

## Programmes Continued

(From page 11.)

- 8.57: Cornet solo—Mr. George Christie, "La Serenata" (Schneider).  
 9.2: Relay of orchestral selections from Empire Theatre.  
 9.12: Bass solo—Mr. E. G. Bond, "Bells of the Sea" (Solmon).  
 9.16: Flute solo—Mr. A. Levi, "Salterello" (German).  
 9.20: Soprano solo—Miss Florence Summer, "Rose Softly Blooming" (Spohr).  
 9.24: Violin solo—Mr. A. Watson, "Canzonetta" (d'Ambrosio).  
 9.29: Baritone solos—Mr. Arthur Lungley, (a) "Drink to Me Only With Thine Eyes"; (b) "When the Dew is Falling" (Schneider).  
 9.37: Cornet solo—Mr. George Christie, "Edelweiss" (Hoch).  
 9.46: Contralto solos—Miss Irene Hornblow, (a) "The Arrow and the Song" (Balfe); (b) "A Love Song" (McAlpine).  
 9.52: Flute solo—Mr. A. Levi, "Three Trifles" (Macfarren).  
 9.57: Relay of orchestral music from the Empire Theatre.  
 10.1: Close down.

## Sunday, December 18th

### 1YA AUCKLAND (333 METRES)—SUNDAY, DECEMBER 18.

- 3 p.m.: Afternoon session—Selected Studio items.  
 4.30: Close down.  
 6.55: Relay of church service from St. Mary's Cathedral. Preacher, Canon P. James; organist, Mr. E. Randall.  
 8.30: Relay of band concert from Town Hall, under the conductorship of Mr. Christopher Smith.  
 9.30: A thought.  
 9.31: God Save the King.

### 2YA WELLINGTON (420 METRES)—SUNDAY, DECEMBER 18.

- 6 p.m.: Children's service, conducted by Uncle Ernest.  
 6.55: Relay of evening service from the Terrace Congregational Church (carol service). Preacher, Rev. Ernest Weeks. Musical director, Mr. Len. Barnes; organist, Mr. Harry Brusey.  
 8.30 (approx.): Studio concert.  
 Quartet—Philharmonic Quartet, "The First Nowell" (traditional).  
 Vocal solo—Mrs. Ellison Porter, "Ave Maria" (Luci).  
 Vocal duet—Mr. Edwin Dennis and Mr. W. W. Marshall, "Watchman, What of the Night?" (Sergeant).  
 Quartet—Symons-Ellwood String Quartet, "Tangi" from "Maori Quartet" (Hill).  
 Vocal quartet—Philharmonic Quartet, "O, Happy Eyes" (Elgar).  
 Vocal solo—Mr. W. W. Marshall, "The Song of the Horn" (Flegier).  
 Quartet—Symons-Ellwood String Quartet, "Finale" from "Maori Quartet" (Hill).  
 Vocal quartet—Philharmonic Quartet, "Annie Laurie" (Scott).  
 Vocal solo—Miss Madge Freeman, "Still as the Night" (Bohm).  
 Quartet—Symons-Ellwood String Quartet, "Moment Musical" (Schubert).  
 Vocal duet—Mrs. E. Porter and Miss M. Freeman, "Calm, Silent Night" (Geotze).  
 Cello solo—Mr. Geo. Ellwood, "Air With String Accompaniment" (Bach).  
 Vocal solos—Mr. Edwin Dennis, (a) "A Little Coo's Prayer" (Hope); (b) "Gloriana" (Mallinson).  
 Vocal quartet—Philharmonic Quartet, "Hail, Heavenly Song" (Wagner).

### 3YA CHRISTCHURCH (306 METRES)—SUNDAY, DECEMBER 18.

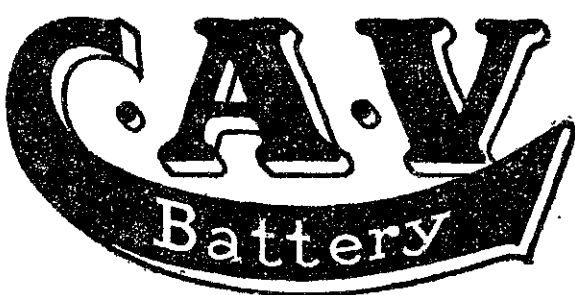
- 5.45 p.m.: Children's song service, from 3YA Studio, by Uncle Sam, assisted by scholars from Linwood Congregational Sunday School.  
 7.0: Relay of evening choral service from Christchurch Anglican Cathedral. Full choral service and anthem. Preacher, the Rt. Rev. Campbell West Watson, D.D., Bishop of Christchurch. Organist and choir-master, Dr. J. C. Bradshaw, Mus.Doc. At the conclusion of the church service a twenty minutes' organ recital will be given by Dr. Bradshaw.  
 8.30: Close down.

### 4YA DUNEDIN (463 METRES)—SUNDAY, DECEMBER 18.

- 5.45 p.m.: Children's song service, by Big Brother Bill and the Anglican Sunday School children. Order of service: Hymn, prayer, Lord's Prayer, hymn, Scripture, reading, hymn, Bible story by Big Brother Bill, hymn, Benediction.  
 6.55: Relay of service from the Methodist Central Mission. Preacher, Rev. W. Walker. Organist, Mr. Chas. A. Martin.  
 8.10: Relay from St. Kilda (weather permitting) of concert by the St. Kilda Band. Conductor, Mr. James Dixon.

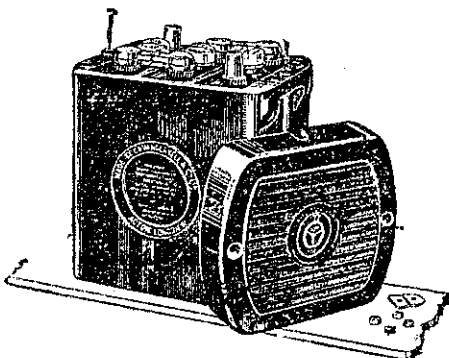
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### Quality of Programmes.

"T.P." Island Bay: I would like to say a word or two regarding what some correspondents are pleased to term "highbrow" stuff purveyed to listeners-in from the 2YA studio. What exactly is meant by that term I am not quite able to state in so many words, but if it is intended to cover such items as those being rendered from time to time by the Symonds-Ellwood-Short Trio, then all I can say is that to use such a term in disparagement of music of that nature—consisting as it does of gems from the works of such masters as Beethoven, Brahms, Schubert, Mendelssohn, and others—is neither more nor less than sacrilege. I, for one, do sincerely hope and trust that, while taking care that good miscellaneous programmes may still be provided by the Broadcasting Company for our entertainment and instruction, yet I feel sure that I am voicing the opinion of a large body of listeners-in when I say that the items mentioned are looked for with keen and pleasurable anticipation as each issue of the "Radio Record" comes to hand. May I say further that congratulations are due to the management on the fact that we are so soon to have not only a trio, but also a string quartet for Sundays, as announced in your issue of 2nd instant. Again, it will, I am sure, be welcome news to many to notice the feast of glorious sacred music with which we are to be regaled after the church services have been concluded. I am delighted to notice that these programmes as announced comprise a number of gems of oratorio and other music of such a nature as to harmonise completely and consistently with the character of the Lord's Day. The items mentioned are to a praiseworthy extent sacred in the real sense of the word, and not, as has so often been the case in the past, sacred only in name.

### "A Little of Everything."

"F.H.G." (Tiakitahuna): Perhaps to the easy-pleased I may appear a "grump" and an extremely critical listener, but without critics the world would be a dull spot. To-night, in particular, a few friends assembled here for the purpose of hearing Mr. Warwick's recital, especially to the items of Miss Wilson. The switch-over took place in the middle of both items, her item being unlucky enough to follow immediately after the one given by the Symonds-Ellwood-Short Trio, who played and played and played ad infinitum the "Trio in B Flat, Allegro and Adagio," the tune being much longer than the title. Now, Sir, we appreciated this trio at first, but the same thing might after night is getting very monotonous indeed. No doubt the reply will be they play only once before 9 p.m. and once after, but they make the best of it in the length of the item. No doubt to the initiated, or "high-brow," musician all this is very beautiful, but don't forget the Broadcasting Company are catering for thousands of us ordinary people, who enjoy a little of everything.

### A Picton View.

Radio (Picton): I would like to say a few words of praise of the manner in which the children's sessions are conducted at the three stations. The Sunday evening session at 2YA is really too good to be classed as amusement; it is inspiring and an education for both old and young, and it seems that no pains have been spared at any of the stations to bring these sessions up to the high standard in which they are at the present time.

Great credit is due not only to the Broadcasting Company, but to the "uncles" and "aunts" as well. The "Record," too, is deserving of great credit. I have noticed plenty of very fine music lately from the stations; last night the programme of 1YA, given by some of the old artists, was a treat indeed. Reception lately has been very fair over here, 2YA very good and steady, 1YA strong most times, but not quite the tone of 3YA, which unfortunately fades rather badly at times with us here. You will no doubt notice I have not included 4YA in my remarks. They have some very fine items on the programme what a great pity insufficient power prevents these items being made available to all New Zealand listeners. Can you give the listeners any information in regard to increasing the power of that station? Wishing the "Record" and B.C. every success.—[Progress is being made with strengthening Dunedin's power.—Ed.]

### A Short-wave Query.

G.G., Alfredon: I wish to express my appreciation of the programmes broadcast from 1, 2, and 3YA, though I agree with "Metre" about the light items, but we cannot complain, as the company cannot please everyone.

Last Sunday (27th) I was listening in on my short-wave set at about 8 o'clock, just after breakfast, and I heard a station broadcasting what sounded like a football match. I never heard any call sign; it was not very clear, but fairly loud. Could you or any reader supply information as to its whereabouts? Why is it I can receive Dunedin on two wave-lengths, 463 and 235 metres? It is much louder and clearer on the low wave. I have not heard of anybody else doing the same.

### Broadcasting Religious Services.

"H.D.N." Auckland: With the great interest I have perused all reference in your journal to the question as to whether it is desirable that the Anglican Church shall erect and operate a broadcast station in Auckland for the following avowed purposes:—

(1) The broadcasting of church services, especially for the young, the sick, the aged, and isolated.

- (2) Scriptural and other religious instructions.
- (3) Lectures on Church history, etc.
- (4) Propaganda for the Church's social work.
- (5) Information on parish and general Church news.
- (6) Good church music.
- (7) Special messages from prominent church people.

Now, I submit that those who have paid their license fees for the service supplied by the Radio Broadcasting Company of New Zealand did not anticipate that the Government would permit any circumstance to interfere with the fullest enjoyment of that service. Without a shadow of doubt the erection of another full-powered broadcast station in Auckland will seriously interfere with reception of 1YA, Auckland, by some hundreds of listeners in and around Auckland. In Sydney the introduction of a number of broadcast stations created a tremendous amount of trouble for thousands of owners of crystal sets, and even for owners of valve sets. Some thousands of pounds had to be spent by these listeners to improve the selectivity of their sets, and even now many listeners in certain areas of Sydney still have to submit to a background of interference from one local station while they are tuned into another local station. Here, in Auckland, when we purchased our sets, there was no question of another broadcast station starting in opposition to 1YA. Why should the hundreds of boys and grown-ups who operate crystal sets in and around Auckland be put to considerable trouble and expense so that the Anglican Church shall employ the gladdening gift of radio for the exploitation of religious propaganda. It is also an axiom in radio that the longer the aerial the better the reception of long-distance stations, but unfortunately there is a parallel axiom which lays it down that the longer the aerial the less the selectivity of the receiving set. There are many hundreds of owners of valve sets in and around Auckland who employ long aerials for the better reception of the broadcast stations at Wellington, Christchurch, and Dunedin, a privilege for which they pay the New Zealand Government. It is true that these valve sets may be rendered selective enough to be able to tune out one of the two Auckland stations to listen to the other, but only, in many instances, by the shortening of their aerials which means weaker long-distance reception.

I cannot believe the Government will give a permit for the operation of a station which is admittedly to be used purely for propaganda purposes—in this case religious propaganda. One can only judge the Broadcasting Company's attitude as friendly towards the Anglican Church by its invitation to send a representative of the Church to confer upon the subject of broadcasting the Anglican services from the existing stations. This offers the Anglicans an opportunity of obtaining a reasonable "place on the air" without the prodigious expenditure which the erection and maintenance of a special broadcast station would involve.

I cannot too strongly emphasise the fact that if the Government were to grant the Anglican Church a permit to erect the station in Auckland they will establish a dangerous precedent. Others organisations may rightly demand a permit for the erection of stations in the other New Zealand centres, and if the question came to a legal test the Auckland case would be urged as a precedent. And these other organisations may offer even less acceptable propaganda than religious propaganda.

In conclusion I maintain that a most reasonable alternative is offered the Auckland Anglican Church by the Broadcasting Company, which is prepared to give the Church the use of its stations on equal terms with other churches. I am satisfied that if the matter were put to a plebiscite of Auckland listeners, in view of the above, the Anglican Church's station would not have 5 per cent. of the votes cast in favour of it.

### Records Objected To.

Dancing Listener-in.—Might I suggest through your valuable paper that those in charge of programme arrangements revert to the use of the dance band in the studio instead of using the records, as at present, every

Saturday night? I can assure you that the majority of listeners would prefer it, and also to remind you that nearly every home in New Zealand has a gramophone and can put a record on if they wish. I also wish to mention that we heard the same number three times last Saturday night. "Honolulu Moon" was played twice on records and once at the cabaret. Now if a band was playing at the studio this would not occur!

### Programmes Appreciated.

G. C. Petersen (Palmerston North): It is pleasing to note that the Broadcasting Company has adhered to its original resolve to keep its programmes up to the highest possible standard. This has been done consistently, and is evidenced by the way in which the most highly qualified performers available are being retained to take part in the programmes. In this connection I desire particularly to express my appreciation of the performances of Mr. A. Stanley Warwick. The excellent quality for transmission of his voice, combined with his marked ability as an elocutionist, renders his items a delight to the listener. Miss Violet Wilson also can always be relied on for a first-class item. Personally I should like to see a greater number of good orchestral items appear on the programmes. I think that broadcasting has a great opportunity of educating the public to a better appreciation of the best music, and if it were successful to any extent in this direction alone it would more than justify itself.

### A Radio Christmas.

G. C. H. (Masterton): Now that the festive season is not far distant, and in view of the extraordinary popularity of radio as compared with twelve months ago, it behoves the programme director and the Broadcasting Co. to combine to "make this Christmas a Radio Christmas," the former by arranging appropriate Yuletide programmes and the latter by providing extra sessions in keeping with the occasion. As a beginning I would suggest a late night on Christmas Eve, with Christmas carols, etc.; a relay of a morning church service on Christmas Day; that the evening session on New Year's Eve continue until midnight, and so "see the old year out." Possibly further and perhaps more suitable suggestions will be forthcoming, and it should be a comparatively easy matter for the Broadcasting Co., with a few innovations, to introduce the true spirit of Christmas into radio land, and thus bring further enjoyment to all listeners, more especially to those, such as the aged and the sick, who are not able to enjoy Christmas in other directions. I expect the company already have this matter in hand, and in that case I trust they will not deem this letter "uncalled for."

[Certainly not. We know the company appreciates suggestions, and we, on our part, are pleased to receive from listeners correspondence covering their views. Interests are mutual, and correspondence largely replaces personal contact, which smooths away many troubles.—Ed.]

### A Suggestion.

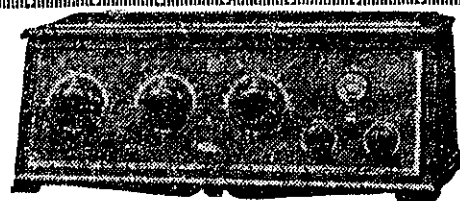
Equaliser (Christchurch): At the present it is the practice of the Radio Broadcasting Coy. of New Zealand to have one silent night at 1YA, 2YA, and 3YA, and two at 4YA stations. Would it not be possible to have these silent nights on a separate night to each other, thereby giving listeners a choice of at least three stations on any one night of the week, instead of two stations being silent on Monday and Wednesday nights as at present. To make my suggestion clear, I give the following as silent nights: Monday, 4YA (first night); Tuesday, 3YA; Wednesday, 2YA; Thursday, 1YA; Friday, 4YA (second night). If this arrangement were carried out, it would give a good choice for every evening. You will notice I have put 4YA's second night down to Friday, as this, being the late shopping night, it would be a better night lost than Wednesday, especially to crystal users.

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