

## Important 1YA Engagements

### OUTSTANDING QUARTETTES AND TRIOS.

Important engagements of outstanding professional talent have been concluded for 1YA, Auckland, by Mr. W. J. Bellingham, musical director.

The engagements include two distinguished quartettes, an instrumental trio, and a station pianist, all of leading talent.

The personnel engaged are:

In addition to those named, Miss Chrissie Ormiston and Mr.

- (1) Mina Caldwell-Barry Coney Quartette, including, in addition to those named, Miss Chrissie Ormiston and Mr. O'Malley.
- (2) The Towsey-Sutherland Quartette, comprising Mrs. C. Towsey, Miss Lola Solomon, Mr. Simpson and Mr. Frank Sutherland.
- (3) Instrumental Trio—Miss Ina Bosworth, Miss Lalla Hemus, and Mr. Cyril Towsey.
- (4) Station pianist—Mr. Cyril Towsey.

In addition, Mr. J. F. Montague, well-known elocutionist and judge, has been engaged for regular performances. Details of the careers of these artists will appear next week.

Through pressure on space our Mailbag and other matter has unavoidably been held over.—Ed.

## A 1YA COMPLAINT

### "THE MESSIAH" RELAY

The Radio Broadcasting Company of New Zealand has been unjustly taken to task in a section of the Auckland Press for not undertaking to relay the second night's "Messiah" concert by the Auckland Choral Society on December 17.

The company, however, was faced with a difficulty which, through the terms laid down by the Choral Society, rendered it impossible to undertake, without the risk of disappointing the listeners. The Choral Society offered to permit the Broadcasting Company to relay the second night's performance, providing that the takings on the first night of the oratorio reached £250. The Broadcasting Company's programmes must be compiled four weeks ahead for Press publicity purposes,

but, in accordance with the Choral Society's conditions, it would not be possible to know, until the night before the proposed relay, whether it would take place.

If the company had gambled on the prospects, and had announced that the relay would take place, widespread complaint and criticism would have resulted had it been found impossible to put on the relay. Individual concert performers, to fill the gap, could not be found at such brief notice, and artists will not accept engagements contingent upon a relay not being available.

### ANSWERS TO CORRESPONDENTS

(By "Megohm.")

#### BROWNING-DRAKE.

R.T. (Hawke's Bay) has an American factory-built B.D., 5 valves, resistance-coupled audio. Reception is very weak and lacks quality. Replace the P.M. 6 with a P.M. 256. One or more of the resistances may be faulty, so procure a new one of the same kind and try it in place of each one in turn. If still unsatisfactory, write again.

G.H.B. (Christchurch): If your factory-made B.D. blasts on heavy volume, it could be improved by placing a valve of lower impedance than the present 6000 ohms in the last audio. As you contemplate adding a Ferranti transformer, you will only require one, an A.F. 3, and this must be put in place of the second one. The output filter can be procured as a complete unit for connection outside the set, and will reduce overloading of the speaker and thus allow of more volume. Your aerial is quite suitable, but your set is

rather unselective, even though only three miles from 3YA. Advice given through this column is free, but limited to a reasonable amount.

J.N. (N. Wairoa): The pyrex insulators alone should be quite efficient, and would not cause the rushing sound which you experience every evening from 7.45. The trouble is probably caused by general radiation from neighbouring receivers.

#### CRYSTAL QUERIES.

Polar (Manawatu) is 90 miles from 2YA, gets good results on two-valve set, but fails to get 2YA on "Record" crystal set with carborundum. Look the set over carefully—see that all joints are good—it is easy to leave a fine streak of enamel on the end of wire

that when clamped under a nut will give complete insulation.

W.R. (Eastbourne): A two-valve amplifier for crystal appears in this page in "Record" for December 2, and a one-valve amplifier appears on August 26.

C.M. (Clevedon): I do not know that the new crystal is yet stocked in New Zealand. If the galena crystal is played out, scrape the top surface away liberally, and you will probably get better results. Some of that type of crystal are not as good as they should be. From your description it is difficult to tell what is wrong with your phones. Perhaps the diaphragms are too close to the magnets, which would necessitate either turning the diaphragms or adding a ring of thin paper to increase the distance.

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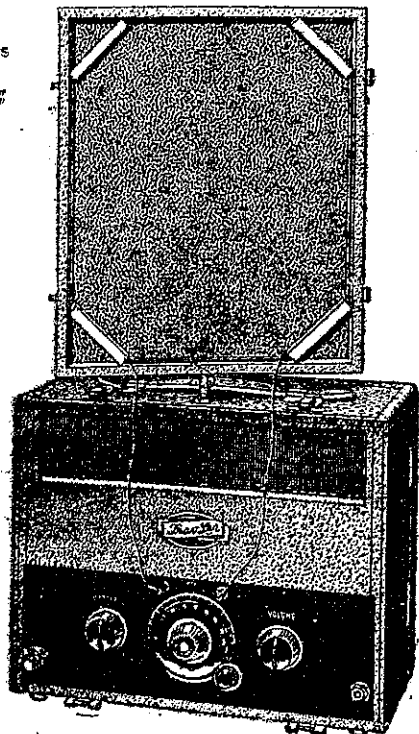
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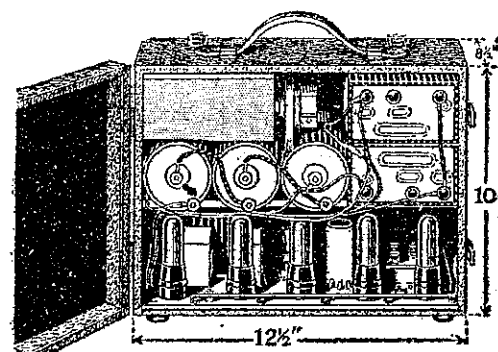
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