

Programme Features Continued

(Continued from Page 7.)

Interspersed between vocal items on Friday night, dance music will be played from the studio.

Miss Belle Renant, contralto, and Miss Frances Hamerton, soprano, of the Melodious Four, will be singing some popular songs on Friday evening. The bass soloist of the quartet, Mr. T. D. Williams, has chosen two fine songs for that evening. They are "Captain Mac" and "Charming Chloe." Mr. Williams will also be singing in a trio and in a quartet. His confrere, Mr. Russell Sumner, will also be heard in solos, duet, trio, and quartet.

NEXT WEEK'S PROGRAMME.

Featured in this week's programme will be the bright C Minor Trio of Mendelssohn, movements of which will be played each evening. Mendelssohn wrote two trios, and this is the companion to the one in D Minor, which was so well received when played by the trio recently.

The whole trio is typical of Mendelssohn's mastery of form and beauty of melodic thought. The Scherzo becomes a favourite at first hearing, on account of its captivating gracefulness.

The Hungarian Dances of Brahms have found such favour with numbers of listeners that another one is to be performed. In these dances the composer has penetrated deeply into the Hungarian spirit, and has caught the colour, swing, perfume, melancholy, and reckless joy of these traditional melodies.

On Saturday, the third movement from Reissiger's E Flat Trio, which is noteworthy for its brightness, will be performed. Also on the same evening another movement from the Trio in F of Godard will be rendered, besides lighter numbers, such as the beautiful "Song of the Mountains," by the Norwegian composer Greig; Offenbach's "Boat Song," and the popular "Souvenir de Sorrento," by Severini.

On Thursday Schubert's much-loved "Cradle Song" will be played. Mr. Harold Beck will be heard in his own arrangement of Rubinstein's famous "Melody," and a sparkling dance by Rossini.

ORCHESTRAL ATTRACTION AT 3YA.

UNDER THE CONDUCTORSHIP OF MR. HAROLD BECK.

A special feature on Wednesday evening, December 21, will be the work of the string orchestra conducted by Mr. Harold Beck. The orchestra possesses a fine record of artistic achievement on the concert platform. Not only are the players in number a considerable body, but a body quite competent for their exacting task. The leader of the orchestra is Miss Irene Morris, who is acknowledged as one of the foremost orchestral leaders in the Dominion, having held positions with many musical organisations.

The orchestra is unique in that its members are all players of string instruments—violins, violas, cellos, and double-basses. It does not, however, confine itself to this combination, for when occasion demands, wood-wind,

brass, harp, and drums are added when musical compositions requiring these instruments are performed. The inherent beauty of the string orchestra is that it is not a diminutive, but perfect in itself and owing to no outside influence.

Among the competitions to be played on Wednesday will be the "St. Paul's Suite for String Orchestra," also the ever popular "Andantino," by Lemare. An exceedingly vivacious and exhilarating number will be found in Fould's "A Fiddler's Fancy," taken from a suite entitled "Music Pictures." It also has the sub-title of "After Morland," and those who have seen the paintings or engravings of the famous Morland, with its rural scenes of barns, cattle, domestic pets, will appreciate the idea conveyed. It is written in the form of a country dance, and one can imagine the real old country fiddler "hard at it."

Another attractive suite is called "The Gressenhall," by Cunningham Woods. The four movements are named respectively: "Preamble," "Norfolk Folk Tune," "Slow Air," and "Jig."

BROADCASTING RACES

THE TOTALISATOR FACTS.

The suggestion has been made that the refusal of one or two clubs to allow their races to be broadcast was actuated by the fear that the totalisator receipts would thereby be adversely affected.

Examination of the actual figures over the period June to December show there is no warrant for such a belief. The facts are that the totalisator figures of thirteen race meetings that were broadcast increased over the previous year's figures by a total of £32,532 on a turnover of £1,412,058,

SHORT-WAVE RECEPTION

HOLLAND INCREASING TRANSMISSIONS.

MR. SELLENS' REPORT.

Since my last report, I received a letter from Philips Radio, Holland. They state that they are removing their short-wave transmitter from Breda to Hilversum; when this is completed they hope to increase the number of their transmissions. The hours and wave-lengths, they say, will be stated before the microphone. Their address for reports remains: The short-wave transmitter of Philips Radio Laboratory, Eindhoven, Holland.

This station has been off the air for about five weeks, so, if the installation is completed in estimated time they should be heard again in about one week's time.

On Saturday afternoon KDKA was heard, but very weak. 2XG, Rocky Point, New York, was testing. The only times I have heard this station they have been testing. PCLL, Dutch Telegraph Co. Station, The Hague, Holland, were heard from 10.50 p.m. till 11.45 p.m., when their transmission

while the returns of fifteen clubs that were not broadcast showed a decrease of £50,393 on a turnover of £540,488. On the face of things, therefore, it would seem that the broadcasting of a meeting acts as so effective an advertiser as to attract bigger attendances and more liberal patronage of the machine. Meetings not broadcast declined 10 per cent. in turnover, while those that were broadcast saved that drop, and actually increased 2½ per cent. on the previous season.

concluded with the Dutch National Anthem. This was sung by a man and woman with organ accompaniment.

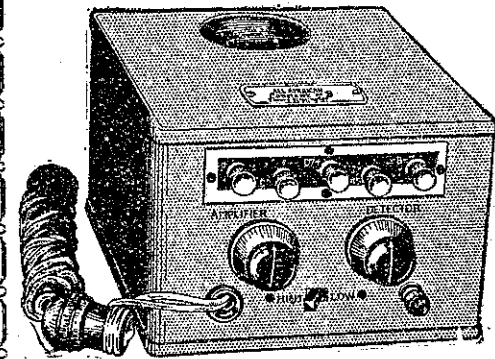
Their frequency was given as 16,000 kilocycles (18.72 metres I make this to be). I understood the announcer to say that they are on the air each Wednesday from 14 to 16 G.M.T.; this equals 2.30 till 4.30 a.m. Thursday morning New Zealand summer time—not a convenient time for New Zealand listeners. KDKA and 2XAF were both weak on Sunday afternoon. A voice was heard on about 38 metres at the time Mr. Marcuse is testing. This was too weak to hear a word that was said. 2AT was heard at good strength in the evening, but modulation could be better. RPN started at 9.30 instead of 10.30 p.m. as usual. This was the only station heard on Monday evening, static being too bad to do any listening.

As an indication of the strength of RPN, it was clearly audible on the speaker using a 7/20 wire about 18ft. long across the room as an aerial (this I use as a counterpoise for short-wave reception). The station could be heard quite well on the phones with neither earth or aerial.

On Wednesday from 6.15 a.m. till 7.15 a.m. ANE Java was heard at wonderful volume—almost as loud as 2YA with a crystal and one of audio. Modulation could be improved, but speech was clear enough to understand every word when English was spoken. Holland was called at one time. Later India, Europe, and America were called and he announced that this is the short-wave transmitter of the Radio Laboratory Service, Bandoeng, Java, Dutch East Indies, on 31.86 metres, asking for reports to be sent to this address. During the evening 4AB, Gore, 2HH Strathfield, N.S.W., and 6AG, Perth, were heard.

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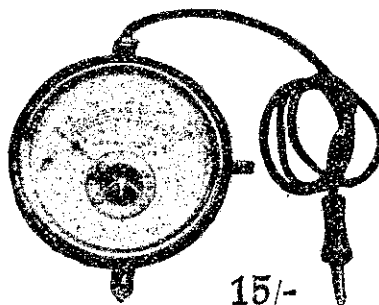
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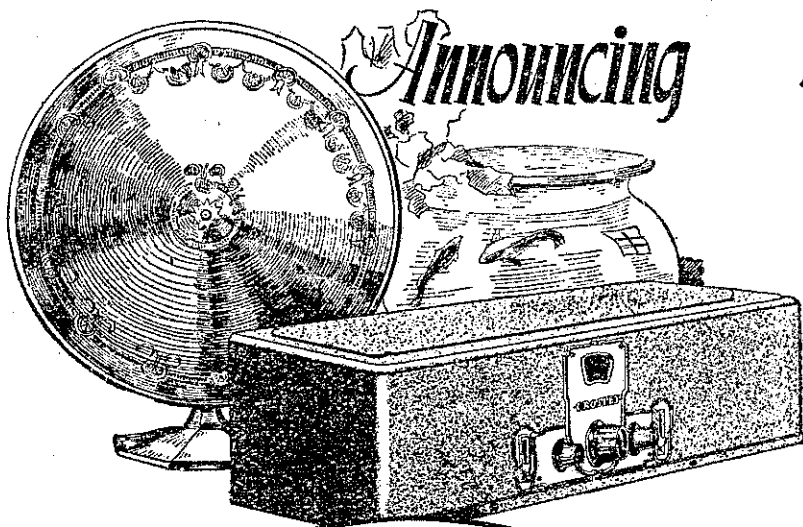
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