

Week - All Stations - to Dec. 4

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town" (Markham Lee). Recitation, Y.M.C.A. Boy Scout. "On a Barricade" (Victor Hugo). Choruses with mouth-organ, Y.M.C.A. Boy Scouts, selected. Uncle Jasper, story time.

7.0: News session, market reports, and sports results.

7.40: Lecturette—Mr. E. A. Bradshaw, of Vacuum Oil Co., "A Short History of Transportation."

8.0: Chimes of the General Post Office clock, Wellington.

8.1: Overture—"Fantasia on Scottish Airs" (arr. J. Milder). As this date is St. Andrew's Eve the majority of items are of a Scottish character.

8.5: Lecturette—Captain R. H. Nimmo, Chief of Dominion Federated Scotch and Caledonian Societies, "A Scottish Talk."

8.15: Quartet—Orpheus Quartet, "Hail to the Chief" (Bishop).

8.19: Instrumental trio—Symons-Ellwood Short Trio, "Allegro" from "Trio in E Flat" (Schubert).

8.29: Contralto solo—Miss Lily Mackie, "Coming Home Alone" (Brahe).

8.33: Humorous recital—Mr. Doug. Stark, "Inverary" (Lauder).

8.39: Vocal duet—Messrs. Arthur Coe and Len. Barnes, "As I Saw Fair Clara Walk Alone" (Hayden).

8.43: Cello solo—Mr. George Ellwood, "Kol Nidrei" (Bruch).

8.48: Scotch soprano solos—Mrs. G. Stark, (a) "Comin' Thro' the Rye" (Burns); (b) "Cam Ye By Atholl" (Hogg).

8.55: Bagpipes—Piper A. D. Small, (a) "Highland Wedding" (march); (b) "Braham Castle" (strathspey); (c) "Forest Lodge" (reel).

9.2: Weather forecast.

9.3: Lecturette—Mr. H. C. South, "Scottish Authors."

9.15: Quartet—Orpheus Quartet, "The Blue Bells of Scotland."

9.19: Instrumental trio—Symons-Ellwood-Short Trio, "Scherzso and Finale" (Schubert).

9.29: Soprano solo—Mrs. Alice Harris, "Angus MacDonald" (folk song).

9.33: Humorous recital—Mr. Doug. Stark, "A Lass in Ohio" (Lauder).

9.39: Duet—Mrs. Alice Harris and Miss Lily Mackie, "O Wert Thou in the Cauld Blast?" (Mendelssohn).

9.45: Bagpipes—Piper A. D. Small, selections of waltzes and Highland schottisches.

9.48: Baritone solo—Mr. Len. Barnes, "Be Kind to Old Grannie" (Gleadhill).

9.52: Scotch soprano solo—Mrs. G. Stark, "My Ain Wee Hoose" (Munro).

9.56: Quartet—Orpheus Quartet, "Will Ye no Come Back Again" (traditional).

10.0: Close down.

3YA CHRISTCHURCH (306 METRES)—TUESDAY, NOVEMBER 29.

SILENT DAY.

4YA DUNEDIN (463 METRES)—TUESDAY, NOVEMBER 29.

3 p.m.: Afternoon session—Selected Studio items.

3.16: Address on "Interior Decoration" by Miss M. Puechegud.

3.30: Studio music.

4.0: Book talk by Mr. H. Greenwood, of the Athenaeum.

4.13: His Master's Voice recital.

4.30: Close down.

7.0: Children's hour—Big Brother Bill.

8.0: Town Hall chimes.

8.1: Soprano solos—Miss Myrtle Bills, (a) "Messengers" (Brahe); (b) "To a Miniature" (Brahe).

8.7: Pianoforte solo—Miss L. Johnston, selected.

8.12: Baritone solos—Mr. W. J. Sims, selected.

8.19: Xylophone solos—Mr. E. Andrews, "Spook Parade."

8.25: Mezzo-soprano solos—Mrs. J. Marshall, (a) "Danny Boy" (Weatherley); (b) "Down in the Forest" (Ronald).

8.32: Euphonium solo—Mr. T. J. Howe, "Song of the Toreador."

8.37: Tenor solos—Mr. L. Warren, selected.

8.45: Address by Pastor W. D. More, "On Pulling the Bath String."

9.0: Soprano solos—Miss Myrtle Bills, (a) "The Roses Have Made Me Remember"; (b) "Lavender Days."

9.7: Pianoforte solo—Miss L. Johnston, selected.

9.12: Xylophone solo—Mr. E. Andrews, "The Mill."

9.17: Baritone solos—Mr. W. H. McKenzie, (a) "Internos"; (b) "Annie Laurie."

9.24: Euphonium solo—Mr. T. J. Howe, "Cavatina" from "Lucretia Borgia" (Donizetti).

9.29: Mezzo-soprano solos—Mrs. J. Marshall, (a) "Till I Wake" (Finden); (b) "Temple Bells" (Finden).

9.36: Xylophone solo for four hammers, "Alice, Where Art Thou?"

9.40: Tenor solos—Mr. L. Warren, selected.

9.47: Euphonium solo—Mr. T. J. Howe, "I Capuletti" (arr. Barlow).

9.54: Pianoforte solo—Miss L. Johnston, selected.

10.0: Close down.

Wednesday, November 30th

1YA AUCKLAND (333 METRES)—WEDNESDAY NOVEMBER 30.

3 p.m.: Afternoon session—Selected Studio items.

4.0: A literary selection by Mr. Culford Bell.

4.30: Close down.

6.0: Children's hour.

7.0: Close down.

7.15: Talk on "The Comets," by Mr. J. Collier.

7.30: News and reports.

7.45: Close down.

8.0: Chimes. Relay of orchestral selections from Strand Theatre Orchestra, under the direction of Eve Bentley.

8.11: Quartet—The Orpheus Quartet, "Allan Water."

8.16: Bass solo—Mr. Duncan Black, "Scots, Wha Hae."

8.20: Soprano solo—Miss Elsie Bentley, "Angus MacDonald."

8.25: Tenor solo—Mr. James Simpson, "Mary of Argyle."

8.30: Humorous selection—Mr. McBeath, "Humour and Song."

8.35: Vocal duet—Miss Bentley and Mr. Black, "Turn Ye to Me."

8.40: Bagpipes—Piper McDonald, "Scottish Melodies."

8.45: Contralto solo—Miss Beryl Smith, "My Ain Folk."

8.50: Vocal duet—Messrs. Simpson and Black, "Mary."

9.0: Weather forecast.

9.2: Relay of orchestral selections from Strand Theatre.

9.14: Quartet—The Orpheus Quartet, "Ye Banks and Braes."

9.19: Soprano solo—Miss Bentley, "Jock o' Hazeldean."

9.24: Bass solo—Mr. D. Black, "Hurrah, for the Highlands."

9.29: Tenor—Mr. J. Simpson, "March of the Cameron Men."

9.34: Humorous song—Mr. McBeath, "A Little Scotch."

9.39: Vocal duet—Misses Bentley and Smith, "O, Wert Thou?"

9.43: Bagpipes—Piper McDonald, "Scottish Melodies."

9.48: Relay of orchestral selections from Strand Theatre.

9.52: Contralto solo—Miss B. Smith, "Hame."

9.56: Quartet—Orpheus Quartet, "Annie Laurie."

10.0: A thought.

10.2: God Save the King.

2YA WELLINGTON (420 METRES)—WEDNESDAY NOVEMBER 30.

SILENT DAY.

3YA CHRISTCHURCH (306 METRES)—WEDNESDAY, NOVEMBER 30.

(St. Andrew's Day.)

3 p.m.: Afternoon session—Selected Studio items.

4.30: Close down.

6.0: Children's hour—Uncle Peter and Mother Hubbard, assisted by the junior members of the Scottish Society of New Zealand, who will sing a number of Scottish songs.

7.0: Close down.

7.15: Addington stock market reports.

7.30: News and reports.

8.0: Chimes. Relay of orchestral selections from Grand Theatre Orchestra, under the direction of Mrs. Black.

8.10: Pipe Band—Scottish Society's Pipe Band, (a) "King's Own Scottish Borderers" (M.S.); (b) "Believe Me If All Those Endearing Young Charms" (M.S.); (c) "Captain Jack Murray" (M.S.); (d) "Mrs. McLeod" (M.S.).

8.26: Baritone solo—Mr. J. North, "Hail, Caledonia" (Stroud).

8.30: Choral items—International Choir, (a) "Come Over the Stream, Charlie"; (b) "My Love, She's But a Lassie Yet."

8.34: Instrumental trio—Christchurch Broadcasting Trio, (a) "Trio No. 6, (a) Allegro, (b) Andante, (c) Finale" (Bohm).

8.44: Contralto solo—Mrs. D. W. Stallard, "Angus MacDonald" (M.S.).

8.48: Scotch chorals—International Choir, (a) "The Wee German Lairdie" (M.S.); (b) "Duncan Gray" (M.S.).

8.54: Cello solos—Mr. Harold Beck, (a) "Ca the Yowes to the Knowes" (Scottish); (b) "Turn Ye to Me" (Scottish).

8.57: Scotch humour—Mr. James Laurensen, "The Chairman's Remarks."

9.0: Relay of orchestral selections from Grand Theatre.

9.15: Scotch song—Mr. Peter Donaldson, "Loch Lomond and You" (M.S.).

9.19: Mezzo-soprano solo—Miss Anita Graham, "Callin' O'n" (Gray).

9.22: Scotch chorals—International Choir, (a) "Over the Sea to Skye"; (b) "The Three Crows."

9.28: Warpipes solos—Piper J. A. Patterson, (a) "Athol Highlanders"; (b) "The Blue Bunnets" (M.S.).

9.35: Baritone solos—Mr. J. North, (a) "The Lass that Wears the Shanter" (Hewison); (b) "The Standard on the Braes o' Mar" (Driver).

9.41: Soprano solo—Miss Jean Dickson, "Comin' Thro' the Rye."

9.45: Instrumental trios—Christchurch Broadcasting Trio, (a) "Afton Water" (Scottish); (b) "Flowers of the Forest" (Scottish); (c) "Ye Banks and Braes" (Scottish).

9.54: Contralto solos—Mrs. D. W. Stallard, (a) "Afton Water" (Hume); (b) "Doon the Burn" (Hook).

10.0: Recital—Miss Jean Dickson, "Kirkcaldie."

10.3: Scotch song—Mr. Peter Donaldson, "Hame o' Mine" (Murdoch).

10.7: Warpipes duets—Piper J. A. Patterson and Piper Major W. Fowler, (a) "Willie McKay's Farewell" (M.S.); (b) "The Green Hills of Tyrol" (M.S.).

10.13: Vocal duet—Mrs. D. W. and Miss Bessie Stallard, "Wert Thou in the Cauld Blast?" (Mendelssohn).

10.17: Cello solo—Mr. Harold Beck, "Mazurka, Op. 11, No. 3" (Popper).

10.23: Mezzo-soprano solos—Miss Anita Graham, (a) "'Twas Within a Mile o' Edinboro' Town" (Scottish); (b) "Scottish Bluebells."

10.29: Instrumental trio—Christchurch Broadcasting Trio, "Andante and Scherzo" (Mathias).

10.33: Scotch humour—Mr. James Laurensen, (a) "Poet of Dunrobin" (M.S.); (b) "Wee Scotch Nicht" (M.S.).

10.39: Highland warpipes—Scottish Society's Pipe Band, (a) "Cock of the North" (M.S.); (b) "Tam Glen" (M.S.).

10.45: Close down.

4YA DUNEDIN (463 METRES)—WEDNESDAY, NOVEMBER 30.

SILENT DAY.

Thursday, December 1st

1YA AUCKLAND (333 METRES)—THURSDAY, DECEMBER 1.

3 p.m.: Afternoon session—Selected Studio items.

4.0: A literary selection by Mr. Culford Bell.

4.30: Close down.

6.0: Children's hour.

7.0: Close down.

7.15: Talk on "Fancied Trips and Real Ones," by "Gargoyle."

7.30: News and reports.

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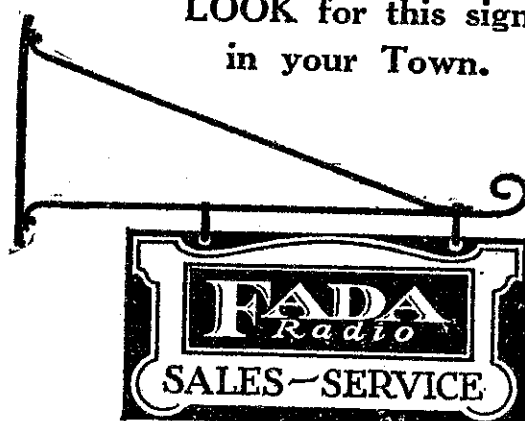
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