

Some Features of Next Week's Programmes

1YA FEATURES

Miss Winifred Crozier, a clever young elocutionist and a notable prize winner at the recent musical festival in Auckland, will contribute to Tuesday's concert at 1YA. A parody on Shakespeare's "Hamlet" will be among her numbers.

Miss Edna Peace, a popular contralto singer at 1YA, and a prize winner at the recent musical competitions, will contribute, among others, "Ave Maria" and "Will He Come?" on Tuesday evening.

A well-known Auckland violinist, Mr. Martin Richardson, will be playing on Tuesday evening.

A droll humorist, Mr. J. A. Sharp, will contribute to Tuesday evening's programme at 1YA.

Mr. Stan. Pritchard, whose cultured baritone voice delights listeners-in to 1YA, will be heard again on Tuesday, his numbers including the dramatic "Invictus."

Ingill's popular Hawaiian Instrumentalists will be heard again on Tuesday playing some of their captivating tunes.

The programme for Wednesday evening will be given by the Auckland Artillery Band, assisted by Miss Laura Walker, soprano, and Mr. J. Bree, baritone. The band, which needs no introduction to listeners, will include among their numbers several descriptive pieces and overtures, including the "Abyssinian Expedition," by Pridham, and "If I Were King," by Adams. This band is one of the best broadcasting combinations put on the air from 1YA, the balance and technique being well nigh perfect. Mr. Bree's items include "The Wind on the Heath," by Lohr, and "The Ringers," by the same composer.

Programme of the Symons-Elwood-Short Trio

Trios by Beethoven, Gade, and Jadasohn, and a Double Sonata by Handel will be played this week. The first movement of the well-known Beethoven Trio in D Major is of a very rousing nature. A figure of intense vitality is immediately contrasted with a melody of great sweetness at the opening. The popular "Noveletten" trio by Gade was recently played. This week another trio by this composer (1817-1890), the greatest of Danish musicians, is on the programme. An intimate friend of Mendelssohn and Schumann, he became in some sense their disciple. His work shows a refined sense of symmetry, harmonious colouring, and delicate senti-

ment. It is characterised by clear-cut rhythm and frank melodiousness.

The Trio in F by Jadasohn (1831-1902) has the same freedom from complexity as the Gade, and speaks its message in a popular tone. Both works possess a decided charm and make an immediate appeal through their tunefulness and sparkle.

The Double Sonata by Handel is one of five written for two violins and piano. Mr. Ellwood will play the second violin part on the 'cello. These works have the typical Handelian vitality and grandeur, and should attract many lovers of good music.

Miss Ava Symons will play the lovely slow movement from the Mendelssohn Concerto. It is a real song with-

out words, and has won its way into countless hearts by its pure melody.

Mr. George Ellwood will play as 'cello solos the Sicilienne by the modern French composer, G. Faure. Its melody is of great charm, and the accompaniment with its insistent upward flow impels it onward with a delightfully wistful grace. The middle section has a contrasting melody given for the piano.

Mr. Gordon Short's numbers will be an arrangement by Brahms of a charming Gavotte from an opera by Gluck. It is a melody of old-world charm, delicately embellished by Brahms. The "Intermezzo" from Brahms's last piano-forte work has a haunting rhythmic lilt.

ever-popular Miss Nellie Lowe will sing, as also will the equally popular Mr. W. Bradshaw; and entertainment of a different nature will come from Mr. Jack Oxley and his zither banjo.

Miss Wilfred Russell, L.A.B., L.T.C.L., will be one of the singers on Thursday evening. She is taking the place of Miss Belle Renaut, who is absent on a holiday. Miss Russell's fine contralto voice blends beautifully with those of the other members of the quartet—Miss Hamerton and Messrs. Sumner and Williams.

Two items from the "Country Girl" will be sung by the quartet on Thursday evening.

Miss Frances Hamerton, one of the vocal quartet, gained her L.A.B. in 1921. In 1920 she had the honour of winning the Male Voice Choir scholarship of 63 guineas. Miss Hamerton studied singing and accompanying in Melbourne. She is a successful teacher of singing in Christchurch.

Miss Naari Hooper, L.T.C.L., a highly-talented elocutionist, a pupil of Mr. Farquhar Young, the well-known teacher, will be heard again at 3YA on Thursday. Her items will be of a humorous nature.

Les Marston's Band will play from the studio on Friday evening. Inter-spersed between periods of dance music will be a number of excellent vocal items.

Mr. W. J. Richards, a frequent and very popular singer at 3YA, is a baritone of fine quality. He is a gold medalist at Christchurch Competitions. Mr. Richards will be heard again on Friday.

A visitor to Christchurch, Mrs. Nottingham, the possessor of a beautiful soprano voice, is to sing on Friday evening.

(Continued on Page 15.)

NOTES FROM 3YA

Derry's Military Band has another light and varied programme for listeners-in to 3YA on Monday evening. The assisting vocal artists are all of a high standard, too.

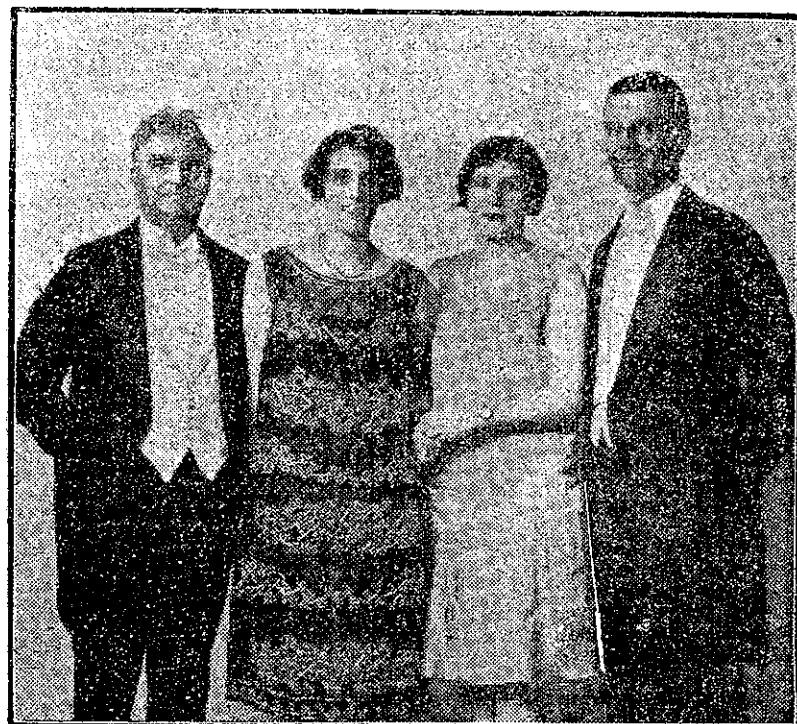
New to the microphone at 3YA will be Mr. Campbell Brown, elocutionist, who will be heard in two items, one of them Scotch, in which Mr. Brown is particularly good.

One of the songs which Mr. F. R. Hawker, one of the most popular soloists at 3YA, will sing on Monday evening, will be "Simon the Cellarer."

A popular soprano, Miss Eulice Catton, a pupil of Madame Otlee, will be singing again at 3YA on Monday evening.

A well-diversified programme has been arranged for Wednesday evening. The

THE ORPHEUS QUARTET



From left: Mr. Arthur Coe (tenor), Mrs. Alice Harris (soprano), Miss Lily Mackie (contralto), Mr. Len Barnes (baritone).

—S. P. Andrew, photo.

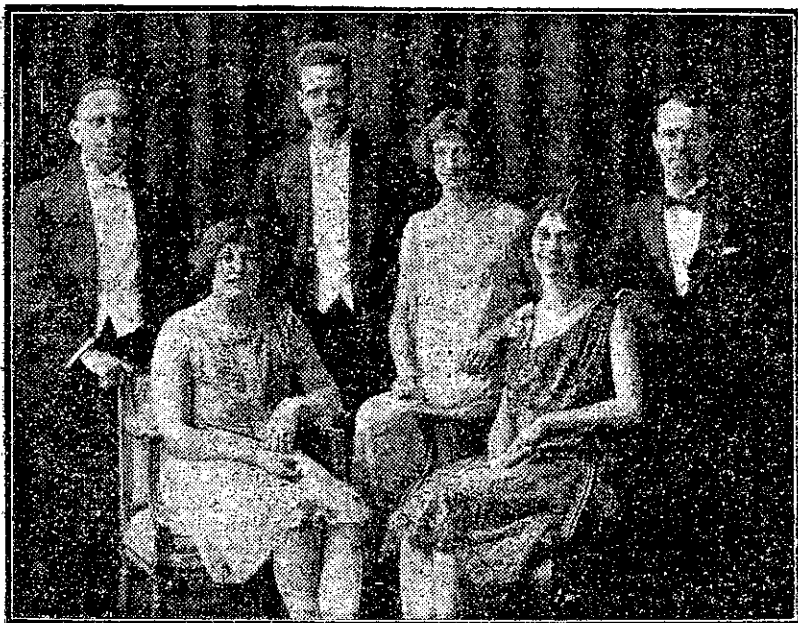
Mr. Len Barnes and his talented associates, who are to provide the vocal portion of Saturday evening's programme, will give a trio of melodious quartets. "Awake Aeolian Lyre," by Dandy, is a very old number. Its alluring strains are suggestive of sparkling streams, laughing flowers, verdant vales, and the myriad beauties with which this old world is so bountifully adorned. "The Pedlar" is an old English song, and "Juanita" is so well known as to need no comment.

Mrs. Harris and Mr. Len Barnes will sing "The Dancing Honeymoon," from "Battling Butler." This is a clever

fox-trot number, said to have been a favourite with the Prince of Wales.

"Flow On, Thou Shining River," will be sung by Messrs. Coe and Barnes, and listeners will recognise it as another old number well worthy of repetition because of its beauty. Mr. Len Barnes will sing the duet, "Country Lad," from "Tom Jones," a great number descriptive of the wishes of the Somerset lad—a horse, a gun, a girl. Mr. Coe sings "Beloved, It is Morn," Miss Mackie "Just a Wearyin' For You," and Mrs. Harris "Sink, Red Sun." Tune in to a delightful evening.

MISS GWEN SHEPHERD'S CONCERT PARTY



Back: Mr. R. S. Allwright, Mr. Claude Moss, Mr. McKeown; front: Miss Alma Clegg, Mrs. Fred Collins, and Miss Gwen Shepherd.

—S. P. Andrew, photo.

Miss Gwen Shepherd's concert party, whose last "At Home" at 2YA was greatly appreciated by many delighted listeners, is to "stage" another entertaining programme on the 9th instant in conjunction with the Symons-Elwood-Short Trio. Miss Gwen Shepherd herself will give Anne Boleyn's appeal to Henry VIII. This is an authentic letter written by the ill-fated queen while she was in prison. This pathetic epistle has been adapted by Miss Shepherd for elocutionary purposes, and it has proved one of her greatest successes in costume. Her humorous items will include the story of a bulldog.

Miss Alma Clegg's rich mezzo-soprano voice will again be heard, and Mrs. Fred Collins, who sang at Miss Shepherd's first drawing-room evening, and whose beautiful contralto voice was much appreciated, will also sing.

Mr. R. S. Allwright's splendid baritone voice will be heard to advantage in "The Devout Lover," and, in more humorous vein, "Wimmin, O Wimmin!"

Mr. Claude Moss, champion vocalist of the Wellington Competitions of 1922, is a well-known and popular concert artist. One of the most important of his recent engagements is as soloist in "A Tale of Old Japan," to be presented by the New Plymouth Choral Society. His contributions on Friday evening will be heard in "The Arrow and the Song" and two of Alfred Hill's latest Maori songs, of which he is a notable exponent.

Mr. William McKeown's pleasing tenor voice will find adequate scope in Herman Lohr's "Italian Boat Song." In his own inimitable way, he is a raconteur of outstanding ability. He will also impart an element of humour to the evening's entertainment.

JOTTINGS FROM 2YA

Mr. A. Stanley Warwick has chosen some very fine numbers for his programme on Monday, December 3. He will give a very humorous piece, "The Sad Story of a Motor Fan," to be followed by a fine little piece, "The Old-Timer." In the latter part of the evening he will present that very dramatic number by "Banjo" Patterson, "Rio Grande's Last Race." Mr. Warwick has received many requests for information as to where certain pieces that he has given may be obtained. He is always willing to answer the inquiries of anyone writing to him.

The Lyric Quartet will be heard again on Thursday, December 8. The first quartet number will be that well-known and beautiful Norwegian folk song, "The Thuringian Volksleid," arranged by Franz Abt. This will be followed by two dear old nursery rhymes, set to music: "Doctor Foster, Who Went to Gloucester," and "Humpty Dumpty." These numbers are a novelty, for they have a piano accompaniment, and contain imitations of several well-known Handel numbers. Mr. Howe will sing the melodious "Passing By," while Harry Phipps will be heard in "The Secret." Mr. Brown's deep bass voice should come through well in the old song of London's "Big Ben." The rollicking song "Old Barty" is always a popular number when sung by Will Goudie, and the duet "Love and War" is also sure to please.

On Sunday evening, December 11, the Renshaw Quartet will present a programme of which sacred songs and solos for oratorio will form the chief part.

Miss Nora Greene will sing "O Rest in the Lord," while Mr. William Renshaw will give "If With All Your Hearts." These two talented artists made a special study of oratorio in England, and this will be the first occasion on which they have broadcast that type of music from 2YA.

Mrs. Amy Dunn's sweet soprano voice will be heard in "Come Unto Him," from Handel's "Messiah," and Mr. T. C. Wood will be sure to please with his rendering of "The Holy City." The concluding items will be that beautiful quartet, "Cast Thy Burden Upon the Lord," also from "Elijah."

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