

## Programme Features Continued

(Continued from Page 7.)

study in Europe, will make her first appearance at 4YA. Miss Hornblow has a magnificent mezzo-contralto voice, possessing wonderful control of it. She will be heard in a group of charming numbers. Miss Florence Summer, one of the clearest and most artistic singers in Dunedin, will contribute a group of mezzo-soprano songs. Mr. Arthur Langley, the popular baritone, will present in his usual fine style a group of songs old and new.

Instrumental solos will be performed by three of the best performers available—Mr. A. Levi (flautist), Mr. A. Watson (violinist), and Mr. George Christie (cornetist to the St. Kilda Band).

### MICROPHONIC MURMURS FROM 3YA

On four nights next week the newly-organised quartets at 3YA will be singing. Other artists, singers, elocutionists, and instrumentalists, as well as the renowned Christchurch Broadcasting Trio, will be assisting to make a week of splendid entertainments.

The Cathedral Male Quartet will make its first appearance before the microphone on Monday evening. This is the usual band night, and on this occasion the Municipal Band, under Mr. Schnacle, will, in conjunction with the members of the quartet, provide a first-class entertainment.

Mr. J. Flewellyn, a well-known elocutionist, will also be assisting on Monday evening. One of his items will be a Dickens' sketch, in which Sam Weller is given advice by his father.

Mr. A. L. Chappell, who will give a talk on the history of stamps on Monday evening, is the president of the local Philatelic Society. He has a very valuable collection of stamps, for which he has received prizes at exhibitions.

Wednesday evening will see the advent of the Russell Quartet, composed of Mrs. Claris Shaw (soprano), Miss Mildred Russell, L.A.B., A.T.C.L., Mr. Gregory Russell, and Mr. W. J. Richards. Some songs from a very popular musical comedy will be sung. They comprise quartets, duets, and solos. Assisting with the programme will be the ever-welcome Instrumental Trio.

A talk on "France" will be given by Mr. Gordon Troup, of the Boys' High School, on Wednesday evening at 7.30.

An elocutionist and entertainer new to 3YA, in the person of Mr. A. H. Todd, of Ashburton, will be heard on Wednesday evening. He comes to the microphone with good recommendations.

The Madame Gower-Burns Quartet will have its share of the microphone on Thursday evening, when the quartet will broadcast its first programme. A glance at the published list will show the class of item which these fine artists will render. All the items are taken from operas which have caught the public's fancy.

Miss Lucy Cowan, the popular elocutionist, whose voice is so admirably suited for radio, will be heard again through the microphone on Thursday evening.

The talk on "Music," which Mr. Raynor White, F.L.C.M., was to have given last week, and which was adjourned till next week, has been arranged for 9.15 on Thursday.

A cordial welcome will be extended to Miss Mabel Thomas on Saturday evening. This very gifted and very rarely heard singer will make her advent to radio, and her items may be looked forward to with pleasurable anticipation. Miss Thomas is a successful music teacher in Christchurch.

Another singer who will give pleasure on Saturday evening will be Mr. David McGill. Mr. McGill's fine tenor voice is in great demand in Christ-

church. He has sung previously for 3YA, and always most acceptably. Mr. McGill will be heard in solo items and also in duets with Miss Mabel Thomas. That fine bass singer, Mr. W. Inkster, who has previously been heard at 3YA, will sing again on Saturday evening.

Mr. Roy August, in his songs with ukulele, Mr. Ivan Perrin, in his clever improvisations at the piano, Mr. Jock Lockhart, in humorous songs at the piano, and Miss Frances and Master Theo. Gunther, with their concertinas, will be contributing to the entertainment on Saturday evening.

The next address by Mr. J. B. Barbutt on physical culture will be given on Friday evening. Mr. Barbutt is an experienced instructor.

Mr. Arthur Lilly, who is organist and choirmaster of Holy Trinity Church, Avonside, from where the service was broadcast on November 27, has received many congratulatory messages from a wide radius on the excellence of the musical portion of the church service. The choral work was splendid, and Mr. Gregory Russell sang most artistically "Comfort Ye."

### THE TRIO AT 3YA

#### FINE PROGRAMME NEXT WEEK.

Arensky wrote two beautiful trios. The one to be played during next week by the Christchurch Broadcasting Trio is the better known one of the two, and is so universally liked as to be almost classed as popular music. Arensky belonged to a group of modern Russian composers which constituted the leading school of modern composition at the latter end of the nineteenth century. His music abounds in a wealth of melody and richness of harmonisation. The first movement is full of warm feeling and delicate fancy, while the brilliant second movement will always appeal by its very vivaciousness. The beautiful third movement, which is headed by the composer "Elegica," is considered by many to be the gem of the whole trio. Beautiful and sorrowful as the music is, it is untinted with morbidity. The last movement is full of power and vigour.

Among other interesting numbers to be played by the Christchurch Broadcasting Trio is a dance from Grieg's Peer Gynt Suite. It is the dainty dance of Anitra, the Bedouin's slender daughter, most charming in invention and tinted with the art of a magician in tonal colours.

The "Serenata" of Mozowski is one of the prettiest of modern pieces. It is just what a serenade should be like—a light, graceful melody, over an accompaniment that might be chords on a guitar; an intervening part that sounds like an improvisation of the moment—a gliding back to the original melody, which gradually dies away as if serenaders were departing through the night.

Other popular numbers will be Le-mare's "Andantino," arranged by Gustav Holst, "Melodie Mignonne," by Sinding, a brilliant "Bolero" by Ravina, the well-known "Valse" by Beethoven, and Beethoven's "Minuet in G."

Miss Irene Morris (violinist) will play a mazurka by Hans Sitt and the ever-popular "Swing Song" by Ethel Barnes.

Miss Eileen Warren is to play several pianoforte soli, including "Waltz in D Flat," by Dvorak and "Romance in F Sharp" by Schumann.

Mr. Harold Beck's cello solos will be the French composer Faure's "Après un Reve" and a Serenade by Popper, which is considered as one of the best compositions of this brilliant writer for the cello.

On the advertisements of a certain patent medicine we read: "Every picture tells a story." It will be nice when our picture palaces can accept this as their slogan.

## CHILDREN'S SERVICES

### SUNDAY EVENING AT 3YA

#### SOME REMARKABLE TRIBUTES.

The Sunday evening children's services which were inaugurated under Uncle Sam some months ago at 3YA have been wonderfully successful with people of all ages. Letters of appreciation are frequent. The following are worth quoting:—

#### A Great Blessing.

Mr. D. Macpherson, manager of the Benevolent Institution, Caversham, Dunedin, writes to Uncle Sam: "It is with a great deal of pleasure I write you with reference to your Sunday evening children's services. As the manager of the above institution, I desire on behalf of the inmates to thank you, and also all the children, who from time to time take part. You can hardly realise the blessings that are sent out, and the benefit derived therefrom. The hymns, solos, and the talks and Bible readings are very much appreciated, and I feel that I must write you, so as to thank you and also to convey our sincere thanks for all the efforts put forth. It reflects great credit on you and also the children. Thank you all."

#### Young Man of 70.

Mr. John Hadfield, of 38 Strickland Street, Sydenham, describing himself as "a young one of three score years and ten," writes to Uncle Sam: "Being unable to attend the evening church service, I have become a constant listener-in at your children's services, and I desire to express my great appreciation of the whole service. The singing of the little folk is really fine, and I am sure, affords much pleasure to a large circle of listeners-in, the solos with choruses being specially nice. To those who train the children and to yourself for the excellent little service given to us each Sunday deserves our hearty thanks."

#### What Radio Means to the Deaf.

Mr. Hadfield's letter induced Mr. B. G. Watkinson, of 205 Lichfield Street, Christchurch, another young man who has passed the allotted span of life, to write a most interesting and eloquent letter to Uncle Sam and the children. He says:—

"I heard you telling the dear children to-night and reading a letter from a young man seventy years old. We are never old when our hearts are young. I am older than that. I have children, grandchildren, and great-grandchildren. I am still working from 8 o'clock in the morning till 5 o'clock at night, and always try to hear the children, both week days and Sundays. I have only missed hearing them once since they have been broadcast. Tell them it is over 60 years since I started working. I had to be at the works at 5.30 a.m., half an hour for breakfast, one hour for dinner, and knock off at 5.30 p.m., and I had just turned 12 years old."

"I want you to tell them that I have never been in a church for nearly forty years, never heard a concert or lecture, for the simple reason that I am very deaf. I could not hear a gramophone or a piano unless I put my head against it, or anyone singing in the same room. Still, I can hear every song and practically every word you children sing, and Uncle Sam's voice perfectly well. I have a powerful radio receiving set with seven valves and earphones and a loudspeaker, with which I can hear all New Zealand and Australian stations."

My dear children, you will understand what wireless means to me, and how grateful I am to you for giving me the pleasure of hearing your young, clear beautifully-trained voices after being unable to hear for so long.

### DELIGHTFUL HOURS AT 2YA

Monday, December 12, and St. Mark's School on the air again! We all remember them and the great treat they gave us last time they were at 2YA. They have various numbers for us again, among them a special school song, and some Maori selections. Aunt Jo, too, will be there.

Hullo! Another trip, and this time to Stewart Island. That's quite a long journey, is it not? Mr. Stewart will conduct the Radio Express, and afterwards Uncle Jasper, with the Berham-pore School in his train, will entertain the kiddies. The school mates have a variety of part-songs and choruses.

Three cheers for Lyall Bay School! We haven't heard them for quite a while, so now we shall anticipate their coming on the 15th. They have selected such a fine number of carols, especially for little girls and boys who love Christmas. Uncle Sandy will join the Lyall Bay School, so we are assured of a happy hour.

On December 16 our old friends, the Hataitai School Orpheus Society will again entertain you. They are always novel and interesting. Some excellent choral items are being provided, and other selections suitable for the Christmas season. Uncle Ernest will, as usual, be amusing and instructive.

On Saturday an excellent hour's entertainment is assured. Mrs. Martyn Williams and her talented pupils have a treat in store for the little ones. Auntie Gwen will be the usual dear, and will heartily welcome all her nieces and nephews.

# The Children's Corner

By "ARIEL"

### CHILDREN'S HOUR AT 3YA

After next Wednesday Uncle Peter and Mother Hubbard will be absent from the children's sessions at 3YA until the end of January. During that period Uncle Peter and Mother Hubbard (the Rev. and Mrs. Parr, of Christchurch Grammar School) will be out of town for the school vacation. During their absence the children's sessions on Wednesdays will be carried on by Uncle Sam and Chuckle and Chook.

### BIG BROTHER BILL AT 4YA

Listen in for "The Happy Ditty" on Tuesday at 6 o'clock exactly at 4YA. Then the Town Crier's bell announcing the results of competitions. After which comes letters, and the Birthday Basket. Then Miss Sandstrum's Endeavour Choir singing part-songs. Princess Silverwings has a story for the Chickabiddies, and Big Brother Bill is going to hunt big game in South Africa. Who's going with him?

Big Brother Bill will again entertain the kiddies on Friday at 6 p.m. Christmas is coming! If you don't believe it, listen to Big Brother Bill. A specially written Christmas verse of "The Happy Ditty" at 6 o'clock. The Girls' Citizen Club singing Christmas carols. The Town Crier's bell, letters, and the Birthday Basket. Do the fairies and the brownies and gnomes keep Christmas? Princess Silverwings will tell. And Big Brother Bill talks about plum puddings and mince pies.

#### PEN FRIENDS.

Mary Steele (12 years), 10 Test Street, Oamaru, would like to write to Radio girl-consins of the same age, or older, in the North or South Island.

#### SOMETHING TO DO.

Soak a piece of flannel in water and lay it in a saucer. Sprinkle mixed bird seed on it and cover with a plant pot turned upside down for the first two days. After that place the saucer in the window, taking care to keep the flannel damp, and you can watch the tiny green shoots sprout and turn towards the light till soon a baby forest comes to life.

You can use egg-shells, too. Eat your breakfast egg carefully and break off the edges of the shell nice and even. Then fill it loosely with well-damped cotton-wool. Sprinkle your seeds, and, if egg-cups cannot be spared, prick holes in the sides of the shell and hang it by a piece of cotton from a drawingpin in the edge of the book-shelf. Mustard and cress grow quickly, and a kidney bean makes wonderful shoots. The best way to water the seeds is with a teaspoon.

#### THE REAL STORY.

Three blind mice,  
See how they run!  
As a matter of fact, the farmer's wife  
Gave a shriek, and ran for her life,  
Stumbled, and fell on the carving  
knife—  
And in spite of the various stories rife,  
That is the truth about her strife  
With three blind mice!

## Radio Rhymes

(By Mirthful Mother.)

Oh, Brother Bill, heed not the wail  
Of "Frantic Father's" piteous tale,  
It's only guile.  
The mothers all are with you still,  
Remember this, Big Brother Bill,  
Sit tight, and smile.

The precipice you're standing on  
Is not an awful thing of doom,  
That's only fudge.  
A pedestal of high degrees  
You're building with your recipes,  
So don't you budge.

What if the grocer's bills grow fat?  
Let "Frantic Father" see to that,  
It's naught to you.  
You'll always find that father's handy  
When Ray and Teddy make your candy,  
He likes it too!

What if our wandering fussy cat  
Is gined with toffee to the mat,  
Why should we mourn?  
No longer on the roof he prowls  
And makes night hideous with his howls,  
We sleep till dawn.

What if that screeching cockatoo  
Which oft distraught we fain had stow  
Is stilled at last?  
The bit of fudge that laid him low,  
Big Brother Bill to you we owe,  
His day is past.

One time our kiddies roamed the street,  
And every policeman on his beat  
Was sorely tried.  
But now each little listener-in  
Is in his place when you begin,  
All safe inside.

So spread your sweetenings far and wide,  
O'er mount and dale at eventide,  
With heaps of fun.  
You've got the mothers with you still,  
Remember this Big Brother Bill,  
And don't you run.

#### RIDDLES.

Why is a man stronger than a horse?  
—Because he carries two buildings, two trees, two animals, four fishes, and a bird. The two buildings are the two temples, the two trees are the two palms, the two animals are the two calves, the four fishes are the two soles and (h) eels, and the bird is the swallow.

An apple on a tree, a bird on the apple. How can you get the apple without disturbing the bird?  
Answer.—Just keep quiet and wait till the bird flies away.

If you put the kettle on at four o'clock, what time would it boil for tea? Never, but the water in it would boil very quickly if the fire was good.

If a goose weighs seven pounds and half its own weight how much does it weigh?—Fourteen pounds.

What is the resemblance between a thought, a sigh, a motor-car, and a donkey?

Answer.—A thought is "idea," a sigh is "oh, dear," a motor-car is "too dear," and a donkey is you, dear!

#### LIMERICKS.

A doormouse who lived at Dunoon  
Woke up from his slumbers too soon.  
He said "Oh, my word,  
This cold is absurd!"  
And he made him a coat of shalloon.

An astronomer's dear little lass  
Went out for a ride on an ass.  
She felt on her head:  
To her daddy she said:  
"Look, the Milky Way's taken to jazz!"

#### FOUND IN AUTUMN.

Use the letters of the word "Autumn" and find:—  
1. An insect. 2. A colour. 3. Found on the floor. 4. A relation. 5. Something to crack.  
Answers.—1. Ant. 2. Tan. 3. Mat. 4. Aunt. 5. Nut.

#### A RIDDLE IN RHYME.

My first is in vessel, but not in ship.  
My second's in hawthorn, but not in hip.  
My third is in lady, and also in lad.  
My fourth is in fiddle, but not in fad.  
My fifth is in nutmeg, but not in spice.  
My sixth is in skating, but not in ice.  
My seventh's in inches, but not in yards.  
My eighth is in singers, but not in bards.  
My ninth is in elephant, easy and ear.  
My whole is remembered but once in a year.  
Answer.—Valentine.

#### "WHO AM I?"

My first loves flowers in a garden rural.  
My second's a verb implying the plural.  
My third is heard as an exclamation.  
My fourth's drunk by people of every station.  
My fifth's an aspirate by cockneys un-heeded.  
My sixth's a male if by my fifth one preceded.  
My seventh and second are both just the same.  
My eighth and my first both bear the same name.  
My ninth appears in each human face.  
My tenth's an old measure of length or of space.  
And as my eleventh's precisely the same  
The answers will give you the name of someone you know quite well. Who is he?

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