

Some Features of Next Week's Programmes

THE STORY OF THE APPLE

VIEWS OF A DISTINGUISHED EXPERT.

New Zealand orchardists, and, indeed, all who are interested in fruit-growing, should make a point of "listening-in" to 2YA at 7.35 on the evening of Thursday, October 20. Those who are fortunate enough to be able to do this will be privileged to hear Dr. Kidd, head of the Low Temperature Station, Cambridge, England, and a distinguished scientific authority, who has kindly consented to broadcast a lecture entitled "The Story of the Apple." Dr. Kidd, who is visiting New Zealand at the request of the Government, is here to investigate our cold storage facilities, particularly in regard to fruit and meat, and it is anticipated that the report he is to present will be of great value to the Dominion. Dr. Kidd expects to leave for Vancouver on the 25th instant.

2YA FEATURES

Mr. Douglas Tayler, whose instructive illustrated descriptions of various types of music are widely appreciated, speaks again from 2YA on Tuesday evening.

The vocalists on Tuesday evening at 2YA will be Miss Myra Sawyer, one of New Zealand's leading sopranos, and Mr. W. Boardman, a well-known bass singer, who will be heard in both solos and duets. Miss Myra Sawyer and Mr. Boardman require no further introduction. They sang to listeners on the occasion of the historic opening of 2YA, and have been heard with equal acceptance at subsequent concerts.

During Tuesday afternoon's session at 2YA, Mrs. Sinclair will give another of her interesting talks on electric cooking, and Dr. L. A. Line, under the auspices of the St. John's Ambulance Society, will have something further to say on "First Aid."

A lecture dealing with the early history of petroleum will be given by Mr. P. A. Bradshaw at 2YA on Tuesday evening.

Thursday, as usual, will be a band night, interspersed with a tasteful selection of vocal and elocutionary items. The band for the evening will be the Salvation Army's talented combination, under the baton of Ensign Goffin.

The vocalists on Thursday evening at 2YA will be the two popular favourites, Miss Nora Greene (contralto) and Mr. William Renshaw (tenor), and Madame Valvara Lund (soprano), a singer of proven merit, who is to make her initial appearance before the microphone of 2YA.

An outstanding feature of Tuesday's programme at 2YA will be the excerpts from Shakespeare, to be given by Mr. Byron Brown. Not only is Mr. Byron Brown one of the foremost authorities of the day on the work of the immortal bard, but he is a cultured elocutionist as well. By his previous recitals he has completely captured the favour of listeners of all classes of the community.

On Friday Mr. Kenneth Robert Rigby will sing. He is a baritone whose voice will be well remembered by listeners to 2YK. Mr. Rigby, who sang the prologue to the screening of "Ypres" at the Grand Opera House, has appeared successfully on concert platforms in Auckland, Christchurch, and Invercargill.

During the early evening session, Mr. D. G. Paris will deliver his second lecture on "Athletics," which will soon be in full swing throughout the Dominion.

Mrs. Alma Millward, who has a rich mezzo-soprano voice of beautiful quality, and has been heard from 2YK, will sing on Friday from 2YA. She is recognised as a thoroughly sound artist.

Miss Nora Burt is one of the city's best-known elocutionists. This will be her first appearance at 2YA, but she has frequently delighted listeners to the old station.

Mr. L. A. C. Warner, who is recognised as a thoroughly competent exponent of the violin, will make his first appearance before the microphone this evening (Friday).

Mr. Frank Bryant is a tenor of proved ability, and the possessor of a good radio voice. He has had extensive experience in choral and concert work, and may always be relied upon to please when "on the air."

The instrumental music for the evening will be provided by the Studio Orchestra.

At 9 p.m. the Editor-announcer will deliver his weekly talk on "Imperial Affairs."

The Saturday evening's concert programme will commence with a relay from the Town Hall of a brief address by the Hon. A. D. McLeod, who will have something interesting to say concerning the purpose underlying the Pageant of Industry. At the conclusion of the Minister's address a concert programme will, as usual, be broadcast from the studio. The performers will include Mr. Will J. Mason, who has a very fine baritone voice, exceptionally adapted for radio work. He

sings with good style, and his interpretation of both music and words is excellent.

Mrs. Flora Peyton and Miss Dorothy Tighe will contribute pianoforte duets. Their playing on the occasion of their last appearance at 2YA created a very favourable impression.

Banjo solos, presented by that clever instrumentalist Mr. Charles Brazier, will add a pleasing element of variety to the programme. Mr. Brazier is unquestionably one of the finest banjo soloists in the Dominion.

Mr. E. Leon-Brown, tenor, will be pleasantly remembered by listeners, to whom he sang with acceptance when he last appeared at 2YA. Mr. Leon-Brown has a pleasing light tenor voice of nice quality, which he uses to advantage.

The humorous element will be provided by Mr. Jack Wilkinson, an established favourite at 2YA. He "puts over" good, clean comedy, with a personality all his own.

Miss Phyllis Bates will continue her instructional talks on dancing, her subject being "Modern Dances and Tempos." Miss Bates will illustrate this lecture with appropriate musical numbers.

Special interest should attach to the lecture to be given during the early evening session by Mr. R. Fleming, of Cooper's Ltd., who is to talk on "Gardening—The Oldest and Most Honourable of Occupations." Mr. Fleming is an acknowledged authority on home gardening, and his advice should prove helpful to many listeners who at this time of the year are contemplating the making of a garden.

ESPERANTO LESSONS.

Mr. King, who, through 2YA, is giving to all interested an instructive series of lessons in Esperanto, has kindly consented to release his appointment for the evening of Thursday, October 20, in order that Dr. Kidd may have an opportunity to tell "The Story of the Apple," a story which should prove of particular interest to orchardists and all interested in fruit-growing. Mr. King will combine his lesson for the 20th with that for the 27th, and on the latter evening will devote twenty minutes to his subject.

3YA FEATURES

Mr. W. L. Symonds is coming from Lyttelton to sing for 3YA on Monday evening. Mr. Symonds is credited with having a splendid bass voice, and he has chosen some stirring songs for his items, such as "The Old Brigade" and "Davy Jones's Locker."

A young soprano who will make her first appearance at 3YA on Monday will be Miss Adela Jones.

Mr. Gregory Russell, the popular tenor at 3YA, has chosen two songs from the song cycle, "Lover in Damascus," for Wednesday evening.

Miss Mildred Russell, L.A.B., A.T.C.L., a sister of Mr. Gregory Russell, will sing at 3YA on Wednesday the song, "A Litany," with which she gained her A.T.C.L. On that occasion Miss Aileen Warren, the pianiste of the Christchurch Broadcasting Trio, was her accompanist.

Mr. Alec Dey, the droll humorist, of Christchurch, who is such a delight to all listeners, is down for two items at 3YA on Wednesday. One will be the play scene from C. J. Dennis's "Sentimental Bloke," as described in the picturesque and expressive language of a frequenter of the streets known as "Little Lons" and "Spadger's Lane."

Mr. Leo Hayward, of the Rink Taxis, who has been telling of the interesting and picturesque spots on the round trip through the Mount Cook and Southern Lakes district, will on Wednesday speak of "World's Tourist Fishermen I Have Met."

Our already well-used roads will have their traffic considerably augmented this summer by a host of new motorists. Listeners who have recently invested in a car, as well as old hands at the motoring game, also pedestrians, will be interested, and will learn much from an address by Mr. R. W. Robinson, traffic inspector for Riccarton, to be given at 3YA on Thursday evening. He will talk on rules of the road, with special reference to motorists.

"Vegetables and how to cook them" will be the tenor of Miss Shaw's address to the ladies at 3YA on Thursday afternoon.

Some very stirring songs are to be sung by Mr. F. R. Hawker, baritone, at 3YA on Thursday evening. Mr. Hawker was a prize winner at the recent Christchurch competitions, and has a fine radio voice. On the occasion of his previous appearance at 3YA someone at Trangie, 300 miles west of Sydney, New South Wales, reported to 3YA that he heard the item well.

Miss Sylvia Marshall, who has a particularly good soprano voice for broadcasting, will sing again at 3YA on Thursday.

SPORTING

RACING AT TRENTHAM

WELLINGTON R.C. MEETING.

October 24: Wellington R.C. spring meeting, second day—2YA. Re-broadcast by 3YA.

As on the previous Saturday, when the first day's racing will take place, Mr. A. R. Allardice, the Broadcasting Company's official sporting announcer, will be at the microphone.

The Rev. B. Dudley, F.R.A.S., whose lectures on astronomy are described by an Australian correspondent as "very interesting," will on Thursday give an explanation for the Aurora Borealis and Aurora Australis.

Who knows the song, "The Desert," by Emmanuel? Some people will remember the great English baritone, A. H. Gee, singing it, but very seldom has it been attempted by anyone else. The song, which is of enormous range, is descriptive of being lost in the desert, with vultures hovering overhead waiting for their prey, but at length the tinkling bells of a passing caravan betoken that relief is at hand. The singer of this song will be Mr. T. D. Williams, a Welshman, who has sung with much success at Risteddodds, but is now settled in Christchurch as a draughtsman. Mr. Williams will also sing the "War Song," by Elgar.

Miss Aileen Warren, the pianiste of the Christchurch Broadcasting Trio, is to play two solo selections on Thursday: "Anno Domini, 1620," and "Valse Piquant." Miss Warren was recently congratulated by Madame Aida, the New Zealand prima donna, now on a visit to Christchurch, for her ability as an accompanist.



MISS ALICE VINSEN. Gold medalist at competitions in both North and South Islands. Miss Alice Vinsen has sung under engagement to many musical societies in oratorio and other works. She is a very popular contralto singer on the concert platform, and also at 3YA.

Miss Irene Morris, the violinist of the Christchurch Broadcasting Trio, will play two solos on Friday.

The Maori concert at 3YA on Saturday should be a treat to all who love Native voices. Eight of the best singers at Port Levy will broadcast a whole lot of enjoyment. The artists belong to the Tutehuarewa and Te Whaeke tribes, and the programme will include solos and choruses.

Friday will see the new Christchurch Broadcasting Quartet make its first appearance before the microphone, and it will be a great acquisition to the musical side of the programmes from 3YA. The members of the quartet are: Misses Frances Hamerton (soprano) and Belle Renault (contralto), and Messrs. R. Sumner (tenor) and T. D. Williams (bass baritone). The voices blend beautifully, and the engagement of this quartet will prove a great delight to listeners.

Two quartets and two duets will be sung on Friday. The quartets will be "The Sea Hath Its Pearls" and "I Saw Lovely Phyllis."

Misses Hamerton and Renault will sing "I Loved a Lass," and the gentlemen of the quartet will sing "Love and War," one of the old-time duets.

AVOID DISAPPOINTMENT

Place a Regular Order for the "Radio Record" with your dealer, bookseller, or ourselves—P.O. Box 1032, Wellington—3d. weekly or 10/- per annum, Post Free.

Weekly programmes, hints and constructional data.

DUNEDIN FEATURES

The church service to be broadcast on Sunday is from St. Paul's Cathedral; the Rev. Canon Neville will be the preacher. A studio concert will be broadcast at the close of the service.

Tuesday's programme from 4YA will be provided by six of Dunedin's leading vocalists and instrumentalists. Mr. Les Dalley, who was successful in securing many first places in the Dunedin Competitions, will be heard in three numbers. Miss Mollie Andrews, who has a great many successes to her credit in the competitions, will be heard in four songs. Madame Marjorie Cadman, well known Dunedin vocal teacher and a possessor of a beautiful rich voice, will contribute several items, and Mr. Arthur Langley, who is acknowledged as one of the leading baritones in the southern city, will render two brackets of songs.

A well-known cellist, Mr. Phil Palmer, will make his first broadcast appearance at 4YA on Tuesday with "Pierne's Serenade," "Becker's Minuet," and "Squires' Mazurka." Miss Helen Wilson, pianiste of outstanding ability, will present three classical numbers.

During Tuesday's concert, Pastor W. D. More will entertain listeners with a humorous address, entitled "People Who Ought to be Dead."

A few weeks ago at 4YA, Mr. T. R. Fleming, ex-senior inspector of schools, delivered an address which he called "Humour of School Life." This received such a popular reception that Mr. Fleming has consented to continue the talk with a second series of episodes. This will be heard at 7.45 p.m. on Thursday.

One of the best-known dance orchestras in Dunedin is Paul Austin's, and this combination, together with several professional instrumentalists and vocalists, will provide the programme on Saturday evening. This promises to be of a very entertaining nature.

During Saturday evening's programme at 4YA, Mr. A. E. Wilson, of the Government Tourist Department, will give another lecture on the "Tourist Resorts of the South Island."

THE BOY SCOUTS.

At 8 o'clock on Thursday evening a very important function is taking place at the Burns Hall, Dunedin, when three Boy Scouts, in the presence of a large gathering of Dunedin Citizens and Scouts, will be presented with silver crosses and certificates of merit. The Boy Scouts' silver cross is a Scout award, and is awarded under the same conditions as prevail for the Royal Humane Society's award for gallantry.

The District Commissioner of Boy Scouts, Mr. W. F. Meek, will open the proceedings. Later on will be heard an address by Mr. F. Milner, M.A., C.M.G., rector of Waitaki Boys' High School. Then, at 9 o'clock, Dr. W. Marshall Macdonald will present the awards: (1) The silver cross, to second Thomas Rennie, 1st Dunedin Rovers; (2) silver cross, to Patrol Leader James Melnalski, Green Island Troop; (3) certificate of merit, to Patrol Leader G. M. Dodds, Mosgiel Troop.

The addresses and presentations will be relayed from Burns Hall.

At intervals throughout the evening items by well-known Dunedin artists will be heard from the studio. These include vocal solos by Mr. Paul Couchman (baritone), Mr. Billy Gayman (comedian), Miss Marie Tucker (mezzo-soprano). Miss Tucker will also play several piano solos and a piano duet with Miss Marie Rodger. Cornet solos will be heard by Mr. D. J. Robertson.

RADIO FOR POLICE

Wireless has now become a necessary auxiliary in a modern police force, and the New South Wales police force, not to be lagging in this respect, has lately had installed additional and more modern equipment to assist its members. A 2000-watt transmitter, consisting of transmitting panel and rectifier panel, has been installed by Amalgamated Wireless (Australia) Ltd. at Pennant Hills wireless station. This apparatus is "remote controlled," for while the equipment is at Pennant Hills, the control apparatus is situated at police headquarters in Phillip Street, Sydney, and consists of speech amplifier, microphone, monitoring receiver, and Morse key. There is also a private telephone line between police headquarters and Pennant Hills wireless station. By means of this apparatus it is possible for the Police Department, which maintains its own staff of operators, to transmit messages either in Morse code or speech to the police patrol motorcars which are wireless equipped. The Victorian police have already been using wireless extensively in connection with the motor patrols.

Now that the windy season is approaching, listeners should take care to see that their masts are firmly and efficiently stayed. Summer gales are frequently accompanied by heavy downpours and much rain, and it is not pleasant to have to re-erect a mast in violent wind and rain squalls. A stitch in time saves nine.

CLASSICAL MUSIC

SIGNOR CESARONI'S PUPILS.

GRAND CONCERT ON MONDAY.

It is not an uncommon experience to meet people who do not hesitate to proclaim themselves unsatisfied with classical music. "It leaves me cold," one lover of lighter melody was recently heard to exclaim. Others less drastic would probably be content to say that "high class" music leaves them in a doubtful and somewhat disappointed frame of mind.

This, however, is no new complaint. It has been voiced since first the Great Masters of the art gave the world their inspired compositions. As all must realise, melodious music gives immense pleasure; but, to quote Signor Cesaroni, "We must also consider that this form of music is written in such a way as to give its pleasing tones quite unaffected by the difficult and complicated instrumentalities which, when interwoven into the melody by a master brain, imparts to it a greater and more interesting charm."

With light ballad music the listener, after hearing a composition a few times, is apt to wish for something new; but into classical music there is wrought by great minds that which enables us to receive from it not only true musical education, but permanent enjoyment as well.

This latter is the class of music which Signor Cesaroni has been giving, and will continue to give, per medium of 2YA, to many thousands of delighted listeners who love to hear correctly interpreted the music of Beethoven, Myerbeer, Mozart, Puccini, Donizetti, Thomas, Saint Saens, Appoloni, Greig, Handel, and Verdi.

The students taking part in the Signor's next broadcast recital on Monday, October 21, are Misses A. Fredrickson, E. Higgins and R. T. Standers (sopranos), Miss V. Stewart (contralto), Miss M. Pender (mezzo-contralto), and Messrs. R. Porteous (tenor), E. D. McLellan and R. Madigan (bass), M. Ardrey and G. Gray (baritone). The accompanist and solo pianiste for the evening will be Miss Mavis Dillon and Miss C. Conlon.

1YA FEATURES

On Monday a comprehensive and interesting programme will be given, the principal performers being Mr. H. Barry Coney (piano solo), Mr. Fred Bowes (cornet solo), Miss Edna Peace (contralto), Miss D. Bayne (soprano), Mr. Fred Bowes (cornet), and Mr. Hal MacLennan with the flute. In addition Mr. Schroder will contribute baritone solos, while Mr. Alfred Warbrick with his popular bass-baritone voice will be heard in Hill's "Waiata Maori." The range of the evening's items is notable, and a very enjoyable high-class programme should result.

Mr. Norman Kerr's popular talks on Physical Culture will be continued on Tuesday evening at 7.30.

The St. Andrew's Quartet will be heard from 1YA on Tuesday evening in several outstanding numbers. In addition there will be relays from the Strand Theatre Orchestra (conducted by Eve Bentley) and a general programme of high merit.

Mr. Leonard Griffiths' introductory lecture on "Flower Legends" from Grecian History, was very well received, and the further section to be given on Thursday will be eagerly awaited. The programme of the evening contains many names of special interest to listeners. The Bohemian Duo will be heard in popular numbers.

Miss Dorothy Youd and her party will provide the main programme for Friday evening, which is a sufficient guarantee of a bright evening.

The event of Saturday's programme from 1YA will be the relay of the Auckland Municipal Band Concert (Mr. Christopher Smith, conductor), from the Town Hall from 8 o'clock to 9.30. This event is always welcomed by listeners. Thereafter dance music will be on the air from the Click Clack Cabaret Band till 11 o'clock.

WARNING TO LISTENERS

RADIO AND TELEPHONES.

The Secretary of the General Post Office, Wellington, advises that under no circumstances is the telephone or earth wire attached to a telephone instrument permitted to be used as an earth connection for a radio receiving set. It is also advisable to warn listeners that no earth connection through an electric light socket is advisable owing to the potential danger to users of the radio apparatus unless a special device made for the purpose is used. This device is perfectly safe to use, being certified tested up to 2500 volts. It consumes no current, and does not affect the electric light in any way. But unless such an appliance is employed it is highly dangerous to make any connection to an electric lighting installation.

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