

Full Programmes for Next

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NOTES AND COMMENTS

(By "Switch.")

A recent broadcast by 5CL, Adelaide, was carried out from the Cave Gardens in Mt. Gambier. This town is in a unique position as regards drainage. At the rear of the Town Hall is situated a large open cave into which all the streets are drained. After heavy rains thousands of gallons of water are poured into the cave and drain away immediately. Up to the present no one has been able to determine where the caves lead to.

It is a good plan to use some sort of condenser and choke unit for the loudspeaker when more than 96 volts "B" battery is used for the last audio valve. This loudspeaker unit is designed to be used as a filter to keep the high current required in the plate circuit of power tubes out of the windings of the speaker. It not only protects the speaker from excessive high current flow, but improves the quality of reproduction because the constant D.C. strain is entirely eliminated from the speaker windings.

A cable message recently reported that a two-way radio telephone service is now established between Holland and Java. It is now reported that the Java station operates on 40.1 metres. Short-wave set owners may pick up the conversation, but as it is probably in Dutch, it is not likely to prove interesting to New Zealanders generally unless an interpreter is at hand.



MR. H. E. BRUSEY

Mr. H. E. Brusey, organist and pianist, who came to Wellington from Napier, received his musical training in the Mother Country. While in Napier he conducted the Operatic Society, and was accompanist for the Choral Society, and won the championship for piano playing at the Gisborne Competitions. Mr. Brusey has for some two years been organist for The Terrace Congregational Church, and his broadcast recitals from that church have made him well known to listeners to 2YA. He will be at the organ on the evening of Saturday, 17th inst., when "The Messiah" will be broadcast from The Terrace Congregational Church.

—S. P. Andrew, photo.

In Italy no servicing is given free by the radio dealers, except for defective sets, and even so there are still a great many cheap sets sold without guarantee in the smaller communities. Reliable dealers make repairs at cost, charging for labour and materials. One interesting advertisement in a radio paper offers, to those whose sets are in trouble, advice by mail for 2s. and verbally for 1s.

Most radio novices do not understand the abbreviations "R.F." and "A.F." which are so commonly employed. R.F. is the abbreviation for radio-frequency, which is any frequency (or vibration) in the radio range, i.e., 10,000 to 30,000,000 cycles per second or 10 to 30,000 kilocycles per second. A.F. signifies audio-frequency, which is any frequency in the audible range, i.e., below 10,000 cycles per second. A.F. signals (sounds) can be heard by the unaided human ear; but R.F. signals must first be rectified, or "detected," by an audion (vacuum valve), or crystal detector, and then made audible by head phones or a loud speaker before they can be heard.

"Live-wire" methods characterise the American radio business. A Yankee dealer recently stated:—"We have a rule in operating our radio store which has been a big help to us in getting more business. This is to try to sell something to each old customer at least once each six months. We make these sales efforts by means of letters to the old customers, phone calls and personal calls."

The management of 2BL, Sydney, has just engaged Mr. Jack Cannot, the well-known comedian, as announcer and bed-time story-teller. Mr. Cannot will be widely remembered in New Zealand as pantomime "dame" and musical comedy comedian under Mr. J. C. Williamson aegis. His favourite pastime is surf-swimming, and "Switch" was in his company on frequent occasions in years gone by.

Sunday, December 18th

1YA AUCKLAND (333 METRES)—SUNDAY, DECEMBER 18.

- 3 p.m.: Afternoon session—Selected Studio items.
4.30: Close down.
6.0: Children's song service—Uncle Leo.
6.55: Relay of church service from St. Mary's Cathedral. Preacher, Canon P. James; organist, Mr. E. Randall.
8.30: Relay of band concert from Town Hall, under the conductorship of Mr. Christopher Smith.
9.30: A thought.
9.31: God Save the King.

2YA WELLINGTON (420 METRES)—SUNDAY, DECEMBER 18.

- 6 p.m.: Children's service, conducted by Uncle Ernest.
6.55: Relay of evening service from the Terrace Congregational Church (carol service). Preacher, Rev. Ernest Weeks. Musical director, Mr. Len. Barnes; organist, Mr. Harry Brusey.
8.30 (approx.): Studio concert.
Quartet—Philharmonic Quartet, "The First Nowell" (traditional).
Vocal solo—Mrs. Ellison Porter, "Ave Maria" (Luci).
Vocal duet—Mr. Edwin Dennis and Mr. W. W. Marshall, "Watchman, What of the Night?" (Sargeant).
Quartet—Symons-Ellwood String Quartet, "Tangi" from "Maori Quartet" (Hill).
Vocal quartet—Philharmonic Quartet, "O, Happy Eyes" (Elgar).
Vocal solo—Mr. W. W. Marshall, "The Song of the Horn" (Flegier).
Quartet—Symons-Ellwood String Quartet, "Finale" from "Maori Quartet" (Hill).
Vocal quartet—Philharmonic Quartet, "Annie Laurie" (Scott).
Vocal solo—Miss Madge Freeman, "Still as the Night" (Bohm).
Quartet—Symons-Ellwood String Quartet, "Moment Musical" (Schubert).
Vocal duet—Mrs. E. Porter and Miss M. Freeman, "Calm, Silent Night" (Geotze).
Cello solo—Mr. Geo. Ellwood, "Air With String Accompaniment" (Bach).
Vocal solos—Mr. Edwin Dennis, (a) "A Little Coon's Prayer" (Hope); (b) "Gloriana" (Mallinson).
Vocal quartet—Philharmonic Quartet, "Hail, Heavenly Song" (Wagner).

3YA CHRISTCHURCH (306 METRES)—SUNDAY, DECEMBER 18.

- 5.45 p.m.: Children's song service, from 3YA Studio, by Uncle Sam, assisted by scholars from Linwood Congregational Sunday School.
7.0: Relay of evening choral service from Christchurch Anglican Cathedral. Full choral service and anthem. Preacher, the Rt. Rev. Campbell West Watson, D.D., Bishop of Christchurch. Organist and choir-master, Dr. J. C. Bradshaw, Mus.Doc.
8.30: Close down.

4YA DUNEDIN (463 METRES)—SUNDAY, DECEMBER 18.

- 5.45 p.m.: Children's song service, by Big Brother Bill and the Anglican Sunday School children. Order of service: Hymn, prayer, Lord's Prayer, hymn, Scripture, reading, hymn, Bible story by Big Brother Bill, hymn, Benediction.
6.55: Relay of service from the Methodist Central Mission. Preacher, Rev. W. Walker. Organist, Mr. Chas. A. Martin.
8.10: Relay from St. Kilda (weather permitting) of concert by the St. Kilda Band. Conductor, Mr. James Dixon.

Monday, December 19th

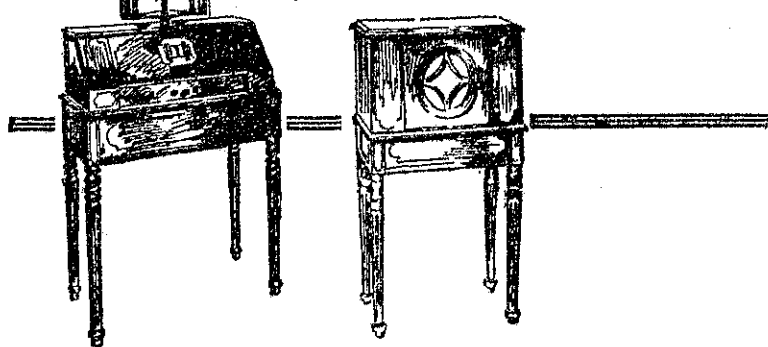
1YA AUCKLAND (333 METRES)—MONDAY, DECEMBER 19.

SILENT DAY.

2YA WELLINGTON (420 METRES)—MONDAY, DECEMBER 19.

- 3 p.m.: Afternoon session—Selected Studio items.
Chimes.
3.1: Selected gramophone items.
3.30: Lecturette—Representative of James Smith, Ltd., "Fashions."
3.45: Relay of Manuel Hyman's Exhibition Band from the Adelphi Cabaret. Selected gramophone items.
5.0: Close down.
6.0: Children's hour—Aunt Jo and cousins from Trinity Methodist Church. Solo and chorus, cousins, "Christmas Carol" (Sullivan). Recitation, cousin, "She Wants to Know." Chorus, cousins, "Christmas Bells" (Bailey). Aunt Jo, birthday greetings. Carol, cousin,

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"Sweetly Sang the Angels" (Cawthorne). Recitation, cousin, "Samuel South." Chorus, cousins, "If You have a Heart That's Cheery" (Meredith). Duet and chorus, cousins, "Scatter Sweet Flowers" (Meredith). Recitations, cousin, (a) "Flo's Letter," (b) "A Christmas Dinner." Chorus, cousins, "Ring, Bells, Ring" (Coote Brown).

- 7.0: News session, market reports, and sports results.
7.40: Lecturette—Mr. G. G. Stewart, editor "Railway Magazine," "Holiday-making on the Railways."
8.0: Chimes of the General Post Office clock, Wellington.
8.1: Overture—"March of the Mountain Gnomes" (Ellenberg).
8.5: Quartet—Melodie Four, "The Two Roses" (Werner).
8.9: Saxophone solo—Mr. Jack McEwen, "Valse Erica" (Weidoeft).
8.15: Tenor solo—Mr. Frank Bryant, "The Joy Bird" (Barnes).
8.19: Instrumental trio—Symons-Ellwood-Short Trio, "Finale" from "Trio in E Flat" (Beethoven).
8.29: Carol—Melodie Four (assisted by Master Brown), "Good King Wenceslas" (traditional).
8.33: Humour—Mr. A. Stanley Warwick, "Having It Out" (Kent).
8.39: Bass solo—Mr. W. W. Marshall, "Drake Goes West" (Sanderson).
8.44: Violin solo—Miss Ava Symons, (a) "Andantino" (Martini-Kreisler); (b) "Saltarello" (German).
8.50: Duet—Messrs. F. Bryant and R. S. Allwright, "Here's to the Maiden" (Newton).
8.55: Weather forecast.
8.56: Organ solos—Mr. H. Temple White, (a) "Cuckoo and Nightingale Concerto" (Handel); (b) "Largo in G" (Handel); (c) "Hallelujah Chorus" (Handel).
9.5: Lecturette—Captain Hugo, "Fire Peril and Prevention."
9.15: Tenor solo—Mr. C. A. Williams, "Dear Old Ilfracombe" (Berne).
9.19: Instrumental trio—Symons-Ellwood-Short Trio, "Andante, Adagio, Finale," from "Trio No. 1" (Haydn).
9.30: Sketch—Mr. A. Stanley Warwick and Miss Violet Wilson, "Stung" from "More Ever Ready Plays" (Peach).
9.42: Saxophone solo—Mr. Jack McEwen, "Souvenir" (Drdla).
9.48: Baritone solo—Mr. R. S. Allwright, "Song of the Clock" (Burchell).
9.54: Quartet—Melodie Four, "Old Man Moses" (Hume).
10.0: God Save the King.

3YA CHRISTCHURCH (306 METRES)—MONDAY, DECEMBER 19.

- 3 p.m.: Afternoon session—Selected Studio items.
4.30: Close down.
6.0: Children's hour—Uncle Jack and Aunt Edna.
7.0: Close down.
7.15: News and reports, etc.
7.30: Talk—Mr. E. J. Bell, "Books."
8.0: Studio concert by Band of First Canterbury Regiment Infantry, under the direction of Lieut. C. H. Hoskin, assisted by 3YA artists.
Chimes. Relay of orchestral selections from Strand Picture Theatre Orchestra, under the direction of Mr. Harry Ellwood.
8.10: March—The Band, "Brigade of Guards" (Hawkins).
8.14: Vocal quartet—Beckenham Male Quartet, (a) "The Two Roses" (Werner); (b) "Old Mother Hubbard" (Wheeler).
8.21: Selection—The Band, "Boccaccio" (Suppe).
8.27: Baritone solo—Mr. K. G. Archer, "Old Barty" (Grant).
8.30: March—The Band, "Namur" (Richards).
8.34: Recital—Miss Mavis Ritchie, "Taking Willie to Lunch" (M.S.).
8.39: Selection—The Band, "Heatherland" (Douglas).
8.46: Vocal duet—Tenor and baritone, Messrs. E. R. Pitman and K. G. Archer, "The World Is Waiting for the Sunrise" (Seitz, arr. Lockhart).
8.50: Intermezzo—The Band, "Secrets" (Ancliffe).
8.55: Vocal quartet—Beckenham Male Quartet, "Topical Chorus" (own comp.).
9.0: Relay from Strand Theatre.
9.15: Vocal quartet—Beckenham Male Quartet, (a) "Piccaninny Lullaby" (Macey); (b) "When Pa Shaved Off His Whiskers" (Hall).
9.21: Valse militaire—The Band, "The Grenadiers" (Rimmer).
9.26: Baritone solo—Mr. W. H. Odell, "To a Rose" (McFadyen).
9.30: March—The Band, "Jolly Jaunts" (Curson).
9.34: Vocal quartet—Beckenham Male Quartet, "When Evening's Twilight" (Hatton).
9.38: Selection—The Band, "Echoes of Mendelssohn" (Greenwood).
9.44: Bass solo and chorus—Mr. F. Jackson and chorus, "What a Difference the Navy Made to Me" (own comp.).
9.48: Recital—Miss Mavis Ritchie, "Playmates" (Ogilvie).
9.52: March—The Band, "Steadfast and True" (Teike).
9.56: Humorous trio—Messrs. Pitman, Archer, and Jackson, "Tall Wife, Short Wife" (Hook).
9.59: Chorus—Beckenham Male Quartet, "Good Night, Ladies" (Hall).
10.0: The Band—God Save the King.

4YA DUNEDIN (463 METRES)—MONDAY, DECEMBER 19.

SILENT DAY.

Tuesday, December 20th

1YA AUCKLAND (333 METRES)—TUESDAY, DECEMBER 20.

- 3 p.m.: Afternoon session—Selected Studio items.
4.0: Literary selection by Mr. Calford Bell.
4.30: Close down.
6 to 7: Special announcement—On this evening a relay of part of the performance of "Carmen" in His Majesty's Theatre by Madame Irene Ainsley and a cast of 60 will be given. Some variations in the following programme will, therefore, be necessary.
8.1: Relay of orchestral overture from Majestic Theatre Orchestra, under the direction of Mr. J. Whiteford-Waugh.
8.11: We will now pass over to the drawing-room of Mr. Duncan Black, who is just receiving his guests, including Miss Elsie Bentley, Miss Beryl Smith, Mrs. Bentley, and Mr. James Simpson, Mr. Eustace Tregilgas, and Mr. and Mrs. Bedford.
8.13: The guests having settled themselves comfortably in the drawing-room, Mr. Black, as host, opens the proceedings by asking the company to sing an opening chorus.
8.18: He then asks Miss Smith to sing, as a particular favour, the contralto solo, "My Ships" (Barrett).
8.23: Mr. Simpson, a pushing young tenor, then sings, "A Farewell" (Liddle).
8.27: A few jokes, cracked by mine host, who then invites Mr. Tregilgas to play "Silver Threads Among the Gold" (Rimmer) on his cornet.
8.32: Miss Bentley then favours the company with a soprano solo, "There's a Land" (Allitsen).
8.36: We now pass back to the Studio to relay a musical interlude from the Majestic Theatre.
8.46: Returning to the drawing-room, we find the company calling on the host, and Mr. Black digs into the antique music stool and produces "Dreaming of Home" (Bisley).
8.51: And then combines with Mr. Simpson in a delightful little duet.
8.56: Not to be outdone, Miss Bentley and Miss Smith get together, and sing "Island of the Purple Sea" (Ghele).
9.0: Mr. Bedford now produces his flute, and plays "Grand Fantasia" ("Il Trovatore"), (Verdi).

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