

Programmes Continued

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9.56: Tenor—Mr. Edgar Swain, "Tis the Day," Leoncavallo (Ricordi).
10.0: Quartet—The Celeste Quartet, "Dame Durden," Harrington (Chappell).
3YA, CHRISTCHURCH (306 metres), FRIDAY, NOVEMBER 4.

3 p.m.: Afternoon concert session.
7.15: News and reports.
7.30: Talk—Mr. G. N. Valentine, "Short History of Petroleum."
7.45: Cup prospects.
8.0: Chimes. Relay of orchestral selections from Grand Picture Theatre Orchestra, under conductorship of Mrs. Black.
8.15: Contralto solo—Miss Alice Vinsen, "My Dear Soul," Sanderson.
8.19: Tenor solo—Mr. W. Bradshaw, "The Irish Emigrant," Barker.
8.23: Cello solos—Mr. Harold Beck, (a) "Barcarolle," Sitt; (b) "Russian Dance," traditional.
8.31: Comic solo—Mr. C. O'Connor, "Looking at the World Through Rose-Coloured Glasses," Steiger.
8.36: Contralto solo—Miss Alice Vinsen, "Till I Awake," Finden.
8.40: Tenor solo—Mr. W. Bradshaw, "Ever of Thee I'm Fondly Dreaming," Hall.
8.44: Instrumental trio—Christchurch Broadcasting Trio, "Andante and March Alla Turca" from Trio, Op. 352 (Bohm).
8.52: Comic solo—Mr. C. O'Connor, "When the Red, Red Robin," Woods.
8.56: Contralto solo—Miss Alice Vinsen, "Harbour Night Song," Sanderson.
9.0: Relay from Grand Picture Theatre.
9.15: Talk—Rev. J. Robertson, B.A., "Romance of Australian Explorations."
9.35: Tenor solo—Mr. W. Bradshaw, "Ailsa Mine," Newton.
9.40: Cello solo—Mr. Harold Beck, "La Danza," Rossini.
9.46: Comic solo—Mr. C. O'Connor, "Bye, Bye, Blackbird," Henderson.
9.48: Instrumental trio—Christchurch Broadcasting Trio, "O, Star of Eve," Wagner.
9.53: Contralto solo—Miss Alice Vinsen, "Caller Herrin," Sloper.
9.57: Tenor solo—Mr. W. Bradshaw, "Roses," Adams.
10.1: Comic solo—Mr. C. O'Connor, "To-night's My Night With Baby," Butternuth.
10.5: Instrumental trios—Christchurch Broadcasting Trio, (a) "To a Fairy Boat," Hope; (b) "Humoresque," Widor.
10.15: Close down.

4YA, DUNEDIN (463 metres), FRIDAY, NOVEMBER 4.

3 p.m.: Town Hall chimes.
3.1: His Master's Voice recital.
3.16: Afternoon tea music, relay from the Savoy.
3.31: Studio music.
4.0: Music from the Savoy.
4.15: His Master's Voice recital.
4.30: Close down.
7 p.m.: Town Hall chimes.
7.1: Children's session—Big Brother Bill.
7.45: News and market reports.
8.0: Town Hall chimes.
8.1: Baritone solos—Mr. J. Clarke, (a) "Myself When Young," Lehmann; (b) "The Pirate King," Sullivan.
8.8: Pianoforte solo—Miss Rita Holmes, selected.
8.12: Soprano solos—Miss Myrtle Bills, (a) "The Silver King," Chaminade; (b) "I Came to Your Garden," Kent.
8.19: Violin solo—Mr. A. Roberts, "Cavatina," Raff.
8.23: Pianoforte solos—Mr. J. Clarke, (a) "When the Sergeant-Major's on Parade"; (b) selected.
8.30: Pianoforte solo—Miss Rita Holmes, selected.
8.35: Soprano solos—Miss Myrtle Bills, (a) "A Bowl of Roses," Clarke; (b) "My Heart is Sair for Somebody."
8.42: Violin solo—Mr. A. Roberts, selected.
8.45: Address: Mr. W. B. Steel, secretary, Otago Expansion League, "Southern Tourist Resorts."
9.0: Dance music, relayed from the Savoy.
10.0: Close down.

Saturday November 5th

1YA, AUCKLAND (333 metres), SATURDAY, NOVEMBER 5.

3 to 4.30 p.m.: Afternoon session—Selected Studio items.
7.15: News and sports results.
7.30 to 7.45: Talk on "Oil Pumping," by "Gargoyle."
8.0: Chimes.
8.1: Relay of municipal organ recital from Town Hall. Mr. Maughan Barnett, city organist.
9.30: Relay of dance music from Dixieland Cabaret by The Internationals, under Mr. Clyde Howley.
11.0: Close down.

2YA WELLINGTON (420 METRES)—SATURDAY, NOVEMBER 5.

3 p.m.: Gramophone recital.
3.30: Sporting results to hand.
3.31: Gramophone recital and relay of Manuel Hyman's Exhibition Band from the Adelphi Cabaret.
4.59: Sporting results to hand.
5.0: Close down.
6.0: Aunt Jane and Mrs. Menard's party, songs, dialogues, recitations, and chat by Aunt Jane.
7.0: News session and market reports.
8.0: Chimes of the General Post Office clock, Wellington.
8.1: Overture.
8.5: Soprano—Miss Ada Rubensohn, "Advice," Carew (Chappell).
8.9: Elocution—Mrs. M. Thomas, "Idyll of Battle Hollow," Bret Harte.
8.13: Instrumental—Symons-Ellwood-Short Trio, "Allegro, Andantino, Novelliten," Gade (Peters).
8.23: Baritone—Mr. S. E. Rodger, selected.
8.27: Lecturette—Mr. T. K. Sidey, "The Summer Time Bill."
8.41: Violin and piano—Miss Ava Symons and Mr. Gordon Short, "Sonatine," Dvorak (Simrock).
8.51: Contralto—Miss Reay Wrightson, "The Glory of the Sea," Sanderson (Boosey).
8.55: Elocution (humorous)—Mrs. M. Thomas, (a) "Baby Ribbons," Johnson; (b) "Kisses," Longstaffe (Reynolds).
8.59: Weather report.
9.0: Lecturette—Sir Truby King, "Infant Welfare."
9.15: Instrumental—Symons-Ellwood-Short Trio, "Moderato, Larghetto, Finale, Novelliten," Gade (Peters).
9.25: Soprano—Miss Ada Rubensohn, "A Heart that's Free," Robyn (Allan).
9.29: Lecturette—Miss Phyllis Bates, "A Fox Trot Lesson."
9.40: Relay of Charles Dalton's Columbian Solo Six Dance Orchestra from the Columbian Cabaret, Kilbirnie.

4YA DUNEDIN (463 METRES)—SATURDAY, NOVEMBER 5.

11.30: Relay—Description Canterbury Jockey Club's Cup race meeting.
6.0: Children's session, by Uncle Sam.
7.15: News and reports.
7.30: Sporting and racing review.
8.0: Chimes. Relay of orchestral selections from Liberty Picture Theatre Orchestra, under direction of Mr. Ernest Jamieson.
8.15: Zither-banjo solo—Mr. Jack Oxley, "Merriment," Morley.
8.19: A few moments at the piano—Mr. Ivan Perrin, (a) "Butterfly Prelude," Chopin; (b) "Musical Jig-Saw," M.S.

HEAVY FINES IMPOSED

FOR NOT REGISTERING.

Another batch of radio listeners in who had failed to obtain their wireless licenses appeared before Mr. J. H. Salmon, S.M., in the Magistrate's Court, Wellington, last week, and were heavily fined in some cases.

Mr. J. M. Tudhope, Assistant-Crown Solicitor, who prosecuted for the Post and Telegraph Department, said that the offence of failing to obtain licenses was becoming altogether too common. "It is very difficult to detect these offenders," he said, "and, that being so, the Department may in future make them forfeit their sets, as it has full power to do so under the Act. In order to warn those who have not yet obtained their licenses," he added, "I would like to say that at the present moment the Department is instituting a vigorous campaign against them, and will leave no stone unturned to have their whereabouts discovered."

The following were fined the amounts stated:—Sydney Roland Ellison, £1; Jack Cantwell, Henry William Freed, John Baptist Moore, Norman Sander, Bernard True, and Joseph Llewellyn Evans, £2; Stanley Bruce Young, £1.

Robertson McGregor Stewart, Carl Eversleigh, Mrs. Marion Hand, Mrs. Alice Lander, and John Vincent Williams were each convicted, and ordered to pay costs.

The cases in which F. J. W. Fear and Company and Harrington's (N.Z.), Ltd., are charged with failing to keep records of radio sales were adjourned. There can be no doubt that heavier fines will be inflicted, shortly, by New Zealand Magistrates when owners of unlicensed receiving sets are convicted.

In Germany people who use unlicensed wireless sets are known as "black listeners." Judging from a recent report the number of offenders would appear to be increasing, 558 having been summoned during three months of the present year as against 468 in the corresponding quarter of 1926. As a result of their increase the authorities have made it known that in future they will press for the infliction of the more severe punishment provided for in the regulations, which includes not only the confiscation of illegally-used instruments, but also three weeks' imprisonment for offenders.

BOOSTING SHOWS

BROADCASTS AN ADVERTISEMENT.

Some theatrical directors affect to believe, and in a few instances really believe, that broadcasting any portion of their shows is likely to mean a loss in patronage. As a matter of fact the broadcasting of portions of theatrical or even sporting events has proved a great advertisement.

The management of broadcasting station 2FC, Sydney, tried an interesting experiment recently on these lines. As a contribution to the Sydney University appeal, 2FC engaged the Conservatorium orchestra and some noted solo artists to give a popular concert in the Sydney Town Hall. The event was made known as widely as possible, and particular emphasis was laid on the fact that it would be broadcast, the object being to find out whether people would pay 3s., 2s. and 1s. to attend a concert when they could sit comfortably at home and hear the whole thing without any charge.

The hall was packed, and the explanation is that (quite apart from the people who have no radio set and, therefore, have to go to concerts for their entertainment), so many listeners have enjoyed Stella Wilson, Alfred O'Shea, and the Conservatorium orchestra over the air that they went to the Town Hall to see, as well as hear, them. The orchestra sounded well to listeners-in, too.

A licence has been issued to a company known as the British East African Broadcasting Company for the purpose of wireless broadcasting in Kenya and the erection of a short-wave station at Nairobi. The company is also using the Empire radio service for a direct commercial telegraphic service to London.

With the title La Ligue Française de la Radiophonie Scolaire, a new association has lately been formed in Paris to organise a broadcasting service during evening hours, with a programme specially intended for the benefit of school children.

The German Wireless Exhibition, which was held in Berlin from September 2 to 11, was the largest and most important display of the kind so far held in Germany. Among the new features was a special "Week-End Wireless" section which was devoted to displays of instruments specially intended for open air use by picnic parties and week-end holiday makers; the daily display of a cinematograph film of wireless interest; and demonstrations of the wireless transmission of pictures and photographs.

8.25: Baritone solo—Mr. E. E. Dowell, "A Dream," Bartlett.
8.29: Instrumental trios—Christchurch Broadcasting Trio, (a) "Ecstasy," Ganne; (b) "Russian Mazurka," Glinka.
8.38: Meanderings of Monty—Mr. J. J. Flewellyn, "The Near East and All That Sort of Thing," M.S.
8.43: Zither-banjo solo—Mr. Jack Oxley, "When the Red, Red Robin Comes Bob, Bob, Bobbin' Along," Woods.
8.47: Further moments at the piano—Mr. Ivan Perrin, extemporising on popular melodies and songs, M.S.
8.57: Baritone solo—Mr. A. E. Dowell, "The Hymns of the Old Church Choir," Solman.
9.2: Relay from Liberty Picture Theatre.
9.12: Meanderings of Monty—Mr. J. J. Flewellyn, "The Empire Spirit," M.S.
9.18: Instrumental trios—Christchurch Broadcasting Trio, (a) "Cherry Blossom," Marling; (b) "Polka Characteristique," Bendel.
9.26: Zither-banjo solo—Mr. Jack Oxley, "Mary Lou," Wagner-Robinson.
9.30: Baritone solo—Mr. A. E. Dowell, "The Paradise in Mother's Eyes," Sheard.
9.34: Meanderings of Monty—Mr. J. J. Flewellyn, "The Sad Story of Mrs. Pabblewick," M.S.
Relay from Olympia Show.
Rebroadcast 2YA, Wellington.
Relay of dance music by Dixieland Cabaret Orchestra, under conductorship of Mr. Les. Marsden.
Close down.

4YA, DUNEDIN (463 metres), SATURDAY, NOVEMBER 5.

7.15 p.m.: News session.
8.0: Town Hall chimes.
8.1: Baritone solos—Mr. A. McKinnon, (a) "Battle of Stirling"; (b) "Standard on the Braes of Mar."
8.8: Instrumental trios—Messrs. W. Wragg (banjo), W. Banwell (banjo-mandolin), and C. Ruff (piano), (a) "Just a Bird's-Eye View; (b), "Fire."
8.15: Recital—Mr. J. B. McConnell, "A Dog's Life."
8.20: Mezzo-soprano solos—Miss Florence Sumner, (a) "Bird of Blue," German; (b) "Marie," Franz.
8.26: Pianoforte solo—Miss Gertrude Crossley, "Capriccio," Scarlatti.
8.30: Hawaiian guitar duet—Messrs. Sheehy and Campbell, selected.
8.34: Light vocal—Mr. Chas. Rowand, (a) "Wach Fol the Del"; (b) "The Mice Have Been at it Again."
8.40: Instrumental trio (as above)—Selected.
8.45: Address by Mr. A. E. Wilson, of the Government Tourist Department, "Tourist Resorts in the South Island."
9.0: Baritone solos—Mr. A. McKinnon, (a) "Bonnie Mary of Argyle"; (b) "The Piper Came to Our Town."
9.7: Recital—Mr. J. B. McConnell, "Jimmy's Boots."
9.12: Pianoforte solo—Miss Gertrude Crossley, "Butterfly Etude," Chopin.
9.17: Mezzo-soprano solos—Miss Florence Sumner, (a) "Sigh No More, Ladies," Keel; (b) selected.
9.23: Hawaiian guitar duet—Messrs. Sheehy and Campbell, selected.
9.29: Pianoforte solo—Miss Gertrude Crossley, "Valse Alsacienne," Holbrooke.
9.34: Recital—Mr. J. B. McConnell, selected.
9.40: Selections by the Instrumental Trio.
10.0: Close down.

Sunday, November 6th

1YA, AUCKLAND (333 metres), SUNDAY, NOVEMBER 6.

6.55 p.m.: Relay of church service from St. Andrew's Church. Preacher, Rev. Lamb-Harvey. Organist, Dr. Neil McDougall.
8.30: Relay of municipal band concert from Town Hall. Bandmaster, Mr. Christopher Smith.
9.30: Close down.

2YA WELLINGTON (420 METRES)—SUNDAY, NOVEMBER 6.

6.15 p.m.: Relay of evening service of the Vivian Street Baptist Church. Preacher, Rev. F. E. Harry; choirmaster, Mr. A. R. Don; organist, Mr. C. Collins.
8.15: Relay of band concert of the Wellington Municipal Tramways Band from His Majesty's Theatre.

3YA, CHRISTCHURCH (306 metres), SUNDAY, NOVEMBER 6.

5.45 p.m.: Children's song service, by Uncle Sam, from 3YA Studio.
7.0: Relay from Richmond Methodist Church of Sunday school anniversary evening services. Preacher, Rev. Harold Sharp; organist, Miss L. Straw; pianist, Miss A. Kearney; choirmaster, Mr. L. C. Quane.
8.15: Rebroadcast 2YA, Wellington.
Close down.

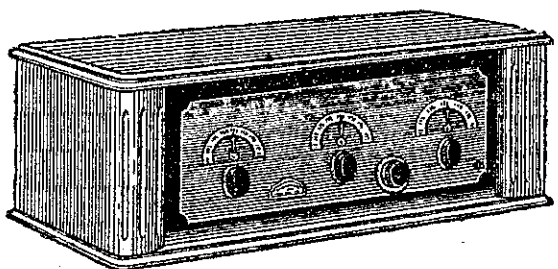
4YA, DUNEDIN (463 metres), SUNDAY, NOVEMBER 6.

6.30 p.m.: Relay of service from Methodist Central Mission. Preacher, Rev. W. Walker; organist, Mr. Chas. A. Martin.
8.0: Relay from St. Kilda (weather permitting) of concert by the St. Kilda Band, under the conductorship of Mr. James Dixon.
9.15: Close down.

When reporting in Parliament upon postal and telegraph communication on the Gold Coast, Mr. Ormsby-Gore, British Parliamentary Under-Secretary for the Colonies, recently drew attention to the value of the establishment of a wireless broadcasting station at Accra in order that the Davenport programme from England might be made available to Europeans and others living an isolated life in Africa.

On the Warsaw-Zyrardow railway fresh experiments have just been made with the wireless apparatus specially constructed by M. Downmunt for reception on trains in motion. The aerial was installed on the roof of the carriage. After a few alterations the apparatus will be installed on a long-distance train and its future use will depend on the results obtained.

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