

Week - All Stations - to Oct. 23

—Copyright—

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- 8.49: Soprano solo—Miss Alma McGruer, "Prince Charming."
8.54: Quartet—Lyric Quartet, (a) "Riveries," Old Scotch (Allan); (b) "Afton Waters," Hume.
9.1: Weather report.
9.2: Relay from Majestic Theatre.
9.12: Trio from "Faust"—Miss Alma McGruer and Messrs. Thomas and Ripley, "Holy Angels," Gounod (Chappell).
9.22: More Humour—Mr. A. McElwain, "Imitations."
9.27: Tenor solo—Mr. H. Richards, "So Fair a Flower," Lohr (Boosey).
9.30: Bass solo—Mr. E. Thomas, "Song of the Bow," Aylward.
9.34: Excerpts from "Maritana"—Miss A. McGruer and Messrs. Ripley and Thomas, introducing: "Alas, Those Chimes," Wallace (Pitman-Hart), "Let Me Like a Soldier Fall," and "Turn on, Old Time."
9.46: Duet—Messdames Richards and Thomas, "The Two Beggars," Wilson (Rider and Walsh).
9.51: Soprano solo—Miss A. McGruer, "Mimi's Song" from "La Boheme," Puccini.
2.55: Quartet—Lyric Quartet, (a) "Sleep, Baby, Sleep"; (b) "Cos I'd Nothing Else to Do."
At the piano—Mrs. A. H. Ripley.
10.1: A thought.
10.2: God Save the King.

2YA WELLINGTON (420 METRES)—TUESDAY, OCTOBER 18.

- 3 p.m.: Gramophone recital.
3.30: Lecturette—Madame Barrington, "Electric Cooking."
4.0: Gramophone recital and relay of Manuel Hyman's Exhibition Band from the Adelphi Cabaret.
4.15: Lecturette—Dr. L. A. Line, "First Aid."
5.0: Close down.
6.0: Children's hour—Uncle Jasper.
7.0: News session and market reports.
7.35: Lecturette—Mr. N. R. Jacobsen, "The Story of the Grandfather Clock and the Modern Watch."
8.0: Chimes of the General Post Office clock, Wellington.
8.1: Instrumental—Savage Club Orchestra, selection: "Slavonic Rhapsody," Friedman (Carl Fischer).
8.8: Tenor solo—Mr. William Renshaw, "Serenade," Schubert (Boosey).
8.12: Instrumental—Savage Club Orchestra, selection from "Iolanthe," Sullivan (Carl Fischer).
8.19: Flute solo—Mr. W. J. Tasker, selected.
8.24: Instrumental—Savage Club Orchestra, march: "Old Comrades," Teike (Carl Fischer).
8.29: Contralto solos—Miss Nora Greene, (a) "Drumadon," Sanderson; (b) "Billy Boy," Terry (Boosey-Curwen).
8.33: Instrumental—Savage Club Orchestra, overture: "William Tell," Rossini (John Church).
8.40: Elocution—Mr. Byron Brown, "Hotspur's Defence of Henry VIII," Shakespeare.
8.44: Instrumental—Savage Club Orchestra, selection: "Poupee Valsante," Polini (Carl Fischer).
8.48: Trio—Messrs. Logan, Booth, and Thomas, selected.
8.55: Lecturette—Mr. H. S. South, "Books: Grave and Gay."
9.10: Weather report.
9.11: Instrumental—Savage Club Orchestra, waltz: "Blue Danube," Strauss (Carl Fischer).
9.18: Tenor solos—William Renshaw, (a) "Linden Lea," Williams; (b) "Sigh No More," Aikin (Boosey-Stainer and Bell).
9.24: Instrumental—Savage Club Orchestra, overture: "Morning, Noon, and Night," Suppe.
9.31: Instrumental—Savage Club Orchestra, march: "Jollity" (Church-Hawkes).
9.36: Elocution—Mr. Byron Brown, "Henry V at Harfleur," Shakespeare.
9.40: Instrumental—Savage Club Orchestra, selection: "Coronach," Barrett.
9.45: Instrumental—Savage Club Orchestra, selection: "Lion de Bal" (Hawkes-Fischer).
9.50: Contralto solos—Miss Nora Greene, (a) "O, Mistress Mine," Quilter; (b) "Blow, Blow, Thou Winter Wind," Quilter (Boosey).
9.55: Instrumental—Savage Club Orchestra, selection: "Scenes Alsaciennes," Saint Saens (Carl Fischer).
10.4: Instrumental—Savage Club Orchestra, march: "On the Mall," Goldman (Fischer).

3YA CHRISTCHURCH—SILENT.

4YA DUNEDIN (463 METRES)—TUESDAY, OCTOBER 18.

- 3 p.m.: Town Hall chimes.
3.1: His Master's Voice recital.
3.16: Address by Miss M. Puechegud on "Interior Decoration."
3.30: Studio music.
4.0: Book reviews, by Mr. H. Greenwood, Librarian, Dunedin Athenaeum.
4.15: His Master's Voice recital.
4.30: Close down.
7 p.m.: Town Hall chimes.
7.1: Children's session—Big Brother Bill.
8.0: Town Hall chimes. Studio concert.
8.1: Orchestral selections, under Mr. L. D. Austin, relayed from the Octagon Theatre.

- 8.10: Mezzo-soprano solos—Miss Peggy Neil, (a) "A Memory," White; (b) "When the Swallows Homeward Fly," White.
8.16: Flute solo—Mr. C. E. Gibbons, "La Fille du Regiment," Donizetti.
8.22: Recital—Miss T. Jefferson, "The Stage Queen," Wilcox.
8.26: Tenor solos—Mr. J. Black, (a) "The Carnival," Molloy; (b) "Phoebe," Cirbal.
8.32: Violin solo—Mr. W. Le Gal.
8.37: Mezzo-soprano solos—Miss Tui Salt, (a) "Serenade," Gounod; (b) "Waiaata Poi," Hill.
8.44: Address—Pastor W. D. More, "Dog Stories."
9.0: Mezzo-soprano solos—Miss Peggy Neil, (a) "Starlight and Silver Sea"; (b) "When You Come Home."
9.7: Flute solo—Mr. C. E. Gibbons, "Der Freischutz," Weber.
9.12: Recital—Miss T. Jefferson, "Marriage," O'Neill.
9.16: Tenor solos—Mr. J. Black, (a) "Mona," Adams; (b) "Heart of a Rose," Methven.
9.23: Violin solo—Mr. W. Le Gal.
9.28: Flute solo—Mr. C. E. Gibbons, "Il Trovatore," Verdi.
9.35: Mezzo-soprano solos—Miss Tui Salt, (a) "Villanelle," Dell Acqua; (b) "Sing, Joyous Bird."
9.41: Recital—Miss T. Jefferson, "The Sisters."
9.46: Violin solo—Mr. W. Le Gal.
9.50: Orchestral selections from the Octagon Theatre.
10.0: Close down.

Wednesday, October 19th

1YA AUCKLAND (333 METRES)—WEDNESDAY, OCTOBER 19.

- 3 to 4.30 p.m.: Afternoon session—Selected studio items.
7.15 to 7.45: News and information session.
8.0: Chimes.
8.1: Relay of overture from Strand Theatre—Eve Bentley conducting.
8.10: March—Auckland Artillery Band, "The Cossack," Rimmer.
8.14: Overture—Auckland Artillery Band, "Tancredi," Rossini.
8.23: Soprano solo—Miss Laura Walker, "Softly Awakes My Heart," Saint-Saens (Durand).
8.27: Band—Auckland Artillery Band, "The Unfinished Symphony," Schubert.
8.40: Trombone solo—A. O. Finlay, "Passing Hence."
8.45: Humorous song—Mr. Ned Fort, "House Hunting."
8.49: Selection—Auckland Artillery Band, "No, No Nanette," Youmans.
9.2: Weather report.
9.3: Intermezzo—Auckland Artillery Band, "In a Persian Market," Ketchby.
9.12: Soprano solo—Miss L. Walker, (a) "Carrissima," A. Penn (S. Bloom); (b), "When Love is Kind," Moore (Boosey).
9.20: Selection—Auckland Artillery Band, "Maritana," Wallace.
9.34: Band—Auckland Artillery Band, selected.
9.48: Humour—Mr. Ned Fort, "The Cricket Match at Killaloe."
9.52: March—Auckland Artillery Band, "Independencia," Hall.
Bandmaster—Mr. E. Tregilgas.
God Save the King. Close down.

2YA WELLINGTON—SILENT.

3YA CHRISTCHURCH (306 METRES)—WEDNESDAY, OCTOBER 19.

- 3 p.m.: Afternoon concert session.
6.0: Children's session, by Uncle Sam.
7.15: Addition stock market reports and news.
7.30: Talk—Mr. Robert Nairn, "Gardening."
8.0: Chimes. Relay of orchestral selections from Grand Picture Theatre Orchestra, under conductorship of Mrs. Black.
8.15: Soprano solo—Miss Doris Irvine, "My Prayer," Squire (Boosey).
8.19: Violin solo—Miss Irene Morris, "Air" from "Concerto," Goldmark (Schweers and Hearke).
8.24: Tenor solo—Mr. E. R. Pitman, "The Garden of Afterwards," Cleaver (Cramer).
8.28: Pianoforte duet—Misses Ellie Holland and Marjory Carwell-Cooke, "Hexentanz," Macdowell (Bosworth).
8.32: Baritone solo—Mr. Robert Samson, "The Heart Bowed Down" from "Bohemian Girl," Balfe (Boosey).
8.36: Instrumental trio—Christchurch Broadcasting Trio, "Rondo alla Turca" from "Second Trio," Hummel (Litolf).
8.46: Soprano solo—Miss Doris Irvine, "O Mio Fernando," Donizetti (Ascherberg).
8.50: Violin solo—Miss Irene Morris, "Scherzo," Dittersdorf-Kreisler (Schott).
8.55: Tenor solo—Mr. E. R. Pitman, "Mountain Lovers," Squire (Boosey).
9.0: Relay of orchestral selections from Grand Picture Theatre.
9.15: Talk—Mr. Leo Hayward, "Characters One Meets in the Southern Lakes of Mt. Cook District."
9.30: Baritone solo—Mr. Robert Samson, "The Prologue" from "Il Pagliacci," Leoncavallo (Ascherberg).
9.35: Pianoforte duet—Misses Ellie Holland and M. Carwell-Cooke, "Spanish Dance," Moszkowsky (Augener).
9.39: Soprano solo—Miss Doris Irvine, "The False Prophet," Scott (Allan).
9.43: Tenor solo—Mr. E. R. Pitman, "Joggin' Along the Highway," Samuel (Chappell).

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RADIO LITERATURE

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If the cell of a battery becomes encrusted with sulphation, this is due to neglect through letting the battery discharge too low, or through permitting it to stand too long in an almost discharged condition. This has a bad effect on the battery, but if the condition is not too aggravated the sulphation can be cured by subjecting the battery to a prolonged charge at a low rate of amperage.

The difference between success and failure of a receiving valve set lies in the correct amount of B battery voltage applied to the detector valve. The amount of B battery voltage on the valve must be correct for the particular type and make of valve used. Read the instructions which accompany the valve, and also experiment for best results.

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Conversation by radio telephone between a mail aeroplane pilot and a test station of the United States Bureau of Standards at Bellefonte, Pa., U.S.A., has been successfully maintained over distances of 180 miles, it was stated recently in a Commerce Department report.

A little while ago the Americans decided to substitute the word "radio-cast" for "broadcast," and the idea was largely adopted. Lately, however, the word "broadcast" has been re-adopted by many papers, owing, probably, to the euphony of the word as compared with "radio-cast."

Some concern has been expressed at Washington over the information that Cuba contemplates commissioning a number of high-powered stations that might cause trouble to broadcasters on the Southern and Eastern coasts of the United States. This question also will have consideration by the October International Radio Conference.

Advertising through radio announcements over Station WGL (Secaucus, New York State) costs 47.50 dollars (£9 10s.) for twenty-four announcements of 100 words each, according to a contract which the Theatre Sales Company says it made with the International Broadcasting Company.

On September 1 the well-known Yankee radio station, WGY, Schenectady, announced that the Federal Radio Commission had permitted it to use 100,000 watts of power in transmitting its regular programmes, beginning that evening. The station has been experimenting with the superpower for some time to determine whether the increased output would interfere with other broadcasters.

A peculiar blanket on short-wave reception was experienced in the North of the United States from about August 19 till August 22. A representative of the Radio Corporation said that the peculiarity was due to the Aurora Borealis. Nothing could be heard of short-wave transmission in the Northern Hemisphere. Even the Marconi beam traffic between England and Canada had to be diverted.

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