

Some Features of Next Week's Programmes

IYA FEATURES

Miss Ina Thomson, whose beautiful contralto voice continues to delight listeners at IYA, will render several numbers on Tuesday evening, including Beethoven's "In Questa Tomba."

Having been absent from IYA for some considerable time, Mr. Hartley Warburton will make a welcome reappearance before the microphone on Tuesday evening. His numbers will include the famous "Questa O Quella," from "Rigoletto," and "A Bachelor Gay," from "The Maid of the Mountains," by Tait.

At IYA on Tuesday, Nell, the Bohemian, who is the lady member of the well-known Bohemian Duo, who are such favourites at IYA, will enchant listeners with her own quaint rendering of Maori folk songs.

Elocutionary items will be given at IYA on Tuesday by the well-known young Auckland elocutionist, Miss Winifred Crosher, a notable prize winner at the recent Auckland musical festival. Maud Peacocke's "Lynette" will be among the items to be given by her.

The instrumental section of the programme at IYA on Tuesday will be provided by Mr. Vic. Bedford, popular flautist, and Mr. Martin Richardson, violinist.

At IYA on Wednesday Mr. Clinton Williams's resonant baritone voice will be heard in the "Harvest Song." He will also contribute two numbers, "Open the Gates of the Temple," and the great oratorio solo, "It is Enough," from "Elijah." Both these numbers will have organ accompaniment by Mr. Arthur E. Wilson.

The sweet tenor voice of Mr. George Barnes will be heard at IYA on Wednesday in a number of items, the chief of which will be "The Last Muster."

Mr. Cuford Bell, elocutionist and announcer at IYA, will contribute a talk on "Shakespeare's Comedies," which will find favour among followers of "the Bard."

The second half of the programme at IYA on Wednesday will be taken up with a grand organ recital, the organist being Mr. Arthur E. Wilson.

Mr. Stan. Pritchard, now an established favourite at IYA, will contribute to an excellent programme at IYA on Thursday. He will delight with the "Harbour Night Song" and other vocal gems.

The brilliant pianist, Miss Maida Hooker, will make her second appearance before the "micro" at IYA on Thursday, and will render several numbers.

Miss Berta Carr, the well-known soprano, who has been heard but once only from IYA, will contribute several delightful solos, including Rachmaninoff's "In the Silent Night," from IYA, on Thursday.

Mr. Thomas Harris, elocutionist, will once again be heard per medium of the microphone at IYA on Thursday. His voice will be heard in the declamatory "Hell Gate of Solissons," and in a humorous number, "The Plaint of the Tram Conductor."

Mr. Walter Smith's Radio Band, one of the finest combinations of its kind in the Dominion, will contribute the second half of the programme at IYA on Thursday. Their numbers will include vocal and instrumental renditions of all the most popular songs and novelty numbers.

One of the most popular duos at IYA, the Asquiths, will again entertain and delight listeners with their much appreciated drawing-room entertainment at IYA on Friday.

Miss Nora Greene,

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Symonds-Ellwood-Short Trio on October 31st

Widespread interest has been aroused by the announcement of the engagement for 2YA of the Symonds-Ellwood-Short trio, who will make a first appearance on October 31. What may be termed the musical autobiography of these three exceptionally talented artists, which was published in last week's "Radio Record," was a record of individual experience and achievement such as can be claimed only by the very few. Each of the three has been eulogised by many critics. One of them, writing about Gordon Short, said: "There is no denying the man's artistry. His technique is amazing, his touch ranges from a Hambourg punch (without raised arm) to the airy delicacy of Leonard Borwick. If there was a speed limit in pianistic convolutions, Gordon Short would be before the Court every day; but these are the outward show of a sound training. The inner man reveals rare romantic depths." Of Miss Ava Symonds and Mr. George Ellwood the critics have been similarly laudatory, while of their united efforts on the concert platform it has been written: "The combination was ideal." Clearly, listeners to 2YA have reason to be particularly well pleased with the prospect, and few, if any, will fail to "tune in" on the evening of the 31st instant.

Great wealth of musical literature, streams of golden melody, will characterise the programmes of this brilliant combination for the week October 31 to November 5. The utter joyousness and strongly rhythmical character of much of it will make an immediate appeal to even the untrained listener. Trios by Arensky, Schubert, Mendelssohn, and Gade will be played—all works whose popularity increases with each year.

Anton Arensky (1861-1906) was one of the leading composers of Russia. Amongst many notable works he wrote two trios, both of exceeding beauty. The one to be played is that which is the better known to the public. It probably holds pride of place amongst the lovers of trio music by reason of its unusual wealth of melody, so lyric as to captivate the ear even of the un-musical. In it there is ample scope for each player to show his instrument to the best advantage, both from the standpoint of beauty of tone and brilliance of effect. Nothing can be more haunting than the sweetness of the first melody announced by the 'cello and

taken up by each instrument in turn. Then follow veritable cascades of sound, which cannot fail to bring purest joy to the listening ear.

The second movement is one of the most brilliant and effective numbers in the whole of trio literature. The piano part requires the most skilful technical treatment, and a fawny-like lightness of touch, to bring out its fancifulness.

The third movement is an elegy, and one of the most touching ever written. Some unusually subtle tonal effects occur between the violin and 'cello. This movement immediately captures the attentions of the listener. The last movement is a strongly rhythmical dance, and irresistibly sets feet and heads moving. It is interesting to note that this beautiful trio was written to the memory of a very great violinist, Charles Davidoff.

Schubert has been called the master of melodies, and in his lovely "Trio in B Flat," he has given strong evidence of his genius for beautiful melody. Utmost poverty could not daunt his spirit, blessed as it was with the sunshine of joyous melody, and he has left a wealth

of good cheer and optimism behind him. Although truly classical, this can be called popular music in a wide sense, for it will charm the ear of the man in the street through the sheer loveliness of its melody.

For popularity Mendelssohn's "Trio in D Minor" is a companion to the Schubert composition, and its clearness of form and directness of appeal have long established it as one of the greatest favourites amongst lovers of music. All its beauties are immediately apparent, and there is no doubt that it will make many friends amongst radio listeners. Only the first movement will be played during the Trio's first week at 2YA, the remaining movements being reserved for later programmes.

The trio in A minor, called the "Novelletten Trio," was written by Niels Gade (1817-1890), the greatest Danish composer. It is a beautiful example of light music, full of sweetness and sunshine. It is an extremely popular work amongst amateur players, and radiates good-will wherever it is played, its spirit being so infectious.

2YA FEATURES

SIR TRUBY KING.

On the evening of November 5, at 9 o'clock, listeners will have the privilege of hearing Sir Truby King speak on the subject of infant welfare. No man living has done more for the preservation of infant life, and in his splendidly successful efforts Sir Truby has won for New Zealand an enviable reputation throughout the civilised world.

Mr. S. E. Rodger, late baritone soloist with Florence Austral, will sing several ballads on Friday, in which his fine voice is sure to be heard to advantage. An experienced concert singer, Mr. Rodger is a favourite with Wellington audiences.

Mrs. M. Thomas, elocutionist, will be heard in several humorous numbers. Mrs. Thomas's work is characterised by good style and diction.

Miss Reay Wrightson, a visitor to Wellington, is the possessor of a pleasing contralto voice. She will be heard for the first time from 2YA on Friday. She is well known on provincial concert platforms.

Miss Phyllis Bates, one of the city's foremost dancing teachers, will on the evening of November 5 give to listeners to 2YA a foxtrot lesson, which will include the walk and slow open turn.

A delightful children's hour is assured for the evening of November 5. Aunt Jane will have some very interesting stories to tell. Aunt Jane, by the way, has not met the young folk "on the air" before, but they will find her quite a dear. Associated with Aunt Jane for the evening will be a party of Mrs. Minard's pupils, who are to present quite a number of pleasing items—vocal, instrumental, and elocutionary. It is whispered that the programme will not lack an appropriate historical touch suggestive of crackers and bonfires.

NOTES FROM 3YA

Mr. Ivan Johnson, who has previously sung from 3YA, will be heard again on Monday evening. He has chosen songs to suit his fine baritone voice. One of them is the stirring "Border Ballad."

Miss Eileen Grennell, a young Maori singer gifted with a most beautiful voice, will make her first appearance at 3YA on Wednesday. One of her items will be a Maori slumber song composed by Princess Te Rangī Pahi.

Mr. W. Inkster, who won his 3YA radio spurs when he made his first appearance before the microphone a few weeks ago, will sing again on Wednesday. He has a splendid bass voice.

Two different types of humour will emanate from Mr. Alec Dey on Wednesday evening at 3YA. These will be another stage of Monte's meanderings among topics of interest, and some "English as she is spoke" in the back streets of Sydney, as told in the "Sentimental Bloke."

The interesting series of travelogues will be continued by Mr. Leo Hayward at 3YA on Wednesday evening. He will tell of his reminiscences of motor-tours.

A talk entitled "A Short History of Petroleum" will be given at 3YA on Friday evening by Mr. G. N. Valentine.

Mr. W. Bradshaw, from the Old Country, a splendid singer whose tenor voice "goes over" well, has chosen some favourite songs for his items at 3YA on Friday evening.

Some comic songs will figure on Friday's programme at 3YA. Mr. C. O'Connor will be responsible, and this young artist broadcasts well.

The Rev. J. Robertson will continue his series of lectures at 3YA on Friday concerning the discovery and exploration of Australia. Mr. Robertson, who is himself an Australian now resident in Christchurch, has made a study of early history and has also explored much of the beaten track in Australia.

The Christchurch Broadcasting Trio continues to receive high praise for its contributions to the programmes of 3YA. The items that are given are always worth while, and supply a sound foundation to an evening's entertainment.

Mr. T. Vernon Griffiths, M.A., will give another of his entertaining illustrated musical talks at 3YA on Thursday evening.

4YA NOTES

During the afternoon session on Tuesday Miss M. Puechegud will continue her talks on "Interior Decoration," and Mr. H. Greenwood, of the Athenaeum, will review the latest books.

Several popular and well-known performers will be heard at 4YA's concert on Tuesday, including Mr. R. B. Macdonald (baritone), Miss Roma Busa (mezzo-soprano), who was so very successful in the recent competitions. Mr. Allan Young will provide two recitations, and a collection of humorous stories. Miss Roberta Williams, well-known Dunedin elocutionist, will provide monologues and a recital. Mr. R. Wilson-Brown will entertain with some comic songs. Miss Eva Judd will again be heard to advantage with her violin, and Miss Muriel Caddie will play some classical pianoforte solos. There is something on this programme that should appeal to every taste. In addition, Pastor W. D. More has another very humorous address, entitled "Do You Like Cats?" This is sure to provide much merriment.

Thursday night's concert will be by the Brown Ewing Concert Party and orchestra. This is a full and varied programme, and will, no doubt, prove very attractive.

The studio concert on Friday evening will include Mr. J. Clark (baritone) in several solos, and Miss Myrtle Bill (soprano). Piano solos will be heard by Miss Rita Holmes, and violin solos by Mr. A. Roberts.

At 8.45 on Friday Mr. W. B. Steel, secretary of the Otago Expansion League, will be heard on his favourite subject, "Southern Tourist Resorts." It is, indeed, doubtful if any other man in Otago has the interest of his province more at heart, or possesses a greater knowledge of its attractions, than Mr. Steel.

Saturday night's programme at 4YA will be a varied type, in which will predominate instrumental music, mostly of the lighter type.

Miss Florence Sumner (mezzo-soprano) and Mr. A. McKinnon, will provide songs of the more serious nature, while Mr. Charles Rowand will sing some comic songs. Mr. J. B. McConnell will present some humorous recitations, and Mr. A. E. Wilson, manager of the Government Tourist Department in Dunedin, will deliver a talk on "Tourist Resorts in the South Island."

With the holiday season not far ahead, the two lectures by Messrs. Steel and Wilson on the beauties of Otago will prove interesting, no doubt, to many northern listeners.

At 8 o'clock on Sunday, providing the weather is suitable, listeners all over the Dominion will have the opportunity of hearing the first of a series of Sunday evening concerts by the popular St. Kilda Band, under the conductorship of Mr. James Dixon. Each Sunday following, if the weather permits, the band concerts will be regularly relayed by 4YA.



Crown Photo.

MR. LEONARD GRIFFITHS, F.R.H.S.
Mr. Leonard Griffiths, F.R.H.S., well-known as an expert on flowers and plants. His talk on "Flower Legends from Grecian History" on Thursday, October 27, will be quite as interesting and entertaining as his previous popular lectures.

and "March Clarion" at IYA on Friday. Listeners are assured of a musical treat.

The Auckland municipal organ recital will be broadcast from the Town Hall on Saturday, the organist being Mr. Maughan Barnett. These concerts are proving so wonderfully popular that listeners can always look forward to their Saturday evening entertainment. This recital will be followed by dance music from the Dixieland Cabaret, dispensed by "The Internationals" under Mr. Clyde Howley.



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MR. ALFRED GRACIE.

Mr. Alfred Gracie, gifted violinist, whose ability as a performer has earned him a wide circle of friends among listeners. He performs regularly from IYA.

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