

Full Programmes for Next

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NEWS AND NOTES

(By "Switch.")

Here, you married men, listen to this; it's worth while trying. A crying baby will generally be pacified if the headphones are placed on its ears if broadcasting is being received. The music that tames the savage breast can do the same with a howling kid. Try it!

Radio valves that have come loose from their bases may be repaired in a few minutes' time with a small quantity of commercial alcohol. At the point where the valve enters the base pour a few drops of alcohol. Allow the valve to stand for a moment until the alcohol moistens the cement, then press the bulb firmly into its base and set it aside for five or ten minutes. Upon examination it will be found that the cement has hardened and the valve is as good as new.

Most men are interested in science, but it is almost impossible to grasp scientific conceptions without having some scientific experience. The fact that so few men maintain chemical laboratories, astronomical observatories, botanical gardens, or zoological collections indicates that most forms of scientific research are beyond the reach of the multitude. Radio, one of the newest sciences, is basically as old as any; it is the only one that is wide open to rich and poor, sound and crippled, educated and unschooled.

Radiovision will make its debut in time for the people of North America and Western Europe to view, as well as listen to, the inauguration ceremonies of the next President of the United States, is the prophecy made by H. M. Shaw. The preliminary steps to clarify the patent situation has made remarkable progress, as shown by reputable manufacturers of radio apparatus, who have acknowledged patent responsibilities and rights.



MR. ROY HILL.

Mr. Hill is a member of the "Ariel" singers, who make their first appearance at 2YA on January 13. Mr. Hill has extensive competitions successes to his credit and has been much in demand for concert work lately.

Jauncey Photo.

A young American inventor, D. D. Knowles, has perfected a grid-glow relay valve which is regarded as the most sensitive current-controlling device ever developed, as it functions on a thousand-millionth of a watt. It is set in operation by the light of a match, or the approach of the human hand or a drop of water.

"This is 'Henry' broadcasting." To hear a station open its nightly programme that way would be the regular thing if some radio fans had their way (says a Washington, U.S.A., writer). They can see no reason for continuing the apparently meaningless call letter system, but it is not likely to be changed. Many call letters stand for names of station owners or mottoes. In some cases mottoes have been adopted in accordance with the letters. Examples are "WHT," Chicago, for Mayor William Hale Thompson; "KGW," Portland, Ore., for "Keep Growing Wiser," and "GTY," San Francisco, for "Glad Tidings Tabernacle."

Although many devices have been announced, alleged to discover the presence of metallic ore under the ground by magnetic or electro-magnetic means, until quite recently very little practical use has been made of them. When ground currents of radio frequency are transmitted from one point to another, the strength of the received impulse is dependent upon the power of the transmitter, the sensitivity of the receiver, the distance, and the conductivity of the soil. The presence of metallic ores exhibits itself by an unusually strong signal for the transmitting power and distance involved. However, no means has yet been developed for identifying the kind of metal involved, so that the principal value of such observations has been rather the elimination of unpromising ground than the identification of valuable mineral ores.

Sunday, January 1st

1YA AUCKLAND (333 METRES)—SUNDAY, JANUARY 1.

- 3 p.m.: Afternoon session—Selected Studio items.
4.0: Literary selection by Mr. Culford Bell.
4.30: Close down.
6.0: Children's song service—Uncle Leo.
7.0: Relay of New Year service from the Baptist Tabernacle. Preacher, Rev. Joseph Kemp. Organist and choirmaster, Mr. Arthur E. Wilson.
8.30: Relay of Municipal Band concert from Town Hall.
9.30: A thought.
9.32: Close down.

2YA WELLINGTON (420 METRES)—SUNDAY, JANUARY 1.

- 6 p.m.: Children's service conducted by Rev. M. Holland.
6.55: Relay of evening service from Vivian Street Baptist Church. Preacher, Rev. F. E. Harry. Organist, Mr. Chas. Collins.
8.15 (approx.): Close down.
8.30: Studio concert.
Quartet—Orpheus Quartet, "Evening Hymn" (Buck).
Instrumental Quartet—Symons-Ellwood String Quartet, "Allegro and Scherzo from C Minor Quartet" (Beethoven).
Soprano solo—Mrs. Alice Harris, "How Lovely Are Thy Dwellings" (Liddle).
Quartet—Orpheus Quartet, "Consider and Hear Me" (Plueger).
Instrumental quartet—Symons-Ellwood String Quartet, "Adagio" from "C Major Quartet" (Haydn).
Quartet—Orpheus Quartet, "As Pants the Hart" (Thomas).
Baritone solo—Mr. Len. Barnes, recitative and aria from "Creation," "Now Heaven in Fullst Glory Shone" (Haydn).
Violin solo—Miss Ava Symons, with string accompaniment by Symons-Ellwood String Quartet, "Hungarian Dance" (Brahms).
Quartet—Orpheus Quartet, "The Homeland" (Sullivan).

3YA CHRISTCHURCH (306 METRES)—SUNDAY, JANUARY 1.

- 5.45 p.m.: Children's song service by Uncle Sam, assisted by cousins from St. David's Presbyterian Sunday School.
7.0: Relay of evening service from St. Paul's Presbyterian Church, Cashei Street. Preacher, Rev. Gilman Dunn, of Kaikoura. Organist and choirmaster, Mr. Norman R. Williams.
An after-service vocal and organ recital will be given from St. Paul's Church, under the direction of Mr. Norman R. Williams.

4YA DUNEDIN (463 METRES)—SUNDAY, JANUARY 1.

- 5.45 p.m.: Children's song service, conducted by Big Brother Bill and choir of children's voices.
7.0: Relay of service from St. Paul's Cathedral. Preacher, Archdeacon Curzon-Siggers. Organist, Mr. E. Heywood, F.R.C.O.
8.15: Studio concert.
9.15: Close down.

Monday, January 2nd

1YA AUCKLAND (333 METRES)—MONDAY, JANUARY 2.

- 12 (noon): Relay of Auckland Racing Club's meeting from Ellerslie.

2YA WELLINGTON (420 METRES)—MONDAY, JANUARY 2.

- 2 p.m.: Relay of Plunket Shield cricket match—Wellington v. Canterbury, from Basin Reserve. Mr. A. Varney, secretary, Wellington Cricket Association, announcing. Relay interspersed with selected gramophone items.
6.0: Children's hour—Aunt Jo. Gramophone selections. Vocal solo, Cousin Irene, "When I'm a Grown-up Lady" (Fisher). Lecturette, Aunt Barry, "Talk to Little People." Pianoforte solo, Cousin Thelma, selected. Aunt Jo sends birthday greetings. Vocal solo, Cousin Constance, selected. Recitations, Cousin Joyce, (a) "The Second Minuet," (b) "Pink Roses." Song, Cousin Irene, "Mighty Lak' a Rose" (Nevin). Pianoforte solo, Cousin Stella, "A Little Suite" (Williams). Violin solo, Cousin Muriel, selected. Gramophone selections. General chat.
7.0: News session, market reports, and sports results.
8.0: Chimes of the General Post Office clock, Wellington.
8.1: Overture.
8.5: Quartet—The William Renshaw Quartet, "Love is Meant to Make Us Glad" from "Merrie England" (German).
8.9: Elocutionary—Mr. A. Stanley Warwick, some humour.
8.15: Baritone solo—Mr. Wilbur Davies, "Harlequin" (Midderson).
8.20: Instrumental trio—Symons-Ellwood-Short Trio, "Allegro Trio, No. 2" (Gurlitt).
8.30: Soprano solo—Mrs. Amy Dunn, "Good-bye" (Tosti).
8.35: Tenor solos—Mr. Wm. Renshaw, (a) "My Heart's Desire" (Clarke); (b) "The Burning Hours" (Clarke).

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- 8.42: Pianoforte solo—Mr. Gordon Short, "Reve Angelique" (Rubenstein).
8.47: Folk songs—Miss Nora Greene, (a) "Dabbling in the Dew"; (b) "Drink to Me Only"; (c) "Strawberry Fair" (Old English).
8.56: Weather forecast.
8.58: Lecturette—Mr. Leonard Griffiths, F.R.H.C., "Flower Legends from Greek History," with elocutionary prologue.
9.10: Baritone solo—Mr. Wilbur Davies, "The Wheel Tapper's Song" (Charles).
9.14: Saxophone solo—Mr. E. J. Askenbeck, "Valse Erica" (Weidoeft).
9.18: Soprano solo—Mrs. Amy Dunn, "Home, Little Maori, Home" (Hill).
8.21: Instrumental trio—Symons-Ellwood-Short Trio, "Andantino and Finale" (Gurlitt).
9.30: Tenor solos—Mr. Wm. Renshaw, (a) "From the Land of the Sky Blue Water"; (b) "Far Off I Hear a Lover's Flute" (Cadman).
9.36: Elocutionary—Mr. A. Stanley Warwick, further humour.
9.43: Contralto solo—Miss Nora Greene, "Galway by the Sea" (Barclay).
9.48: Saxophone solo—Mr. E. J. Askenbeck, "Valse Vanite" (Weidoeft).
9.54: Quartet—The William Renshaw Quartet, "O, Hush Thee, My Baby" (Sullivan).
God Save the King.

3YA CHRISTCHURCH (306 METRES)—MONDAY, JANUARY 2.

- 12 (noon): Relay description of Canterbury Park Trotting Club's meeting at Addington.
6 p.m.: Children's hour—Uncle Jack and Aunt Edna, bed-time stories, songs, and birthday greetings.
7.0: Close down.
7.15: News and reports.
8.0: Chimes. Relay of orchestral selections from Strand Picture Theatre Orchestra, under the direction of Mr. Harry Ellwood.
Studio concert by Christchurch Municipal Band, under the direction of Mr. A. J. Schnack, assisted by 3YA artists.
8.10: March—The Band, "Conqueror" (Moorhouse).
8.18: Vocal quartet—Cathedral Male Voice Quartet, "The Hunt Is Up" (Hutton).
8.22: Selection—The Band, "Verdi" (Round).
8.42: Tenor solo—Mr. J. Hinton, "Onaway! Awake, Beloved" (Cowan).
8.45: Waltz—The Band, "Dreaming of Brown Eyes" (Mayne).
8.55: Bass solo—Mr. Arthur Woodward, "Hope, the Hornblower" (Ireland).
9.0: Relay of orchestral selections from Strand Theatre.
9.10: Vocal quartet—Cathedral Male Voice Quartet, "Night Winds That So Softly Blow" (Calkin).
9.14: Hymn—The Band, "Sandon" (Dykes).
9.22: Humorous recitals—Mr. Sydney Comfort, (a) "Syd. and Bill Arrive Home from Sea"; (b) "The Colonel and the Raw Recruit."
9.28: Two-step—The Band, "Bandy Bandolero" (Wallace).
9.38: Tenor solo—Mr. Harry Gill, "When Spring Comes to the Mountains" (Lohr).
9.41: Overture—The Band, "Tancredi" (Rimn.er).
9.51: Vocal quartet—Cathedral Male Voice Quartet, "Pussy's in the Well" (Herbert).
9.54: Tenor solo—Mr. J. Hinton, "Crossing the Bar" (Willeby).
9.58: Cornet solo—Mr. Fred. Fox, selected.
10.1: Bass solos—Mr. Arthur Woodward, (a) "Barbara Allen"; (b) "Lass of Richmond Hill."
10.8: Burlesque lecture—Mr. Sydney Comfort, "Unnatural History."
10.12: Fox-trot—The Band, "Sweet as a Rose" (Evans).
10.18: Tenor solo—Mr. Harry Gill, "In Dreams" (Smith).
10.21: Vocal quartet—Cathedral Male Voice Quartet, "Evening" (Reay).
10.25: March—The Band, "Half-and-Half" (Morrison).
10.30: Relay of dance music from Caledonian Hall (by permission of Canterbury Caledonian Society and Mr. Reg. Stillwell). Orchestra under the direction of Mr. Jackson.
God Save the King.

4YA DUNEDIN (463 METRES)—MONDAY, JANUARY 2.
SILENT DAY.

Tuesday, January 3rd

1YA AUCKLAND (333 METRES)—TUESDAY, JANUARY 3.

- 12 (noon): Relay of Auckland Racing Club's meeting from Ellerslie.
6 p.m.: Children's hour.
7.0: Close down.
7.15: News and reports.
7.45: Close down.
8.0: Chimes. Relay of orchestral overture from Majestic Theatre Orchestra, under the direction of Mr. J. Whiteford-Waugh.
8.11: A special performance of Liza Lehmann's song cycle, "In a Persian Garden" from "Rubaiyat" of Omar Khayyam. Soprano, Miss Lola Solomon; contralto, Mrs. Cyril Towsey; tenor, Mr. James Simpson; baritone, Mr. Frank Sutherland; quartet, the Waiata Quartet.
Quartet—"Wake, for the Sun."
8.14: Baritone solo—"Now the New Year."
8.16: Tenor solo—"Iram, Indeed, Is Gone."
8.20: Quartet—"Come, Fill the Cup."
8.24: Instrumental interlude—The Towsey-Bosworth-Hemus Trio, "Trio, Op. 25, Allegro Andante" (Bach).
8.34: Contralto solo—"I Sometimes Think That Never Blows."
8.38: Duet—"A Book of Verses."
8.42: Cornet solo—Mr. Eustace Tregilgas, "Neath Astral Skies" (Code).
8.47: Sketch—Miss Edna Smeaton and Messrs. F. Adeane and I. Sharp, "The Stranger" (De Garde).
8.57: Violin solo—Miss Ina Bosworth, selected.
9.1: Weather forecast.
9.3: Baritone solo—"Myself When Young."
9.8: Soprano solo—"But If the Soul Can Fling."
9.12: Relay of orchestral interlude from Majestic Theatre.
9.22: Contralto solo—"The Worldly Hope Men Set Their Hearts Upon."
9.25: Cornet solos—Mr. E. Tregilgas, (a) "Castles in the Air" (Smith); (b) selected.



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