

Week - All Stations - to Jan. 1

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Tuesday, December 27th

1YA AUCKLAND (333 METRES)—TUESDAY, DECEMBER 27.

- 8 a.m.: Sports attractions, news, road conditions, race reviews, musical items.
12 p.m.: Results of trots (as run).
3 p.m.: Afternoon session—Selected Studio items.
4.0: Literary selection by Mr. Culford Bell.
4.30: Close down.
5.30: Children's hour—Uncle Leo.
6.30: Studio items.
7.30: News, reports, and sports results.
8.0: Chimes.
8.1: Relay of orchestral overture from Majestic Theatre Orchestra, under the direction of Mr. J. Whiteford-Waugh.
8.11: Soprano solo—Miss Marjorie Fair, "Michaela's Song" from "Carmen" (Bizet).
8.16: Tenor solo—Mr. Arthur Ripley, "La Donna e Mobile" from "Rigoletto" (Verdi).
8.21: Recital—Mr. J. Montague, "The Baby Show."
8.28: Instrumental trio—Towsey-Bosworth-Hemus Trio, "Trio in D Major," Op. 70 (first part), (Beethoven).
8.39: Baritone solo—Mr. James de Montalk, "Toreador Song" from "Carmen" (Bizet).
8.44: Contralto solo—Madame Irene Ainsley, "Nobil Signore, Salute" from "Huguenots" (Meyerbeer).
8.49: Humorous recital—Mr. Dan Flood, humour at the piano.
8.54: Vocal duet—Messrs. A. Ripley and J. de Montalk, "The Moon Hath Raised Her Lamp Above" from "Lily of Killarney" (Benedict).
9.0: Weather forecast.
9.2: Relay of orchestral selections from Majestic Theatre.
9.12: Contralto solo—Madame Irene Ainsley, "When All Was Young" from "Faust" (Gounod).
9.16: Recital—Mr. J. Montague, (a) "Rosa"; (b) "You Do Look Queer."
9.23: Violin solos—Miss Ina Bosworth, (a) "Chanson Meditation" (Cottet); (b) "Schon Rosmarin" (Kreisler).
9.31: Baritone solo—Mr. J. De Montalk, "The Heart Bowed Down" from "The Bohemian Girl" (Balfe).
9.36: Relay of orchestral entr'acte from Majestic Theatre.
9.46: Humorous recital—Mr. Dan Flood, humour at the piano.
9.51: Vocal duet—Madame Ainsley and Mr. Ripley, "Home to Our Mountains" from "Il Trovatore" (Verdi).
9.54: Instrumental trio—Bosworth-Hemus-Towsey Trio, "Trio in D Major," Op. 70 (Beethoven).
10.3: Quartet—Madame Ainsley's Quartet, "Quartet" from "Rigoletto" (Verdi).
10.7: A thought.
10.9: Close down.

2YA WELLINGTON (420 METRES)—TUESDAY, DECEMBER 27.

- Afternoon session—Results of Australasian athletic championships. Selected gramophone items.
6 p.m.: Children's hour—Uncle Jasper takes a trip to the Magic Cave, dolls and animals dance to orchestra. Items by orchestra include: "Savoy American Medley" (Somers), "Way Down Home" (Stampen), "Just a Little Bit of Heaven" (Bryan), "Eyes Were Never Made for Crying" (McPhail). Uncle Jasper, story time and birthday greetings.
7.0: News, informations, reports, and latest cricket results.
8.0: Chimes.
8.1: Overture—"Merry Widow" (Lehar).
8.5: Quartet—Orpheus Quartet, "Come, All Ye Lads and Lassies" (Wilson).
8.9: Humorous recital—Mr. C. E. Gardiner, "Openings the Pineapple Tin" (Jerome).
8.15: Tenor solo—Mr. Arthur Coe, "The Brightest Day" (Martin).
8.20: Instrumental trio—Symons-Ellwood-Short Trio, "First Movement Trio in B Flat" (Schubert).

- 8.30: Vocal duet—Miss Lily Mackie and Mr. Len Barnes, "Love Thou" (Piniutti).
8.34: Pianoforte solo—Mr. Gordon Short, "Viennese Waltzes" (Strauss-Grumfeld).
8.40: Soprano solo—Mrs. Alice Harris, "Dainty Damsel" (Novello).
8.46: Italian mandolin—Mr. Lad Haywood, "So Blue" (Henderson).
8.50: Soprano solo—Miss Edna Greenwood, "A Forse Lui, No. 2 (Verdi).
8.53: Quartet—Orpheus Quartet, "Sleep, Holy Babe" (Dykes).
8.59: Weather forecast.
9.1: Lecture—Mr. H. C. South, president, New Zealand Booksellers' Association, "Books: Grave and Gay."
9.15: Piano and violin duet—Miss Ava Symons and Mr. Gordon Short, "Sonata in F" (Greig).
9.20: Baritone solo—Mr. Len Barnes, "The Carpet" (Sanderson).
9.24: Humorous recital—Mr. C. E. Gardiner, "Cabby's Lament" (anon.).
9.28: Contralto solo—Miss Lily Mackie, "Meadow Sweet" (Brahe).
9.32: Instrumental trio—Symons-Ellwood-Short Trio, "Trio in B Flat, Second Movement" (Schubert).
9.42: Baritone and quartet—Mr. Len Barnes and Orpheus Quartet, "Far, Far Away" (Scott Gatty).
9.47: Italian mandolin—Mr. Lad Haywood, "Song of the Wanderer" (Morel).
9.50: Soprano solo—Miss Edna Greenwood, "Nymphs and Fawns" (Bemberg).
9.55: Quartet—Orpheus Quartet, "The Carnevale" (Rossini).

3YA CHRISTCHURCH (306 METRES)—TUESDAY, DECEMBER 27.

- 3 p.m.: Afternoon session—Selected Studio items.
4.30: Close down.
7.15: News and reports.
8.0: Chimes. Relay of orchestral selections from Crystal Palace Picture Theatre Orchestra, under the direction of Mr. A. J. Bunz.
8.15: Baritone solo—Mr. R. Lake, "A Clinking Toast" (Wingrove).
8.19: Banjolin solo—Mr. Arthur Hodgson, "Japanese Fan Dance."
8.23: Soprano solos—Miss Alma Shuker, (a) "Drink to Me Only" (Quilter); (b) "Clavichord" (Gitana).
8.30: Banjo and mandolin duets—Perce Skinner and Stan. Birch, (a) "Old Comrades' March"; (b) "Honolulu Moon."
8.36: Tenor solo—Mr. H. R. Trewern, "Finiculi Finicula" (Capua).
8.39: Humorous—Mr. H. Instone, "The Millinery Sale" (own composition).
8.43: Contralto solo—Mrs. D. W. Stallard, "We'd Better Bide a Wee" (Clari-bell-Moffatt).
8.49: Songs with ukulele—Mr. Roy August, (a) "I'm Sitting on Top of the World" (Henderson); (b) "Ukulele Lady" (Whiting).
8.55: Banjolin solos—Mr. Arthur Hodgson, (a) "Washington Post March"; (b) "Butterfly Dance."
9.2: Baritone solo—Mr. R. Lake, "The Sailor's Paradise" (Richards).
9.6: Banjo and mandolin duets—Perce Skinner and Stan. Birch, (a) "To the Front" (b) "Popular Melodies."
9.11: Soprano solo—Miss Alma Shuker, "Love's a Merchant" (Carew).
9.14: Relay of orchestral selections from Crystal Palace Theatre.
9.29: Tenor solo—Mr. H. R. Trewern, "Nirvana" (Adams).
9.33: Humorous recital—Mr. H. Instone, (a) "Counting the Kids"; (b) "The Irish Fire Brigade."
9.40: Contralto solos—Mrs. D. W. Stallard, (a) "In the Garden of My Heart" (Ball); (b) "The Rosary" (Nevin).
9.47: Song with ukulele—Mr. Roy August, "There Ain't No Maybe in My Baby's Eyes" (Donaldson).
Relay of dance music from Caledonian Hall (by kind permission of Canterbury Caledonian Society and Mr. Reg. Stillwell)—Music by Jackson's Orchestra.

4YA DUNEDIN (463 METRES)—TUESDAY, DECEMBER 27.

- 3 p.m.: Town Hall chimes.
3.1: His Master's Voice recital.
3.30: Sporting results and news.
3.35: Studio music.
4.0: Address—"Cooking by Electricity," by a representative of Turnbull and Jones, Limited.
4.15: His Master's Voice recital.
4.30: Close down.
6.0: Town Hall chimes.
6.1: Children's hour—Big Brother Bill.
7.0: Close down.
7.15: News session.
8.0: Town Hall chimes. Studio concert by the Dunedin Banjo Trio and assisting artists.
8.1: Popular numbers—Banjo Trio, (a) "California, Here I Come" (Meyer); (b) "Mexicali Rose" (Tenney).
8.9: Light vocal solos—Mr. R. Wilson Brown, selected.
8.16: Humorous recitation—Miss Roberta Williams, "Peach Pie."
8.20: Popular numbers—Banjo Trio, (a) "Where the Lazy Daisies Grow" (Friend); (b) "Oh! How I Miss You To-night" (Fisher).
8.28: Tenor solo—Mr. Alfred Walmsley, "The Trumpeter" (Dix).
8.32: Monologue—Mr. J. B. McConnell, "An Old Bachelor" (Chevalier).
8.37: Popular numbers—Banjo Trio, (a) "Mary Lou" (Robinson); (b) "In a Little Spanish Town" (Wayne).
8.45: Baritone solos—Mr. Arthur Langley, (a) "The Spirit Flower" (Campbell-Tapton); (b) "Obstination" (de Fontenailles).
8.52: Recital—Miss Roberta Williams, "Trooper Johnny Ludlow."
8.55: Popular numbers—Banjo Trio, (a) "Dripping and Dreaming" (Curtis); (b) "Till We Meet Again" (Whiting).
9.3: Light vocal—Mr. R. Wilson Brown, selected.
9.7: Monologue—Mr. J. B. McConnell, "My Desire" (Richardson).
9.12: Popular numbers—Banjo Trio, (a) "Story Book Ball"; (b) "Pall of My Cradle Days" (Piantadosi).
9.20: Tenor solos—Mr. Alfred Walmsley, (a) "The Minstrel Boy" (Moore); (b) "Passing By" (Purcell).
9.27: Recital—Miss Roberta Williams, "One's Life."
9.32: Popular numbers—Banjo Trio, (a) "Carolina in the Morning" (Donaldson); (b) "Wonderful One" (Whiteman).
9.44: Baritone solo—Mr. Arthur Langley, "Now Sleeps the Crimson Petal."
9.48: Monologue—Mr. J. B. McConnell, "The Student" (anon.).
9.52: Popular numbers—Banjo Trio, (a) "If You Knew Susie" (Sylvia); (b) "Hi, Ho, the Merrie" (Gerald).
10.0: God Save the King.

Wednesday, December 28th

1YA AUCKLAND (333 METRES)—WEDNESDAY, DECEMBER 28.

- 8 a.m.: Sports attractions, news, road conditions, race reviews, musical items.
12 p.m.: Relay of Cup meeting from Ellerslie Racecourse.
5.30: Children's hour—Uncle Tom.
6.30: Selected vocal and instrumental items.
7.30: News, reports, sports results.
8.0: Chimes.
8.1: Relay of orchestral selections from Rialto Theatre Orchestra, under the direction of Henry C. Engel.
8.11: Mezzo-soprano solos—Miss Mary Wilson, (a) "Mifawny" (Forster); (b) "Break, Break" (Cary).
8.18: Cello solo—"Sonata, First Movement" (De Fesch).
8.24: Vocal duo—Bohemian Duo, (a) "Te Arava Maori"; (b) "Poatarau Maori."
8.31: Instrumental trio—Bosworth-Hemus-Towsey Trio, "Trio in B Flat Major," Op. 21 first and second movements (Dvorak).
8.42: Mezzo-soprano solos—Miss M. Wilson, (a) "The Gleaner's Slumber Song" (Walthew); (b) "Danny Boy" (Old Irish).
8.49: Cello solo—"Serenade Espagnole" (Glazounow).
8.54: Vocal duo—Bohemian Duo, (a) "Yesterday"; (b) "Down Kentucky Way."
9.2: Weather forecast.
9.4: Relay of orchestral music from Rialto Theatre.
9.14: Special presentation of the opera, "Maritana." Cast: Maritana, Miss Lola Solomon; Don Caesar, Mr. Jas. Simpson; Lazarillo, Mrs. Cyril Towsey; King, Mr. F. Sutherland. Chorus, Waita Quartet, Act I.
Chorus—"Angelus."
Duet—"Of Fairy Wand Had I the Power."
Entr'acte—Instrumental trio (Towsey-Bosworth-Hemus Trio), "Trio in B Flat Major," Op. 21 (third movement), (Dvorak).

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A paradise for radio fans who like to get distance has been found at Bernard Harbour, North-west Territory. Constable Richard S. Wild, of the Canadian mounted police detachment reports that almost all the special Arctic broadcasts of KDKA, Pittsburgh, U.S.A., reach him, and that in daylight he has heard London, Newcastle, Dublin, Glasgow, Birmingham, and Paris clearly through the loud speaker.

Simplicity of control was the keynote of radio sets on view at this year's radio exhibition at the London Olympia. The panels were conspicuously free from many knobs and dials. Some of the principal novelties. A broadcast radio exchange as simple to operate as any ordinary telephone, so that by operating any of a number of switches an indicator is illuminated giving the name of the station which is being received. Clocks which automatically switch on any item of the programme desired by the listener. Batteries which "tell you" when they are charged, semi-charged, or run down. Sets for flat dwellers requiring neither aerial nor ground.

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