

# Week - All Stations - to Dec. 18

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Relay of orchestral overture from Majestic Theatre Orchestra, under the direction of Mr. J. Whiteford-Waugh.

8.10: Tenor solo—Mr. Geo. Barnes, "Questa o Quella" from "Rigoletto" (Verdi).

8.14: Contralto solos—Miss G. Evans, (a) "Vale" (Kennedy-Russell); (b) "Waiaata Poi" (Hill).

8.22: Flute solo—Mr. H. McLennan, "Scotch Fantasia" (Briccialdi).

8.27: Baritone solos—Mr. S. Pritchard, (a) "The Lord Is My Light" (Allitsen); (b) "Thoughts" (Bryan).

8.35: Sketch—Mr. W. Russell-Wood, "A Comedy Sketch."

8.47: Soprano solo—Mrs. C. Towsey, "The Sands of Dee" (Weeks).

8.51: Violin solo—Mr. A. Gracie, "Liebeslied" (Kreisler).

8.55: Bass-baritone solo—Mr. F. Sutherland, selected.

9.0: Weather forecast.

9.2: Relay of orchestral selections from Majestic Theatre.

9.12: Tenor solos—Mr. Geo. Barnes, (a) "Thank God, for a Garden" (Del Riego); (b) "Take a Pair of Sparkling Eyes" (Sullivan).

9.19: Contralto solo—Miss Gladys Evans, "You've Got Your Mother's Eyes" (Drummond).

9.23: Flute solos—Mr. Hal. McLennan, (a) "Romance" (Piddock); (b) selected.

9.31: Baritone solo—Mr. Stan. Pritchard, "A Song of Thanksgiving" (Allitsen).

9.35: Relay of orchestral entr'acte from Majestic Theatre.

9.40: Soprano solos—Mrs. Cyril Towsey, (a) "Vorre" (Tosti); (b) "Matinata" (Tosti).

9.47: Violin solos—Mr. Alfred Gracie, (a) "On Wings of Song" (Mendelssohn); (b) "Spring Song" (Mendelssohn).

9.54: Bass-baritone solos—Mr. F. Sutherland, selected.

10.0: A thought.

10.2: God Save the King.

## 2YA WELLINGTON (420 METRES)—TUESDAY, DECEMBER 13.

2 p.m. Education Department demonstration, arranged by Director of Education (Mr. T. B. Strong).

3 p.m.: Afternoon session—Selected Studio items.

Chimes of the General Post Office clock, Wellington.

3.1: Selected gramophone items.

3.30: Lecturette—Mrs. Barrington, of Turnbull and Jones, Ltd., "Electric Cooking."

3.45: Relay of Manuel Hyman's Exhibition Band from the Adelphi Cabaret.

4.15: Lecturette—Dr. L. A. Line, "First Aid."

4.30: Selected gramophone items.

Relay of Manuel Hyman's Exhibition Band from the Adelphi Cabaret.

5.0: Close down.

6.0: Children's hour—Uncle Jasper and Mr. Stewart start the Radio Express. Trip to Stewart Island. Stop at Christchurch, Dunedin, and Invercargill. Items from Berhampore School. Two-part glee, school, "Soft on the Sands of the Silver Sea" (Note). Three-part song, school, "Sweet and Low" (Barnby). Pianoforte solo, cousin, "To the Spring" (Greig). Recitation, cousin, "A China Tragedy" (anon.). Three-part song, school, "In a Garden" (Palliser). Uncle Jasper and Spot send greetings. Two-part song, school, "Sleep, Holy Babe" (Dykes). Two-part song, school, "Oh, Wert Thou in the Cauld Blast?" (Mendelssohn).

7.0: News session, market reports, and sports results.

7.40: Lecturette—Mr. E. A. Bradshaw, of Vacuum Oil Company, "The Ignition System and Ignition Troubles."

8.0: Chimes of the General Post Office clock, Wellington.

8.1: Overture—"Plymouth Hoe" (Ansell).

8.5: Quartet—The Orpheus, "Long Ago" (traditional). (All items rendered by members of the Orpheus Quartet of old-time character.)

8.9: Japanese one-string fiddle—Mr. L. Bevan, "Vale" (Russell).

8.13: Baritone solo—Mr. Len. Barnes, "Hearts of Oak" (traditional).

8.17: Instrumental trio—Symons-Ellwood-Short Trio, "Trio in G Major, First Movement" (Beethoven).

8.27: Contralto solo—Miss Lily Mackie, "Won't You Buy My Pretty Flowers?" (traditional).

8.31: Humour—Mr. Leslie Anderson, "Trying a Magistrate" (Toole).

8.37: Flute solo—Mr. L. W. Rothwell, "Graceful Dance" (Lemmone).

8.44: Vocal duet—Messrs. Arthur Coe and Len. Barnes, "Larboard Watch" (traditional).

8.50: Tenor solo—Mr. Arthur Coe, "Silver Threads Among the Gold."

8.56: Weather forecast.

8.57: Lecturette—Mr. H. C. South, "Books: Wise and Otherwise."

9.12: Vocal quartet—The Orpheus Quartet, "Just a Song at Twilight" (Molloy).

9.16: Instrumental trio—Symons-Ellwood-Short Trio, "Trio in G Major, second and third movements" (Beethoven).

9.26: Soprano solo—Mrs. Alice Harris, "The Dear Homeland."

9.30: Cello solos—Mr. Geo. Ellwood, (a) "Chanson de Nuit" (Elgar); (b) "Zur Gitarre" (Moszkowski).

9.37: Humour—Mr. Leslie Anderson, "The Troubles of Guy de Vere" (Toole).

9.42: Japanese one-string fiddle—Mr. L. Bevan, "The Call of the Angelus" (Walton).

9.48: Baritone solo—Mr. Len. Barnes, "Wait Till the Clouds Roll By" (traditional).

9.52: Flute solo—Mr. L. W. Rothwell, "Valse Bijoux" (De Lorenzo).

9.56: Quartet—The Orpheus, "Home, Sweet Home" (traditional).

10.0: Close down.

## 3YA CHRISTCHURCH (306 METRES)—TUESDAY, DECEMBER 13.

SILENT DAY.

## 4YA DUNEDIN (463 METRES)—TUESDAY, DECEMBER 13.

3 p.m.: Afternoon session—Selected Studio items.

Town Hall chimes.

3.1: His Master's Voice recital.

3.30: Address on "Fashions."

3.45: Studio music.

4.0: Address on "Cooking by Electricity."

4.15: His Master's Voice recital.

4.30: Close down.

6.0: Children's hour—Big Brother Bill and Miss C. Sundstrum's Endeavour Choir, singing part-songs, (a) "Sunshine" (Root); (b) "The Dryad Asleep" (West); (c) "Tell Me Blue Bell" (Bunning); (d) "Birdie's Message" (Wheeler).

7.0: Close down.

7.15: News session.

7.30: Address on "Tourist Resorts," by A. E. Wilson, "Dunedin manager of the Tourist Department."

8.0: Town Hall chimes. Band concert by the St. Kilda Band, conducted by Mr. James Dixon, and assisting artists.

8.1: March—St. Kilda Band, "BB and CF" (Hume).

8.5: Selection—St. Kilda Band, "Musical Fragments" (Rimmer).

8.17: Light vocal solo—Mr. R. Wilson Brown, "To-night's My Night With Baby" (Meyer).

8.21: Monologue—Mr. J. B. McConnell, "Devil May Care."

8.26: Waltz—St. Kilda Band, "Casino Tanze" (Gung'l).

8.34: Baritone solos—Mr. Reg. Richards, (a) "Homeland" (Drummond); (b) "The Fortune Hunter" from "Bow Bells" (Willeby).

8.41: Cornet solo, with band accompaniment—Mr. George Christie, "Garden of Happiness."

8.47: Tenor solos—Mr. Dan Fogarty, (a) "She is Far from the Land"; (b) "Absent" (Metcalfe).

8.54: Humorous recital—Mr. J. B. McConnell, "The Groom Story."

9.0: Town Hall chimes and weather forecast.

9.2: Sacred selections—St. Kildas Band (a) "Air Varie"; (b) "Eventide" (Rimmer).

9.10: Baritone solo—Mr. Reg. Richards, "Because I Love You" (Berlin).

9.15: Light vocal solos—Mr. R. Wilson Brown, (a) "I'm Knee-Deep in Daisies"; (b) "Cecilia" (Dreyer).

9.23: Selection—St. Kilda Band, "A Country Wedding."

9.35: Tenor solo—Mr. Dan Fogarty, "Joybird" (Barnes).

9.39: Trombone fantasia—St. Kilda Band, "The Parachute."

9.44: Humorous monologue—Mr. J. B. McConnell, "A Clean Sweep."

9.51: March—St. Kilda Band, "The Howitzes."

10.0: God Save the King.

## Wednesday, December 14th

### 1YA AUCKLAND (333 METRES)—WEDNESDAY, DECEMBER 14.

3 p.m.: Afternoon session—Selected Studio items.

4.0: Literary selection, by Mr. Cufford Bell.

4.30: Close down.

6.0: Children's hour—Uncle Tom and pupils of Miss Griffiths.

7.0: Close down.

7.15: Talk on "Concrete and its Uses," by Mr. F. E. Powell, A.M.I.M.E. (Lond.).

7.30: News and reports.

7.45: Close down.

8.0: Chimes. Concert arranged by The Thespians.

8.1: Relay of orchestral overture from Strand Theatre Orchestra, under the direction of Eve Bentley.

8.12: Vocal chorus—The company, "The Thespians' Anthem."

8.16: Pianoforte duet—Phyllis Cato and Eric Maxwell, "Invitation to the Waltz" (Weber).

8.21: Humour at the piano—Edna Jenkins, "A Musical Description of a Melodrama" (Sidney).

8.26: Soprano solo—Ida Armstrong, selected.

8.31: Humour—Frank Adeane, "When Richard the First Sat on the Throne" (Jackson).

8.37: Recitation—Louise Jourdain, "The Midnight Minuet."

8.42: Violin solo—Alfred Gracie, "Ave Maria" (Schubert).

8.47: Dramatic recital—Audrey Perry, "The House With Nobody In It" (Kilmer).

8.52: Humorous sketch—Edna Smeaton, Hector Taylor, and Jim Sharp, "Reggie Makes a Complaint" (De Vere Peach).

9.4: Weather forecast.

9.6: Relay of orchestral selections from Strand Theatre.

9.16: Contralto solo—Edna Peace, "The Glory of the Sea" (Sanderson).

9.21: Musical monologue—Winifred Crosher, selected.

9.25: Duet—Tom Moffitt and Frank Adeane, "Nocturne" (Denza).

9.30: Humour at the piano—Jim Sharp, "The Girl With the Single Tune" (Jackson).

9.36: Relay of orchestral selections from Strand Theatre.

9.47: Bass solo—Duncan Black, selected.

9.52: Instrumental trio—Marion McMurtrie, Ruby Brame, and Peter Black, selected.

9.59: A thought.

10.0: God Save the King.

### 2YA WELLINGTON (420 METRES)—WEDNESDAY, DECEMBER 14.

SILENT DAY.

### 3YA CHRISTCHURCH (306 METRES)—WEDNESDAY, DECEMBER 14.

3 p.m.: Afternoon session—Selected Studio items.

4.30: Close down.

6.0: Children's hour—Uncle Peter and Mother Hubbard.

7.0: Close down.

7.15: News and Addington stock market report.

7.30: Talk—Mr. Gordon Troup, Boys' High School, on "France."

8.0: Chimes Relay of orchestral selections from Grand Picture Theatre Orchestra, under the direction of Mrs. Black.

8.15: Vocal quartet—Mrs. Claris Shaw, Miss Mildred Russell, L.A.B., A.T.C.L., Messrs. Gregory Russell and W. J. Richards, "Sleepy Ceylon" (Moncton).

8.18: Soprano solo—Mrs. Claris Shaw, "She's All Right" (Rubens).

8.21: Bass solo—Mr. W. J. Richards, "Pearl of Sweet Ceylon" (Moncton).

8.25: Instrumental trio—Christchurch Broadcasting Trio, "Allegro Moderato, Trio in D Minor" (Arensky).

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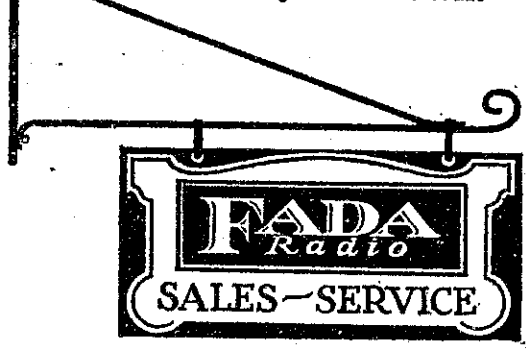
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