

# Some Features of Next Week's Programmes

## 3YA'S FINE TRIO

### NEXT WEEK'S ATTRACTIONS

#### WORKS OF THE MASTERS.

The Christchurch Broadcasting Trio, whose playing is so eagerly looked forward to by all lovers of good music, has an excellent repertoire for next week. The well-known composer, Reissiger, has been drawn upon for much of the classical portion of the programme. His famous movements, "Moderato allegro passionato" (from Trio in D Major), "Andante quasi allegretto" and "Capriccio," as well as the bright and lively "Scherzo," will be played.

The trio will also give selections from that fine French composer of fascinating grace and polish, Delibes, when ballet music from "Copellia" will be played. In his genre of composing ballet music Delibes was little short of a genius. He was a master of grace, and an inventor of entrancing melodies. This ballet was written nearly half a century ago, yet its charm is undiminished, and with each hearing its grace and beauty make fresh appeal.

"Dreaming," a selection in Schumann, will also be played. A small, though exquisite, work of genius is this beautiful sonnet. Just why magic may sometimes lie in a few simple notes is one of the things that has never been satisfactorily explained, but when we hear Schumann's "Reverie," we feel that something exquisite has reached out to us from the soul of the composer. Once heard, it is never forgotten.

The trio will also play the celebrated "Nocturne" of Chopin. This nocturne is still the most popular composition in this form that the Polish genius wrote, and the public have decided to choose this one in preference to many others.

Another piece to be played will be "Romance," by Mozart. This charming number is of a strongly rhythmical character, in which the optimistic tendency of much of Mozart's music is clearly defined.

## 1YA FEATURES

Among the singers on Tuesday evening will be Mr. Hartley Warburton and Mr. Morris Schroeder. Both are very popular baritones, and their items are sure to please.

The Griffiths Duo, always so welcome at 1YA, will entertain listeners with two sketches on Tuesday evening. They are called: "A Visit to a Doctor" and "On Holiday."

Mr. and Mrs. Cyril Towsey will appear on Tuesday's programme. Chopin's "Fantasie Impromptu" will receive skilful treatment at the hands of Mr. Towsey, while Mrs. Towsey's beautiful soprano voice will be a sheer delight in the songs which she has chosen to sing.

Making her second appearance before the microphone on Tuesday evening, the items which Miss Louise Jourdain, elocutionist, will give will be keenly looked forward to. Her previous efforts delighted everyone.

The entertainment for Wednesday evening has been arranged by Mr. Phillip Lewis, who is well known on the Auckland concert platform. The programme includes a number of quartets, duets and humorous items. The artists include Miss Stella Thompson, Mr. Stan Pitken, Mr. Len Cratcher, Mr. Phil Lewis, and Harmony Hob.

Mr. Thomas Harris, Auckland's well-known elocutionist, has been engaged for Thursday evening. His numbers will include "The Old Bachelor" and "The Safety Pin." There may, and there may not, be some association!

Some excellent instrumentalists will be performing at 1YA on Thursday. These include Miss Marjorie Tarkes (cello) and Mr. Eustace Tregilgas (cornet), while Mrs. Hugh Morton will contribute fox-trot medleys.

Mr. Arthur Colledge's resonant bass voice, so popular at 1YA, will delight listeners in some of his best songs.

The sweet-voiced boy soprano, David Campbell, who has pleased listeners on

divers occasions, will sing again on Thursday. One of his songs is the ever-green "Eileen Allanah."

Mr. Robert Peter, a well-known member of the St. Andrew's Quartet, will be singing at 1YA on Friday. Mezzo-soprano solos will be rendered by Mrs. B. Jellard, whose numbers will include "My Ships" and "The Meeting of the Waters."

Two popular cornetists, Messrs. Salthouse and Davies, will play duets at 1YA on Friday, and Mr. Norman Watson, violinist, will also play.



MR. JAMES LITTLER.

Mr. Littler has a baritone-bass voice of exceptional quality, and was a notable prize-winner both in the 1925 and 1927 Auckland festivals. This year he took first place in "Bass Solo," "Operatic," and "Oratorio" sections, and carried away the vocal championship. He is widely known, both on the wires and the concert platform, and is a general favourite in Auckland. He sings regularly from 1YA.

Mr. Arthur Wilson, Auckland's well-known organist, will give a recital on Friday. He will be assisted by several vocalists. On Sunday, after the church service, the municipal organ recital, to be given by Mr. Maughan Barnett, will be relayed from the Town Hall.

The concert for Saturday evening will be provided by the Auckland Municipal Band under the conductorship of Mr. Christopher Smith. They will present their usual high-class programme of instrumental selections. This will be followed by a relay of dance music from the Click-Clack Cabaret, where the orchestra is under the conductorship of Mr. Walter Smith.

## LECTURETTES FROM 2YA

### MR. AMERY MAY SPEAK.

During the week some very interesting speakers will be "on the air." Mr. Douglas Taylor, supervisor of school music under the Education Department, will on Tuesday evening deliver another of his illustrated talks on music.

"The Romance of the Press" will be the subject of Mr. Archib. Sando's lecturette on Thursday evening.

On Friday at 7.40 Mr. D. G. Paris will continue his instructive talks on athletics.

On Friday, too, at 9 p.m., the editor-announcer will deliver the regular weekly lecturette on Imperial Affairs.

Mr. L. C. M. Amery, the distinguished British statesman, is expected to be in Wellington on Saturday, November 26, and if an arrangement suited to his convenience can be made he will, it is hoped, broadcast from 2YA an address to the people of New Zealand.

Speaking from 2YA on the evening of Monday, November 21, at 9 o'clock, Captain Hugo, Inspector of New Zealand Fire Brigades, will tell you something interesting, startling, and instructive about "unintentional fire raisers." Listen in. What you hear will make it possible for you to save your home from destruction.

## SPORTING

### NEXT WEEK'S BROADCASTS

#### TROTTERING AT DUNEDIN.

On Friday and Saturday next week (November 25 and 26) the meeting at Forbury Park will be broadcast. Mr. Allardyce, the Radio Broadcasting Company's sports announcer, will be at the microphone to give a running description of all the races.

The first race commences at 12.15 p.m., and the last one 5.30 p.m. each day.

## ARTILLERY BAND

### TO PLAY AT 2YA.

The Wellington Artillery Band, which is to play at 2YA on Thursday, is a splendid combination, under the experienced baton of Captain T. Herd. A treat is in store for all listeners.

Captain T. Herd is a native of the North of England, where he received a thorough training in brass band work from many of England's well-known band trainers. He took charge of the



—Crown photo.

### CAPT. T. HERD.

late Wellington Garrison Band in January, 1890, the band at that time being in a very poor state; but by dint of hard work and perseverance on his part he soon worked it up into good contesting form, with the result that under his careful training the band won twelve firsts, three seconds, one third, one fourth, prizes in selection contests—principally "test" selections.

For some eight and a half years in succession the Wellington Garrison Band won in New Zealand first prize in every selection contest in which it took part. It also won five first prizes in marching and military drill contests, and several minor prizes. It won outright Boosey and Company's large number of special prizes, such as cornets, trombones, baton medals, etc., and last year the Artillery Band, at the contest held in Wellington, won the marching and military drill competition and the Cartright Silver Cup.

## MADAME SPILLANE'S WANGANUI PARTY

### SOME OF OPERA'S BRIGHTEST GEMS.

In association with the Symons-Ellwood-Short trio, who will provide the instrumental portion of the programme, Madame Spillane and her party of Wanganui vocalists will again entertain from 2YA on the evening of Monday, 21st inst. The programme to be presented will include some fine operatic numbers, such as the beautiful "Duet of the Flowers" (from "Madam Butterfly"), "Caro Nome," "Il Balau" (from "Il Trovatore"), and "Che Faro."

A particularly delightful number will be that most beautiful duet sung by "Nedda" and "Silvio" in their love scene in the first act of "Tegliacci," truly a vocal gem of richest melody. The cultured voices of these visiting singers from the river town will also be heard in "O Vision Entrancing," from "Esmeralda," by Goring Thomas, and "O Maritana," a charming duet from the sparkling opera of that name. In addition to the concerted numbers, the programme will also be notable for some fine songs. These will include the charming modern song, "Yesterday and To-day" (Sprees), and "When the King Goes Forth to War" (Koene-nann), and "Oh, Could I but Express in Song" (Malashkin), both of which have been sung by the famous Russian singer Chaliapin.

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## 3YA FEATURES

Taking advantage of the presence of Mr. A. J. Cadman, of Wellington, in Christchurch, 3YA has secured his services for Monday evening, and his splendid bass voice will then delight all in "If Thou Wert Blind" and "Maudslayi." Mr. Cadman "found his voice" when in the trenches in France, and since coming to live in New Zealand he has had it trained under Miss Goodman. Mr. Cadman has sung in many parts of New Zealand, and his services are in general demand, for his talent as a singer is acknowledged. He is a prize-winner at competitions.



—Steffano Webb photo.

### MR. H. INSTONE, OF 3YA.

With many years' experience as an entertainer, and a prominent performer at practically every town within reach of Christchurch, Mr. Instone specialises in humorous recitations, sketches and monologues, many of which are original. He is a regular contributor to several Australian humorous magazines, and some of his contributions to those publications are included in his repertoire. He has also appeared in Christchurch in amateur pantomimes and short plays. Mr. Instone's next appearance at 3YA will be on Friday, November 25.

Mr. Fred. Fox, expert cornet player, well known throughout New Zealand, will contribute items on Monday evening. New artists on the programme with him will be Mrs. A. H. Burley, L.A.B. (mezzo-soprano) and Mr. Joseph Foster, who will contribute musical monologues.

Mr. Raynor White, so well known as an organist, will tell some of his musical reminiscences at 3YA on Monday evening.

Wednesday's entertainment at 3YA will be provided by the Edge-ware Concert Party, of which Miss D. C. Rapley is the chief organiser. Many of the members of the party are competitions winners. The programme, which will be of a miscellaneous nature, will comprise solos, duets, choruses, monologues and recitations. A number of the items will be given to ukulele, xylophone, and guitar accompaniment, and the whole entertainment should be delightful.

The next astronomical address to be given by the Rev. B. Dudley, F.R.A.S., will be on Wednesday evening, when he will talk on "The Sun and his wonderful story."

One of the quartets to be sung on Thursday evening will be "Dreaming," adapted from Schumann's well-known "Traumerel." It makes a most charming quartet. Another quartet will be the "Spring Song," by Piusotti.

"The Raft," a song almost unknown nowadays, will be sung by Mr. T. D. Williams on Thursday evening. It is a descriptive song of the life of "The Desert," which Mr. Williams rendered so gloriously a few weeks ago. "The Raft" describes the feelings of a man who is adrift on the eternity of the ocean. It is a song that is very seldom sung, for bass-baritones with the necessary range (two octaves) are rare. Another item to be given by

## SYMONS-ELLWOOD-SHORT TRIO

Personnel—Miss Ava Symons (violin); Mr. Geo. Ellwood (cello); Mr. Gordon Short (Piano).

On their appearance at 2YA during the week, November 21—26, this trio of brilliant instrumentalists will present another string of richest gems from the world's best music.

The Brahms trio in C major is one of four masterpieces in trio form written by this great composer. The first one in B major, played during recent weeks, gave striking testimony to the rich wealth of melody possessed by Brahms. The trio in C opens with a stirring rhythmical figure which immediately grips the attention. The second movement consists of a slow melody, as simple as a folk-song, afterwards treated in the form of variations. The catchy tune of the middle section of the scherzo is in marked contrast to the fancifulness of the opening part. The joyousness of the last movement gives a brilliant conclusion to the whole work.

Dvorak was the son of a village butcher-innkeeper in Bohemia, and became the greatest composer of his country. He made full use of the folk-songs and dances he had learnt in his boyhood, amongst the country-folk, which gives a particularly national colour to his compositions. No writer of chamber music has written more brilliantly for the instruments, dazzling combinations of sound being represented in his scores.

The so-called "Dumky" trio to be played this week is one of the most popular of trios by reason of this special quality. "Dumky" is a word frequently used by Dvorak to indicate a movement of melancholy character, and this trio consists of a series of short movements linked together by a common bond of poignant expression. Bright dance tunes are interspersed between these sombre moods.

The first movement of a trio in G major by Reissiger will also be played. The work of this composer caught popular fancy in his day by reason of its clearness of melody and simplicity of form.

Mr. George Ellwood and Mr. Gordon Short will play the slow movement of Grieg's sonata for cello and piano. The tune of it is one of haunting beauty.

Miss Ava Symons will play as a solo the lovely "Romance," from the second concerto by Wieniawski.

Mr. George Ellwood's solo will be a sonata by Corelli, one of the greatest violinists and composers of his time, 1653-1713.

Mr. Gordon Short will play the most beautiful of Chopin's four Impromptus, that in F sharp major.

Mr. Williams will be the fine and stirring "Soldiers' Song," by Mascheroni.

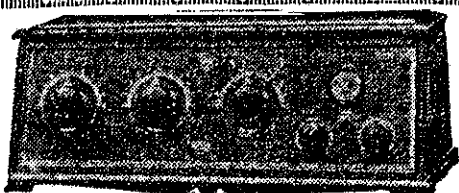
Miss Lucy Cowan, the well-known teacher of elocution, who is a very popular contributor to 3YA's programmes, will give a humorous selection, and also "Maoriland," Mr. Arthur Adams's poem descriptive of New Zealand.

Mr. Gregory Russell, the popular Christchurch baritone, will be heard in solo items on Thursday evening. He is also singing a duet with Mr. T. D. Williams, "Army and Navy," and he will share in quartets with Misses Renant and Hamerton and Mr. Williams.

The final of the talks which Mr. Hayward has been giving, descriptive of a tour round the Southern Lakes, will take place on Friday evening.

Friday evening's concert at 3YA will centre round Marston's Band, which will supply dance music and various other selections, among which will be blended numerous attractive items. Mr. Rishworth will sing some old favourites, Mr. Instone and Miss Lily Kinsella will contribute considerable humour, while Miss Mabel Dudgey, L.A.B., a soprano gifted with an excellent radio voice, will also sing.

(Continued on Page 12.)



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