

Programmes Continued

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- 8.15: Tenor solo—Mr. Harold Prescott, "The English Rose" from "Merrie England" (German).
- 8.19: Violin solo—Miss Irene Morris, "Air" from "Violin Concerto" (Goldmark).
- 8.23: Recital—Miss Mavis Ritchie, "Queen Catherine's Defence" from "Henry VIII," Act II, scene 4 (Shakespeare).
- 8.29: Instrumental trio—Christchurch Broadcasting Trio, "Allegro" from "Trio in E Flat Major" (Beethoven).
- 8.38: Soprano solos—Madame Gower-Burns, (a) "Kissing Time" (Needham); (b) "The Cuckoo" from cycle, "More Daisies" (Lehmann).
- 8.44: Cello solos—Mr. Harold Beck, (a) "Air" (Matheson); (b) "Scherzo" (Van Leons).
- 8.51: Recital—Miss Mavis Ritchie, (a) "The Sisters" (Whittier); (b) "Rosie's Relations" (Godard).
- 8.57: Pianoforte solos—Miss Aileen Warren, (a) "Refrain" from "Berceau" (Palmgren); (b) "German Dance, No. 3" (Beethoven).
- 9.4: Relay of orchestral selections from Everybody's Theatre.
- 9.44: "Flora's Holiday" (a cycle of Old English melodies), (Lane Wilson), by vocal quartet (Madame Gower-Burns, Miss Jessie King, Messrs. Harold Prescott and Bernard Rennell).
- Quartet—"Come, All Ye Lads and Lassies."
- Soprano solo—Madame Gower-Burns, "Love Greeting."
- Tenor solo—Mr. Harold Prescott, "Tell Me, Larming Creature."
- Quartet—"The Country Dance."
- Contralto solo—Miss Jessie King, "Maidens, Beware Ye."
- Baritone solo—Mr. Bernard Rennell, "Sound Argument."
- A catch—Madame Gower-Burns, Miss King, Messrs. Prescott and Rennell, "The Pedlar."
- Quartet—"The Commotion of Love."
- 9.45: Instrumental trio—Christchurch Broadcasting Trio, (a) "Songs Without Words"; (b) "Spring Song" (Mendelssohn).
- God Save the King.
- 4YA, DUNEDIN (463 METRES), THURSDAY, DECEMBER 20.
- 7 p.m.: Town Hall chimes.
- 7.1: Request gramophone concert.
- 7.30: News session.
- 8.0: Town Hall chimes.
- 8.1: Relay of orchestral selections from the Octagon Theatre Orchestra, under the direction of Mr. L. D. Austin.
- 8.11: Baritone solos—Mr. F. M. Tuohy, (a) "Before You Came"; (b) "Elegie" (Massenet).
- 8.18: Piano solo—Miss Alice Wilson, "Etude Appassionata" (Rosenbloom).
- 8.22: Soprano solo—Miss Rita Holmes, "Homing" (Del Rio).
- 8.27: Cello solo—Mr. Malcolm Robilliard, "Le Cygne" (Saint-Saens).
- 8.32: Bass solo—Mr. E. G. Bond, "Yeoman of England" (German).
- 8.36: Relay of orchestral selection from the Octagon Theatre.
- 8.46: Mezzo-soprano solos—Mrs. J. Marshall, (a) "Rose in the Bud" (Forster); (b) "Homeland" (Drummond).
- 8.53: Address—Pastor W. D. More, selected.
- 9.10: Piano solo—Miss Alice Wilson, "Consolation" (Liszt).
- 9.15: Baritone solo—Mr. F. M. Tuohy, "The Mountains of Mourne" (arr. Collinson).
- 9.20: Cello solo—Mr. Malcolm Robilliard, "Meditation" from "Thais" (Massenet).
- 9.25: Soprano solos—Miss Rita Holmes, (a) "Léte" (Chaminade); (b) "O Thank Me Not" (Mallinson).
- 9.31: Piano solo—Miss Alice Wilson, "Sing a Song of Sixpence" (Nevins).
- 9.35: Bass solos—Mr. E. G. Bond, (a) "Song of the North Wind" (Head); (b) "The Merry Monk" (Bevan).
- 9.42: Cello solo—Mr. Malcolm Robilliard, "Serenade" (Squire).
- 9.46: Mezzo-soprano solo—Mrs. J. Marshall, "The First Violet" (Mendelssohn).
- 9.50: Relay of orchestral selections from the Octagon Theatre.
- 10.0: God Save the King.

Friday December 30th

1YA AUCKLAND (333 METRES)—FRIDAY, DECEMBER 30.

- 8 a.m.: Sports attractions, news, road conditions, race reviews, musical items.
- 3 p.m.: Afternoon session—Selected Studio items.
- 5.0: Close down.
- 5.30: Children's hour.
- 6.30: Selected vocal and instrumental items.
- 7.30: News and reports and sports results.
- 8.0: Chimes.
- 8.1: Quartet—St. Andrew's Quartet, "How the Fates" (Sullivan).
- 8.5: Humorous monologue—Mr. Dan Flood, humour at the piano.
- 8.9: Contralto solo—Miss Phyllis Gribben, "Silvered is the Raven Hair" from "Patience" (Sullivan).
- 8.13: Relay of orchestral selections from Majestic Theatre Orchestra, under the direction of Mr. J. Whitford-Waugh.
- 8.23: Humorous recital—Mr. Alan McElwain, humorous speeches.
- 8.27: Vocal duet—Messrs. Peter and Colledge, "Flow, Gently Diva" (Parry).
- 8.30: Soprano solo—Miss Adelaide Taylor, "Orpheus With His Lute" (Sullivan).
- 8.34: Humorous sketch—Miss Linda Murphy and Mr. J. Montague, "Wednesday or Thursday."
- 8.41: Instrumental trio—Bosworth-Hemus-Towsey Trio, "Trio in B Flat Major," Op. 15 (first part), (Mozart).
- 8.51: Quartet—St. Andrew's Quartet, "Then Said They to Chibiabos" (Cole-ridge-Taylor).
- 8.56: Humorous recital—Mr. A. McElwain, "Uncle Goose and the Eggs."
- 9.1: Weather forecast.
- 9.3: Tenor solo—Mr. Robert Peter, "The Rowan Tree" (Nairn).
- 9.8: Vocal duet—Miss Gribben and Mr. Colledge, "The Day is Done" (Lohr).
- 9.12: Humorous monologue—Mr. Dan Flood, humour at the piano.
- 9.17: Relay of orchestral selections from Majestic Theatre.
- 9.23: Bass solo—Mr. Arthur Colledge, "Arm, Arm, Ye Brave" (Handel).
- 9.28: Humorous sketch—Miss L. Murphy and Mr. J. Montague, "At the Fire Station."
- 9.35: Soprano solo—Miss A. Taylor, "The Piper of Love" (Carew).
- 9.40: Instrumental trio—Towsey-Bosworth-Hemus Trio, "Trio in B Flat Major," Op. 15 (second part), (Mozart).
- 9.50: Humorous recital—Mr. A. McElwain, "Cohen and His Taylor."
- 9.55: Quartet—St. Andrew's Quartet, (a) "When Evening's Twilight" (Hatton); (b) "Sleep, Dear One, Sleep" (Hatton).
- 10.2: A thought.
- 10.4: God Save the King.

2YA WELLINGTON (420 METRES)—FRIDAY, DECEMBER 30.

- 3 p.m.: Afternoon session—Selected Studio items
- Chimes of the General Post Office clock, Wellington.
- 3.1: Selected gramophone items.
- 3.30: Lecturette—Miss Marion Christian, "Gas Cooking."
- 3.45: Selected gramophone items.
- Relay of Manuel Hyman's Exhibition Band from the Adelphi Cabaret
- 5.0: Close down.
- 6.0: Children's hour—Uncle Ernest.
- 7.0: News session, market reports, and sports results.
- 8.0: Chimes of the General Post Office clock, Wellington.
- 8.1: Overture—"Estudiantina" (Waldteufel).
- 8.5: Quartet—Celeste Quartet, "March of the Men of Harlech" (Barnby).
- 8.10: Humorous recital—Miss Nora Burt, "The French Maid" (May).
- 8.17: Instrumental trio—Symons-Ellwood-Short Trio, "First Movement, C Minor Trio" (Beethoven).
- 8.28: Tenor solo—Mr. Edgar Swain, "On Wings of Song" (Mendelssohn).
- 8.33: Italian mandolin—Mr. Lad Haywood, "Nocturne" (Bergmuller).
- 8.40: Vocal duet—Miss Myra Sawyer and Mr. Wm. Boardman, "In a Garden of Roses" (Sanderson).
- 8.46: Cello solo—Mr. Geo. Ellwood, "The Swan" (Saint-Saens).
- 8.53: Soprano solo—Miss Myra Sawyer, "Solweig's Song" (Greig).
- 8.59: Weather forecast.
- 9.0: Imperial Affairs—Editor-Announcer.
- 9.1: Contralto solos—Mrs. Edgar Swain, (a) "Through the Sunrise" (Nutting); (b) "Mighty Like a Rose" (Nevin).
- 9.18: Instrumental trio—Symons-Ellwood-Short Trio, "Trio in C Minor, Second Movement" (Beethoven).
- 9.28: Vocal duet—Mr. and Mrs. Edgar Swain, "In a Little Old Garden" (Hewitt).

At the headquarters of the United States Navy in Washington there has been installed radio equipment for transmitting to vessels at sea facsimiles of maps, drawings and written orders.

Uncle Sam has been bitten by the radio bug just as have his citizens in the States. Many government branches are now busy developing and using the new means of communication.

Scorpions out on the Nevada desert seem to prefer cake-walks and minuets to Black Bottom tunes, according to a letter received by the director of broadcast station KGO, Oakland. The writer said: "These two old boys crawled through a crack in my cabin floor when the jazz stopped and danced the snappiest minuet I ever saw, when you played some old-time numbers. If they weren't so old I wouldn't have been surprised at their pep, which goes to show how good your music was, KGO."

Mr. David Sarnoff, vice-president of the Radio Corporation of America, recently stated: "Facsimile transmission by wireless in 1927 brought clearly into view the great possibilities of an entirely new system of telegraphic communications. News pictures, portrait photographs and documents have been transmitted by radio across the ocean in facsimile form. From an average sending time of 40 minutes per photograph when the service was first established, the commercial time of transmission has been reduced to 20 minutes. Under special conditions photographs have been transmitted by our engineers in two minutes with satisfactory detail, and much greater speeds are forecast by laboratory developments now in progress."



Photo Elizabeth Greenwood. MISS EDNA GREENWOOD.

Miss Edna Greenwood, L.A.B., who is to sing from 2YA on the evening of Thursday, December 29, is a talented young soprano with a voice of beautiful quality. Two years ago, at the Wanganui Competitions, she carried off the vocal championship, and the following year, at the same Competitions, she won the scholarship. She has appeared successfully as soloist for the Wanganui Orchestral Society and also at recitals given by Mr. Gordon McBeth, who is recognised as one of the foremost pianists of the Dominion. Miss Greenwood will be heard in Verdi's "Ah, Fors e Lui," and "Nymphs and Fawns," by H. Bemberg.

Drum tuning controls, complete shielding, and high-gain radio-frequency amplifiers are the predominant trend in kit receivers to home constructors in America this winter. All of the new kits also provide for the use of power valves in the output stage so that good quality can be obtained, and in many cases it is possible to operate the receiver either from batteries or from alternating current, using, in the latter case, a.c. valves or special rectifier valves with the filaments of the tubes in the receiver connected in series.

M. Descarsins, a French military radio engineer, has developed a circuit into which he can put as much as 20,000 watts using a 45-meter wave. His transmitter has been heard throughout Europe and the East as well as South America. He utilises a new type of the Holweek demountable tube, which can be repaired if it is damaged.

Carl H. Butman, secretary of the United States Government Radio Commission, says: "So far, only a start has been made on this huge task of equipping the great American family with radio. To date there are fitted up only 6,000,000 homes with radios, out of the 22,000,000 on the Continent, a saturation of barely 25 per cent. Only 6,000,000 radio sets are in use, yet we have 18,000,000 automobiles, 15,000,000 electrically wired homes, and 8,000,000 phonographs."

The radio sales manager of the big radio shops should not hide himself away in his office during this busy season. He should keep an eye on the sales counter, and see that some system is followed in handling the rush of business. It should not be beneath his dignity to move amongst the customers advising and helping where he can. He should avoid long fruitless gossip with friends.

- 9.33: Cello solo—Mr. Geo. Ellwood, "La Cinquantaine" (Marie).
- 9.38: Baritone solo—Mr. Wm. Boardman, "Within These Sacred Bowers" from "Magic Flute" (Mozart).
- 9.44: Humorous recital—Miss Nora Burt, "The Last Half-hour at School" (anon.).
- 9.50: Italian mandolin—Mr. Lad Haywood, "Doll Dance" (Brown).
- 9.55: Quartet—Celeste Quartet, "O, Hush Thee, My Babe" (Sullivan).

3YA CHRISTCHURCH (306 METRES)—FRIDAY, DECEMBER 30.

- 2.30 p.m.: Relay description of New Zealand lawn tennis championship finals from Wilding Park.
- 6.0: Children's hour—Big Brother.
- 7.0: Close down.
- 7.15: News and reports.
- 8.0: Chimes. Relay of orchestral selections from Liberty Theatre Orchestra, under the direction of Mr. Ernest Jamieson.
- 8.15: Soprano solo and chorus—Miss Frances Hamerton, "Love Maketh the Heart a Garden" (German).
- 8.19: Violin solo—Miss Irene Morris, "Melodie" (Bridge).
- 8.25: Vocal quartet—The Melodious Four, "Awake, Awake!" (Bantock).
- 8.30: Instrumental trio—Christchurch Broadcasting Trio, "Adagio Cantabile and Scherzo" from "Trio in E Flat" (Beethoven).
- 8.44: Tenor and baritone duet—Messrs. Russell Sumner and T. D. Williams, "Army and Navy" (Cooke).
- 8.48: Humorous recital—Mr. James Laurensen, "The Colonel" (Winter).
- 8.52: Happy song—Mr. Cheslyn O'Connor, "That's a Good Girl" (Berlin).
- 8.56: Contralto solos—Miss Belle Renault, (a) "Woodland Thoughts" (Franz); (b) "Seen Above Me" (Pergolesi).
- 9.2: Instrumental trio—Christchurch Broadcasting Trio, "Intermezzo" (Bizet).
- 9.6: Tenor solo—Mr. Russell Sumner, "A Sailor's Grave" (Sullivan).
- 9.10: Violin solo—Miss Irene Morris, "Rondino" (Beethoven-Kreisler).
- 9.11: Bass solos—Mr. T. D. Williams, (a) "Dear Gift of a Sister" (Gounod); (b) "Even Bravest Hearts May Swell" (Gounod).
- 9.16: Recital—Mr. James Laurensen, "The Eatonswill Election" from "Pickwick Papers" (Dickens).
- 9.21: Relay of orchestral selections from Liberty Theatre.
- 9.36: Soprano solos—Miss Frances Hamerton, (a) "Lilacs" (Rachmaninoff); (b) "Into My Open Window" (Rachmaninoff).
- 9.41: Tenor recitative and solo—Mr. Russell Sumner, (a) "Comfort Ye"; (b) "Every Valley Shall Be Exalted" (Handel).
- 9.49: Instrumental trio—Christchurch Broadcasting Trio, "Petite Bolero" (Ravino).
- 9.54: Bass solos—Mr. T. D. Williams, (a) "Thou Art So Like a Flower" (Liszt); (b) "When Thy Blue Eyes, Beloved" (Lassen).
- 10.0: Soprano solo—Miss Frances Hamerton, "The Coming of Spring" (Rachmaninoff).
- 10.6: Comic songs—Mr. Cheslyn O'Connor, (a) "Sweet Child" (Whiley); (b) "Baby Face" (Davis).
- God Save the King.

4YA, DUNEDIN (463 METRES)—FRIDAY, DECEMBER 30.

- 3 p.m.: Town Hall chimes.
- 3.1: His Master's Voice recital.
- 3.15: Afternoon tea music from the Savoy.
- 3.30: Studio music.
- 4.0: Music from the Savoy.
- 4.15: His Master's Voice recital.
- 4.30: Close down.
- 6.0: Town Hall chimes.
- 6.1: Children's hour—Big Brother Bill. "The Happy Ditty." Letters, New Year greetings, and the birthday basket. Big Brother Bill takes the Radio Family in the Wonder Car to see the New Year customs in many lands. Little Brother Ray plays the violin; little Sister Dorothy recites, and Sister Valda plays the piano.
- 7.0: Close down.
- 7.15: News session.
- 7.30: Reviews of latest books by Mr. H. Greenwood, of the Athenaeum.
- 8.0: Town Hall chimes.
- 8.1: Tenor solo—Mr. Les. Dalley, "When the Stars Are Brightly Shining" from "Tosca" (Puccini).
- 8.5: Pianoforte solo—Mrs. W. Munro, "Sonata No. 8, First Movement" (Beethoven).
- 8.10: Soprano solo—Mrs. D. Carty, "Arise, O Sun" (Day).
- 8.16: Bass solos—Mr. J. B. Macpherson, (a) "Friend" (Davies); (b) "The Rice Was Under the Water" (Woodford-Finden).
- 8.23: Recital—Miss Sheila Neilson, "The Old Stage Queen."
- 8.29: Mezzo-soprano solos—Miss Mollie Andrews, (a) "The Gentle Shepherd" (Pergolesi); (b) "Love's a Merchant" (Carew).
- 8.36: Piano solo—Mrs. W. Munro, "Nocturne in E Major" (Chopin).
- 8.41: Monologue—Miss Sheila Neilson, "Bredon Hill."
- 8.46: Soprano solos—Mrs. D. Carty, (a) "Mary of Argyle" (Moffatt); (b) "Danny Boy" (Weatherley).
- 8.54: Pianoforte solo—Mrs. W. Munro, "Prelude in G Minor" (Rachmaninoff).
- 9.0: Tenor solos—Mr. Les. Dalley, (a) "She is Far From the Land" (Lambert); (b) "Oft in the Stilly Night" (Moore).
- 9.7: Recital—Miss Sheila Neilson, "The Photographers."
- 9.12: Bass solo—Mr. J. B. Macpherson, "Bells of the Sea" (Solman)
- 9.16: Relay of dance music from the Savoy.
- 10.0: Close down.

Saturday December 31st

1YA AUCKLAND (333 METRES)—SATURDAY, DECEMBER 31.

- 8 a.m.: Sports attractions, news, road conditions, race reviews, musical items
- 12.0: Results of trots (as run).
- 3 p.m.: Afternoon session—Selected Studio items.
- 4.0: Literary selection by Mr. Culford Bell.
- 4.30: Close down.
- 5.30: Children's hour—Cinderella.
- 6.30: Studio items.
- 7.30: News, reports, and sports results.
- 8.0: Chimes.
- 7.1: Relay of special New Year organ recital from Town Hall. Organist Mr. Maughan Barnett.
- 9.30: A special humorous diversion.
- 9.40: Relay of New Year dance music from Click-Clack Cabaret by the Click-Clack Orchestra, under Mr. Walter Smith, and from the Dixieland Cabaret by The Internationals, under Mr. Clyde Howley.
- 12.0: Relay of city noises and chimes in celebration of New Year. A New Year thought. "A Happy New Year to Radioland." "Anld Lang Syne." God Save the King.

2YA WELLINGTON (420 METRES)—SATURDAY, DECEMBER 31.

- 3 p.m.: Afternoon session—Selected Studio items.
- 5.0: Close down.
- 6.0: Children's hour—Aunt Gwen and pupils of Miss Gwen Shepherd. Chorus, cousins, "Hush, Here Comes the Dream Man" (Weston and Scott), Piano solo, Cousin Betty, "Prelude in C" (Bach). Musical monologue, Cousin Molly, "Old Sunshine." Aunt Gwen sends birthday greetings. Piano duet, Cousins Joan and Molly, "Hungarian Dance" (Chaneet). Recitation, Cousin Betty, "The Soliloquy of a Chicken." Chorus, cousins, "The Little Window." Piano solo, Cousin Ruth, "Prelude" (Rachmaninoff). Vocal solo, Cousin Rosina, "In Japanese Butterfly Land" (Hersley). Recitation, Cousin Molly, "A Child's Evensong" (Gallienne). Piano solo, Cousin Joan, "Anitra's Dance" (Greig). Chorus, cousins, "Kisses" (Hill). Aunt Gwen, story.
- 7.0: News session, market reports, and sports results.
- 8.0: Chimes of the General Post Office clock, Wellington.
- 8.1: Overture, "Luxembourg Waltz" (Lehar).
- 8.5: All vocal selections rendered by members of the William Renshaw Quartet from the comedy opera, "Dorothy" (Collier). Dorothy, Mrs. Amy Dunn; Lydia and Phyllis, Miss Nora Greene; Wilder, Mr. William Renshaw; Sherwood, Mr. Thomas C. Wood. Quartet—"We're Sorry to Delay You." Ballad—Wilder, "With Such a Dainty Maid." Quartet—"You Swear to Be Good and True."

(Continued on page 13.)