

Some Features of Next Week's Programmes

NOTES FROM 1YA

The programme for Tuesday evening has been arranged by Miss Dorothy Youd and will be a special evening introducing "Songs of Long Ago," interspersed with a number of humorous musical sketches introduced for the first time at 1YA. The concert party will have the able assistance of Mr. Barry Coney, who will contribute several pianoforte solos, including works of Schumann and Bowen. Mr. Coney will also perform a novelty musical sketch entitled "The Tale of a Terrace." This introduces a well-known tune as played by various performers. The variety of the programme should appeal to all listeners.

Thursday evening's programme will be provided by the Aeolian Orchestra under the conductorship of Mr. Edgar Webb. Their items will include several of the well-known overtures, including "Light Cavalry" by Suppe, and "The Military Symphony, No. 11," by Haydn. The orchestra will be assisted by Miss Ina Thomson (contralto) and Mr. Frank Sutherland (baritone). Miss Thomson's numbers include the well-known "Caro Mio Ben," and Mr. Sutherland's resonant voice will be heard in "Hybris the Cretan."

Included on the programme for Friday evening will be a Kipling recital by Mr. Clifford Bell, the well-known elocutionist and announcer at 1YA.

Some fine violin and flute solos can be expected from Miss Bella Ward and Mr. George Poore respectively on Friday evening.

Master David Lunney, whose clear soprano voice is so much enjoyed by 1YA listeners, will be heard on Friday evening.



MISS AGNES HOLMES.

Miss Agnes Holmes, possessor of a pleasing mezzo-soprano voice. Miss Holmes is frequently on the programmes at 4YA.

—Artlite, photo.

Mr. Dan Flood, whose happy items are always looked forward to, will again delight with Humour at the Piano on Friday night.

Vocalists who will sing at 1YA on Friday include Mrs. J. Parry (soprano), Miss Thelma Duffin (contralto), and Mr. Ralph Eskridge (baritone).

The municipal organ recital to be relayed from the Auckland Town Hall on Saturday evening should again prove a delight to listeners. Mr. Maughan Barnett will be the organist, and he will be followed by several well-known artists. The recital will be followed by a relay of dance music from Dixieland Cabaret, where the orchestra is under the conductorship of Mr. Clyde Howley.

The relay of the municipal band concert in the Auckland Town Hall will follow the broadcast of the church service in St. Matthew's Cathedral, where the Rev. Canon Grant-Cowan will be the preacher.

Programme of the Symons-Elwood-Short Trio

Miss Symons, Mr. Ellwood and Mr. Short have arranged another excellent programme for next week. Included will be an early trio by Beethoven, the one in E flat. Judging by the many appreciative reports which have been received, the companion one in C minor recently played seems to have been one of the most popular works performed by the trio. The first movement of the trio in E flat expresses the buoyancy and joy of youth, the slow movement foreshadows that great legacy of noble melody Beethoven was to leave in his later works; the scherzo sparkles with gaiety, whilst the last movement is full of modern lustre and bustle.

The Schubert trio in E flat, whilst not so well known as the brilliant one in B flat recently played, is a strikingly effective example of trio writing. It opens with a subject full of sun-

ness, so typical of this composer. The pianoforte part is a veritable cascade of sound. The charm of the dainty scherzo will make an irresistible appeal to all ears, with its strong rhythm and bright tunefulness. The finale opens in the style of a rollicking hunting chorus.

The three movements of the showy trio in G by Reissiger are written in a very pleasing style and can be classed as very light music, delightfully tuneful, without any complexity.

The trio in G by Mozart is a lovely gem of pure music. This is the first work by Mozart to be played by these instrumentalists.

The last movement of the sonata for piano and violin by the mighty Belgian composer, Cesar Franck (1822-1890), will be played by Miss Ava Symons and Mr. Gordon Short. This movement opens with a melody of haunting beauty played by the two instruments in canon form, one instru-

ment taking up the tune a little later than the other.

Miss Ava Symons will play "Midnight Belis," a lovely melody from an operetta by Heuberger, arranged for the violin by his friend Kreisler. This is a number very much beloved by Kreisler himself, who plays it repeatedly at his recitals.

Mr. George Ellwood will play the noble "Kol Nidrei," a Hebrew melody most effectively arranged by Max Bruch for violoncello and orchestra. It is a work of intense devotional feeling. Of great beauty are the harp passages in the accompaniment.

Mr. Gordon Short will be heard in the highly-bejewelled Liszt arrangement of the well-known quartet from Verdi's "Rigoletto." This number is a striking example of the brilliant writing of the Hungarian master, in which the chief melody is surrounded with a glittering mass of accompanying figures.

2YA FEATURES

RELAY FROM TOWN HALL

MR. STANLEY WARWICK AND PARTY.

On Monday, November 28, there will be a special relay by 2YA from the Concert Chamber of the Wellington Town Hall of an entertainment arranged by Mr. A. Stanley Warwick, elocutionist, in conjunction with Mr. Len Barnes.

One of the items will be a Dickensian sketch, in which Mr. Warwick will meet Mr. Pinch in the character of Mr. Tigg, and the evening will conclude with a most humorous playlet entitled "A Quiet Little Dinner."

Supplementing the excellent elocutionary efforts of Mr. Warwick and pupils—Miss Mavis Rolls, Miss Violet Wilson, Mr. Eric North, Mr. Ced. Gardiner and Mr. Peter Dorrian—there will be an exceptionally attractive musical programme. To this there will be some notable contributors.

Miss Greta Stark has been described by "The Dominion" as the most promising lyric soprano heard in Wellington for years. She sings with much daintiness.

Miss Rita Arnold (contralto) scored a great success in her solos with the Orpheus Musical Society in the "Legend of Nerubudo" last August. On this, her first appearance before the microphone, "The Dominion" said of her singing: "The best of the soloists, who joined a very pleasant voice to good enunciation and quiet artistry."

Mr. Frank Skinner (tenor) has been engaged to sing the solos in "The Messiah" for the New Plymouth Choral Society next month. He is a good light tenor and is quickly coming to the fore.

Mr. Ray Kemp is probably the finest amateur baritone in Wellington. He has appeared with great success with the Orpheus Musical Society, and as Abercrombie in "Florodora" with the Wellington Amateur Theatrical Society. His numbers will be "Water Boy," a negro convict song calling for the water boy and "El Dorado."

THE CELESTE QUARTET

Personnel—Miss Myra Sawyer (soprano), Mrs. Edgar Swain (contralto), Mr. Edgar Swain (tenor), Mr. W. Boardman (bass).

Saturday night's programme by this quartet is of a distinctly high order. The famous and very beautiful "Anvil Chorus" from "Il Trovatore" will be an item well worth "tuning-in," its melodies, with the anvil effect, lending themselves admirably to broadcasting.

The pleasures of this evening will be enhanced by Mr. E. J. Palmer, late of Palmerston North, who has won a wide reputation by his artistry in the manipulation of the steel guitar.

SUNDAY CONCERTS

INAUGURAL SUNDAY EVENING SESSIONS

The band concert season having terminated, the first of the series of Sunday evening studio concerts will be presented on December 4, the vocal portion of the programme being provided by the Apollo Quartet, whose personnel is MR. W. S. DUNCAN (TENOR), MR. W. ROBBINS (TENOR), MR. S. E. RODGER (BASS), MR. RAY DEL-LOW (BASS). Care has been taken that the items to be broadcast shall be eminently appropriate to the occasion. The concerted numbers will include selections from the oratorios "Elijah" and "The Crucifixion," and also a very melodious setting of "The Long Day Closes." A very fine range of solo items will add variety to the vocal section.



MR. L. M. CACHEMAILE.

Mr. L. M. Cachemaille, who is the owner of a particularly rich baritone voice, which he always uses with unflinching artistry at 4YA.

—Artlite, photo.

3YA ATTRACTIONS

Mr. E. A. Sargent, who is making a name for himself as an entertainer, will be heard again on Saturday night in some of his welcome items. Mr. Sargent is a member of the well-known firm of opticians with which his name is associated.

Following on the church broadcast on Sunday, December 4, the advanced pupils of Mr. Marston Bate will give a concert in 3YA studio. The entertainment will be unique, in that every performer will be a "celloist." The items will include a septet, a sextet, a quintet, and trios.

A feature of Thursday evening's concert at 3YA will be the relay from the Choral Hall of portion of the Male Voice Choir's concert. The Male Voice Choir is one of the finest vocal combinations in Christchurch.

Miss Maiona Juriss, a popular 3YA elocutionist, and a prize winner at competitions, is a pupil of Miss Lucy Cowan. She recently passed the practical section of her A.T.C.L. Miss

Juriss will be heard on Thursday evening.

The fortnightly organ recital will be given on Friday night, when Mr. Robert Lake will be playing.

The pupils of Miss Lucy Cowan, who appears at 3YA on Friday in elocutionary items, were very successful in the recent Trinity College examinations conducted in Christchurch by Mr. Alexander Watson. Out of fourteen who passed, thirteen were pupils of Miss Cowan.

Miss Nancy Bowden, a fine mezzo-contralto singer, who has not been heard from 3YA for some time, will make a welcome reappearance on Friday.

Mrs. Bingham Puddley, a singer from the English Midlands, whose delightful mezzo-contralto voice has previously pleased listeners, will sing again on Monday.

A popular baritone, Mr. Hori Thomas, a competitions winner, will sing at 3YA on Monday.

Mr. Jock Darragh, Christchurch elocutionist, will dispense humour at 3YA on Monday.

The Christchurch Broadcasting Trio will present next week further fine programmes of excellent music. Solos will be played by the members of the trio—Miss Irene Morris (violin), Miss Aileen Warren (piano), and Mr. Harold Beck (violin).

The children of the Waimairi School will be helping Chuckle and Chook on Thursday evening, and on Friday at the children's session Boy Scouts will be there to do a "good turn" with war cries, etc.

A splendid evening's enjoyment is promised on Thursday, when the members of the Christchurch Broadcasting Vocal Quartet will contribute their share of the programme. Misses Hamerton and Renant, Messrs. Summer and Williams, have chosen songs which are admirably suited to their voices.

A lecture on Music by Mr. Raynor White, F.L.C.M., the well-known organist of Trinity Congregational Church, will be given on Thursday evening.

4YA NOTES

At the close of the church service on Sunday, weather permitting, the St. Kilda Band's concert will be relayed from St. Kilda, for which a fine programme has been arranged.

During the afternoon session on Tuesday, Miss Marguerite Puschegud will address listeners on interior decoration. Her most instructive talks are greatly appreciated by ladies whose main interests are centred in the home, because they are so practical. Miss Puschegud's clear enunciation makes it a pleasure to listen to her.

Mr. H. Greenwood, of the Athenaeum, will on Tuesday afternoon give his popular review of the latest books of the week, including fiction, travel, and biography.

Big Brother Bill will be at the microphone when the Town Hall chimes strike the hour of 7 on Tuesday night. During the children's session little listeners will be taken for another amazing journey in the "Wonder Car," and besides this and other features a children's concert will be heard, many of Big Brother Bill's big family taking part.

An interesting studio concert will be broadcast on Tuesday evening. Mr. W. H. McKenzie, possessor of a particularly suitable radio voice, will sing two brackets of baritone solos. Mr. McKenzie takes part in some of the best concerts in Dunedin, and his singing will give much pleasure to thousands of listeners. One of New Zealand's foremost exponents of the xylophone, Mr. E. Andrews, will entertain with some solos on that instrument, including some simple ballads and difficult works requiring expert rendering. Other artists on the programme will be Miss Myrtle Bills (soprano), Mrs. J. Marshall (mezzo-soprano), Mr. T. J. Howe (euphonium).

Pastor W. D. More will again be "on the air" at 8.45 p.m. on Tuesday, with another humorous talk.

Thursday evening's programme will be provided with some very well-known Dunedin performers. Miss A. D. Allen, A.T.C.L., L.T.C.L. will delight listeners with her rendering of classical piano solos. Mr. A. W. Duff will be heard in violin solos. Miss Mattie Edgar (soprano), Miss Rona Scott (elocutionist), and Mr. M. Horn (saxophonist) will also contribute items.

On Thursday evening Mrs. Denton Leach, J.P., Dominion secretary of the League of Nations Union of New Zealand, will speak on "The Humanitarian Activities of the League of Nations."



MISS FLORENCE SUMNER

is a well-known performer at 4YA; she has a lovely, clear mezzo-soprano voice, and her articulation is always most pleasing to listen to.

—Artlite, photo.

On Friday evening 4YA will present an interesting programme of vocal items by Mr. Bert Rawlinson's Jubilee Singers. Many popular negro spirituals will be sung by the choir, and solo items will be given by individual members. Misses Bertha Rawlinson, Lena Bartlett, Grace Bartlett, Vera Cornack, Muriel Riley, Messrs. Bert Rawlinson, Jack Montague, Duffy Potaka, Wilson Rutherford, George Youngson, Alf McLaren. Piano items will be contributed by Miss Bertha Rawlinson. Southern jubilee songs are rarely heard these days, so a welcome pleasure is in store for many people.

The first portion of Saturday night's concert will be from the studio, including vocal and instrumental numbers by leading entertainers. For the second portion dance music will be relayed from the Savoy.

On Friday evening the civic reception to be tendered to Mr. Amery at the Town Hall will be broadcast.

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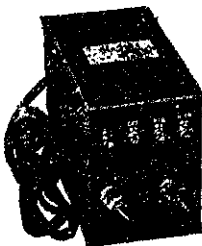
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