

Some Features of Next Week's Programmes

NOTES FROM 1YA

"IN A PERSIAN GARDEN."

Liza Lehmann's famous song cycle, "In a Persian Garden," embracing many of the cryptic and trite verses of Omar Khayyam, will be rendered by the Waiata Quartet on Tuesday evening. The personnel of this quartet is: Mrs. Cyril Towsey, Miss Lola Solomon, Messrs. F. Sutherland and James Simpson.

During the latter half of Tuesday's programme, two sketches which have been specially written for Radio will be performed. These sketches are entitled "The Stranger" and "Stung," and they will be accompanied by realistic effects. The performers will be Miss Edna Smeaton (a well-known elocutionist) and Messrs. F. Adeane and J. Sharp, both of whom are prize-winners at competitions and leading spirits in the well-known Thespians.

Mr. B. Tregilgas, bandmaster of the Auckland Artillery Band, and a cornet soloist of renown, will be playing at 1YA on Tuesday evening.

The Ariel Quartet (composed of Miss Deryl Smith, Miss A. Dellore, Mr. J. Dellore and Mr. M. Balance) will make its first appearance on Wednesday. Miss Smith, as a member of the Orpheus Quartet, is already a favourite with 1YA listeners. Miss A. Dellore is new to radio, but should prove a most popular soprano. Mr. Balance is a well-known basso. He earned distinction for the way he enacted the role of "Tutankhamen" in the Auckland production of that name. Among the items chosen by the quartet, and by the individual members, are a number of songs from popular operas.

The entertainment for this evening should be specially enjoyable, for apart from the songs by the members of the quartet, the Bosworth-Hemus-Towsey Trio will be contributing, and the Hawaiian instrumentalists will wait across the ether sweet memories of Hawaii.

There will also be appearing Miss Lynda Murphy in humorous sketches. Miss Murphy is the talented young lady who distinguished herself in the Auckland production of Shaw's "Pygmalion."

Miss Mina Caldwell, Miss Christine Ormiston, Mr. Birrell O'Malley and Mr. Dudley Wrathall (the last-named taking the place of Mr. Barry Coney during his absence from Auckland), will form the Premiere Quartet which will supply the bulk of the programme on Thursday evening. Quartettes which will be sung will be the charming "The Venetian Boatmen's

Evening Song," and the equally melodious "Stars of the Summer Night."

Mr. Allan McElwain, one of the best humorists in Auckland, will hold the floor for some time on Thursday evening.

The first of a series of twelve lectures on New Zealand by Mr. A. B. Chappell, M.A., will be given on Thursday evening. It will be entitled: "The Days Before Discovery."

Associated with the popular St. Andrew's Quartet on Friday night—and their presence alone ensures an enjoyable evening's entertainment—will be

NOTES FROM 2YA

ORPHEUS QUARTET.

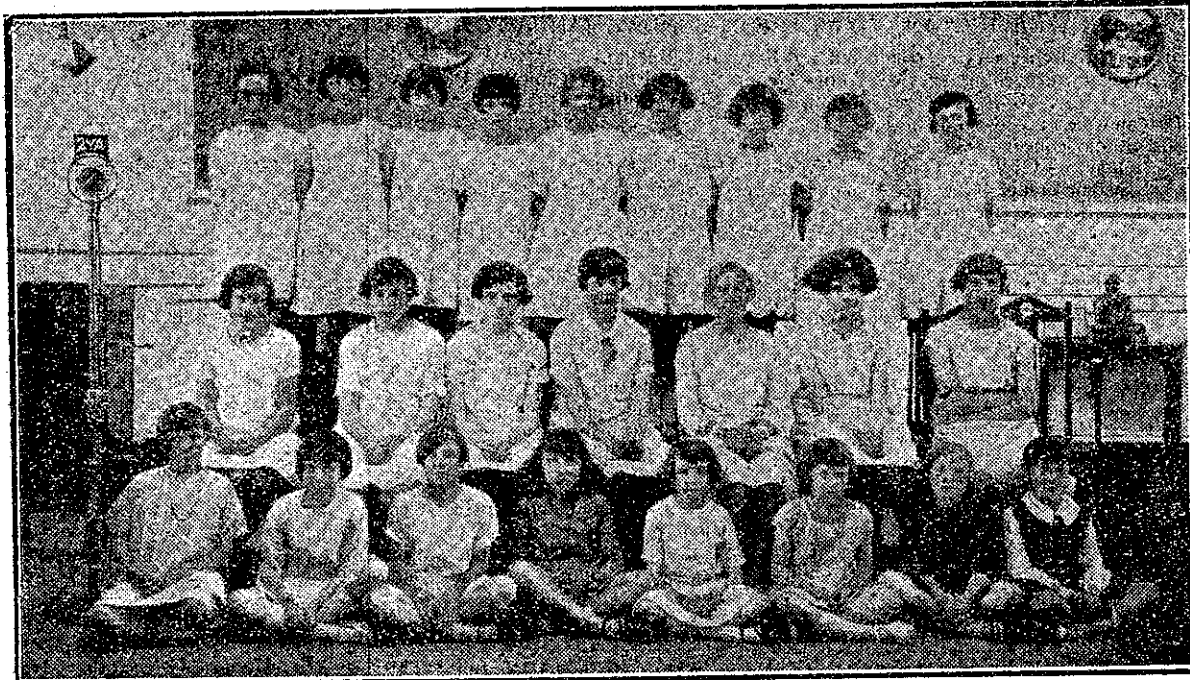
The members of the quartet are the soloists of the Terrace Congregational choir, of which Mr. Len. Barnes is the conductor. Mr. Barnes was in the Cathedral choir, Christchurch, as solo boy and solo baritone. He has sung in oratorio in California, London, and New Zealand, and his experience and knowledge have helped in the training of the other members of the Orpheus Quartet. On January 1 four quartets will be sung: "Evening

Hymn," by Dudley Buck; "Consider and Hear Me," by Plueger, with contralto solo; "As Pants the Hart," by Thomas, with soprano and tenor duet; and "Homeland," by Sullivan. Mrs. Harris will sing Liddle's beautiful setting of "How Lovely Are Thy Dwellings"—the words from Psalm lxxxi. Mr. Barnes will sing "Now, Heav'n in Fullest Glory Shone," from Haydn's "Creation." This is a description of the creation of the animals—but yet there wanted man to praise his God.

On January 3 the Orpheus Quartet will sing "The Lark Now Leaves His Watery Nest." The words are by Davanant (1605-1668), and the music by Calcott. The main theme is provided by a tenor solo, with humming accompaniment. A very beautiful Old English number is "Golden Slumbers," one of the most soothing of lullabies. In heavier vein is "In England, Merrie England," from German's comic opera "Merrie England"—a delightful number, ending in canon form. The two ladies will sing Mendelssohn's duet, "I Would That My Love." This composer's works are always melodious, particularly his two part-songs for ladies' voices. Mr. Len. Barnes will sing Schumann's famous song, "The Two Grenadiers," the words by Heine and translated from the German by Paul England. It tells the story of the two released French soldiers who, on returning to their native country from Russian prisons, hear of the downfall of their beloved France and the capture of the Emperor. The song ends with the music of "The Marseillaise." Mr. Arthur Coe sings "Star of My Soul," from "The Geisha"; and Miss Lily Mackie, Blumenthal's lovely song, "Sunshine and Rain"—this a fine song of optimism; and Mrs. Harris, "My Thoughts." "In the Hazel Dell" will be sung by Mr. Len. Barnes and the quartet—another of the lovely old melodies that will never die.

On January 10 a very fine number, "Comrades in Arms," will be given, depicting the eve and day of battle. It is the call to fight, and is a fine martial melody.

(Continued on Page 15.)



ST. ANNE'S CONVENT CHOIR.

Another of the very excellent choirs which render items in the children's programmes from 2YA.

Photo S. P. Andrew.

THE "ARIEL" SINGERS

BRIGHT, CHEERY ITEMS

their first appearance at 2YA. This talented quartet On Friday, January 13, the "Ariel" Singers will make their first appearance at 2YA. This talented quartet should give much pleasure to listeners. They are aiming at brightness and will welcome constructive criticism of their items. Listeners who would like to hear this quartet in any special numbers should forward requests to the Broadcasting Company, Wellington.

Three members of this quartet are ex-champions and scholarship holders at the Wellington competitions and are from the local studio of Madame Emily Briggs.

Miss Jeanette Briggs (soprano), in the Associated Board's Examination for "Licentiate (Performers)" Certificate this year, obtained the highest marks awarded to any candidate in the North Island, for singing, and was chosen therefrom and recommended for a two years' scholarship at the Royal Academy of Music, London. Miss Briggs was champion lady vocalist at the Wellington Competitions in 1926 and secured the highest aggregate marks and ladies' scholarship thereat in 1925. Her church work in Wellington has included Mendelssohn's "Hymn of Praise."

Miss Ngaire Coster (mezzo-contralto) is a promising young singer, another pupil of Madame Emily Briggs. In the 1925 Wellington Competitions she and Miss J. Briggs gained an equal number of aggregate marks each, both being awarded a diamond ring therefore. Miss Coster's choir and concert work has been extensive.

Mr. W. Roy Hill (tenor), during the past musical season alone, has appeared as soloist with the Napier Choral Society, the Wellington professional orchestra, the Wellington Orpheus Choir, the Wanganui Choral Society, the Wellington C.T. Male Voice Choir, the Hutt Orchestral Society, and the Wellington "Society of Musicians" orchestra. Apart from

being previously heard at 2YA, his recent engagements have included tenor leads in "The Golden Legend," "Merrie England," and "The Rose Maiden," whilst in Church work he sings "The Messiah," "The Crucifixion," "The Holy City," etc. In 1925 he won twelve first prizes and two gold medals at the Wellington Competitions.

Mr. J. M. Caldwell (bass), already a well known local artist, is a recent arrival from Scotland, the songs of which country he interprets beautifully. He was Gold Medallist at the Bute, Cumbrai and Kyles Festival in 1925, and at the Glasgow Festival in 1926, his artistic singing earning high praise from the adjudicator (Dr. Frederick J. Staton of Chesterfield Cathedral). Mr. Caldwell's voice is powerful, of wide range, and fine quality.

The "Ariel Singers" are anxious to provide listeners-in with the entertainment they are most likely to enjoy, and therefore would welcome any suggestions or criticisms of their work. Request numbers will be gladly "put on the air" from time to time. (Postal address—"Care Radio Broadcasting Co., Wellington.") In their initial miscellaneous programme on Friday, January 13, they especially draw attention to two popular items—the bass solo, "The Pride of Tipperary," and the quartet—"Hey Diddle Diddle." The second recital (February 3) will comprise modern English works by Roger Quilter, R. Vaughan Williams, Coleridge Taylor, etc., and later still an entirely Scottish evening will be provided.

the Bosworth-Hemus-Towsey Trio, Mr. J. P. Montague and Mr. and Mrs. Hugh Martin (banjo and piano).

The quartet—Misses P. Graham, A. Taylor, Messrs. R. Peter and A. Colledge—will submit a programme of songs that will be worthy of such accomplished vocalists.

Mr. and Mrs. Hugh Morton hail from Hamilton. They are excellent entertainers.

OLD NEW ZEALAND

LECTURES FROM 1YA.

Commencing next week, a series of twelve lectures on old New Zealand will be given from 1YA by Mr. A. B. Chappell, M.A. The lectures will be in the following sequence:—

- The Days Before Discovery.
- European Discoverers.
- Coming of the Whalers.
- Tale of Maori Conflicts.
- The Napoleon of the North.
- Missionary Beginnings.
- Cradle of Civilisation.
- Treaty of Waitangi.
- Story of the Flagstaff.
- End of the War in the North.
- Early Colonisation and Settlement.
- Some of the Pioneers.

TALKS AT 1YA.

On Wednesday, Mr. P. R. Powell, A.M.I.C.B. (Lond.) will talk on "Concrete and its Uses."

Another lecture on "Physical Culture" will be given by Mr. Norman Kerr on Wednesday evening.

Mr. George Campbell's interesting talks on motoring will be continued on Wednesday evening.

CHESS AT 1YA

Station 1YA achieved a great success by an innovation in the form of a Chess Game which was played on December 20th between the Station and Listeners-in.

The mode of operation was as follows:—

At 8 o'clock the station announced its first move and the first reply received from listeners-in per telephone was taken as an official opposing move. This was continued through the entire programme, and after a most interesting game the station secured a mate on the 17th move. The listeners were handicapped through a rather bad move which cramped their game somewhat. The station game was developed with all pieces in play and the rooks were made ready to co-operate on the back line. The listeners' position was somewhat congested in the middle game, and their compositional errors really cost them the game. The whole experiment was a huge success as indicated by the number of replies received, and the staff were kept busy in handling all the moves which were sent in.

Etude Quartet

FURTHER TALENT FOR 2YA

In furtherance of its policy of securing first-class talent wherever possible, 2YA has enlisted the services of the Etude Quartet which will be "on the air" from January 9 onwards. The personnel of the quartet is sufficient guarantee that listeners will enjoy the items, and comprises: Miss Gretta Stark (soprano), Miss Rita Arnold (contralto), Mr. Frank Skinner (tenor), and Mr. Ray Kemp (baritone).

This quartet were on relay on November 28 from Mr. Warwick's recital. They have all appeared as soloists with the Orpheus Musical Society. Mr. Skinner was recently engaged by the New Plymouth Choral Society as soloist in the "Messiah" in which role he was very successful. Mr. Ray Kemp was heard on relay in the baritone solos of the same oration on December 17.

cornfields and is an old favourite. "Softly Falls the Moonlight" is a beautiful number and is obviously an evening song.

"Harbour Lights" will be sung by Miss Arnold and Mr. Kemp. This song describes the sea journey and finishes with a majestic theme on our journeying through life to the "Harbour Lights of God."

Miss Stark will sing the child's story of how Grandpapa proposed to



Photo, S. P. Andrew.

Miss Stark and Miss Arnold are both young singers with splendid voices. The former was the lead in David Devitt's recent production of "Oh, Lady, Lady," and with Mr. Kemp (as Abercoed) played in "Floradora" in the Grand Opera House last June.

The quartet "Far Away," by Mrs. J. Worthington Bliss, is a splendid arrangement of the old favourite "Where is Now the Merry Party." "Old Black Joe" has the appeal of the

Grandmama in the "Second Minuet." Mr. Kemp sings "The Shade of the Palm" from "Floradora." It was in this number in the opera that Mr. Kemp made a big hit to all old playgoers familiar. Miss Arnold sings "Melisande in the Wood," and Mr. Skinner "Vesta la Giubba," from "I Pagliacci," and with Miss Stark, "A Night in Venice."

This quartet is under the direction of Mr. Len Barnes, who trains both the singers and the ensemble.

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