

# Full Programmes for Next

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## NEWS AND NOTES

(By "Switch.")

Three-inch dials are about as small as will afford suitable grip for operating and four-inch dials are better. Even a three and a half inch is better than the smaller size. If small dials are used, however, the principal tuning control ought to have a large dial and knob. Fine adjustment is impossible with a tiny knob.

Failure to obtain a receiving license in Greece, as required by the Director of Greek Telegraphs, Telephones and Posts, may result in twelve months' imprisonment and a fine of 100,000 drachmas. Licenses are somewhat less expensive.

The General Electric Company recently demonstrated its short-wave radio telephone equipment designed for use on long freight trains for communication between engineer and conductor. Although the train was a mile and a quarter long, not the slightest unreliability was observed, the signals being loud and clear under all conditions. Up to this time, it has been necessary for the conductor to use the emergency brake to stop the train or to rely on whistles or flare lights which often fail because of bends in the tracks or poor weather conditions.

Many persons buy wet "B" batteries, connect them to the set, place them on a shelf or at the rear of the table and forget them. The top of the batteries and terminals collect large quantities of dust, more or less moisture and suffer corrosion from various fumes. "B" batteries should be protected from dust. They might well be placed in a box with a lid. Dust causes leakage and spoils the contact at the terminals. Dust holds moisture, which adds to the leakage and helps corrode the terminals. Mr. Merlin H. Aylesworth, president of the National Broadcasting Co., of America, said to an interviewer, recently: "We know for a certainty that big



—Andrew, photo.

MISS ESME CROW.

Miss Crow made an initial appearance "on the air" from 2YA on Thursday last in soprano solos.

things are just around the corner. We expect that we shall live to see motion pictures flashed on to the walls of our homes. Science may even find a way to break down food into electrons and transmit them to our kitchens by radio and there reassemble them for nourishment. This sounds like the wildest nonsense at the moment but the radio itself seemed like nonsense only a couple of decades ago."

In his address before the Radio Manufacturers' Association, assembled at the Chicago Trade Show, Federal Radio Commissioner Orestes H. Caldwell pointed out that, in six years of broadcasting, the radio industry had succeeded in placing radio equipment in but one-fourth of the twenty-two million homes of the United States. Considering that there are eighteen million pleasure automobiles, sixteen million wired homes, sixteen million telephones and eleven million phonographs, the radio industry has a lot of unfinished business ahead of it. The 1927-1928 season will see a marked change in the ratio of radio to non-radio homes.

The phones are a useful accessory to any valve set, and are indispensable for a crystal set. If the phones are poor crystal reception will be weak, and with a valve set it will not be possible to receive long distance stations, because the weak current that flows through the telephone windings will not be strong enough to actuate a movement of the diaphragm. Be sure that the phones are of good make and avoid disappointment.

The ordinary form of neodyne receiver is not well suited to operation with a loop aerial. The reason is that a coil aerial is employed primarily to obtain directional reception, by the proper orientation of the coil. Such a loop would in general have magnetic coupling with the radio-frequency transformer coils, thus resulting in regeneration. While there are some ways in which this effect can be avoided, as by completely shielding the receiver magnetically, there seems no great object in using a loop aerial, since a very short indoor antenna will give as good reception and will not require adjustment.

## Sunday, October 9th

1YA AUCKLAND (333 METRES)—SUNDAY, OCTOBER 9.

- 6.55 p.m. Relay of church service from Beresford Street Congregational Church. Preacher, Rev. Lionel Fletcher; choirmaster, Mr. W. Gemmell.  
8.30: Relay of organ music from Auckland Town Hall. Organist, Mr. Maughan Barnett.  
9.30: Close down.

2YA WELLINGTON (420 METRES)—SUNDAY, OCTOBER 9.

- 6.55 p.m.: Relay of evening service of The Terrace Congregational Church.  
8.15: Relay of band concert of the Wellington Municipal Tramways Band from His Majesty's Theatre. Conductor, Mr. T. Goodall.

3YA CHRISTCHURCH (306 METRES)—SUNDAY, OCTOBER 9.

- Relays of Special anniversary services from Cambridge Terrace Methodist Church Sunday School.  
2.45: Special afternoon service for children and adults.  
6.30: Special evening service for children and adults. Preacher, Rev. J. Harris. Choirmaster, Mr. T. Hallam. Organist, Miss G. Harris.  
8.30: Close down.

4YA DUNEDIN (463 METRES)—SUNDAY, OCTOBER 9.

- 6.30 p.m.: Relay of service from Methodist Central Mission. Preacher, Rev. W. Walker. Organist, Mr. Chas. A. Martin.  
8.0: Studio concert.  
9.0: Close down.

## Monday, October 10th

1YA AUCKLAND.—SILENT.

2YA WELLINGTON (420 METRES)—MONDAY, OCTOBER 10.

- 3 p.m.: Gramophone recital and relay of Manuel Hyman's Exhibition Band from Adelphi Cabaret.  
3.30: Lecturette—Miss Mann, "Fashions."  
3.40 to 5: Gramophone recital.  
6.0: Children's session—Aunt Jo.  
7.0: News and market reports.  
7.35: Lecture—Mr. Preston Billing, "Radio."  
8.0: Chimes of the General Post Office clock, Wellington.  
8.1: Instrumental—Studio Orchestra, selected.  
8.11: Piano solo—Miss Nora Gray, "First Movement Sonata," Op. 78, Beethoven (Augener).  
8.16: Mezzo-contralto solo—Mrs. P. J. Townley, "Now Shines the Dew," Rubinstein (Augener).  
8.20: Flute solo—Mr. Claude Tucker, "Scherzo Capriccio," Sabathel (Rudall, Carte).  
8.24: Vocal trio—The Wellington Ladies' Trio, "Greetings," Brahms (Boosey).  
8.28: Instrumental—Studio Orchestra, selected.  
8.38: Baritone solos—Mr. H. Pargetter, "The Rebel," Wallace; "Son of Mine," Wallace (Cramer).  
8.43: Violin solo—Mr. Desmond Lavin, selected.  
8.48: Tenor solo—Mr. Albert Loadman, "If June Were Mine," Turrey.  
8.52: Vocal duet—Misses Fenton and Gray, "Sunbeam," Landon Ronald (Elkin).  
8.56: Instrumental—Studio Orchestra, selected.  
9.1: Elocutionary—Mr. Stanley Warwick, "The Explorer," Kipling; "My Friends," Service (Methven).  
9.11: Soprano solos—Miss Nora Gray, "Dear Love, Thou'rt Like a Blossom," Liszt; "O Wonderous Mystery of Love," Liszt (Boosey).  
9.16: Flute solos—Mr. Claude Tucker, "The Whirlwind," Krantz; "Dudu," Boehm (Rudall, Carte).  
9.21: Lecturette—Lieut. Gordon Burt, "Thrilling Experiences With Polar Bears."  
9.31: Baritone solo—Mr. H. A. Pargetter, "Up in the Saddle," Wallace (Cramer).  
9.35: Contralto solo—Miss Mollie Fenton, "None but the Lonely Heart," Tschakowsky.  
9.39: Piano solo—Miss Nora Gray, "Polonaise in C Sharp Minor," Chopin (Ashworth).  
9.44: Tenor solo—Mr. Albert Loadman, "Colinette," Wakefield.  
9.48: Vocal trio—The Wellington Ladies' Trio, "The Sandman," Brahms (Bayley and Ferguson).  
9.52: Violin solo—Mr. Desmond Lavin, selected.  
9.57: Mezzo-contralto solo—Mrs. P. J. Townley, "On Wings of Song," Mendelssohn (Boosey).  
10.1: Instrumental—Studio Orchestra, selected.  
10.6: Vocal duet—Misses M. Fenton and N. Gray, "When Song is Sweet," Sans Souci (Chappell).  
10.10: Contralto solo—Miss Mollie Fenton, "The Secret," Schubert.  
10.14: Instrumental—Studio Orchestra, selected.

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3YA CHRISTCHURCH (306 METRES)—MONDAY, OCTOBER 10.

- 3 p.m.: Afternoon concert session.  
6.0: Children's session, by Uncle Jack.  
7.15: News and reports.  
7.30: Talk, by Mr. C. R. Russell, on "Wireless."  
8.0: Chimes. Studio concert by Christchurch Municipal Band, under conductorship of Mr. A. J. Schnack, and assisting 3YA artists.  
8.1: March—Band, "Old Comrades," Teike (Hawkes).  
8.12: Soprano solo—Miss Mabel Turner, "She Wandered Down the Mountain-side," Stephenson (Boosey).  
8.16: Selection—Band, "Mariana," Wallace (Byons).  
8.24: Banjo solo—Mr. Sydney Gibson, "Perhaps You'll Think of Me," Stone (Wright).  
8.30: Talk—Captain Findlay, of Wigram Aerodrome, "Modern Types of Aeroplanes" (second of series).  
8.45: Waltz—Band, "Songs d'Automme," Joyce (Boosey).  
8.53: Humorous sketch—Miss Phyllis Robinson, "The Burglar," M.S.  
9.0: Relay of orchestral selections from Strand Picture Theatre Orchestra, under direction of Mr. Harry Ellwood.  
9.15: Hymn—Band, "Nearer My God to Thee," Mason (Palings).  
9.20: Soprano solo—Miss Mabel Turner, "A May Morning," Denza (Chappell).  
9.24: Fantasia—Band, "Friendships," Rippin (Richardson).  
9.30: Marimba solos—Mr. Sydney Gibson, (a) "Tenderly," Lyman (Albert); (b) "She's Everybody's Sweetheart," Conrad (Albert).  
9.34: March—Band, "On Tour," White (Higman).  
9.42: Recitation—Miss Phyllis Robinson, "A Society Reciter's Troubles," M.S.  
9.46: Fox trot—Band, "Twinkle Toes," O'Leary (Wright and Round).  
9.54: Soprano solo—Miss Mabel Turner, "May Dew," Bennett (Boosey).  
9.58: Selection—Band, "Austral," Bulch (Lyons).  
10.4: Banjo solo—Mr. Sydney Gibson, "Just a Rose of Old Killarney," Swain (Prowse).  
10.8: March—Band, "On the Quarter Deck," Alford (Wright and Round).  
National Anthem. Close down.

4YA DUNEDIN.—SILENT.

## Tuesday, October 11th

1YA AUCKLAND (333 METRES)—TUESDAY, OCTOBER 11.

- 3 p.m.: Gramophone recital.  
6.30 p.m.: Children's session—Aunt Betty.  
7.15 to 7.45: News and information session.  
8.0: Chimes.  
8.1: Relay of overture from Majestic Theatre. Mr. J. Whitford-Waugh, conductor.  
8.5: Vocal—The company, opening chorus.  
8.9: Bass solo—Mr. Garry Jenkin, "Deeper," Hirst (Chappell).  
8.13: Vocal trio—The Snappy Three, popular numbers.  
8.20: Violin solos—Mrs. G. Martin, (a) "By the Waters of Minnetonka," Lieurance; (b) selected.  
8.27: Baritone solos—Mr. Ernest Snell, (a) "Tangi," Hill; (b) "Onaway, Awake, Beloved," Cowen.  
8.35: Elocution—Miss Audrey Perry, "The Storming Party."  
8.40: Vocal duet—Miss Beryl Poulton and Mr. A. Prentice, "In a Gondola."  
8.44: Soprano solo—Miss E. Stares, (a) "Summer Rain," James (Ricordi); (b) "Happy Song," Del Riego (Chappell).  
8.51: Relay of musical interlude from Majestic Theatre.  
9.0: Tenor solos—Mr. A. Prentice, (a) "Gay"; (b) "In the Winter Time."  
9.6: Weather report.  
9.7: Bass solos—Mr. G. Jenkin, (a) "Youth," Teschemacher (Boosey); (b) "Just a-Wearyin' for You," Jacobs-Bond (Bond).  
9.14: Piano solos—Miss B. Poulton, selected.  
9.20: Vocal trio—The Snappy Three, popular numbers.  
9.27: Baritone solo—Mr. E. Snell, (a) "Consecration," Manney; (b) "The Last Hour," Cramer.  
9.35: Violin solo—Mrs. G. Martin, (a) "Phantom Melody," Ketelby; (b) "Cavatina," Raff.  
9.42: Elocution—Miss A. Perry, "The Appointment."  
9.46: Relay of musical entr'acte from Majestic Theatre.  
9.50: Duet—Miss Poulton and Mr. Prentice, "I Love the Moon."  
9.53: Soprano solos—Miss E. Stares, (a) "Birth of Morn," Leoni (Chappell); (b) "Be Still, Blackbird," Sanderson (Boosey).  
9.59: Chorus—The company, "Finale."  
10.3: A thought.  
10.4: Close down.

2YA WELLINGTON (420 METRES)—TUESDAY, OCTOBER 11.

- 3 p.m.: Gramophone recital and relay of Manuel Hyman's Exhibition Band from Adelphi Cabaret.  
3.30: Lecturette—Mrs. Sinclair, "Electric Cooking."  
3.50: Gramophone recital.  
4.15: Lecturette—"First Aid," Dr. L. A. Line (St. John Ambulance Society).  
6.0: Children's session—Uncle Jasper.  
6.0: Close down.  
7.0: News session and market reports.  
7.35: Lecturette—Mr. N. R. Jacobsen, "The Giant Force: Gravity."  
8.0: Instrumental—Studio Orchestra, selected.  
8.11: Soprano solo—Mrs. L. Rosenthal, "O, Restless Sea," traditional.  
8.15: Clarinet solo—Mr. Leo Power, "Carnival of Naples," Hartman (Hawkes).  
8.19: Bass solo—Mr. W. W. Marshall, "The Last Call," Sanderson (Boosey).  
8.23: Cello solo—Mrs. Constance Fuller, selected.  
8.28: Mezzo-contralto solos—Mrs. F. E. Kelly, (a) "The Swan," Grieg; (b) "Two Brown Eyes," Grieg (Peters).  
8.32: Instrumental—Studio Orchestra, selected.  
8.42: Tenor solo—Mr. C. A. Williams, "Minnelied" (Love Song), Brahms (Lengnick).  
8.46: Pianoforte solo—Mr. Keeble Thurkettle, "La Danse d'Olaf," Pick-Mangiagalle.  
8.51: Elocutionary—Miss Lottie Rastall, "The Fallen Halo," Clarke (Reynolds).

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