

Week - All Stations - to Dec. 25

—Copyright—

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9.8: Switching back to the Studio, we broadcast our weather forecast, and then return to the drawing-room.
 9.9: Just in time to hear Miss Smith singing "Three Fishers" (Hullah).
 9.14: Miss Smith then tunefully combines with Miss Bentley in "I Love You Truly" (Bond).
 9.18: Mr. Simpson contrives to push himself forward, and sings "I Seek for Thee in Every Flower" (Ganz).
 9.23: A soprano solo by Miss Bentley, "My Hero" (Straus).
 9.27: The cornet is again called upon, and Mr. Tregilgas plays "Titania" (Rimmer).
 9.32: Finding the party lagging, mine host tells a tall story, and then manages to find another song "Thou'rt Passing Hence" (Sullivan).
 9.36: Supper is announced, so returning to the Studio once again we pass over to the Majestic Theatre, where the orchestra is playing a musical entr'acte, and then, again switching to the drawing-room party, we hear
 9.45: Miss Bentley and Mr. Black in a duet, "Funiculi Funicula" (Denza).
 9.49: Mr. Bedford again favours with a flute solo, "Song Without Words" (Clinton).
 9.54: Happy after their enjoyable supper, the company now sings "For You."
 9.58: And then to wind up a very pleasant evening, they all join in the "Laughing Chorus."
 10.1: "Good night" at the front door.
 10.3: We switch back to the studio for "Our thought."
 10.5: God Save the King.

2YA WELLINGTON (420 METRES)—TUESDAY, DECEMBER 20.

3 p.m.: Afternoon session—Selected Studio items.
 • Chimes of the General Post Office clock, Wellington.
 3.1: Selected gramophone items.
 3.30: Lecturette—Mrs. Sinclair, of S. Brown, Limited, "Electric Cooking."
 3.45: Selected gramophone items.
 4.15: Lecturette—Dr. L. A. Line, "First Aid."
 4.30: Relay of Manuel Hyman's Exhibition Band from the Adelphi Cabaret.
 5.0: Close down.
 6.0: Children's hour—Uncle Jasper, Auntie Dot, and Santa Claus. Special treat. Radio Christmas trip for kiddies.
 7.0: News session, market reports, and sports results.
 7.40: Lecturette—Mr. E. A. Bradshaw, of Vacuum Oil Company, "The Selection of a Motor-car Oil."
 8.0: Chimes of the General Post Office clock, Wellington.
 8.1: Overture—"Black Eyes" (traditional Russian air).
 8.5: Quartet—Orpheus Quartet, "All in a Garden Fair" (Francis).
 8.9: Flute solo—Mr. L. W. Rothwell, "Carnival de Venice" (Briccialdi).
 8.15: Tenor solo—Mr. Arthur Coe, "Where'er You Walk" (Handel).
 8.20: Instrumental trio—Symons-Ellwood-Short Trio, "Andante" from "Trio in E Flat" (Schubert).
 8.30: Vocal duet—Mrs. Alice Harris and Mr. Len. Barnes, "Glou, Glou" (Audran).
 8.34: Humour—Mr. Wm. McClellan, "Not Too Bad" (Spencer).
 8.39: Contralto solo—Miss Lily Mackie, "Morning Song" (Segal).
 8.43: Cello solos—Mr. Geo. Ellwood, (a) "Prelude in B Minor" (Chopin); (b) "Gavotte" (Popper).
 8.50: Soprano solo—Mrs. Alice Harris, "Speak" (Tosti).
 8.55: Clarinet solo—Mr. Leo. Power, "Spanish Dance, No. 1" (Moszkowski).
 9.0: Weather forecast.
 9.16: Quartet—Orpheus Quartet, "Boat Song" (traditional).
 9.20: Instrumental trio—Symons-Ellwood-Short Trio, "Scherzo and Finale" from "Trio in E Flat" (Schubert).
 9.30: Baritone solo—Mr. Len. Barnes, "Noel" (Adam).
 9.36: Flute solo—Mr. L. W. Rothwell, "First Valse" (Cundy).
 9.40: Vocal duet—Miss Lily Mackie and Mr. Arthur Coe, "Maying" (Nevin).
 9.44: Clarinet solo—Mr. Leo. Power, (a) "Intermezzo" from "Cavalleria Rusticana" (Moszkowski); (b) "Serenade" (McBeth).
 9.50: Humour—Mr. Wm. McClellan, "Having It Out" (anon.).
 9.55: Quartet—Orpheus Quartet, "The Three Ships" (Taylor).
 10.0: God Save the King.

3YA CHRISTCHURCH (306 METRES)—TUESDAY, DECEMBER 20. SILENT DAY.

4YA DUNEDIN (463 METRES)—TUESDAY, DECEMBER 20.

3 p.m.: Town Hall chimes.
 3.1: His Master's Voice recital.
 4.0: Address—"Cooking by Electricity," by a representative of Turnbull and Jones, Ltd.
 4.15: His Master's Voice recital.
 4.30: Close down.
 6.0: Children's hour—Big Brother Bill. Chimes. "The Happy Ditty" as soon as the chimes finish. Family letters, the birthday basket, and the Albany Street School Boys' Brass Band. A musical treat for the family.
 7.0: Close down.
 7.15: News session.
 7.30: Address—"Tourist Resorts in the South Island," by Mr. A. E. Wilson, Dunedin manager of the Government Tourist Department.
 8.0: Town Hall chimes. Concert by the Kaikorai Band, under the direction of Mr. E. Franklin, also assisting artists.
 8.1: March—Kaikorai Band, "Call of the East" (Thomas).
 8.5: Waltz—Kaikorai Band, "Senta" (Raymond).
 8.12: Baritone solos—Mr. Reg. Richards, (a) "Eleanore" (Coleridge-Taylor); (b) "Drink to Me Only With Thine Eyes" (Quilter).
 8.19: Humorous recital—Miss Anita Winkel, "The Serial Story."
 8.24: Light vocal solos—Mr. R. Wilson Brown, (a) "Fancy You Fancying Me"; (b) "Rose of Honolulu" (Armstrong).
 8.30: Selection—Kaikorai Band, selected.
 8.45: Tenor solos—Mr. Alfred Walmsley, (a) "Afton Water" (Hume); (b) "Come to the Fair" (Martin).
 8.51: Humorous monologue—Mr. J. B. McConnell, "The Difference" (Kelby).
 8.56: Xylophone solo, with band accompaniment—Bandsman E. Andrews, "The Spooks' Parade" (Jenkol).
 9.2: Weather forecast.
 9.3: Recital—Miss Anita Winkel, "The Old Grey Squirrel" (Noyes).
 9.9: Baritone solo—Mr. Reg. Richards, "The Ships of Yule" (Shaw).
 9.13: Intermezzo scene—Kaikorai Band, "In a Persian Market" (Ketelby).
 9.28: Humorous monologue—Mr. J. B. McConnell, "Ari a Cigar."
 9.33: Light vocal solo—Mr. R. Wilson Brown, "When Uncle Plays a Rag" (Morse).
 9.37: Selection—Kaikorai Band, "Celebrated Largo" (Handel).
 9.44: Recital—Miss Anita Winkel, "The King's Breakfast" (Milne).
 9.48: Tenor solo—Mr. Alfred Walmsley, "Ben Bolt" (Kneass).
 9.52: Humorous recital—Mr. J. B. McConnell, "The Girl on the Stairs" (Hanray).
 9.56: March—Kaikorai Band, "Boulder City" (Hume).
 10.2: God Save the King.
 10.4: Close down.

Wednesday, December 21st

1YA AUCKLAND (333 METRES)—WEDNESDAY, DECEMBER 21.

3 p.m.: Afternoon session—Selected Studio items.

4.0: Literary selection, by Mr. Culford Bell.

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40 MANNERS STREET

WELLINGTON.

4.30: Close down.
 6.0: Children's hour—Uncle Tom.
 7.0: Close down.
 7.15: News and reports.
 7.30: Market reports.
 7.45: Talk—Mr. Norman Kerr, "Physical Culture."
 8.0: Chimes.
 Special programme of Christmas music by the Tabernacle Chorus Choir of 100 voices and carol party.
 8 to 9 p.m. Choir and carol party in old-time Christmas melodies.
 9 to 10 p.m.: The Tabernacle Chorus Choir will render the cantata, "Bethlehem" (Mauder). Conductor and organist, Mr. Arthur E. Wilson; pianist, Mrs. T. Brame-Clark.
 10.0: A thought.
 10.2: God Save the King.

2YA WELLINGTON (420 METRES)—WEDNESDAY, DECEMBER 21. SILENT DAY.

3YA CHRISTCHURCH (306 METRES)—WEDNESDAY, DECEMBER 21.

3 p.m.: Afternoon session—Selected Studio items.
 4.30: Close down.
 6.0: Children's hour—Uncle Sam and Aunt May. Bed-time stories, songs, and birthday greetings.
 7.0: Close down.
 7.15: Addington stock market reports.
 7.30: News and reports.
 7.45: Close down.
 8.0: Chimes. Relay of orchestral selections from Grand Picture Theatre Orchestra, under the direction of Mrs. Black.
 8.15: Baritone solo—Mr. Fred. C. Penfold, "Invictus" (Huhn).
 8.18: Soprano solo—Miss Lilian Hanham, "Softly Sighs" (Weber).
 8.22: Cello solo and orchestra—Miss Phyllis Porter, "Keltic Lament" for cello and orchestra (Foulds).
 8.26: Contralto solo—Miss Alice Vinsen, "Ye Powers that Dwell Below" (Gluck).
 8.30: Talk—Rev. B. Dudley, "The Christmas Festival and its Inference."
 8.45: Orchestral suite—Orchestra, under conductorship of Mr. Harold Beck, "St. Paul's Suite," (a) "Jig"; (b) "Ostinato"; (c) "Intermezzo"; (d) "Finale" ("The Dargason"), (Holst).
 9.5: Tenor solo—Mr. Douglas Suckling, "Serenade" (Schubert).
 9.9: Clarinet solo—Mr. S. E. Munday, "The Last Waltz" (Weber).
 9.13: Mixed vocal quartet—Misses Hanham and Vinsen, Messrs. Suckling and Penfold, "Kathleen Mavourneen" (Crouch, arr. Dicks).
 9.17: Baritone recitative and aria—Mr. Fred Penfold, "She Alone Charmeth My Sadness" from "Irene" (Gounod).
 9.21: Relay of orchestral selections from Grand Theatre.
 9.36: Soprano solo—Miss Lilian Hanham, "Se Saran Rose" (Arditi).
 9.39: Tenor and baritone duet—Messrs. Douglas Suckling and Frederick Penfold, "The Moon Hath Raised Her Lamp Above" from "Lily of Killarney" (Benedict).
 9.43: Orchestral selections—Orchestra, under conductorship of Mr. Harold Beck; (a) "Andantino" (Lemare); (b) "Fiddle Dance" (Foulds).
 9.50: Contralto solo—Miss Alice Vinsen, "Wind in the Trees" (Thomas).
 9.53: Tenor solo—Mr. Douglas Suckling, "The Dream" (Rubenstein).
 9.56: Clarinet solo—Mr. S. E. Munday, "Melodies" from "Bohemian Girl" (Balfe).
 10.0: Soprano and contralto duet—Misses Lilian Hanham and Alice Vinsen, "I Heard a Voice in the Tranquil Night" (Glover).
 10.4: Orchestral suite—Orchestra, under conductorship of Mr. Harold Beck, "Grossenhaus Suite" for orchestra (Woods).
 10.16: Mixed vocal quartet—Misses Hanham and Vinsen and Messrs. Suckling and Penfold, "O, Peaceful Night" (German).
 God Save the King.

4YA DUNEDIN (333 METRES)—THURSDAY, DECEMBER 22. SILENT DAY.



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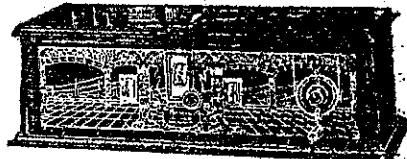
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 CHRISTCHURCH.

Mohammedan priests in Svanetia, Caucasus Mountains, look upon wireless as a "spirit speaker." A receiving set was recently publicly damned, and then thrown down the mountain side.

A cone loud-speaker of large dimensions is unnecessary provided the small cone is properly designed and assembled and it is possible to get just as much from a cone eight inches in diameter as it is from one several feet in diameter provided a good set is used and the power is applied at the correct point. In fact the smaller cones lend themselves much more readily to household use and may be operated with all musical fidelity without the least difficulty. Low tones and high tones will all be present without exaggerated overemphasis on the low tones which at one time reached the proportions of a fad in radio but has since passed on in favour of real music.

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