

Our Mail Bag

ANSWERS TO CORRESPONDENTS.

"T.T." (Hataitai): Galena is a satisfactory crystal for long-distance reception, but efficiency does not stop at the crystal. A high, long aerial, good insulation, and good earth and a favourable locality help considerably.

"P.B." (Otahuhu): The station heard was probably 2FC, Sydney.

"Crystal" (Christchurch): The winner of the "Radio Record" crystal set competition employs no amplifier. There are varying obscure factors that make for long-distance reception, although, of course, a high aerial of good length, first-class insulation of same, a good earth, and a favourable locality are largely contributory to success.

"ZBT": Sorry, we cannot undertake direct correspondence.

A Bandsman's Comments.

R. Whitwell (Nelson): I would like to congratulate IYA on the excellent transmission of the Auckland Artillery Band last Wednesday; also the band on their playing. Being a bandsman myself, I can naturally appreciate this kind of programme. Judging by the balance of the band it must have been very well placed before the microphone, not to mention that the band itself must also be well balanced. I think that the studio band concerts are better than the relayed ones. I would like to hear this excellent band again from IYA in the near future, and I may say we have been hoping to hear a studio concert by the Woolston from 3YA.

Fading Test at Opanake.

G. Scott (Iaranaki): I thought you would like to know how we experienced the fading test around Opanake. I was not listening in on 2YA all the time, but it was very good when I was listening, there being practically an absence of fading. I find the "Radio Record" most interesting, and look forward to it. 3YA is coming in with great volume, but IYA is unreliable.

Be Moderate.

"More Consideration for Staff" (Dunedin).—Many listeners-in are always, like Oliver Twist, asking for more, but do they ever think of "the man at the wheel"? Do they realise that every time they ask for extra nights, on which there should be transmissions, that they are putting an extra strain on the staff of the broadcasting station? The stations are operating for our pleasure, but, surely, we should show consideration towards those who have to work so that we may have it—most of the stations are running six nights a week, and this means that the staff has only a free for their own enjoyment. Let us remember this before we make further demands on their time. While writing, might I ask why it is that we have only had one Anglican Church service broadcast during, I think, the past six weeks?—[Our correspondent does not state which station his query refers to, but the aim is to treat all Churches with fairness. The absence of any particular Church from the air is not necessarily due to the company—no Church may be broadcast without permission.—Ed.]

A Plea for Australian Programmes.

W. Windsor (Westland).—I have much pleasure in saying how much I appreciate the "Record." I find it a great help, having obtained many useful hints and ideas from its columns. I would like to suggest that you endeavour to print the Aussie programmes, if possible. This would be greatly appreciated by your many subscribers, and, I think, would gain you many new ones. After New Zealand stations have closed down, New Zealand listeners commence to "tune in" the Australian stations, one after the other, in an endeavour to find the programme most suited to each individual taste. This must cause a lot of interference in the centres, and the printed programme would obviate a lot of this. I would like to again express my appreciation of the paper, and of the splendid programmes now being put over the air by our New Zealand stations, which are as good as, and very often better than, those of the other side.—[The Australian mail reaches Wellington on Tuesday forenoon, and the necessary papers reach us generally on a Wednesday, but sometimes on Thursday, and occasionally not at all. We are compelled to print early Tuesday morning. If we printed the programmes a week late they would be applicable only for the few days affected to nearby listeners. We would be very glad to oblige, but with the mails as they are we are handicapped.—Ed.]

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ADVANCE RADIO!

Of this issue of the "Radio Record" we are mailing 3000 copies to farmers in the Canterbury Province together with a postcard outlining the possibilities of radio service and its essential value to the man on the land for weather and market reports as well as for entertainment. This is in support of the publicity campaign undertaken by the Broadcasting Company in connection with Carnival Week.

Next week 3000 copies of that week's issue will be mailed to a further 3000 farmers in Canterbury.

This effort is in pursuance of our definite policy of enlarging the radio circle in New Zealand to the benefit of all participants in that circle. We have laid down a programme to mail each week 1000 copies of the "Radio Record" to 1000 farmers together with a postcard appeal calculated to interest them in radio. This has been operating for some ten weeks. We are doing this through the co-operation of the "N.Z. Dairy Produce Exporter," which reaches monthly 60,000 farmers. We are working through their lists at the rate mentioned—except for special efforts as in the case of Canterbury—so that at the end of approximately twelve months every farmer in New Zealand reached by this paper will have had a direct appeal made to him to become interested in radio.

At the end of each month an approach is also made to the new licensees of the preceding month.

This pioneer work on our part will ultimately have its reward because radio is a modern necessity. Of course we stand to gain ultimately ourselves, but in the meantime we are satisfied to invest in publicity along these lines.

We would ask the co-operation of our readers in a progressive policy to "Advance Radio."

The reception we have met has been very gratifying, and our weekly paid circulation is now exceeding 10,000—quite apart from the extra publicity service mentioned. Our readers are increasing steadily week by week, so that we hope to be able to steadily enlarge our capacity for service to one and all. This is essentially a case of mutual interests—listeners, trade, company and paper—all interlocking for expansion and progress. Where readers can help us and the cause we would greatly appreciate their assistance. A sample copy of the "Radio Record" will be sent to any address on request. Write P.O. Box 1032, Wellington.

NEW ERA BEGINS

CHILDREN'S SESSIONS

ORGANISED AT 3YA.

Some new voices have been heard during the children's hour at the various stations this week, when the new era in the children's sessions was inaugurated.

At 3YA a full staff has been secured. Uncle Peter, who is in private life the Rev. S. Parr, principal of the Christchurch Grammar School, will, along with Mother Hubbard (Mrs. Parr), take the place of Uncle Sam on Wednesday evenings.

Mr. C. S. Booth and Miss Maynard Hall, with the expressive pseudonyms of Chuckle and Chook, will have charge of the session on Thursday evening, which has hitherto been one of Uncle Jack's nights.

On Fridays, hitherto silent, the air will resound to the voice of Big Brother, Mr. E. J. McElowney, of the Y.M.C.A. The rearrangement means that the work of Uncle Jack and Uncle Sam will be considerably lessened. The conducting of the children's hour is a severe strain and tax on the time of those responsible, and the advent of the new "relatives" is cordially welcomed by those who have borne the heat and burden for many an hour.

It may be mentioned (though it is unnecessary to do so) that Mr. E. J. Bell (librarian at Christchurch Public Library) is the original Uncle Jack. He has been "on the air" talking to and entertaining the kiddies (and grown-ups, too) for the past fourteen months at 3YA and enjoys wonderful popularity.

Children of the West Christchurch School (under the direction of Mr. Parry) will assist Chuckle and Chook during the children's session on Thursday, November 3, 1927.

Major R. F. W. Ashworth, 13th Hussars, Reserve of Officers, and Commissioner of the Christchurch Boy Scouts' Association, will be "on the air" during the children's session from 6 to 7 on Friday, November 4, when Big Brother will conduct his first session.

The time-table and personnel for 3YA will be:—

Monday: Mr. E. J. Bell (Uncle Jack).

Tuesday: Silent.

Wednesday: Rev. S. Parr and Mrs. Parr (Uncle Peter and Mother Hubbard).

Thursday: Mr. C. S. Booth and Miss Maynard Hall (Chuckle and Chook).

Friday: Mr. E. J. McElowney (Big Brother).

Saturday: Mr. Clyde Carr (Uncle Sam).

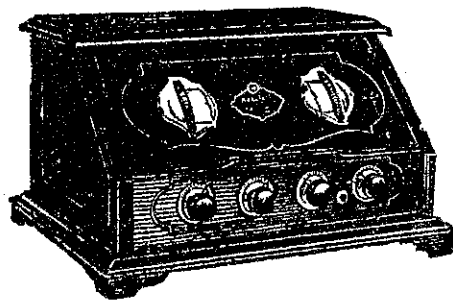
Sunday: Mr. Clyde Carr (Uncle Sam).

ESPERANTO

The fifteenth lesson of our interesting and instructive Esperanto course is published below. There now remains five lessons before the completion of the series. Students, however, may continue their studies of the language by the aid of a text-book, a copy of which is obtainable from the instructor for 1s. 6d., post free.

Students and others who desire to make inquiry regarding Esperanto, or matters pertaining to the international language, may address "communications" to "The Esperanto Instructor," New Zealand Broadcasting Company, Wellington, or care of this journal. Each inquiry must be accompanied by a stamped addressed envelope, otherwise a reply cannot be guaranteed.

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LESSON XV.

(To be broadcast from 2YA on November 10, from 7.30 to 7.54 p.m.).
Sinjorinoj kaj Sinjoroj, Bonan vesperon!

COMPOUND WORDS are formed by joining the various root words together, the qualifying word being placed first and the principal word last. Word-building on these lines is very frequent in Esperanto, and does away with the necessity of learning a vast number of words. Examples:—FULMO, lightning, SIRMILLO, a shield, equals FULMSIRMILLO, a lightning arrester; VARMA, hot, FADENO, wire, AMPERO, ampere, METRO, meter, therefore VARMFADENA AMPERMETRO, hot-wire ammeter (ammeter).

THE ORDER OF WORDS in Esperanto is generally the same as in English, with the two following important deviations:—

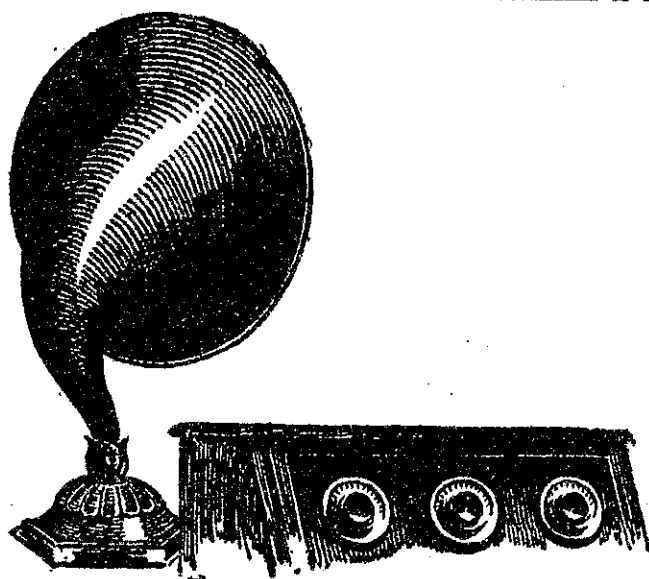
(1) In INTERROGATIVE CLAUSES

(asking questions), the word C'U is always used at the beginning of the sentence. When an interrogative pronoun (kin, kia, etc.) is used, C'U is not required. MI PAROLAS, I speak. C'U MI PAROLAS? Do I speak? C'U MI PAROLIS? Did I speak? KIU PAROLAS? Who speaks?

(2) In NEGATIVE CLAUSES (denials), the word NE (not), when it relates to a verb, is placed immediately before such verb: MI NE VILIS LIN. In other cases NE is placed before the word it modifies. MI SENDIS NE LIN SED S'IN. MALGRAU LA SIMPLA CIRKUITO, ĜI NE ESTAS NE-RADIANTA APARATO, notwithstanding the simple circuit, it is not a non-radiating set.

ADVERBS.—To avoid ambiguity, place the adverb beside the word to which it refers. LI EKSTREME DEZIRIS SAG'I'GI, he desired extremely to become wise.

Bonan nokton al c'uj!l



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