

# Programmes Continued

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## Act II.

Song—"Alas, Those Chimes."  
Trio—"Turn On, Old Time."  
Song—"Yes, Let Me Like a Soldier Fall."  
Ballad—"In Happy Moments."  
Entr'acte—Instrumental Trio, "Trio in B Flat Major," Op. 21 (fourth movement), (Dvorak).

## Act III.

Song—"Scenes That Are Brightest."  
Duet—"Oh, Maritana."  
Song—"The Mariner in His Barque."  
Duet—"Sainted Mother."  
Trio—"Remorse and Dishonour."

10.3: A thought.

10.5: God Save the King.

### 2YA WELLINGTON (420 METRES)—WEDNESDAY, DECEMBER 28. SILENT DAY.

3 p.m.: Afternoon session—Selected Studio items.

4.30: Close down.

6.0: Children's hour—Chuckie and Chook.

7.0: Close down.

7.15: News and reports.

7.30: Tennis review by official of Canterbury Tennis Association.

8.0: Chimes. Relay of orchestral selections from Grand Picture Theatre Orchestra, under the direction of Mrs. Black.

8.15: Baritone solo—Mr. A. G. Thompson, "Give a Rouse" (Arnott).

8.19: Soprano solo—Miss Mary Shaw, A.R.C.M., "O, Primavera" (Tirindelli).

8.23: Instrumental trio—Christchurch Broadcasting Trio, "Finale" from "Trio in C Minor, Allegro Appassionata" (Mendelssohn).

8.35: Contralto and baritone duet—Miss Nellie Lowe and Mr. A. G. Thompson, "The Day is Done" (Lohr).

8.39: Cello solo—Mr. Harold Beck, "Melody" (Rubinstein).

8.41: Tenor solo—Mr. T. G. Rogers, "Eleanor" (Taylor).

8.45: Humorous sketch—Mr. J. P. Darragh, "A Coster's Visit to a London Theatre."

8.49: Contralto solos—Miss Nellie Lowe, (a) "How Many a Lonely Caravan" (Finden); (b) "If in the Great Bazaars" (Finden).

8.56: Vocal quartet—Misses Mary Shaw, Nellie Lowe, Messrs. T. G. Rogers, and A. G. Thompson, "In This Hour of Softened Splendour" (Pin-suti).

9.0: Relay of orchestral selections from Grand Theatre.

9.15: Talk—Mr. W. E. Merritt, "New Zealand Cricket Team: My Impressions of the Tour."

9.30: Baritone solo—Mr. A. G. Thompson, "I'll Sing Thee Songs of Araby" (Clay).

9.34: Instrumental trio—Christchurch Broadcasting Trio, (a) "Gavotte" (Don Juan), (Gluck); (b) "Serenade" (Widor); (c) "Grease Fest Dans" (Hartmann).

9.43: Soprano solos—Miss Mary Shaw, A.R.C.M., (a) "I Heard You Singing" (Coates); (b) "All in a Garden Green" (Lidgey).

9.47: Cello solo—Mr. Harold Beck, "The Dance" (Rossini).

9.51: Tenor solo—Mr. T. G. Rogers, "Laurette" (Gayne).

9.55: Humorous recital—Mr. J. P. Darragh, "Guy de Vere's Attempt to Propose a Toast."

10.0: Contralto solo—Miss Nellie Lowe, "Melisande in the Wood" (Goetz).

10.3: Vocal quartet—Misses Mary Shaw, Nellie Lowe, Messrs. T. G. Rogers and A. G. Thompson, "Softly Falls the Shades of Evening" (Hutton).

God Save the King.

### 4YA DUNEDIN (463 METRES)—WEDNESDAY, DECEMBER 28. SILENT DAY.

## Thursday, December 29th

### 1YA AUCKLAND (333 METRES)—THURSDAY, DECEMBER 29.

8 a.m.: Sports attractions, news, road conditions, race reviews, musical items.

12 p.m.: Results of trots (as run).

3 p.m.: Afternoon session—Selected Studio items.

4.0: Literary selection, by Mr. Clifford Bell.

4.30: Close down.

5.30: Children's hour—Peter Pan.

6.30: Studio items.

7.30: News, reports, and sports results.

8.0: Chimes.

8.1: Relay of orchestral selections from Princess Theatre Orchestra, under the direction of Mr. Moody.

8.14: Tenor solo—Mr. Birrell O'Malley, "Take a Pair of Sparkling Eyes" from "The Gondoliers" (Sullivan).

8.15: Humorous recital—Mr. Rex Yates, "Nell Was a Collier's Daughter."

8.21: Vocal quartet—The Premiere Quartet, "Ye Little Bird" (Von Hult).

8.26: Instrumental trio—Bosworth-Hemus-Towsey Trio, "Trio Novelletten," Op. 29 (first part), (Gade).

8.36: Contralto solo—Miss Caldwell, "Sapphic Ode" (Brahms).

8.40: Pianoforte solo—Mr. Cyril Towsey, "Adagio, Wanderer Fantasia" (Schubert-Liszt).

8.44: Baritone solo—Mr. Barry Coney, "Lorraine, Lorraine, Lorraine" (Spross).

8.49: Soprano solo—Miss Lola Solomon, "Il Est Bon, Il Est Doux" from "Hérodiade" (Massenet).

8.53: Vocal trio—The Snappy Three, (a) "Ain't She Sweet?" (b) "If I Only Had You."

9.1: Weather forecast.

9.3: Relay of orchestral selections from the Princess Theatre.

9.13: Humorous recital—Mr. Rex Yates, (a) "Italian Organ-grinder and His Monkey"; (b) "The Champagne Bottles."

9.22: Contralto solo—Miss Mina Caldwell, "My Jewel" (Sanderson).

9.26: Pianoforte solo—Mr. C. Towsey, "Study," Op. 25 (Chopin).

9.30: Tenor solo—Mr. B. O'Malley, selected.

9.34: Vocal trio—The Snappy Three, (a) "So Blue"; (b) "Lucky Day."

A Chicago daily says: "Like the automobile whose cylinders increased in number from the old-time 'one-lunger' until as many as twelve were used, radio receiving sets have developed in number of tubes. It wasn't so long ago that a three-tube set was considered quite deluxe. Receivers with ten tubes are becoming common now, and some with as many as 14 tubes have been built."

American radio fans who have been following the development of heavy-duty rectifying devices for supplying "A" power to receiving tubes from the house-lighting circuit may be interested in the "Sulfoltron," a new invention of Lucien Levy, the prominent French radio engineer. It is an electro-chemical rectifier and takes the form of a snub-nosed cartridge, about an inch in diameter and three inches long. It passes a current of one ampere, and thus is capable of supplying enough current to operate four standard 4-ampere tubes in parallel. Parallel connection of two or more such rectifiers, in suitable circuits, obviously will furnish heavier currents for sets employing a greater number of tubes.

As a general rule the insertion of a household 110 volt or 230 volt electric bulb in the negative "B" battery lead will save the valves if this battery is accidentally short circuited through the filament. The reason for this is that the high voltage of the "B" battery when connected directly across the lamp, as it is when short circuited, heats the filament in the lamp and stops the "B" battery current from passing further.



— Kinsey, photo.

### MR. L. HAYWOOD.

Mr. L. Haywood, exponent of the Italian mandolin, has been before the public in Australia and New Zealand for upwards of twelve years. He has been heard "on the air" on numerous occasions from SCL, Adelaide, and his contributions have always been very welcome. Mr. Haywood made his debut at 2YA on December 16, and will be heard again from time to time. His next appearance will be on December 27. His selections vary from jazz to classical.

Automobiles equipped with radio serve to keep the United States Federal Radio Commission in touch with the air conduct of broadcasters in every State. The country has been zoned by the commission and thirty-four supervisors listen in to see that power and wave-lengths used are in accordance with license requirements.

Mr. Godfrey Ludlow, the famous Australian violinist is now broadcasting from the New York station WJZ. Mr. Ludlow is again the recipient of the same glory and fame, which had formerly been showered upon him in Europe. He has unerringly sensed that the world is music-hungry, longing for the beauty of the old masters, and he confines his programmes to the classics, giving one sonata a month. Since beginning his broadcasts, Mr. Ludlow has received fifty thousand letters from people in every walk of life, all over the country.

The head of a big American storage battery corporation said recently: "A radio set is now easier to operate than an automobile, due to the perfection of light socket operation. A home without a radio to-day is out of touch with the world. The American public is never content to be behind the times; therefore, the demand for radio sets this fall is likely to exceed the manufacturers' capacity of the industry."

Unscientific people have attributed bad weather, heavy rains with floods to radio broadcasting, which has been blamed for every thing but prohibition and the World War, and would be blamed for those little annoyances as well if they had not antedated it. One of the most persistent of these eruptions of scapegoat psychology is the notion that broadcasting, or wireless communication in general, is responsible for heavy rainfall and floods. Only recently a noted French statesman is reported to have issued a discourse on this subject, suggesting solemnly that the excessive amount of broadcasting in Europe caused the Seine to overflow its banks.

9.41: Relay of orchestral selections from Princess Theatre.  
9.48: Baritone solo—Mr. Barry Coney, "Beware of the Maidens" (Cramer).  
9.52: Instrumental trio—Bosworth-Hemus-Towsey Trio, "Trio Novelletten," Op. 29 (second part), (Gade).  
10.2: Soprano solo—Miss Lola Solomon, "Rain" (Curran).  
10.6: Vocal quartet—The Premiere Quartet, "Good Night" from "Marta" (Piottow).  
10.10: A thought.  
10.12: God Save the King.

### 2YA WELLINGTON (420 METRES)—THURSDAY, DECEMBER 29.

3 p.m.: Afternoon session—Selected Studio items.

5.0: Close down.

6.0: Children's hour—Uncle Sandy. Uncle Sandy, story and birthday greetings. Mouth-organ duo by Pat and Mike. Story, Pat and Mike. Musical medley, consisting of five instruments, played by Pat. Recitation, Cousin Dot, "By Aeroplane." Mouth-organ solo by Mike.

7.0: News, information, and final sporting results.

8.0: A special Studio presentation of Wallace's "Maritana."

Direction, Mr. Len. Barnes. Principals: Maritana, Miss Joan Lowry; Lazarillo, Miss Margaret Smith; Don Caesar, Mr. George Wilson; Don Jose, Mr. Ray E. Kemp; the King, Mr. J. H. Cooke; the Captain, Mr. J. H. Cooke. Chorus, Orpheus Musical Society. Pianist, Miss H. W. Rowe. Organist, Mr. H. E. Brusey. Conductor, Mr. Len. Barnes.

## Argument.

Maritana, a handsome Gitana, whilst singing to a crowd of people in a square in Madrid, attracts the admiration of the King. Don Jose, an unscrupulous courtier, observing this, determines to satisfy the King's whim, and then to betray him to the Queen, with whom he is bold enough to be madly in love.

An impetuous spendthrift, Don Caesar de Bazan, arrives upon the scene, and, in order to protect a poor boy named Lazarillo, from arrest, challenges the Captain of the Guard, an action which, by a recent edict of the King, entails death by hanging. He is arrested and imprisoned, but by Don Jose's influence, his sentence is changed to the more soldier-like death of being shot, on condition that he marries a veiled lady; this he consents to do. After the ceremony, he is led away to the fortress to be shot. Don Jose conveys the veiled wife, who is none other than Maritana, to the palace of the Marquis Montefiore, where the King is introduced to her as the Count de Bazan, whom she has married. Unfortunately for Don Jose's scheme, the real Count was not shot dead, as the bullets had been withdrawn from the guns by Lazarillo whilst the soldiers had been drinking at the wedding feast, and he now appears, dressed as a monk, and searches the suburbs for his wife. Don Jose persuades the Marchioness to play the veiled lady, but the Count discovers the imposture, and Don Jose is compelled to have him rearrested to prevent his meeting with Maritana, who is conveyed by his orders to the villa d'Aranjuez. Here the King pursues her with unwelcome attentions, but she remains true to Don Caesar; the latter, having escaped from prison, forces his way into the room just as Maritana leaves the King. In the altercation which ensues, the King, whom Don Caesar recognises, says he is the Count de Bazan, and so Don Caesar assumes the character of the King, and learns for the first time that a pardon had been sent on the night of his condemnation; this pardon was intercepted by Don Jose. The King, receiving a message from the Queen, departs, giving orders to Lazarillo for the rearrest of the unfortunate Count Caesar, who, risking all peril, sees Maritana, and proves that he is the man to whom she was so mysteriously wedded. He then climbs over the wall of the villa into the Royal gardens adjoining, intending to beg the Queen's help, but arrives just in time to kill Don Jose, who is pressing his suit upon the indignant Queen. He returns to the villa, to find the King there again, who, on hearing of his loyal bravery, restores to him his bride and makes him Governor of Valencia. The scene is laid in Madrid.

## Act I.

Overture.

Chorus—"Sing, Pretty Maiden."

Romance—"It Was a Knight."

Aria—"Tis the Harp in the Air."

Trio—"Angelus."

Duet—"Of Fairy Wand Had I the Power."

Quartet and chorus—"See the Culprit."

Chorus—"Pretty Gitana."

Finale: Act I—"Farewell, My Gallant Captain."

## Act II.

Song—"Alas! Those Chimes."

Romance—"Hither As I Came."

Trio—"Turn On, Old Time."

Song—"Yes! Let Me Like a Soldier Fall."

Ballad—"In Happy Moments."

Quartet and chorus—"Health to the Lady."

Chorus—"Oh! What Pleasure."

Waltz and recitative.

Song—"The Mariner in His Barque."

Ballad—"There is a Flower that Blooms."

Finale: Act II—"That Voice, That Voice."

## Act III.

Introduction.

Recitative—"How Dreary to My Heart."

Song—"Scenes That Are Brightest."

Aria—"This Heart by Woe O'eraken."

Duet—"I Am the King of Spain."

Duet—"Oh! Maritana."

Duet—"Sainted Mother."

Trio—"Remorse and Dishonour."

Finale—"With Rapture Glowing."

God Save the King.

### 3YA CHRISTCHURCH (396 METRES)—THURSDAY, DECEMBER 29.

2.30 p.m.: Relay description of New Zealand lawn tennis championships from Widdling Park.

6.0: Children's hour—Chuckie and Chook. Bed-time stories, songs, birthday greetings, and letters.

7.15: News and reports.

7.30: Lecture—Mr. C. H. Reese, "Variation and Hybridation of Forest Trees" (under auspices of Progress League).

8.0: Chimes. Relay of orchestral selections from Everybody's Picture Theatre, under the direction of Mr. Albert Bidgood.

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