

Programmes Continued

(From page 11.)

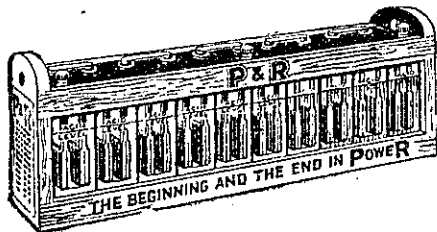
- 8.20: Instrumental trio—Symons-Ellwood-Short Trio, "First Movement, Trio in G" (Reissiger).
 8.30: Song—Sherwood, "Queen of My Heart." Recitative and quartet, "One Moment, Pray." Ballad—Phyllis, "The Time Has Come."
 8.45: Instrumental trio—Symons-Ellwood-Short Trio, "Second and Third Movements Trio in G" (Reissiger).
 8.55: Quartet—Dorothy and quartet, "You Swear to Be Good and True."
 9.0: Weather forecast and cricket results.
 9.2: Comedian—Mr. Doug. Stark, (a) "I'm Looking for a Bonnie Laugh" (Lauder); (b) "Roxie" (Lauder).
 9.10: Steel guitar duo—Berthold and Bent, (a) "I Wonder Where My Baby is To-night?" (b) "Some Time" (Foiriti).
 9.19: Humorous recital—Mr. R. Walpole, "Radio in the Air We Breathe."
 9.23: Relay of Manuel Hyman's Exhibition Band from the Adelphi Cabaret.
 9.43: Sketch—Mr. Doug. Stark, "The Caddie."
 9.49: Steel guitar duo—Berthold and Bent, (a) "Kamehameha March"; (b) "Old Black Joe."
 9.58: Humorous recital—Mr. R. Walpole, "The Sad Story of Mrs. Pabblewick" (Hayes).
 10.4: Relay of Manuel Hyman's Exhibition Band from the Adelphi Cabaret.
 11.0: Close down.
 11.15: Relay of New Year's Eve Watch Night Service from St. Andrew's Presbyterian Church. Preacher, Rev. R. Howie; organist, Mr. Frank Thomas.
 12.10 a.m.: Close down.

3YA CHRISTCHURCH (306 METRES)—SATURDAY, DECEMBER 31.

- 6 p.m.: Children's hour—Uncle Sam and Aunt May. Bed-time stories. New Year and birthday greetings and letters.
 7.0: Close down.
 7.15: News and reports.
 7.30: Sports results.
 8.0: Chimes. Relay of orchestral selections from Crystal Palace Theatre Orchestra, under the direction to Mr. A. J. Bunz.
 8.15: Baritone solo—Mr. F. R. Hawker, (a) "Rip Van Winkle" (Carroll); (b) "Tops! Halyards" (Harry).
 8.21: Comedy sketch—Mr. Ernest G. Peek, "Cuthbert on Songs and Singers" (Peek).
 8.26: Instrumental trio—Christchurch Broadcasting Trio, "Finale Prestor" from "Trio in E Flat Major" (Beethoven).
 8.32: Soprano and tenor duet—Miss Mabel Thomas and Mr. David McGill, "Eil Sol Dell Anima" from "Rigoletto" (Verdi).
 8.36: Scottish humorous song—Mr. Jock Lockhart, "When I Was Twenty-one" (Lauder).
 8.40: Soprano solo—Miss Mabel Thomas, "One Fine Day" (Puccini).
 8.43: Hawaiian string trio—Miss Elaine Moody's Trio, (a) "My Dorothy"; (b) "Somewhere in Honolulu."
 8.50: Tenor solo—Mr. David McGill, "If You Would Love Me" (McDermid).
 8.54: Highland warpipes—Mr. Angus MacIntosh, "Bonawe Highlanders."
 8.58: Soprano and tenor duet—Miss Mabel Thomas and Mr. David McGill, "O Tender Moon" from "Faust" (Gounod).
 9.3: Instrumental trio—Christchurch Broadcasting Trio, (a) "Humoresque" (Widor); (b) "Chanson Triste" (Tschaiakowski); (c) "April's Lady" (Andliffe).
 9.13: Recital—Miss Lucy Cowan, (a) "New Year's Day and Every Day" (Oxenham); (b) "Carry On" (Oxenham).
 9.18: Relay of orchestral selections from Crystal Palace Theatre.
 9.35: Baritone solo—Mr. F. R. Hawker, "The Merry Monk" (Bevan).
 9.38: Song and patter—Mr. Ernest G. Peek, "Something to Practice On" (David).
 9.42: Instrumental trio—Christchurch Broadcasting Trio, (a) "Autumn" (Tschaiakowski); (b) "Hongroise, Fourth Dance" (Brahms).
 9.52: Soprano solo—Miss Mabel Thomas, "Sing, Sweet Bird" (Ganz).
 9.56: Hawaiian string trio—Miss Elaine Moody's Trio, "A Plaintive Melody."
 10.0: Tenor solo—Mr. David McGill, "Annie Laurie" (Scott).
 10.14: Highland warpipes—Mr. Angus MacIntosh, (a) "Lochiel's Welcome to Glasgow"; (b) "The Devil in the Kitchen"; (c) "The Marquis of Tullobardine."
 10.21: Scottish humorous song—Mr. Jock Lockhart, "Shes the Lass For Me" (Lauder).
 Relay of dance music from Caledonian Hall, by kind permission of the Canterbury Caledonian Society and Mr. Reg. Stillwell—Music by Jackson's Orchestra.
 11.30 to 12.0: Relay from Cathedral Square (a) of farewell to the Old Year, 1927; (b) ringing in a welcome to the New Year, 1928, by the full peal of Christchurch Anglican Cathedral bells.
 God Save the King.

4YA DUNEDIN (463 METRES)—SATURDAY, DECEMBER 31.

- 7.15 p.m.: News session.
 8.0: Town Hall chimes.
 8.1: Orchestral music from the Empire Theatre Orchestra, under the direction of Charles Parnell.
 8.11: Mezzo-soprano solos—Miss Florence Sumner, (a) "The Rowan Tree"; (b) "Comin' Through the Rye."
 8.18: Flute solos—Mr. A. Levi, (a) "Melody" (Levi); (b) "Idylle" (G. Coleridge-Taylor).
 8.24: Pianoforte solo—Miss A. D. Allen, "Sonata in D Minor" (Beethoven).
 8.29: Baritone solos—Mr. Arthur Lungley, (a) "Border Ballad" (Cowen); (b) "Loch Lomond and You" (Drummond).
 8.36: Violin solo—Mr. A. Watson, "Serenade" (Widor).
 8.41: Contralto solo—Miss Irene Horniblow, "Peace" (Schubert).
 8.45: Orchestral music from the Empire Theatre.
 8.55: Tenor solos—Mr. Frank Stewart, (a) "Kashmiri Song" (Woodford-Finden); (b) "Till I Wake" (Woodford-Finden).
 9.2: Flute solo—Mr. A. Levi, "Romance" (Bowen).
 9.7: Mezzo-soprano solo—Miss Florence Sumner, "The Spinning Wheel."
 9.11: Pianoforte solo—Miss A. D. Allen, "Toccato" (Bennett).
 9.14: Violin solo—Mr. A. Watson, "On Wings of Song" (Mendelssohn).
 9.19: Baritone solo—Mr. Arthur Lungley, "Annie Laurie."
 9.24: Orchestra music relay from Empire Theatre.
 9.34: Contralto solos—Miss Irene Horniblow, (a) "The Portrait" (Schubert); (b) "Whither" (Schubert).
 9.43: Flute solo—Mr. A. Levi, "Variations on Old Danish Theme" (Kuhlan).



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PROGRAMME FEATURES

(Continued from Page 7.)

"Impressions of the New Zealand Tour," a talk by Mr. Merritt, of the New Zealand team, which toured Britain, will be given at 3YA on Wednesday.

Mr. J. P. Darragh, a very welcome artist at 3YA, will be heard again in two of his humorous recitations on Wednesday.

Miss Mavis Ritchie, who has won prizes for elocution at competitions, is on the programme at 3YA for Thursday.

The Melodious Four, the quartet composed of Misses Hamerton and Renault, and Messrs. Williams and Sumner, have a wide range of songs, individually and collectively, for Friday evening.



—Photo, Stefano Webb.

Mr. F. E. Boulton, who with his brother gives instrumental items from 3YA.

A Dickens sketch of an election in his day will be given by Mr. James Laurensen. Lovers of Pickwick Papers will look forward with pleasurable anticipation to hearing how the contest for the Eatons will seat was fought and won.

The Boulton Brothers, Messrs. Rouald and Linton, have been asked to bring their flute and clarinet along to 3YA on Friday.

A quartet of exceptional talent in the persons of Miss Mary Shaw, Miss Nellie Lowe, Mr. T. G. Rogers and Mr. A. G. Thompson will be heard from 3YA on Wednesday in "Softly Falls the Shades of Evening." These artists are a happy combination whose voices harmonise extraordinarily well.

- 9.52: Violin solo—Mr. Frank Stewart, "My Desert Flower" (Norton).
 10.0: Pianoforte solo—Miss A. D. Allen, "Marche Militaire" (Schubert).
 10.5: Close down.

Sunday, January 1st

1YA AUCKLAND (333 METRES)—SUNDAY, JANUARY 1.

- 3 p.m.: Afternoon session—Selected Studio items.
 4.0: Literary selection by Mr. Calford Bell.
 4.30: Close down.
 6.0: Children's song service—Uncle Leo.
 7.0: Relay of New Year service from the Baptist Tabernacle. Preacher, Rev. Joseph Kemp. Organist and choirmaster, Mr. Arthur E. Wilson.
 8.30: Relay of Municipal Band concert from Town Hall.
 9.30: A thought.
 9.32: Close down.

2YA WELLINGTON (420 METRES)—SUNDAY, JANUARY 1.

- 6 p.m.: Children's service conducted by Rev. M. Holland.
 6.55: Relay of evening service from Vivian Street Baptist Church. Preacher, Rev. F. E. Harry. Organist, Mr. Chas. Collins.
 8.15 (approx.): Close down.
 8.30: Studio concert.
 Quartet—Orpheus Quartet, "Evening Hymn" (Buck).
 Instrumental Quartet—Symons-Ellwood String Quartet, "Allegro and Scherzo" from C Minor Quartet" (Beethoven).
 Soprano solo—Mrs. Alice Harris, "How Lovely Are Thy Dwellings" (Liddle).
 Quartet—Orpheus Quartet, "Consider and Hear Me" (Pluegar).
 Instrumental quartet—Symons-Ellwood String Quartet, "Adagio" from "C Major Quartet" (Haydn).
 Quartet—Orpheus Quartet, "As Pants the Heart" (Thomas).
 Baritone solo—Mr. Len. Barnes, recitative and aria from "Creation," "Now Heaven in Fullst Glory Shone" (Haydn).
 Violin solo—Miss Ava Symons, with string accompaniment by Symons-Ellwood String Quartet, "Hungarian Dance" (Brahms).
 Quartet—Orpheus Quartet, "The Homeland" (Sullivan).

3YA CHRISTCHURCH (306 METRES)—SUNDAY, JANUARY 1.

- 5.45 p.m.: Children's song service by Uncle Sam, assisted by cousins from St. David's Presbyterian Sunday School.
 7.0: Relay of evening service from St. Paul's Presbyterian Church, Cashel Street. Preacher, Rev. Gilman Dunn, of Kaikoura. Organist and choirmaster, Mr. Norman R. Williams.
 an after-service vocal and organ recital will be given from St. Paul's Church, under the direction of Mr. Norman R. Williams.

4YA DUNEDIN (463 METRES)—SUNDAY, JANUARY 1.

- 5.45 p.m.: Children's song service, conducted by Big Brother Bill and choir of children's voices.
 7.0: Relay of service from St. Paul's Cathedral (Anglican). Preacher, Archdeacon Curzon-Siggers. Organist, Mr. E. Heywood, F.R.C.O.
 8.15: Studio concert.
 9.15: Close down.

A set builder who studies radio cannot but be awed by the mystery of the electron, which he can control in some of its wanderings although he cannot see it. According to science it is the very basis of our physical being, the things from which all other things, animate and inanimate, are formed.

A report received by the U.S.A. Department of Commerce from Joseph F. Hunt, vice-consul at Rio de Janeiro, shows that Brazil now has 12 broadcasting stations. They are in Rio de Janeiro, one in Minas Geraes, six in Sao Paulo, one in Pernambuco, and one in Bahia.

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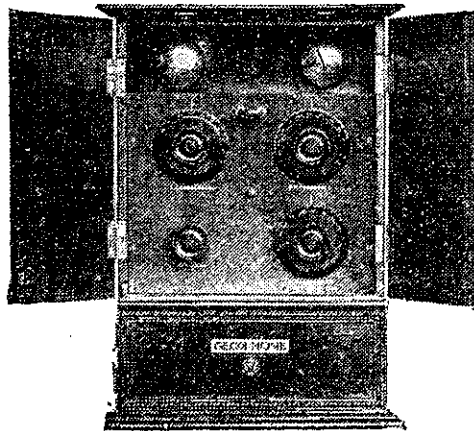
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