

3YA FEATURES CONTINUED

(From Page 7.)

On Friday, Mr. T. G. Rogers, popular tenor, will sing again at 3YA. Two of his items will be the old favourites "Alice Where Art Thou?" and "Believe me if all those endearing young charms."

Mr. Alex Johnson, elocutionist, will be appearing again at 3YA on Friday.

The Joyous Trio—Misses Muriel Johns and Dorothy and Edna Johnson—have been engaged for Saturday evening's concert, and will dispense their usual measure of brightness.

Mr. H. Instone, well-known humorous entertainer, will give some of his popular sketches and recitations on Saturday evening.

Making his first appearance at 3YA on Saturday evening will be Mr. Joch Lockhart, whose forte is Scotch songs at the piano. He accompanies himself and his patter will amuse. He is a good entertainer.

Mr. Arthur J. Allan, well-known Christchurch soloist, being a member of the Male Voice Choir, and experienced in oratorio and cantata singing, will be heard from 3YA on Saturday for the first time. He is a very fine singer, and his tenor voice should be heard to great advantage. One of his songs will be the great favourite "Sally in Our Alley."



MISS HAMERTON, a well-known Christchurch teacher, who is frequently on the air from 3YA.

—Steffano Webb, photo.

A Salvation Army service is to be broadcast by 3YA on Sunday evening, December 3. Something out of the ordinary run of religious services will be enjoyed by listeners. Brigadier Bladen, who will have charge of the service, will be remembered by many returned soldiers as Captain Bladen, an extremely popular chaplain. Singing will be a great feature of the service. There will be a choir of 130 voices, and the singing will be accompanied by the boys' band.

Commencing last Friday, Mr. J. D. Baybutt is delivering at 3YA a series of lectures on physical culture. The second lecture takes place on Friday. Mr. Baybutt is physical instructor at St. Andrew's College, and is well versed in his subject. Last season he had charge of the Canterbury College football team and also the representative team, which won the Raufarley Shield.

"Stamp Collecting as a Hobby" will be discussed by Mr. R. J. G. Collins at 3YA on Thursday, December 1, at 9.15. Mr. Collins is the author of books on stamps. He is president of the Christchurch Philatelic Society and the New Zealand representative of the Royal Philatelic Society of London.

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Next Week's Features, Continued

The address on "Music," which was to have been given by Mr. Raynor White, F.L.C.M., on Thursday, December 1, has been postponed till December 15.

A talk of interest especially to farmers will be given at 3YA on Thursday, December 1, when Mr. J. E. Strachan, president of the Canterbury Progress League, will speak on "Some Observations on American Farm Practice."

3YA'S FINE TRIO

BRIGHT MUSIC NEXT WEEK.

Among the most interesting items to be played next week by the Christchurch Broadcasting Trio are a Petite Trio by Coerne, which is written in the form of a Canon; and the First Movement from the D Major Trio, Op. 70, which is representative of one of Beethoven's finest works.

Also will be given two movements (Moderato and Allegretto) from a Trio by Gurliitt, who is noted for his exceedingly bright and melodious melodies.

A composition which should prove a delight to many listeners is the Trio in A Major, by Carl Bohm, that most popular of composers. The bright, sparkling movement of the opening Allegro will appeal by its very vivaciousness, while the last movement, which is in reality a bright and rhythmic Turkish March, always creates much enthusiasm whenever performed in public.

Another favourite number to be played by the trio will be Gounod's Meditation on Bach's First Prelude. It was expected that Gounod would enter the priesthood. Therefore, it is not surprising that he should have taken the Prelude, using it as a basis for a religious meditation.

Schubert's Ballet Music from "Rosa-mond" will also be featured, besides a Country Dance from some ballet music by Gade.

A cavatina which has done so much to make the name of Rapp almost a household word will also be played. It is indeed a beautiful melodic effort, simple and unaffected.

Miss Irene Morris will play the "Romance" from Wieniawski's 2nd Violin Concerto, while among the solos to be played by Miss Eileen Warren will be Liszt's brilliant arrangement of Schubert's much-beloved "Serenade."

4YA NOTES

On Sunday evening the first children's song service, conducted by "Big Brother Bill" will be heard. It will commence at 5.45 p.m., and will include a bright little entertainment of a sacred nature. The service from the First Church of Otago will afterwards be relayed, commencing at 6.45, when Dr. V. E. Galway will give a short organ recital. Dr. E. N. Merrington will be the preacher.

At 8 p.m., providing the weather is suitable, the St. Kilda Band's concert will be relayed from St. Kilda. Mr. James Dixon conducts the band, and a first-class programme will be presented. On Tuesday, during the afternoon session, the usual weekly addresses will be delivered by Miss M. Pachegaud on "Interior Decoration," and by Mr. H. Greenwood, who will review the latest books.

The children's session in its new form will commence at 6 p.m. on Tuesday, when a most attractive little programme will be offered, in addition to "Big Brother Bill's Features." This session will conclude at 7 p.m.

The concert session will be provided by a party of well-known entertainers known as the "Twinklers," organised by one of the leading elocutionists, Miss Anita Winkel. A first-class programme is promised by the following ladies and gentlemen—Miss Sheila Neilson and Miss Roberta Williams (elocutionists), Miss Winnie McPeak, Miss M. Dales, Miss Rona Wood, Mr. J. B. McPherson (vocalists), Mr. Malcolm Robillard, and the Rev. G. E. Moreton (instrumentalists). Pastor W. D. More will give another humorous address.

A recital by the Chamber Music Club will be given on Thursday evening. The programme includes solos, duets, trios, quartets, and quintets. A rare treat in chamber music is promised.

Dr. E. N. Merrington will on Thursday give a talk on the influence of the League of Nations in international affairs and on States outside the League.

The Kapai Dance Band, a popular musical organisation in Dunedin, will provide a dance programme of music on Friday, interspersed with other instrumental and vocal selections. The vocalist will be Miss Rita Holmes, a fine soprano singer.



MR. C. L. RICHARDS, OF 3YA.

One of a very musical family—a sister toured with the Belle Crome Company, and is now professionally engaged in San Francisco, and a brother is Mr. H. Richards, one of the Lyric Quartet, so popular at 1YA.—Mr. C. L. Richards is a prominent singer in Christchurch. He has been successful at competitions.

—Steffano Webb, photo.

THE MELODY FOUR

Personnel—Mr. C. A. Williams (tenor), Mr. F. Bryant (tenor), Mr. R. S. Allwright (bass), Mr. W. Marshall (bass).

On Monday, December 5, this talented male quartet will be heard "on the air" from 2YA. The quality, blend, and interpretation of the concerted work which the quartet presents reaches an exceptionally high standard, being the result of experience and assiduous practice. Mr. C. A. Williams (first tenor) is an experienced choral singer and soloist, and is not new to listeners-in, having been a very successful broadcaster from 2YA. He is the possessor of a particularly pleasing voice, which he uses with studied discretion, evidencing the sound training which he received in England. He is well known as a performer of merit on the concert platform in Wellington,

and as soloist for many provincial musical societies. Mr. F. Bryant is also known to listeners-in as a tenor soloist at 2YA. He has a voice eminently suited for broadcasting purposes, which has been proved by his previous performances on the air. He also is a frequent performer at the principal concerts held in Wellington, and has had a wide experience in part singing. Mr. R. S. Allwright has for many years occupied a prominent position amongst the leading baritones in the Dominion, and is well known in both the North and South Island. He has proved his suitability for broadcasting on the several occasions on which he has been broadcast from 2YA. He has been a member of many fine male voice quartets, and his experience in this particular branch of singing is varied and extensive.

Mr. W. W. Marshall (bass) is a frequent performer at 2YA, and is one of the leading basses in the Dominion at the present time. Listeners-in will no doubt remember his finished rendering of the Prologue from "Tagliacci," also the many excellent performances he has given since then. A rich, resonant bass voice of exceptional range and quality, coupled with the clearest diction, places this singer in the foremost rank of successful broadcasters. He also is an experienced choral and male part singer.

ESPERANTO

LESSON XIX.

(To be broadcast from 2YA on December 8, from 7.39 to 7.54 p.m.)
Bonau vesperon, Sinjoroj! kaj Sinjoroj!

AFFIXES (concluded):

-IG- denotes the action of becoming, turning to; ric'a, rich; ric'ig'i, to become rich; pala, pale; palig'i, to turn pale.

-AL- denotes tool or instrument; pafi, to shoot; pafilo, a gun.

-IN- denotes feminine gender; filo, a son; filino, a daughter; leono, a lion; leonino, a lioness.

-IND- denotes worthiness, merit; admir, to admire; admirinda, admirable.

-ING- denotes a thing for holding only one object; glavo, a sword; glav-ingo, a scabbard; krafono, pencil; kra- jono, a pencil holder.

-ISM- denotes doctrine, practice; kult, katoliko, catholic; katolikismo, catholicism.

-IST- denotes a person occupied with the idea contained in the root: anonci, to announce; anoncisto, an announcer.

-MAL- denotes the direct opposite of any idea: forta, strong; malforta, weak.

-RE- denotes, as in English, repetition, back, again; diri, to say; rediri, to repeat.

-UJ- denotes that which contains a number or quantity of (applicable to names of trees and countries), Mono, money; monujo, a purse; Turkujo, Turkey; pomujo, apple tree.

-UL- denotes a person or being characterised by the idea contained in the root: bela, beautiful; belulino, a beauty (fem.).

-UM- has no definite meaning. Its meaning is understood by the signification of the root to which it is joined: plena, full; plenumi, to fulfil; proksima, near; proksimuma, approximate.

Bonau nokton al c'uj.

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MISS EURICE COTTON.

Singing at 3YA on Monday evening. Miss Cotton, who is a pupil of Madame Otlee, is a very popular soprano.

—Steffano Webb, photo.

The silk brush used is constructed of seventy silk cords, infinitely wrapped with flat bronze tinsel, making contact on the full crystal face, preventing burning out of crystal and resulting in louder music. This detector is easily fitted to your panel, by drilling one 7-16 inch hole.

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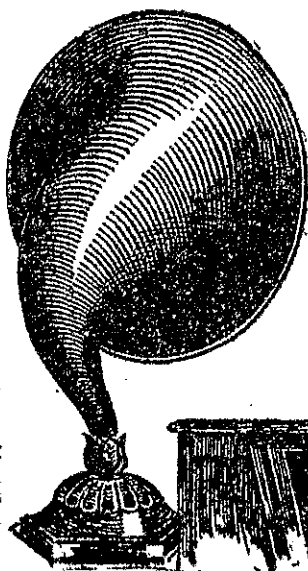
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