

Full Programmes for Next

—Copyright—

These programmes are copyright, but individual daily programmes may be published on day of performance.

NEWS AND NOTES

(By "Switch.")

Broadcast station 3AR, Melbourne, runs a prize guessing competition, in which the questions asked are to be answered by the name of some town in Australia. The prizes are two guineas for first and one guinea for second.

The difficulty of pleasing the varied tastes of listeners is now said to have found a solution by broadcasting simultaneously on two different wave-lengths from one station. An educational talk could be sent out on one wave-length, while musical items are put on the air per medium of another wave-length.

It has been frequently said that broadcasting will capture the whole world. In the United States radio is booming more than ever. New York "Radio Retailing" says:—"The radio industry has enjoyed, to date, the most prosperous summer and autumn it has had, according to trade reports. Dealers, distributors, and manufacturers alike are unanimous in their declaration that business so far this season has exceeded every prediction. The entire trade is looking forward to Christmas with every expectation that the records for volume sales will be smashed."



Standish Peere, photo.

MR. WILFRID PEERS.

Mr. Peers is the honorary secretary of the Christchurch Philatelic Society and is a member of the two Aero Philatelic Societies in England and U.S.A. He has arranged for a series of eight stamp talks to be given from 3YA. A talk on "Balloon and Pigeon Posts" will be given on Thursday, January 5.

A good "earth" for country listeners who have no waterpipe for use as an "earth" can be provided by soldering a thick copper wire to a sheet of plate copper two feet square. The copper plate should then be buried as deep as possible, and the soil all round it well saturated with water.

An American electrical company is making a radio trouble lamp equipped with battery clips, so that it may be attached to any six-volt storage battery. It is furnished complete with an electric light bulb, genuine silver-plated reflector, crystal glass lens, and ten feet of extra flexible cord. The intended retail price is four shillings.

The New Zealand Department of Education, in broadcasting instruction to the various schools, is only following in the wake of the Americans. The University of Paris, the oldest in Europe and "the mother of all universities," has now established a radio institute of university extension. Besides broadcasting courses direct from its amphitheatre it will send over the air specially prepared shorter courses.

An American journal says: "It took the automobile industry twenty years to learn the fallacy of the 'yearly model' plan, and we hope that the radio industry will be quick to perceive the hazards and pitfalls of that system. Let us put a stop to the yearly model plan lest it bring us that millstone of the automobile industry—the 'used model' business. A radio receiver does not seriously depreciate in use, and hence a used receiver business, the inevitable by-product of the yearly model plan, is of advantage neither to the dealer nor to the set owner."

"Mikitivity"—pronounced "mikitiv-ty"—is hailed as the last word in radio. The accent is placed on the second syllable. This word was coined by WLW (Cincinnati, U.S.A.) for its radio vocabulary, and is in common use at the Crosley station. According to Fred Smith, director of WLW, the new word is a noun which means "the quality with which a voice or musical instrument registers through the microphone; or the broadcasting capacity of a voice or instrument." In describing a sound in regard to its radiocasting quality, Mr. Smith says it is much simpler to speak of a performer's mikitivity in either positive or negative terms than to use some elaborate descriptive phrase.

Sunday, December 25th

1YA AUCKLAND (333 METRES)—SUNDAY, DECEMBER 25.

- 3 p.m.—Afternoon session—Selected Studio items.
4.30: Close down.
6.0: Children's song service—Uncle Leo.
6.55: Relay of church service from St. Andrew's Church. Preacher, Rev. Lamb-Harvey; organist, Dr. Neil McDougall.
8.30: Relay of organ recital from Town Hall. Organist, Mr. Maughan Barnett.
9.30: A thought.
9.31: Close down.

2YA WELLINGTON (420 METRES)—SUNDAY, DECEMBER 25.

- 12.1 a.m.: Relay of Midnight Mass from St. Gerard's Redemptorist Church, Hawker Street, Wellington. Gounod Messe Solenne, St. Cecilia. Opening Motet, "Adeste Fideles." Offertoire, "Noel" (Adams). After the Mass, "Worthy is the Lamb" from "Messiah" (Handel). Choral Director, Mr. Frank J. Oakes; organist, Mr. H. Mount.
1.30 a.m. (approx.): Close down.
6.55 p.m.: Relay of evening service from St. Thomas's Anglican Church, Wellington South. Vicar, Rev. C. V. Rooke, M.A., T.C.D. Preacher, Rev. Percy Houghton, M.A., Vicar of Brooklyn. Organist and choir-master, Mr. W. H. Collie, L.L.C.M.

3YA CHRISTCHURCH (306 METRES)—SUNDAY, DECEMBER 25.

- 5.45 p.m.: Children's song service by Uncle Sam, assisted by scholars from Durham Street Methodist Sunday School, from 3YA Studio.
7.0: Relay of evening service from Christchurch Anglican Cathedral. Full choral evensong and anthem. Christmas carols will be sung near the close of the service. Pipe organ voluntaries after the Benediction by the Cathedral organist. Preacher, the Very Rev. Awdry Julius, Dean of Christchurch. Organist and choir-master, Dr. J. C. Bradshaw, Mus.Doc.
After the conclusion of the Cathedral service, the following programme will be given from 3YA Studio:—
'Cello solo—Mr. Hamilton Dickson, "Slavonic Fantasia" (Dvorak-Kreisler).
Tenor solo—Mr. Russell Sumner, "The Legend" (Tschaiakowsky).
Violin solo—Miss Thelma Cusack, "Valse Triste" from Arvid Jarnefeldt's drama, "Kuolema," Op. 44 (Sibelius).
Soprano solo—Miss Frances Hamerton, "O, Holy Night" with violin obbligato by Miss Thelma Cusack (Busch).
'Cello solos—Mr. Hamilton Dickson, (a) "Harlequin" (Popper); (b) "Serenade Espagnole" (Glazunov).
Tenor solo—Mr. Russell Sumner, "An Evening Song" (Blumenthal).
Violin solo—Miss Thelma Cusack, "Siciliano and Rigaudon" (Kreisler).
Soprano solo—Miss Frances Hamerton, "Rejoice Greatly" from "Messiah" (Handel).
God Save the King.

4YA DUNEDIN (463 METRES)—SUNDAY, DECEMBER 25.

- 5.45 p.m.: Children's Christmas song service, by Big Brother Bill and a choir of children's voices.
7.0: Town Hall chimes.
Relay of evening service from Hanover Street Baptist Church. Preacher, Rev. E. S. Tuckwell, B.A. Organist, Mr. H. P. Desmoulins.
8.15: Gramophone recital of Christmas music.
Close down.

Monday, December 26th

1YA AUCKLAND (333 METRES)—MONDAY, DECEMBER 26.

- 8 a.m.: Sports attractions, news, road conditions, race reviews, musical items.
12.0 p.m.: Relay from Ellerslie of Auckland Cup meeting.
5.30: Children's hour.
6.30: Selected vocal and instrumental items.
7.30: News and reports and sports results.
8.0: Chimes.
8.1: Relay of orchestral selections from Strand Theatre Orchestra, under the direction of Eve Bentley.
8.11: Baritone solo—Mr. C. J. Spillane, "Through All the Ages" (Coates).
8.15: Humorous recital—Mr. Rex Bates, "Misunderstood."
8.20: Cornet solo—Mr. Fred Bowes, "Lizzie Polka" (Hartman).
8.25: Vocal duets—Madame L. Spillane and Miss Marjorie Allomes, Tuscan folk songs, (a) "A Streamlet Full of Flowers" (Caracciolo); (b) "Nearest and Dearest."
8.32: Pianoforte solo—Mrs. Hugh Morton, "Popular Medley."
8.37: Soprano solo—Madame L. Spillane, (a) "The Star" (Rogers); (b) "A Birthday Song" (Woodman).
8.44: Flute solo—Mr. H. McLennan, "Valse de Concert" (Lemmon).
8.49: Contralto solo—Miss M. Allomes, "Hindoo Song" (Bemberg).
8.53: Mouth-organ solo—Mr. A. S. Broadribb, "March, America."
8.56: Vocal duo—Bohemian Duo, (a) "Just Wondering"; (b) "Me, Too."

- 9.1: Weather forecast.
9.3: Relay of orchestral selections from Strand Theatre.
9.8: Vocal duet—Madame and Mr. Spillane, "E Allor Per Che" from "Pagliacci" (Leoncavallo).
9.12: Humorous recital—Mr. Rex Yates, (a) "I'm Not Old"; (b) "Lecture on 'Eater'."
9.21: Pianoforte solo—Mrs. H. Morton, "Jazz Medley."
9.25: Baritone solos—Mr. C. J. Spillane, (a) "Oh, Could I But Express in Song" (Malashkin); (b) "In Love" (Lohr).
9.32: Flute solos—Mr. H. McLennan, (a) "Fantasie Pastorale" (Fischer); (b) selected.
9.40: Contralto solos—Miss M. Allomes, (a) "Ships That Pass in the Night" (Stevenson); (b) "Lavender Days" (Drummond).
9.48: Mouth-organ solos—Mr. A. S. Broadribb, (a) "You and I" (waltz), and burlesque, "Pilgrims of the Night"; (b) "Constellation March."
9.52: Vocal duo—Bohemian Duo, (a) "Blue Skies"; (b) "Moonbeams, Kiss Her for Me."
10.0: Cornet solo—Mr. F. Bowes, "Softly Awakes My Heart" from "Samson and Delilah" (Saint-Saens).
10.4: Vocal trio—Madame Spillane, Miss M. Allomes, and Mr. C. J. Spillane, selected.
10.9: A thought.
10.11: Close down.

2YA WELLINGTON (420 METRES)—MONDAY, DECEMBER 26.

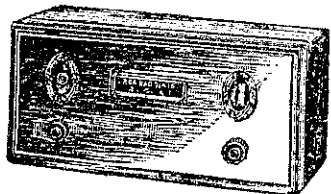
- Afternoon session—Results of Australasian athletic championships. Selected gramophone items.
6 p.m.: Children's hour—Aunt Jo.
7.0: News session, market reports, and sports results.
8.0: Chimes of the General Post Office clock, Wellington.
8.1: Overture.
8.5: Quartet—Apollo Four, "Irrawaddi Boat Song" (Kratz).
8.9: Recitals—Mr. A. Stanley Warwick, (a) "The Apple Winds"; (b) "After Marriage."
8.18: Bass solo—Mr. Roy Dellow, "From Oberon in Fairyland" (Slater).
8.23: Instrumental trio—Symons-Ellwood-Short Trio, "First and Second Movements, Novelleten Trio" (Gade).
8.33: Vocal duet—Messrs. S. Duncan and E. W. Robbins, "The Day is Done" (Lohr).
8.38: Guitar trio—Mrs. Mildred Kenny and party, (a) "Hawaiian Love Song" (De Lano); (b) "Honolulu Moon" (Lawrence).
8.46: Tenor solo—Mr. E. W. Robbins, "Star of Bethlehem" (Jude).
8.50: Violin solo—Miss Ava Symons, "Ave Maria" (Wilhelmig-Schubert).
8.57: Quartet—Apollo Four, "'Cause I'd Nothing Else to Do" (Parks).
9.2: Weather report.
9.4: Organ recital—Mr. H. Temple White, (a) "Idylle" (Elgar); (b) "Chorus of Angels" (Clarke); (c) "Marche Solenne" (Maily).
9.19: Vocal trio—Messrs. Duncan, Robbins, and Dellow, "Apolloton."
9.23: Instrumental trio—Symons-Ellwood-Short Trio, "Third and Fourth Movements, Novelleten Trio" (Gade).
9.33: Tenor solo—Mr. S. Duncan, "A Spirit Flower" (Tipton).
9.37: Violin solo—Miss Ava Symons, "Midnight Bells" (Kreisler).
9.42: Humorous recital—Mr. A. Stanley Warwick, "A Fishy Yarn" (Jerome).
9.46: Banjo duo—Mrs. Mildred Kenny and partner, (a) "The Pipers" (Pidoux); (b) "Darkie's Awakening" (Lansing).
9.55: Quartet—Apollo Four, "The Two Roses" (Hatton).
God Save the King.

3YA CHRISTCHURCH (306 METRES)—MONDAY, DECEMBER 26.

- 3 p.m.: Afternoon session—Selected Studio items.
4.30: Close down.
6.0: Children's hour—Uncle Jack and Aunt Edna.
7.0: Close down.
7.15: News and reports.
8.0: Chimes. Relay of orchestral selections from Strand Theatre Orchestra, under the direction of Mr. Harry Ellwood.
8.10: Overture by Derry's Military Band, under the conductorship of Mr. E. C. Derry, "Lustspiel" (Kela-Bela).
8.20: Male voice quartet—Beckenham Male Quartet, (a) "Old Black Joe" (Foster); (b) "Stars of the Summer Night."
8.27: Minuet—The Band, "Minuet in G" (Beethoven).
8.32: Tenor solo—Mr. E. R. Pitman, "A Chip of the Old Block" (Squire).
8.36: Serenade—The Band, "Angel Kisses" (Lincoln).
8.42: Coster sketch—Mr. Ernest G. Peek, "Our Wedding" (Wood).
8.46: Selection—The Band, "Belle of New York" (Kerker).
8.56: Tenor and bass duet—Messrs. W. H. Odell and F. S. Jackson, "Tenor and Baritone" (Wilson).
9.0: Relay of orchestral selections from Strand Theatre.
9.15: March—The Band, "Funiculi Funicula" (Roberts).
9.20: Male voice quartet—Beckenham Male Voice Quartet, (a) "Love's Old Sweet Song" (Bingham); (b) "Holy Night, Peaceful Night" (Gruber).
9.27: Waltz—The Band, "The Shamrock" (Tobane).
9.35: Male voice trio—Messrs. Pitman, Odell, and Jackson, "Maiden Fair, O Deign to Tell" (Haydn).
9.39: Overture—The Band, "Home Circle" (Reeves).
9.49: Bass solo—Mr. F. S. Jackson, "Because" (d'Hardelot).
9.52: Carols—The Band, (a) "Christians, Awake" (Byron); (a) "Hark, the Herald Angels Sing" (Wesley).
10.2: Humorous part-songs—Beckenham Quartet, (a) "There Was an Old Woman" (Harris); (b) "An Alliterative Poem" (Hall).
10.9: Fox-trot—The Band, "Collette" (Baer).
10.14: Sketch—Mr. Ernest G. Peek, "Henpecked" (David).
10.18: Male quartet chorus—Beckenham Quartet, "Chick, Chick, Chicken" (Holt).
10.21: March—The Band, "Fort Frayne" (Farrar).
Relay of dance music from Caledonian Hall (by kind permission of Canterbury Caledonian Society and Mr. Reg. Stillwell)—Music by Jackson's Orchestra.

4YA DUNEDIN (463 METRES)—MONDAY, DECEMBER 26.

SILENT DAY.



R-C-A Radiola 16

R.C.A. Radiola 16 has the widest musical range ever achieved with one-dial control.

A storage battery set of great compactness. For selectivity, sensitivity, and tone quality it sets a new standard for radio receivers.

Hear it at the nearest authorised Radiola Dealer.

Amalgamated Wireless (A'sia) Ltd.

Box 830,

Wellington.

To

Prest-O-Lite RADIO BATTERY USERS

For full Recharging and Better Service, bring your Battery to the Authorised Service Station, or ring 42-475.

L. J. PURDIE & CO., LTD.,

MERCER STREET, Opp. "Evening Post," WELLINGTON.

LISTEN IN TO

KELLOGG FLAWLESS REPRODUCTION RADIO

—Backed by 29 years Telephone experience.

It is the set that possesses ALL the qualities which you have been looking for—

Selectivity—flawless reproduction, simplicity, wide range. Come in—hear it—and arrange for a demonstration.

ERNEST DAWSON, LTD.,

Sole Kellogg Agents.

40 MANNERS STREET

WELLINGTON.