

Programmes Continued

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Thursday, December 22nd

1YA AUCKLAND (323 METRES)—THURSDAY, DECEMBER 22.

- 3 p.m.: Afternoon session—Selected Studio items.
4.0: Literary selection, by Mr. Culford Bell.
4.30: Close down.
6.0: Children's hour—Peter Pan and Christmas carols by St. Matthew's Boys' Choir.
7.0: Close down.
7.15: News and reports and book review.
7.45: Close down.
8.0: Chimes. Relay of orchestral overture from the Rialto Theatre, under the direction of Mr. Henry C. Engel.
8.11: Light baritone solo—Mr. Reg. Thompson, "Up From Somerset" (Sanderson).
8.15: Contralto solos—Miss Ina Thomson, (a) "Now is the Time to Love" (Gounod); (b) "Home Song" (Liddle).
8.23: Elocutionary—Miss Gladys Gammon, "After the Marriage."
8.27: Violin solo—Mr. Norman Watson, "Viennese Melody" (Kreisler).
8.31: Boy soprano—Master David Campbell, (a) "Good Night, Pretty Stars" (Johnson); (b) "Cherry Ripe" (Horn).
8.39: Baritone solos—Mr. Morris Schroder, (a) "Arise, O Sun" (Day); (b) "A Perfect Day" (Jacobs-Bond).
8.47: Mezzo-soprano solo—Mrs. B. Jellard, "O, Flower of All the World" (Finden).
8.51: Relay of orchestral interlude from the Rialto Theatre.
9.0: Weather forecast.
9.2: Tenor solos—Mr. Will Harris, (a) "Doreen" (Allan); (b) "April Showers" (Silvers).
9.10: Light baritone solos—Mr. R. Thompson, (a) "Requiem of the Sea" (Steffen); (b) "Roses of Picardy" (Wood).
9.18: Monologues—Miss G. Gammon, (a) "The Last Token" (Andrews); (b) "His First Long Trousers" (Blascheck).
9.26: Contralto solo—Miss I. Thomson, "Out of the Rocks" (Dolby).
9.30: Violin solos—Mr. N. Watson, (a) "Waltz in A" (Brahms); (b) "Madrigal Simonetti."
9.37: Boy soprano—Master D. Campbell, "Love's a Merchant."
9.40: Baritone solo—Mr. M. Schroder, "Star of Eve" from "Tannhauser" (Wagner).
9.44: Relay from the Rialto Theatre.
9.50: Mezzo-soprano solos—Mrs. B. Jellard, (a) "My Dear Soul" (Sanderson); (b) "My Treasure" (Trevalsa).
9.57: Tenor solo—Mr. W. Harris, "A Little Love, a Little Kiss" (Silesa).
10.1: A thought.
10.3: God Save the King.

2YA WELLINGTON (420 METRES)—THURSDAY, DECEMBER 22.

- 3 p.m.: Afternoon session—Selected Studio items.
Chimes of the General Post Office clock, Wellington.
3.1: Selected gramophone items.
3.30: Lecturette—Representative of James Smith, Limited, "Fashions."
3.45: Selected gramophone items.
Relay of Manuel Hyman's Exhibition Band from the Adelphi Cabaret.
5.0: Close down.
6.0: Children's hour—Uncle Sandy and St. Paul's Choristers. Chorus of carols, St. Paul's Choristers, (a) "Wassail Song" (traditional); (b) "See Amid the Winter Snow" (traditional). Uncle Sandy, birthday greetings. Carols, St. Paul's Choristers, (a) "Boy's Dream" (traditional); (b) "Good King Wenceslas" (traditional). Uncle Sandy, story time. Choruses, St. Paul's Choristers, (a) "God Rest You, Merry Gentlemen" (traditional); (b) "Long Ago in Bethlehem" (traditional); (c) "A Virgin Unspotted" (traditional). Recitation, cousin, (a) "The Man in Brown" (b) "Next Door." Carol, St. Paul's Choristers, "The First Nowell" (traditional). Chat by Uncle Sandy.
7.0: News session, market reports, and sports results.
7.40: Lecturette—Mr. King, D.E.B.A., "Esperanto" (Lesson 20 and final).
8.0: Chimes of the General Post Office clock, Wellington.
8.1: Overture—Central Mission Band, "Conqueror" (Moorehouse).
8.6: Quartet—Lyric Quartet, "Wake, Pretty Kate" (Macy).
8.10: Selection—Central Mission Band, "Saxonyhurst" (Greenwood).
8.17: Tenor solo—Mr. Harry Phipps, "Star of Bethlehem" (Adams).
8.20: Fantasia—Central Mission Band, "Gospel Trumpet" (Linter).
8.27: Soprano solo—Miss Ailsa Nichol, "Una Voce Poco Fa" (Verdi).
8.31: Quartet—Lyric Quartet, "Where My Caravan Has Rested" (Lohr).
8.34: Waltz—Central Mission Band, "Reflections" (Bordgani).
8.43: Baritone solos—Mr. Will Goudie, (a) "Company Sergeant-Major" (Sanderson); (b) "Coming Home" (Willeby).
8.51: Selection—Central Mission Band, "Carisbrook" (Wright).
9.0: Weather forecast.
9.1: Lecturette—Mr. Chas. E. Wheeler, "Politics: The Humour of It."
9.16: March—Central Mission Band, "Port Lincoln" (Ord Hume).
9.20: Tenor solo—Mr. Geo. Howe, "Mary O'Neil" (Hardy).
9.25: Soprano solo—Miss Ailsa Nichol, "Wild Geese" (De Leath).
9.29: Fox-trot—Central Mission Band, "Alaska" (Goldman).
9.36: Quartet—Lyric Quartet, "The Rosary" (Nevin).
9.40: Fantasia—Central Mission Band, "Knight Errant" (Newton).
9.47: Bass solo—Mr. W. Binet Brown, "Nazareth" (Gounod).
9.50: Quartet—Lyric Quartet, "Obituaries" (Park).
9.54: March—Central Mission Band, "Rovers Return" (Mayne).
10.0: God Save the King.

3YA CHRISTCHURCH (306 METRES)—THURSDAY, DECEMBER 22.

- 3.0: Afternoon session—Selected Studio items.
4.30: Close down.
6.0: Children's hour—Chuckie and Chook, Christmas songs and stories, with carols played on the bells.
7.0: Close down.
7.15: News and reports.
7.45: Close down.
8.0: Chimes. Relay of orchestral selections from Everybody's Picture Theatre, Orchestra, under the direction of Mr. Albert Bidgood.

Mr. W. Dick, musical director of 2BL, Sydney, says that among recent callers at the studio were a middle-aged lady and her husband. The lady was from New Zealand, had sung from one of the stations there, was in Sydney for a week, and wished to broadcast in order to let New Zealand hear her. More surprises, when she learnt that our programmes are prepared a month in advance.

A radio trader in Connecticut, U.S.A. says:—"We find that the majority of radio fans in our territory like to hear band music and we 'cash in' on this situation with good results by placing signs in our show windows each week telling what stations will have band music during the week and just when such music can be heard."

The attractions both commercial and pleasant of many country towns and districts are dealt with on two evenings each week by 3AR, Melbourne, in papers brightly and pitifully written by the editor of the newspaper associated with the particular town being "broadcast." Already the numerous enquiries from metropolitan dwellers anxious to change dead-end jobs in the city for the more spacious life in the country show clearly the great influence for good to which radio news, properly handled, may exert.

The foreman carpenter on a Sydney building has brought his crystal set to work, having hung an aerial off the flagpole of the building. He has no loudspeaker, but in the lunch hour performs the function of that instrument himself for the edification of his work mates. The latter enjoy it so well that they are talking of clubbing together to buy a valve set with speaker.

New York "Radio Retailing" says:—"That the industry is groping toward perfection in engineering principles, cabinet design and in many other ways, is decidedly noticeable. Receivers and speakers, particularly, this year, are designed with a greater eye value than in the past. And the quality of reproduction has advanced by leaps and bounds. Sets have three distinct selling points this year—engineering perfection, external beauty, exquisite tone."

A New Zealander listener advises the "Radio Record" that he obtains loudspeaker reception (in Masterton) of KFKB, Milford, Kansas, U.S.A., on 241.5 metres, using 1500 watts power. Strangely enough, this is the same wave-length as that of KRON, Longbeach, California. "Switch" would like to hear from those listeners who have picked up KFKB, Milford, Kansas.

A New Zealand listener, who believed he had picked up KRC, Shanghai, China, has been advised by the Kellogg Switchboard and Supply Company, owners of the station, that it operates on a wave-length of 338 metres, and that the power input into the aerial is only 150 watts. It appears that KRC was not putting on the type of programme reported by the New Zealand listener.

An interesting romance has developed from the recent broadcasting by 3LO, Melbourne, of the Sunday school anniversary service from the Pleasant Street Methodist Church, Ballarat. During the sermon the preacher referred to the presence of one of the senior members of the church. Away in Mordialloc an old sweetheart heard the name, and entered into correspondence with the lady mentioned, with the result that they have been quietly married at Ballarat, where they have made their home.

Normally "C" batteries should read 3 and 4½, or 1½, 3, 4½, 6, and 7½ volts, depending on which type you have. Test yours with a meter toward the end of an evening's entertainment, noting the voltage you should get, from the voltage printed beside each terminal on the container. If it has fallen to 2½ volts, when it should be 4½, get a new battery.

Sometimes when a loud-speaker is placed on top of a radio receiving set the vibrations from the loudspeaker cause the internal elements of the detector valve to vibrate in sympathy, and a kind of howl or whistle will be heard. In this event the loudspeaker should be placed away from the set, some sets will howl even when the loudspeaker is pointed towards it. The obvious cure is to turn the mouth of the loudspeaker away from the set.

Radio salesmanship is an art in America. One big trader says:—"The only way in which the handling of radio can be made a success is by having salesmen who know and understand it, and a service department that can render prompt and efficient service. In our radio department we have two expert radio men who know it in and out, up and down, and one of these is always on the floor where he can be consulted by the other salesmen or the customer whenever necessary. Then we hold a 'school' for our entire staff of salesmen once each week when talks are given by one of the radio experts or perhaps a representative of some radio house who happens to be in the city. In this way every man—and woman—gets a good working knowledge of radio and can sell it whenever it becomes necessary."

- 8.15: Baritone solo—Mr. Bernard Rennell, "Sombre Woods" (Lully).
8.19: Flute solo—Mr. W. Hay, "Offertoire" (Donjon).
8.23: Recital—Miss Lucy Cowan, (a) "Christmas Bells" (Longfellow); (b) "Ring Out, Wild Bells" (Tennyson).
8.30: Instrumental trio—Christchurch Broadcasting Trio, "Second and Third Movements" from "Trio, Andante Espressivo and Scherzo" (Mendelssohn).
8.41: Contralto solo—Miss Jessie King, "Carol of Jesus Child" (Hughes).
8.45: Flute solo—Mr. W. Hay, "Serenade" (Le Thiere).
8.49: Recitals—Miss Lucy Cowan, (a) "The Donkey" (Chesterton); (b) "Bob Cratchet's Christmas Dinner" from "A Christmas Carol" (Dickens).
8.56: Instrumental trios—Christchurch Broadcasting Trio, (a) "Minuet in E Flat" (Beethoven); (b) "Cradle Song" (Schubert); (c) "Scherzo" (Gade).
9.6: Vocal quartets—Madame Gower-Burns, Miss Jessie King, and Messrs. Harold Prescott and Bernard Rennell, "Christmas Carols." Excerpts from Handel's "Messiah" will follow.
9.11: Recitative and air (tenor)—Mr. Harold Prescott, "Comfort Ye, My People" (Handel).
9.17: Recitative and air (contralto)—Miss Jessie King, "O Thou That Tellest Good Tidings to Zion" (Handel).
9.23: Recitative (soprano)—Madame Gower-Burns, "There Were Shepherds Abiding in the Field" (Handel). Chorus by the Fitzgerald Avenue Wesley Church Choir (conductor, Mr. J. Chaplin; organist, Mr. A. M. Owen), "Glory to God in the Highest" (Handel).
9.30: Recitative and duet (soprano and contralto)—Madame Gower-Burns and Miss Jessie King, "He Shall Feed His Flock," "Come Unto Him" (Handel).
9.38: Bass solo—Mr. Bernard Rennell, "Why Do the Nations So Furiously Rage Together" (Handel).
9.43: Air (soprano)—Madame Gower-Burns, "I Know That My Redeemer Liveth" (Handel).
9.51: Full final chorus—Fitzgerald Avenue Wesley Choir, "Hallelujah Chorus" (Handel).
"God Save the King."

4YA DUNEDIN (463 METRES)—THURSDAY, DECEMBER 22.

- 7 p.m.: Town Hall chimes.
7.1: Request gramophone concert.
7.30: News session.
8.0: Town Hall chimes.
8.1: Relay of orchestral selections from Octagon Theatre Orchestra.
8.11: Bass solos—Mr. E. G. Bond, "Glory of the Sea" (Sanderson); (b) "Young Tom o' Devon" (Russell).
8.18: Pianoforte solo—Miss Alice Wilson, "Waldesrauchen" (Liszt).
8.27: Soprano solos—Miss Rita Holmes, (a) "Waltz Song" from "Tom Jones" (German); (b) "Songs My Mother Taught Me" (Dvorak).
8.32: Cello solo—Mr. Malcolm Robilliard, "Humoresque" (Dvorak).
8.34: Relay of orchestral selection from Octagon Theatre.
8.45: Address—Pastor W. D. More, selected.
9.1: Baritone solos—Mr. F. M. Tuohy, (a) "For You Alone" (Geehl); (b) "Obstination" (Massener).
9.8: Pianoforte solo—Miss Alice Wilson, "Refrain de Berceau" (Palmgren).
9.13: Contralto solo—Miss Winnie McPeak, "The Enchantress" (Hatton).
9.17: Cello solo—Mr. Malcolm Robilliard, "Umbra Ma Fu" (Handel).
9.21: Bass solo—Mr. E. G. Bond, "Rolling Down to Rio" (German).
9.25: Soprano solo—Miss Rita Holmes, "Morning" (Speaks).
9.29: Pianoforte solo—Miss Alice Wilson, "Amberley Wild Brooks" (Ireland).
9.33: Baritone solo—Mr. F. M. Tuohy, "The Blind Ploughman" (Clarke).
9.37: Relay of orchestral selections from Octagon Theatre.
9.47: Contralto solos—Miss Winnie McPeak, (a) "Four by the Clock" (Malinson); (b) "Violets" (Mallinson).
9.54: Cello solo—Mr. Malcolm Robilliard, "Softly Awakes My Heart" (Saint-Saens).
10.0: Close down.

Friday December 23rd

1YA AUCKLAND (323 METRES)—FRIDAY, DECEMBER 23.

- 3 p.m.: Afternoon session—Selected Studio items.
4.0: Literary selection by Mr. Culford Bell.
4.30: Close down.
6.0: Children's hour.
7.0: Close down.
7.15: Talk on "Motoring," by Mr. Geo. Campbell.
7.30: News and reports.
7.45: Close down.
8.0: Chimes. Instrumental—Ingall's Hawaiian Instrumentalists, "Hawaiian Memories."
8.5: Light baritone solo—Mr. Laurie Stuart, "Cloze Props" (Charles).
8.9: Violin solos—Miss Phyllis Best, (a) "Valse Bluette" (Drigo); (b) "Loure" (Bach).
8.17: Contralto solo—Miss Edna Peace, "O, Thou That Tellest" (Handel).
8.22: Relay of orchestral music from Majestic Theatre Orchestra, under the direction of Mr. J. Whiteford-Waugh.
8.32: Bass-baritone solos—Mr. James de Montalk, (a) "The Lost Chord"; (b) selected.
8.40: Corner duo—Messrs. R. Davies and Salthouse, selected.
8.44: Soprano solos—Miss Hazel West, (a) "The Gift" (Bedrend); (b) "God's Garden" (Lambert).
8.52: Elocutionary—Mr. Peter Dawson, "The Awakening" from "A Christmas Carol" (Dickens).
8.57: Instrumental and vocal—Ingall's Hawaiian Instrumentalists, "Aloha Oe."
9.1: Weather forecast.
9.3: Light baritone solos—Mr. L. Stuart, (a) "Grendon Fair" (Marie); (b) "A Retreat" (Loughborough).
9.11: Violin solo—Miss P. Best, "Moments Musical" (Kreisler).
9.15: Contralto solos—Miss E. Peace, (a) "The Star of Bethlehem" (Adams); (b) "Red Roofs" (Brahe).
9.23: Instrumental and vocal—Ingall's Hawaiian Instrumentalists, "Maori Melodies."
9.28: Bass-baritone solo—Mr. J. de Montalk, "Nazareth" (Gounod).
9.33: Cornet duos—Messrs. Davies and Salthouse, selected.
9.41: Soprano solo—Miss H. West, "Alas, Those Chimes" from "Maritana" (Wallace).
9.45: Monologues—Mr. P. Dawson, (a) "The Sphinx and the Woman" (Watson); (b) "Christmas Bells" (Wayne).
9.53: Instrumental and vocal—Ingall's Hawaiian Instrumentalists, (a) "Then I'll Be Happy"; (b) "Hilo Waltz."
10.0: A thought.
10.2: God Save the King.

2YA WELLINGTON (420 METRES)—FRIDAY, DECEMBER 23.

- 3 p.m.: Afternoon session—Selected Studio items.
2 p.m.: Relay from Basin Reserve of cricket match, Town v. Country.
3.1: Selected gramophone items.
3.30: Lecturette—Miss Marion Christian, of Wellington Gas Company, "Gas Cooking."
3.45: Selected gramophone items.
Relay of Manuel Hyman's Exhibition Band from the Adelphi Cabaret.
5.0: Close down.
6.0: Children's hour—Uncle Sandy and items from Church of Christ, Rintoul Street, Wellington. Song and chorus, cousins, "A Nocturne" (Denza). Recitation, cousin, selected. Duet, cousins, "I Don't Want to Play in Your Yard" (Petrie). Uncle Sandy, birthday greetings. Solo, cousin, "A Little Gleam of Sun" (Lesche). Recitation, cousin, selected. Part-song, cousins, "Bed in Summer" (Waddington). Chorus and carols, cousins, "Come, All Ye Faithful," and other carols. Uncle Sandy, story time.
7.0: News session, market reports, and sports results.
7.40: Lecturette—Mr. D. G. Paris, "Athletics."
8.0: Chimes of the General Post Office clock, Wellington.
8.1: Overture—"Les Millions d'Arlequin" (Drigo).
8.5: Quartet—Celeste Quartet, "Forest Song" (Meyer-Helmund).
8.9: Italian mandolin—Mr. Lad. Hayward, "Spanish Airs."
8.16: Contralto solo—Miss Mabel Dyer, "A Summer Night" (Thomas).
8.20: Instrumental trio—Symons-Ellwood-Short Trio, "Allegro" from Trio in D Minor" (Reissiger).

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