

or other talk at the same time; that as far as possible all such addresses be transmitted prior to the commencement of the 8 p.m. session.

That the Broadcasting Company be requested to continue transmitting from each of the New Zealand broadcast stations under its control, on Sunday evenings, until at least 10 p.m. In the event of relays finishing prior to 10 p.m., further studio items be provided, and if individual artists are not available, suitable items be dispensed per medium of a player piano or some other mechanical instrument.

That the radio regulations be amended as follows:—The following clause to be added thereto: That it is a breach of the Act for any dealer to supply a crystal set complete, or a valve receiving set complete, or any other type of receiving set, to any person (other than a licensed dealer for trade purposes) without first having perused the actual purchaser's license; further, that an intending purchaser must first obtain a license to use a receiving set. For every breach of this regulation the minimum fine shall be £100 for dealers and £5 for the purchaser.

That the Post and Telegraph Department be requested to provide correct and up-to-date lists of licensees, comprising name and address of each person holding a receiving set license, at a reasonable charge.

That this conference protests against the statement made by the Postmaster-General to the effect that no others would entertain the proposition of broadcasting; further, it is within the knowledge of delegates that several gentlemen were prepared to undertake broadcasting in New Zealand but were never given the chance to do so, and that the Wellington syndicate was not given a chance to submit fresh proposals.

That the Post and Telegraph Department be requested to publish monthly the number of licensees (both listeners and dealers) for the four main districts, Auckland, Wellington, Canterbury, and Otago; separate figures to be given for listeners and dealers.

That the Government be requested to engage the services of an expert radio engineer from overseas to advise them in respect of broadcasting in New Zealand.

That the Department be requested to definitely prevent any dealer, wholesale or retail, from displaying in windows, selling to the public, or demonstrating receiving sets, until the type or types of receiving sets it is proposed to sell to the public shall first have been approved by the Department.

That the Government be requested to publish regularly the amount paid to, or held on account of, the Broadcasting Company, as representing listeners' and dealers' license fees.

That the Postmaster-General be notified that station 2YA (Wellington) is not transmitting efficiently, as is proven by the widely known fact that reception of 2YA, even in Wellington, is, on the whole, most unsatisfactory. With crystal set reception, the station frequently fluctuates in volume, and transmission is frequently distorted by 2YA. It is therefore manifest that if reception of 2YA is bad in Wellington, it is futile to hold fading tests and to blame atmospheric and other obscure causes for the vagaries of 2YA station as heard at more remote places in New Zealand.

[If the station transmission is at fault, obviously records of the fault would show uniformity in time of reception by listeners. The records of the fading investigation now being examined will for the first time permit of that point being determined. Until that is fixed, it is a gratuitous assumption that the transmission is in error. We have already seen sufficient of the results to promise listeners something of interest on this point.—Ed.]

That this conference strongly deprecates the use of broadcasting for the purpose of political propaganda or advertising.

That this conference is of the opinion that the best quality of transmission is not being obtained from the four New Zealand stations, especially 2YA, and is of the opinion that an expert engineer from overseas should be engaged to advise the Government on the matter.

That as the submission of wiring diagrams is quite ineffective for preventing interference, the Department be asked to frame more suitable regulations to check the purchase and use of sets which can create interference.

This conference requests that weather forecasts be broadcast every night, including Sundays.

A remit requesting valve operators not to "howl" was passed.

The next conference will be held in Wellington in the first week of September, 1928.

The Ninth Radio District, with Chicago as its headquarters, boasts of 288 active broadcasting stations out of a grand total of 694 now on the air. This is approximately 34 per cent. of the stations. Chicago may pride itself on being the noisiest place on earth.

## AVOID DISAPPOINTMENT

Place a Regular Order for the "Radio Record" with your dealer, bookseller, or ourselves—P.O. Box 1032, Wellington—3d. weekly or 10/- per annum, Post Free.

Weekly programmes, hints and constructional data.

## Our Mail Bag

### ANSWERS TO CORRESPONDENTS.

F.G. (Hataitai, Wellington).—Replies can be forwarded only where a stamped addressed envelope is sent in. (Your envelope wasn't stamped.) It is not necessary to make the mast higher on the chimney, although better results will be obtained if you do so. It is better to use an insulated lead-in wire. The running of the lead-in back under the aerial is undesirable. Your water-pipe is quite a good "earth." The circuit asked for will be published shortly.

R.W.M. (Nelson).—Quite agree and passing your suggestion on.

#### Who's the Stranger?

V. G. Bryan King (Dunedin): In your issue of September 23, F.J.R. (Taumarunui) asks for the name of the station which comes in quite close to 2BL, Sydney. I feel certain that the one he refers to is KFWB, Los Angeles, California, which can be heard most evenings about the time mentioned. Recently I had this station on the loudspeaker, using only four valves, coming through almost as strongly as 2BL.

J. L. Lethbridge (Cromwell): In reply to query by F.J.R. (Taumarunui) re whistle on 2BL, Sydney. This is caused by station KIR, Seattle, working on 349 metres as against 2BL's 353 metres. I have tuned them in at good strength several times after 6.30, when 2BL have closed down for tea. I was successful in getting a good description of the Dempsey-Tunney fight through 2FC, Sydney, yesterday at 2.30 p.m.

#### Carry On.

Well Pleased (Waiata): You were overwhelmed with letters when "Radio Record" was first issued, and

I understand you wish for suggestions from listeners. One has to live away out in the country to realise what a boon and blessing radio is, even if half the programme does not please. A country dweller cannot get the concerts, etc., that a city person can. Even the market reports are worth listening to, even if they do not have an interest in buying and selling. Everything seems to take on an added interest, and I feel as if I know the announcers quite well, and have added them to my list of friends! (Do they object?) 2YA's announcer seems to have a "twinkle" in his voice! Think of the joy and amusement of the children, oh, ye growers; how eagerly they listen to the Uncles and Aunts. Talk of the Pickwick, the Owl, and the Waverley pen being a boon and a blessing to men, why, radio is threefold in its blessings. One gets such a lot of hints from the lectures, too. Ours is a "Polar Twin" with amplifier, and we get Australian stations on loudspeaker; not troubled with "Oswalds," somehow. Perhaps set is not strong enough. Carry on with the good work. You can't please everybody.

#### New South Wales Pleased.

A writer at Ashfield says: "The first time we listened in to 2YA was about a fortnight ago, and the transmission was perfect. It was every bit as clear as local stations, and entirely free from static or any atmospheric disturbance at all. In fact, so clearly did it come through that my father thought I was having a joke, and wasn't satisfied until he heard your announcer state: '2YA, Wellington.'"

#### Talks and Sermons Enjoyed.

J.A.R.: "Personally, I prefer elocutionary items, sermons, lectures, talks upon any subject, but am unable to hear a sentence if I attend a meeting. Thanks to wireless, I can now

"Mirama" in his desire that Sunday be devoted to church services and sacred music only. We have six days a week for ordinary entertainment, and Sunday might be, and should be, used for something higher and better. At any rate it is a great mistake, and I am sure offensive to the majority of respectable people, to broadcast a beautiful church service on a Sunday evening and then to follow immediately afterwards with a noisy concert from some theatre as is sometimes done.

### FIRST ON THE AIR

#### INTERESTING REMINISCENCES.

J. V. Farrell (Wellington): While looking through the "Radio Record" just received I saw a photograph of Manuel Hymen, stating that his band had the distinction of being first on the air in New Zealand. I should like to correct the above and state that his band missed being first past the post by about four years. About five or six years ago I was playing with what was the leading band then (Tutschka's Orchestra). We were asked to broadcast our band from the studio at the top of Ford's Building, Courtenay Place, which we did on two occasions.

To give you an idea of how early in broadcasting we were, I recollect the announcer before and after every item asking listeners to 'phone the studio if they had heard us playing.

It came as a very great surprise to us and to all concerned when somebody rang up from Wanganui, although listeners in the city could not hear us too good.

The studio was a small room a few feet square, and it became so hot with the crowd in it that we were obliged to play with our coats off.

A New Zealand radio journal pub-

## THE CHURCH AND BROADCASTING

### (To the Editor.)

Some weeks ago a minister from one of our pulpits asked listeners-in for their ideas on putting Sunday evening services on the air. He got a lot of replies. The ones published in Christchurch papers were from old people—invalids and cripples who are unable to leave their rooms, and people in the backblocks who are miles from a church. To say the least, they were pathetically touching. The letters convinced me that church services must be continued, or the churches would not be doing their work. We cannot leave these dear people out in the cold who are pleading so hard to come in. Let us ask ourselves, "What would Christ have done?"

Forty years is a long time for a man never to have been into the House of God; but I have not forgotten the words of the Nazarene, "Ask and ye shall receive, knock and it shall be opened unto you." Fellow-listeners, these people are knocking. What are you going to do about it? Get busy at once: "Lest ye forget," send your ideas to "Radio Record" editor as to the best way to help.

The minister also said at the same time that some of his congregation thought some of them would stay at home listening in and the church's funds would suffer. That's soon remedied. Let them do as I have done ever since I heard him. I got a tin, soldered it up, made an opening to take up to half a crown, and that box with "church service and broadcasting voluntary contributions for helping the church to broadcast" on it—that box goes round regularly every Sunday exactly at the same time it goes round in the church. Oh, ye of little faith, cannot you see that wireless has put into the hands of ministers a wonderful power of doing good, and it behoves the choir and congregation to help him for all they are worth, to use their talents. Rest assured, they will return good interest, so that the Master on his return will be able to say, "Well done thou true and faithful servant."

I do not want to preach. In fact, I couldn't if I tried. I want you, my fellow-listeners, to help me. "Many can help one when one cannot help many." It simply wants a start. My idea is to get the "Radio Record" editor to undertake the receiving and acknowledging of donations, which can be sent in once or twice a year as arranged. Failing this, get the Broadcasting Company of New Zealand to allow the four stations to do it.

I feel certain the company will do all they possibly can to help us in every way, as they are doing and have done ever since it was incorporated. They have taken a big risk, and I trust they will lose nothing by it.

We should be justified in asking the Government to subsidise our subscription, as broadcasting means a big thing in many ways to it. Get the ministers of the broadcasting churches together and tell them the listeners have subscribed, say, £10,000 for them to divide amongst the churches broadcasting in the four centres or stations of New Zealand.

As I am writing this I am listening to the children's choir from New Brighton. Unfortunately it is a very bad night. Uncle Sam's voice comes through good. It is very interesting and understandable. These children have been brought to Christchurch. That means expense to somebody. You and I are powerless to help, for want of organisation, as our donations would cost 25 per cent. in most cases to transmit. It's a case, therefore, of "Take all and pay nought" (nothing). And I am certain there are thousands like me who would like to do their little bit and feel happier for it.

I will ask some of you to write to the editor giving your ideas of the best way to help. I am certain he will do his utmost, and any ideas sent to him will be thankfully received.—Ben T. Watkinson, Te Karaka, 205 Lichfield Street, Christchurch.

### ARGENTINA HEARD

Mr. Pierce, Wellesley Club, Wellington, while listening in at 10 o'clock on Sunday night, received Station RCBS, Carlos Braggi, Buenos Ayres, at 45 metres. A long talk in Spanish, which came through very strongly, was followed by two musical items. The announcer in closing down spoke in broken English, "Hoping to be heard in Australia and New Zealand. Hullo! Hullo! RCBS calling." This was followed by his regular close down spoken in Spanish at 10.25 p.m.

## Petone Black and White Benefit Entertainers

Full Programme from 2YA, Saturday, October 8



—Photo, Tosca Studio.

The whole of Saturday evening's concert at 2YA will be presented by the Petone Black and White Benefit Entertainers, a concert party well-known throughout the Wellington district for their efforts on behalf of charities. A feature of this entertainment will be a number of traditional Maori melodies, sung by the Maori members of the company. These items, full of the harmonious charm peculiar to the Maori, will assuredly afford much pleasure to listeners throughout New Zealand and Australia. The "Black and Whites" are a talented combination of wide versatility. Their "bill of fare" for Saturday evening will include vocal and instrumental items, solo and concerted, and a tasteful variety of elocutionary and humorous items.

now the deluge has subsided somewhat I would like to thank you for complimentary copies. Also congratulate you on the excellence thereof. The programmes "on the air" are simply splendid, the 2YA orchestra ranking first in my estimation. I only wish we could have more of it; but I must not be greedy. Some there are who object to certain portions. I wonder how many "growlers" are owners of crystal sets. The majority, I fancy. They cannot tune in to the various stations; but, at the same time, why don't they realise that radio is only in its infancy, and cultivate a little patience. Compare the original gramophone and motor-car with the present ones, and I think you will find that radio is a more "hefty and lusty infant." I don't care too much for some of the items, but there are others who do, and if the growlers had the arranging of the programmes, would they please everybody? Fading is worse in my opinion; but eventually that will be overcome, so I am possessing my soul in patience, and as I have not got a large stock of the latter, I find it hard, but I am not venturing my grievance. However, I suppose "growlers" serve their purpose. It gives the announcer an idea of the public taste, and he can arrange his programmes accordingly. (It is not only per medium of "Radio Record" grievances are ventilated; the daily papers have a good share.) I think a little more humour could be safely included. Is it possible for 1YA and 2YA to choose different nights for their band concerts? On the 22nd the Aeolian Orchestra gave a splendid concert, and 2YA had a band concert. My husband wanted band; I, orchestra; so we listened to 1YA till 9 p.m. and then tuned in 2YA. Band and orchestra are favourites, but 1YA and 2YA, having both same night, well—However, I am not "growling," but

enjoy every word by the use of headphones, whilst the other members of the family and our friends enjoy the same through the loudspeaker. I can assure you it is a very great boon to many besides myself. I wanted to say that many of my friends who are much more interested in music than I am have often expressed a wish for more elocution and talks on various topics and a little less orchestral items. If this can be done I feel sure it will be appreciated by many.

#### Dempsey-Tunney Fight.

R. A. Lanning (Napier): "I, along with others, that were listening-in were greatly disappointed, as we fully expected that 2YA would rebroadcast the Tunney and Dempsey fight round for round. As one that had lost time from work to hear it, you will understand why I for one was disappointed when you mentioned that the fight would be described as above, yet you could only announce the final."

[This letter is unjust. Both the company and ourselves were cautious not to make undue promises. Our statement of September 16 said definitely this and this only: "If any results can be received from the short-wave broadcast due to begin about 2.30 p.m. they will be announced." In the present state of knowledge and equipment it is impossible to be certain of good reception beforehand; hence the caution of the company and ourselves in preliminary promises. As stated last week, what reception was secured in Wellington was largely spoiled by howling valves, and that reception certainly was not strong enough for rebroadcasting. If it could have been rebroadcast, obviously the easiest thing to do would have been to put it on the air.—Ed.]

#### SUNDAY CONCERTS.

Listener (Christchurch): Allow me to cordially support your correspondent

lished a full page photograph of the band at that time.

I might mention that the above band was the only band on modern lines at that time, that is, they included the banjo and saxophone.

I also broadcast in the interval with other dance bands up in the Dominion studio several years ago. I think I have proved by the above that H. J. Tutschka's orchestra was the first and pioneer band to broadcast in New Zealand.

The Chicago "Radio Age" announces that Radio Corporation of America, makers of the "Radiotron" valves, will shortly produce another new valve which is said to be something important in its way.

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