

Week - All Stations - to Nov 27.

—Copyright—

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8.27: Pianoforte solo—Mr. Cyril Towsey, "Fantasie Impromptu" (Chopin).
8.32: Baritone solos—Mr. Hartley Warburton, (a) "E Luce Van Le Stelle" from "La Tosca" (Puccini); (b) "Your Eyes Have Told Me So" (O'Hara).
8.41: Elocutionary—Miss Louise Jourdain, "The Ballad of Splendid Silence."
8.46: Mezzo-soprano solo—Mrs. W. J. Gatenby, "Viva" from "Merry Widow" (Lehar).
8.51: Relay of musical selections from Majestic Theatre.
9.1: Weather forecast.
9.2: Baritone solos—Mr. M. Schroeder, (a) "The Perfect Prayer" (Day); (b) "Absent" (Metcalfe).
9.10: Soprano solo—Mrs. C. Towsey, "A Memory" (Thomas).
9.15: Sketch—Griffiths Duo, "On Holiday."
9.21: Pianoforte solos—Mr. C. Towsey, (a) "Duetto" (Mendelssohn), (b) "Mazurka" (Paderewski).
9.26: Baritone solo—Mr. H. Warburton, "Tangi" (Hill).
9.31: Relay of musical entr'acte from Majestic Theatre.
9.43: Elocutionary—Miss L. Jourdain, (a) and (b) selected.
9.52: Mezzo-soprano solos—Mrs. W. J. Gatenby, "Sunlight" (Ware); (b) "Vorrei" (Tosti).
10.0: A thought.
10.1: God Save the King.

2YA WELLINGTON (420 METRES)—TUESDAY, NOVEMBER 22.

3 p.m.: Chimes of the General Post Office clock, Wellington.
3.1: Selected gramophone items.
3.30: Lecture—Mrs. Sinclair, of S. Brown, Ltd., "Electric Cooking."
3.45: Available sports results.
3.47: Relay of Manuel Hyman's Exhibition Band from the Adelphi Cabaret.
4.15: Selected gramophone items.
5.0: Close down.
6.0: Children's hour—Uncle Jasper. Oh! What fun. A trip to Rotorua, the place of mysteries. Radio express leaves punctually at 6 p.m. On board—Chorus, Mme. Mueller's pupils "October's Party" (A. Lee). Uncle Jasper sends birthday greetings. Song, cousin, "Lullaby" (Brahms). Chorus, Mme. Mueller's party, "Music in the Air" (Groot). Stories, told on the train by Uncle Jasper. Duet, cousins, "The Cauld Blast" (Mendelssohn). Song, cousin, "The Little People" (Brahe). Chorus, Mme. Mueller's pupils, "Away Now, Joyful Riding" (Keicken).
7.0: News session, market reports, and sports results.
7.40: Lecture—Mr. E. A. Bradshaw, "The Origin and Occurrences of Petroleum."
8.0: Chimes of the General Post Office clock, Wellington.
8.1: Overture—"Stars and Stripes March" (Souza).
8.4: Quartet—Orpheus Quartet, "When Evening's Twilight" (Hatton).
8.9: Trio—Symons-Ellwood-Short Trio, "Scherzo and Finale" (Trio in C Major (Brahms)).
8.19: Elocution—Mr. A. Stanley Warwick, (a) "The Grave of a Hundred Head" (Kipling); (b) "The Post that Fitted" (Kipling).
8.27: Baritone—Mr. Len. Barnes, "Danny Deever" (Demrosch).
8.30: Clarinet—Mr. Leo. Power, "Rataplan" (Thiere).
8.35: Duet—Miss Lily Mackie and Mr. Arthur Coe, "Home to our Mountain" ("Il Trovatore"), (Verdi).
8.40: Cornet—Mr. T. Goodall, "Give Me Back My Heart Again" (Hartman).
8.46: Soprano—Mrs. Alice Harris, "Rose Softly Blooming" (Spohr).
8.50: Piano—Mr. Gordon Short, "Impromptu in F Sharp" (Chopin).
8.57: Weather report.
8.58: Lecture—Mr. Douglas Taylor, "Music and Pictures."
9.14: Concerted—Mr. Len. Barnes and quartet, "Carry Me Back to Old Virginia" (traditional).
9.19: Elocutionary—Mr. A. Stanley Warwick, "The Parting" from "Ever Ready Plays," published by Messrs. Samuel and French, Ltd., 26 Southampton Street, Strand, London, W.C.2.
9.24: Quartet—Orpheus Quartet, "Tell Me, Pretty Maiden" (From "Floradora"), (Stewart).
9.27: Clarinet—Mr. Leo. Power, "Traumerei" (Schumann), "Serenade" (Gounod).
9.32: Tenor—Mr. Arthur Coe, "The Sailor's Grave" (Sullivan).
9.36: Trio—Symons-Ellwood-Short Trio, "First Movement, Dumky Trio" (Dvorak).
9.46: Contralto—Miss Lily Mackie, "Mountain Lovers" (Squire).
9.50: Cornet—Mr. T. Goodall, "Her Bright Smile Haunts Me Still" (Brang).
9.56: Quartet—Orpheus Quartet, "It Was a Lover" (Ambrose).

3YA CHRISTCHURCH (306 METRES)—TUESDAY, NOVEMBER 22.

SILENT DAY.

4YA DUNEDIN (463 METRES)—TUESDAY, NOVEMBER 22.

3 p.m.: Afternoon concert—Selected Studio items.
Town Hall chimes.
3.1: His Master's Voice recital.
3.16: Address on "Interior Decoration," by Miss M. Puechegud.
3.30: Studio music.
4.0: Book talk, by Mr. H. Greenwood, of the Athenaeum.
4.15: His Master's Voice recital.
4.30: Close down.
7.0: Town Hall chimes.

7.1: Children's session—Big Brother Bill.
8.0: Town Hall chimes.
8.1: Baritone solos—Mr. J. Macdonald, (a) "Ailsa Mine"; (b) "I Did Not Know."
8.7: Pianoforte solo—Miss A. Muir, selected.
8.12: Xylophone solo—Mr. Andrew Fraser, "Tickle the Ivories."
8.16: Soprano solos—Miss Lilian Macdonald, (a) "Love and Music" from "Tosca" (Puccini); (b) "Bird Songs at Eventide."
8.24: Cello solo—Mr. Alex. Blyth, "Am Mer" (Schubert).
8.29: Tenor solos—Mr. T. Bachop, (a) "Rosamund" (Forster); (b) "Night-fall at Sea" (Montague Phillips).
8.35: Relay of orchestral music from the Octagon Theatre Orchestra, under the direction of Mr. L. D. Austen.
8.45: Address—Pastor W. D. More, "Hard Up."
9.0: Mezzo-soprano solos—Miss Vera Hutcheson, (a) "Sometimes When Night is Nigh"; (b) "The Star" (Roger).
9.6: Pianoforte solo—Miss A. Muir, selected.
9.10: Mezzo-soprano solos—Miss Molly Vickers, (a) "Still as the Night"; (b) "Sigh No More, Ladies."
9.16: Xylophone solo—Mr. Andrew Fraser, "Four Little Blackberries."
9.20: Vocal duet—Miss Lilian and Mr. J. Macdonald, "Duet" from "Mariana" (Wallace).
9.25: Cello solo—Mr. Alex. Blyth, "Moment Musical" (Schubert).
9.30: Tenor solos—Mr. T. Bachop, (a) "Kashmiri Song" (Woodforde-Finden); (b) "Ave Maria" (Kahn).
9.37: Piano solo—Miss A. Muir, selected.
9.42: Mezzo-soprano solos—Miss Molly Vickers, (a) "Lament of Isis"; (b) "Sing, Joyous Bird."
9.48: Cello solo—Mr. Alex. Blyth, "Thou Art Like a Lovely Flower" (Schumann).
9.53: Xylophone solo—Mr. Andrew Fraser, four-hammer solo, "Swanee River."
10.0: Close down.

Wednesday, November 23rd

1YA AUCKLAND (333 METRES)—WEDNESDAY, NOVEMBER 23.

3 p.m.: Afternoon session—Selected Studio items.
4.0: A literary selection, by Mr. Calford Bell.
4.30: Close down.
6.0: Children's hour.
7.0: Close down.
7.15: News and reports.
7.30: Talk on "Physical Culture," by Mr. Norman Kerr.
7.45: Close down.
8.0: Chimes.
8.1: Vocal quartets—Phil Lewis's Quartet, (a) "We Are Phil Lewis's Quartet" (M.S.); (b) "Ragtime Medley" (M.S.).
8.9: Soprano solo—Miss Stella Thompson, "Danny Boy" (Old Irish).
8.13: Baritone solo—Mr. Stan. Pitken, "Friend o' Mine" (Sanderson).
8.18: Tenor solo—Mr. Len Crutcher, "Because" (d'Hardelot).
8.22: Vocal quartet—Phil Lewis's Quartet, "Moonlight Bay" (M.S.).
8.26: Monologue—Mr. Phil. Lewis, "His Pipe."
8.30: Relay of orchestral overture from Strand Theatre Orchestra, under the direction of Eve Bentley.
8.40: Vocal quartet—Phil Lewis's Quartet, "The Fireman's Dream."
8.45: Soprano solo—Miss S. Thompson, "Birth of Morn" (Leoni).
8.48: Baritone solos—Mr. Phil. Lewis, (a) "With Joy in My Heart"; (b) "Swiss Yodel" (M.S.).
8.57: Vocal selection—Harmony Hob, "Novelties."
9.3: Humorous duet—Messrs. Pitken and Bennett, "Handy Little Book."
9.8: Weather forecast.
9.10: Relay of orchestral selections from Strand Theatre.
9.20: Tenor solo—Mr. Len. Crutcher, "Until" (Sanderson).
9.24: Baritone solo—Mr. S. Pitken, "Last Night Was the End of the World."
9.29: Vocal quartet—Lewis's Quartet, "Sing Heigh, Sing Ho."
9.34: Vocal selections—Harmony Hob, more novelty items.
9.40: Relay of orchestral selections from Strand Theatre.
9.50: Baritone solo—Mr. Phil. Lewis, "A Soldier's Dream."
9.54: Vocal quartets—Lewis's Quartet, (a) "Come to Tea"; (b) "Farewell."
10.1: A thought.
10.2: God Save the King.

2YA WELLINGTON (420 METRES)—WEDNESDAY, NOVEMBER 23.

SILENT DAY.

3YA CHRISTCHURCH (306 METRES)—WEDNESDAY, NOVEMBER 23.

3 p.m.: Afternoon session—Selected Studio items.
4.30: Close down.
6.0: Children's hour—Uncle Peter and Mother Hubbard.
7.0: Close down.
7.15: Addington market reports.
7.30: News and reports.
8.0: Chimes. Relay of orchestral selections from Crystal Palace Theatre Orchestra, under the direction of Mr. A. J. Bunz.
8.10: Opening chorus—Edgeware Concert Company, "May Morning."
8.14: Pianoforte duet—Ellis Fraser and Olive Robson, "Qui Vive."
8.18: Vocal duet—Misses Daphne Lawrence and Hilda Smith, "Somewhere a Voice is Calling."
8.22: Violin solo—Miss Irene Morris, "Sicilienne and Ragandon" (Kreisler).
8.27: Elocutionary—Miss Esme Evans, "White Roses."
8.30: Instrumental trio—Christchurch Broadcasting Trio, "Moderato Allegro Passionato" from "Trio in D Major" (Reissiger).
8.40: Talk—Rev. B. Dudley, F.R.A.S., "The Sun and His Wonderful Story" (M.S.).
8.55: Vocal solo, with humming chorus—Edgeware Concert Company and Master Gordon Smith, "Sleepy-Hollow Tune."
Part-song—Edgeware Concert Company, with xylophone accompaniment, "Moonlight and Roses."
9.2: Relay of orchestral selections from Crystal Palace Theatre.
9.10: Humorous recital—Miss May Trenberth, "Back at Squashville."
9.13: Pianoforte solo—Miss Edna Moore, selected.
9.17: Contralto solo—Miss Hilda Smith, "Break, Break."
9.20: Violin solo—Miss Irene Morris, "Adagio and Allegro" from "Sonata in a Major" (Handel).

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ASK FOR NEW CATALOGUE.

Royds Motors, Ltd., CHRISTCHURCH

An English firm has just introduced commercially a radio burglar alarm, which adds new terrors to Bill Sikes' profession. When the alarm is set off, a small, battery-operated transmitter commences to send out a signal on between 600 and 800 metres; and this automatically brings a warning buzz from the loudspeaker of a six-valve receiving set, which may be 50 miles away, if so desired.

An Atlantic radio operator says: "The wave-length bands allotted to ship work are extremely overcrowded, and this is particularly unfortunate in areas where there are very many ships, like in the North Atlantic. At night the man at sea usually has anywhere from half-a-dozen to forty ship and shore stations assailing his ears at once, and out of the melee he is able to pick perhaps two or three, the remainder interfere too much with one another. Add to this radio's arch enemy 'Old Man Static' and you have a state of affairs that often amounts to a serious problem when one's ship is many hundreds of miles off shore and there is traffic to get through."

New Zealand listeners will have some powerful Japanese stations to listen to in the near future. Broadcast stations, each of 10,000 watts power, are to commence transmitting within a few weeks at Tokio, Osaka, Hiroshima, Kumam, Ota, Kumamoto, Sendai, and Sapporo. Relay stations of from 3000 to 10,000 watts output power will operate at Kanazawa, Nagano, Hirosaki, and Notsukeushi.



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