

Successful Broadcast to Schools--Brilliant Artists for 1YA

Special Sessions for New Year's Eve

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Outstanding Talent Engaged for 1YA



MISS MINA CALDOW.

Miss Mina Caldwell, a Wellington contralto, who has undergone a course of training abroad, has a voice of rare beauty, timbre, and compass, her upper register being as clear and powerful as her lower notes are thrilling. Her enunciation is impeccable, her control excellent, and she is blessed with that rare interpretative spirit which invests each song with a charm and significance. Her reputation as a highly intelligent soloist of sound judgment leaves no room for further comment. Miss Mina Caldwell will be heard during the coming week from 1YA.

1YA, Auckland has been fortunate in securing a wealth of distinguished talent. Among the many artists of wide repute are:—Madame Mina Caldwell, Mrs C. Towsey, Miss Lola Solomon, Miss Ina Bosworth, Miss Lalla Hemus, Miss Chrissie Ormiston, Mr. Barry Coney, Mr. O'Malley, Mr. Simpson, Mr. Frank Sutherland, Mr. Cyril Towsey, and Mr. J. F. Montague. Their services will begin almost forthwith.

Mrs. Cyril Towsey studied in England for five years with Madlle. Olga Tremelli (one of Mathilde Marchese's most successful pupils) and M. Felix Garay (of the Paris Opera) for voice production, and also with Mr. Gregory Hast for interpretation. She gave three very successful recitals in London, receiving excellent Press notices.

The most valued of these notices are one from Mr. Fuller Maitland in the "Times," and one from the late Mr. John T. Runciman in the "Saturday Review."

Mr. Fuller Maitland writes as follows:—"An excellent programme was put forward at Bechstein Hall yesterday afternoon by Miss Mary Cooper, which showed her to be a good musician. She began with groups which included Scarlatti's 'O Cessate di Piagnere' and Schubert's 'Die Yunge Nonne,' etc., and went on to modern songs, amongst which were examples by Sibelius, Leroux, Brahms, and Massenet. In the course of these songs she managed to bring out the dramatic side of the music without forcing either the voice or the sentiment. The quieter songs were particularly successful. Her voice is naturally an attractive one, and is produced very easily. In the last phrases of 'Die

Yunge Nonne' and some of the English examples, her quiet tone was resonant and beautiful to listen to."

Mr. John T. Runciman says: "Amongst the concerts I chanced on recently was one by Miss Mary Cooper, a lady with one of the finest voices I have recently heard, and also with a fine technique."

Mrs. Towsey has, since settling in Auckland, had great success as a teacher, many of her pupils being favourites on the concert platform.

Miss Lola Solomon's reappearance as a broadcasting artist will be welcomed by music-lovers. She is not new to "listeners-in," as she has broadcasted on many occasions. She is well-known to concert audiences also, having appeared frequently at the Town Hall.

Miss Solomon has a voice of considerable range and quality, a feature of her singing being her splendid diction. She excels in the works of the French masters, and her knowledge of the French language gives life to the interpretations.

Mr. Frank Sutherland, the bass-baritone in the quartet, comes of a musical family. His late mother at the early age of 12 played before Queen Vic-

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MR. BARRY CONEY.

Mr. Barry Coney, Auckland's best-known baritone soloist, whose resonant and inimitable manner have firmly established him as a general favourite with the music-loving public, will shortly be heard from 1YA in the Mina Caldwell-Barry Coney quartet.

Mr. Coney is well-known in the Dominion, having given recitals in Auckland, Napier, Gisborne, Nelson, Hamilton, etc., and in each instance captivating those with whom he came in contact by his charming personality.

Mr. Barry Coney has a flexible voice of mellow timbre, together with a fine dramatic sense, more than a touch of humour, and an appreciation of character, added to which he has the brains and temperament to use his talent.

His enunciation is excellent, and his vocalisation arresting—both indispensable qualities in a radio artist. Mr. Coney, in addition, is a pianist of remarkable technique and execution.



The Bosworth, Hemus, Towsey Trio.

Tornquist, photo.



The Waiata Quartet—Mrs. Towsey, Miss Lola Solomon, Mr. Frank Sutherland, and Mr. James Simpson.

Tornquist, photo.