunk Island. Another lovely to the Great Barrier Reef. Letters and birthdays remembered on the way.
 7.15: News and reports.

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