

# Week - All Stations - to Oct. 9

Copyright

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- 8.31: Contralto solo—Miss Lily Mackie, "Crabbed Age and Youth," Shaw (Boosey).  
 8.35: Pianoforte solo—Miss Gwen Wing, "Poco a Poco," Franchetti.  
 8.40: Vocal duet—Messrs. Len. Barnes and Arthur Coe, "Hunting Song," Bullard (Schirmer and Co.).  
 8.44: Soprano solo—Mrs. Alice Harris, "The Waltz Song" from "Tom Jones," German (Chappell).  
 8.48: Comedy sketch—Messrs. Barnes and Stark, "The Recruiting Office," original.  
 9.52: Instrumental—Studio Orchestra, selected.  
 9.0: Lecturette—Mr. H. C. South, "Books, Wise and Otherwise."  
 9.10: Vocal duet—Mrs. Alice Harris and Miss Lily Mackie, "Calm, Silent Night," Goetze.  
 9.14: Baritone solo—Mr. Len. Barnes, "The Midnight Review," Glinka (Ricordi).  
 9.18: Humorous song—Mr. Douglas Stark, "I Forget," Hastings (Reynolds).  
 9.23: Tenor solo—Mr. Arthur Coe, "Evening Song," Blumenthal (Chappell).  
 9.27: Vocal quartet—The Orpheus Quartet, "In Merrie England," German (Chappell).  
 9.32: Humorous song—Messrs. Barnes and Stark, "All's Well," original.  
 9.37: Song cycle—The Orpheus Quartet, "Flora's Holiday," Lane Wilson (Chappell).  
 9.52: Instrumental—Studio Orchestra—Selected.

## 3YA CHRISTCHURCH—TUESDAY, OCTOBER—SILENT.

## 4YA DUNEDIN (463 METRES)—TUESDAY, OCTOBER 3,

- 3 p.m.: Town Hall chimes.  
 3.1: His Master's Voice recital.  
 3.15: Address by Miss M. Puechegud, "Redecorating an Old-Fashioned Room."  
 3.30: Studio music.  
 4.0: Book talk, by Mr. H. Greenwood, Librarian, Dunedin Athenaeum.  
 4.15: His Master's Voice recital.  
 4.30: Close down.  
 7.0: Town Hall chimes.  
 7.1: Children's session—Big Brother Bill.  
 7.40: News and market reports.  
 8.0: Town Hall chimes.  
 Studio concert—Popular songs of recent years by the 4YA Entertainers.  
 8.1: Vocal solo—Mr. Billy Gay, "You'd Never Know that Old Home Town."  
 8.5: Vocal duet—Mrs. J. Marshall and Mr. A. Watson, "So Long, Letty."  
 9.9: Cornet and saxophone duet—Messrs. R. Shannon and M. Horn, "Rose of My Heart."  
 8.13: Vocal solo—Mr. A. Watson, "Memories."  
 8.17: Vocal solo—Miss Gwen Cooper, "Granny's Song at Twilight."  
 8.20: Vocal solo—Mr. N. Scurr, "Drifting and Dreaming."  
 8.23: Vocal solos—Miss Myrtle Bills, (a) "I'm Sorry I Made You Cry," (b) "When Irish Eyes Are Smiling."  
 8.28: Vocal duet—Miss Gwen Cooper, "Don't You Remember the Time?"  
 8.31: Piano solo—Mr. J. Stewart, selected.  
 8.34: Vocal solos—Mrs. J. Marshall, (a) "Avalon," (b) "You Are a Wonderful Mother."  
 8.39: Saxophone solo—Mr. M. Horn, "I'd Climb the Highest Mountain."  
 8.43: Vocal solos—Mr. Billy Gay, "Huckleberry Finn."  
 8.46: Address—Pastor W. D. More, "The Banded Brotherhood of 'Bacca Burners."  
 9.0: Vocal solo—Mr. A. Watson, "Till We Meet Again."  
 9.4: Vocal duet—Mrs. J. Marshall and Mr. Watson, "Paradise for Two."  
 9.8: Cornet and saxophone duet—Messrs. R. Shannon and M. Horn, "The Perfect Day" (Bond).  
 9.12: Vocal solos—Miss Gwen Cooper, (a) "On Miami Shore," (b) "There's a Long, Long Trail."  
 9.17: Vocal solo—Mr. Billy Gay, "What! What!! What!!!"  
 9.21: Saxophone solo—Mr. M. Horn, "I'd Love to Live in Loveland."  
 9.24: Vocal duet—Miss G. Cooper and Mr. A. Watson, "Memory Lane."  
 9.27: Vocal solo—Mrs. J. Marshall, "Feather Your Nest."  
 9.31: Vocal solo—Mr. Billy Gay, "I'm Afraid to go Home in the Dark."  
 9.34: Guitar solo—Mr. N. Scurr, "A Night of Love."  
 9.37: Vocal solo and chorus—Miss Myrtle Bills, "Moonlight Bay."  
 9.41: Saxophone solo—Mr. M. Horn, selected.  
 9.45: Vocal solo—Mr. A. Watson, selected.  
 9.48: Guitar solo—Mr. N. Scurr, "Silver Sands of Waikiki."  
 9.52: Vocal solo—Miss M. Bills, "Carolina in the Morning."  
 9.56: Final chorus.  
 10.0: Close down.

## Wednesday, October 5th

## 1YA AUCKLAND (333 METRES)—WEDNESDAY, OCTOBER 5.

- 3 to 4.30 p.m.: Afternoon session—Selected studio items.  
 7.15: News and reports.  
 7.30 to 7.45: Talk on "Uranus and Neptune," by Mr. W. J. Collier.  
 8.0: Chimes.  
 8.1: Relay of overture from Prince Edward Theatre. Mr. Geo. Poore, conductor.  
 8.9: Baritone solo—Mr. Clinton Williams, "When My Ships Come Sailing Home," Dorel (Boosey).

- 8.14: Violin solos—Mr. Herbert Hulett, (a) "Souvenir," Drdla (Bosworth), (b) "Humoreske," Dvorak (Lengnick).  
 8.22: Bass-baritone solo—Mr. Frank Sutherland, "Give a Man a Horse He Can Ride," Head.  
 8.27: Soprano solo—Mrs. Cyril Towsey.  
 8.32: Piano solo—Mr. Cyril Towsey.  
 8.37: Baritone solo—Mr. C. Williams, "If I Might Only Come to You," Squire (Boosey).  
 8.42: Violin solo—Mr. H. Hulett, "Midnight Bells," Kreisler (Fischer).  
 8.46: Soprano solo—Mrs. C. Towsey.  
 8.50: Bass-baritone solos—Mr. F. Sutherland, (a) "Curfew," Gould; (b) "Five-and-Twenty Sailormen," Taylor.  
 8.58: Piano solo—Mr. Cyril Towsey.  
 9.3: Weather report.  
 9.4: Baritone solo with organ accompaniment—Mr. Clinton Williams, "The Watchman," Squire (Boosey).  
 9.9: Organ and vocal—Mr. Arthur E. Wilson and assisting artist, organ recital and vocal numbers.  
 10.0: A thought.  
 10.1: God Save the King.

## 2YA WELLINGTON—SILENT.

## 3YA CHRISTCHURCH (306 METRES)—WEDNESDAY, OCTOBER 5.

- 3 p.m.: Afternoon concert session.  
 6.0: Children's session, by Uncle Sam.  
 7.15: Addington stock market reports.  
 7.30: News and reports.  
 8.0: Chimes. Relay of orchestral selections from Liberty Picture Theatre Orchestra, under direction of Mr. Ernest Jamieson.  
 8.19: Tenor solo—Mr. T. G. Rogers, "Good Night, Beloved," Balfe (Boosey).  
 8.23: Violin solo—Miss Irene Morris, "Spanish Dance," Grenados (Union Music Co.).  
 8.27: Soprano solo—Mrs. T. G. Rogers, "The Swallows," Cowan (Boosey).  
 8.32: Pianoforte solo—Miss Bessie Pollard, "Rhapsodie, No. 4," Liszt (Augener).  
 8.36: Tenor solo—Mr. T. G. Rogers, "A Little Dream of You," Fletcher (Enoch).  
 8.42: Instrumental trio—Christchurch Broadcasting Trio, "Vivace ma non troppo" ("Trio, Op. 63"), Schumann (Augener).  
 8.45: Soprano solo—Mrs. T. G. Rogers, "The Splendour of the Morn," Sanderson (Boosey).  
 8.49: Violin solo—Miss Irene Morris, "Canzonetta," d'Ambrosio (Decourselle).  
 8.53: Tenor solo—Mr. T. G. Rogers, "Dear Land of Home," Vahmore (Gould).  
 8.57: Contralto solos—Miss Alice Prowse (Australian Cantatrice), (a) "O Don Fatale" from "Don Carlos," Verdi (Boosey), (b) "Lullaby," Scott (Elkin).  
 9.0: Interval.  
 9.5: Relay from Liberty Theatre.  
 9.20: Talk—Mr. W. Hayward, "Characters One Met in the Old Coaching Days, and in Changing Over from Horses to Motor-buses."  
 9.40: Pianoforte solos—Miss Bessie Pollard, (a) "Folk Song," Mendelssohn (Wickens), (b) "Capriccio," Mendelssohn (Hammond).  
 9.48: Contralto solos—Miss Alice Prowse (Australian Cantatrice), (a) "At the Mid-hour of Night," Cowan (Williams), (b) "Robin Adair," old Scottish song (Boosey).  
 9.54: Instrumental trio—Christchurch Broadcasting Trio, (a) "Prelude," Pachulski (Bayley and Ferguson), (b) "Die Guitarspider," Schytte (Hansen).  
 9.58: Soprano and tenor duet—Mrs. and Mr. T. G. Rogers, "Home to Our Mountains" from the opera, "Il Trovatore," Verdi (Bayley and Ferguson).  
 Close down.

## 4YA DUNEDIN—SILENT.

## Thursday, October 6th

## 1YA AUCKLAND (333 METRES)—THURSDAY, OCTOBER 6.

- 3 to 4.30 p.m.: Afternoon session—Selected studio items.  
 7.15: News and market reports.  
 7.30 to 7.45: Talk on "The Garden," by Mr. E. H. Skeates.  
 8.0: Chimes.  
 8.1: Relay of overture from Rialto Theatre. Mr. Henry C. Engel, conductor.  
 8.10: Baritone solo—Mr. Ralph Eskridge, "I Heard You Singing," Coates (Chappell).  
 8.14: Instrumental and vocal duo—The Bohemian Duo, (a) "Waikiki Mermaid," (b) "Hula Lu."  
 8.22: Violin solo—Miss Margaret Fleming, Intermezzo from "Cavalleria Rusticana," Mascagni (Ascherberg).  
 8.27: Elocution—Mr. Tom Harris, "Othello's Defence," Shakespeare.  
 8.33: Tenor solos—Mr. George Barnes, (a) "Dolorosa," Philipps (Chappell), (b) "Duna," McGill (Boosey).  
 8.40: Cello solo—Miss Marjorie Tiarks, "Romance," Rubenstein (Dallas).  
 8.44: Mezzo solo—Mrs. W. J. Gatenby, "Valse Song" from "Romeo and Juliet," Gounod (Chappell).  
 8.49: Relay of musical interlude from Rialto Theatre.

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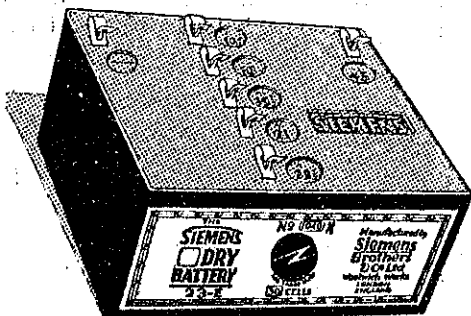
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the Gap or some other suitable place and broadcast the roar of the waves dashing up against the cliffs. "It would," says the writer (W. P. Thornton, of 4 John Street, Wollabra), "make those in the arid outback realise that after all they are not so far away from the ocean. A concert party might accompany the announcer and sing old sea chanteys as a fitting accompaniment, and perhaps arrangements could be made for a description of the signal station and light-house at South Head." The whole thing seems to indicate that the resourcefulness of the 2BL directorship has reached its limits.

The population of Holland is about 7,500,000, and there are estimated to be 150,000 broadcast listeners who pay an annual license fee of about £1. There are very few crystal sets in use. The most popular type of receiver has four valves (one radio-frequency, one detector and two audio).

Holland has only one broadcast station, apart from the famous PCJJ, which works on short waves. The wave-length of the Holland station is 1050 metres. As the Dutch listeners are able to pick up broadcasting from various European countries on wave-lengths varying from 200 to 3000 metres, their receiving sets are equipped with plug-in tuning coils to adapt them to the wide range of wave-lengths.

"Improve the tone of your receiving sets" is an up-to-date slogan for listeners. One of the best and easiest methods is to insert a C battery in the audio circuit. The commonest way to insert the C battery is to connect the positive terminal to the negative terminal of the A battery and the negative terminal of the C battery to the secondary winding of the transformer.