

Full Programmes for Next

—Copyright—

These programmes are copyright, but individual daily programmes may be published on day of performance.

NEWS AND NOTES

(By "Switch.")

Television for the masses is now near at hand. Mr. John L. Baird, the young Scotch inventor of television, states that he has established television between London and New York. He proposes to give a radio telephone television demonstration shortly between London and a New York shop. A special receiving set has been constructed for the occasion.

If Mr. Baird's proposed London-New York television demonstrations are successful, Television Ltd., the company of which he is technical director, will place a television receiving set on the market at a cost of £30. The Baird Television Development Company, Ltd., has been formed to develop and exploit commercially the vast possibilities opened up by Mr. Baird's invention. Many influential and well-known people are directors of the new company. Mr. Baird is at present concentrating on perfecting his system of television by eliminating the flicker and making the received image sharper and clearer.

When we are able to purchase a television receiving set for £30, and the system of broadcasting by television is developed in this part of the world, the popularity of radio will receive an amazing impetus. Imagine sitting at home to witness a theatrical broadcast, a football match, a boxing contest, a horse race, a parachute descent, a cricket match, a "tin hare" greyhound race, a military review, a riot, a bog fire, etc.

Up to June 17 the total number of trans-Atlantic radio telephone calls from Great Britain had been 485, a



MISS BESSIE POLLARD.
A well-known pianist in Christchurch who will be heard from 3YA on Wednesday next.

daily average of three. From the United States there had been 612—a daily average of four. The number of calls originating in London was 441; in the provinces, 41. In the first few months of its operation the trans-Atlantic wireless telephone service had received sufficient revenue to cover the working expenses.

The time may not be far distant when a radio telephone service will be established between New Zealand and Australia, seeing that the Transatlantic service has received sufficient patronage to cover working expenses. The business communities in the Commonwealth and the Dominion would, no doubt, find it a tremendous boon.

I see the comps. and readers of Sydney "Radio" have not realised that 2YA Wellington, has placed the New Zealand capital on the map. Above an article descriptive of our "Great Voice" appearing in the Sydney journal, is the title "The Grand Studio at 2YA, Mulberry." This, of course, is merely beating about the (mulberry) bush, for every listener in Australia has no doubt about the locality of 2YA.

Broadcast listening has captured Australia. There are now 225,000 licensed listeners in the Commonwealth. Seeing that there is probably an average of four persons to each receiving set, who regularly listen-in, the radio audience in Australia is about a million.

The death is announced of Mr. Norman A. Cooling, whose deep bass voice used to be heard all over New Zealand when he was announcer at 4QG, Brisbane, about the time that station first went on high power.

The broadcasting of addresses on controversial subjects is wisely banned by the New Zealand Government. On Tuesday, October 4, at 8 p.m., in the Sydney Town Hall, the case for and against prohibition is to be debated. The advantages of prohibition are to be stated by the Rev. James Barr, member of the House of Commons, Madame Wolfarnis, and the Australian champion, Rev. R. B. S. Hammond. The case against will be taken by three members of the Sydney School of Arts Debating Club. Station 2FC has bought the sole rights of broadcasting the debate, which will be the "star item" of their programme for that evening.

Station 2BL, Sydney, is presenting prizes for the best suggestions for broadcasting. A recent prize-winner suggested that 2BL "should go over

Sunday, October 2nd

1YA AUCKLAND (333 METRES)—SUNDAY, OCTOBER 2.

3.30 to 4.30 p.m.: Afternoon session.
6.55: Relay of church service from Auckland Unitarian Church. Preacher, Rev. Thornhill; organist, Mr. Woods.
8.30: Relay of Municipal Band from Town Hall. Conductor, Mr. Chris Smith.
9.30: Close down.

2YA WELLINGTON (420 METRES)—SUNDAY, OCTOBER 2.

6.55 p.m.: Relay of church service from the St. Andrew's Presbyterian Church. Rev. R. Howie, preacher.
8.15: Relay of the Port Nicholson Silver Band concert from the Opera House.

3YA CHRISTCHURCH (306 METRES)—SUNDAY, OCTOBER 2.

5.45 p.m.: Children's song service, by Uncle Sam.
6.30: Relay of anniversary service from Durham Street Methodist Church. Preacher, Rev. W. Arthur Hay; organist and choirmaster, Mr. E. R. Firth, F.R.C.O. Solos, hymns, and Scripture recitations.
8.0: Musical items from 3YA Studio.
8.15: Relay of concert from Liberty Theatre, under auspices of the Returned Soldiers' Association, in aid of their fund.

4YA DUNEDIN (463 METRES)—SUNDAY, OCTOBER 2.

6.30 p.m.: Relay of service from St. Andrew's Street Church of Christ. Preacher, Pastor W. D. More. Choirmaster, Mr. G. Hickey. Organist, Miss E. Stokes.
Sacred cantata—"Pardon, Peace, and Power."
9.0: Close down.

Monday, October 3rd

1YA AUCKLAND—SILENT.

2YA WELLINGTON (420 METRES)—MONDAY, OCTOBER 3.

3 p.m.: Gramophone recital and relay of Manuel Hyman's Exhibition Band from the New Adelphi Cabaret.
3.30: Lecturette—Miss Britten; of D.L.C., Ltd., "Fashions."
3.50: Gramophone recital.
4.0: Lecturette—Mrs. Sinclair, "Electric Cooking."
4.30: Gramophone recital and relay of Manuel Hyman's Exhibition Band from the New Adelphi Cabaret.
5.0: Close down.
7.0: News session and market reports.
8.0: Chimes of the Wellington G.P.O. clock.
8.1: Studio Orchestra—Selected.
8.12: Tenor—Mr. S. Duncan, "A Spirit Flower," Tipton (Schirmer).
2.15: Pianoforte—Miss Medley, "Introduction Allegro-Adagio" from "Sonata Pathétique," Beethoven (Angeier).
8.25: Soprano—Mrs. Nelson, "Hush, Dolly," Medley; "Fairies' Love Song," Kennedy-Fraser (Boosey).
8.35: Bass—Signor Lucien Cesaroni, "Mephisto's Serenade" from "Faust," Gounod (Ricordi).
8.40: Cello—Miss Elspeth Barton, "Sonata," Sommartini.
8.50: Tenor—Mr. S. Duncan, "Loughbreema," Eisdale (Cramer).
8.55: Soprano—Mrs. L. Nelson, "Serenade," Massenet (Huigel).
9.0: Weather forecast.
9.1: Lecturette—Lieut. Gordon Burt, "Arctic Exploration: Leaving Spitzbergen and Entering the Polar Pack and Fighting through the Heavy Bergs."
9.15: Studio Orchestra—Selected.
9.25: Bass—Signor Lucien Cesaroni, "Through the Day" (cello obbligato by Miss Elspeth Barton), (Medley-Boosey).
9.30: Pianoforte—Miss Medley, "Capriccio Brilliant," Mendelssohn (Dittloff).
9.40: Soprano solo with violin obbligato—Mrs. L. Nelson, "Twilight's Hour" (violin obbligato by Miss Ava Symonds), (Medley-Boosey).
9.43: Cello—Miss Elspeth Barton, "Andante," Martini-Kreisler (Schott).
9.48: Bass—Signor Lucien Cesaroni, "The Volga Boatmen," Kocneman (Ches-ter).
9.52: Studio Orchestra—Selected.

3YA CHRISTCHURCH (306 METRES)—MONDAY, OCTOBER 3.

3 p.m.: Afternoon concert session.
6.0: Children's session, by Uncle Jack.
7.15: News and reports.
8.0: Chimes. Studio concert by Derry's Military Band, under Mr. E. C. Derry, and assisting 3YA artists.

8.1: March—Band, "Stars and Stripes Forever," Sousa (Church).
8.5: Soprano solo—Miss Iris Cox, "My Mary, Sweet and Brown," Kilner (Enoch).
8.9: Grand military fantasia—Band, "Our Soldiers," Moore (Hawkes).
8.21: Mezzo-contralto solo—Miss Alice Hawker, "Over the Western Sea," Mallinson (Harris).
8.25: Serenade—Band, "Summer Night," Sutton (Pepper).
8.30: Talk—Captain Finlay, of Wigram Aerodrome, "Brief Outline of the History of Flying."
8.45: Humorous march—Band, "Jolly Coppersmith," Peter (Fischer).
8.50: Recitation—Mr. Harry Curson, "Devil May Care," Clarke (Reynolds).
8.54: American sketch—Band, "Happy Days in Dixie," Bidgood (Hawkes).
9.0: Relay from Strand Picture Theatre of orchestral selections by Mr. Harry Eliwood's String Quartet.
9.20: Saxophone quartet—Band, "The Wildflower," Jackson (Fischer).
9.26: Soprano solo—Miss Iris Cox, "Unless I Know," Forster (Fox).
9.30: Descriptive chorus—Band, "Anvil Chorus" from "Il Trovatore," Verdi (Fischer).
9.34: Mezzo-contralto solo—Miss Alice Hawker, "You'll Never Grow Old," Teschenmacher (Cary).
9.38: Descriptive fantasia—Band, "A Motor Ride," Bidgood (Hawkes).
9.48: Recitation—Mr. Harry Curson, "The Lighthouse-keeper's Story," Hellier (Reynolds).
9.54: Waltz—Band, "Tales of Long Ago," "Faust" (Hawkes).
10.3: Soprano solo—Miss Iris Cox, "Love Pipes of June," Day (Cramer).
10.7: Mezzo-contralto solo—Miss Alice Hawker, "Sing! Break into Song," Mallinson (Harris).
10.11: March—Band, "Battle of Magenta," Mane (Lefeur).
National Anthem. Close down.

4YA DUNEDIN—SILENT.

Tuesday, October 4th

1YA AUCKLAND (333 METRES)—TUESDAY, OCTOBER 4.

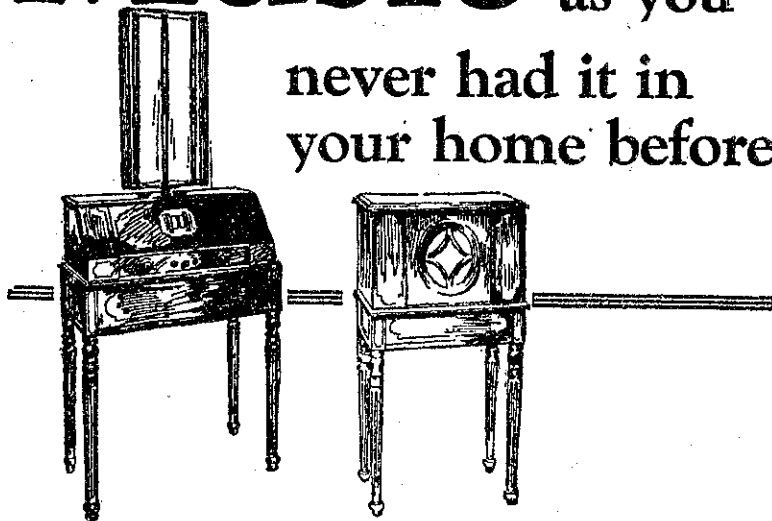
3 to 4.30 p.m.: Afternoon session—Selected studio items.
6.30: Children's session—Aunt Betty.
7.15 to 7.45: News and information.
8.0: Chimes.
Special Irish night, arranged by Mr. Duncan Black.
8.1: Relay of overture from Majestic Theatre. Mr. J. Whiteford-Waugh, conductor.
8.10: Quartet—Orpheus Quartet, "Off in the Stilly Night," Moore (Paling).
8.15: Bass solo—Mr. Duncan Black, "Mountains of Mourne," Collins (Chappell).
8.20: Duet—Misses B. Smith and E. Bentley, "Eileen Allanah," Thomas (Swan).
8.25: Cornet solo—Mr. F. Bowes, "Come Back to Erin," Claribel (Allan).
8.30: Soprano solo—Miss Elsie Bentley, "Believe Me if All Those Endearing Young Charms," Moore (Boosey).
8.35: Tenor solo—Mr. James Simpson, "Macushla," Macnamrough (Boosey).
8.40: Contralto solo—Miss Beryl Smith, "Hills of Donegal," Sanderson (Boosey).
8.45: Relay of musical interlude from Majestic Theatre.
8.55: Duet—Miss E. Bentley and Mr. D. Black, "The Last Rose of Summer" (Murdoch).
9.0: Weather report.
9.1: Cornet solo—Mr. Fred. Bowes, "The Harp that Once."
9.6: Tenor solo—Mr. J. Simpson, "The Minstrel Boy" (Boosey).
9.11: Quartet—Orpheus Quartet, "The Angels' Whisper," Lover (National).
9.16: Bass solo—Mr. D. Black, "Molly Bawn" (Chappell).
9.21: Relay of musical entr'acte from Majestic Theatre.
9.31: Contralto solo—Miss B. Smith, "Danny Boy."
9.36: Soprano solo—Miss E. Bentley, "Killarney," Balfe (Ascherberg).
9.41: Duet—Messrs. Black and Simpson, "Mother Machree," Ball (Feldman).
9.46: Cornet solo—Mr. Fred. Bowes, selected.
9.51: Quartet—Orpheus Quartet, (a) selected, (b) "The Dear Little Sham-rock" (Jackson).
9.59: A thought.
10.0: Close down.

2YA WELLINGTON (420 METRES)—TUESDAY, OCTOBER 4.

3 p.m.: Afternoon concert and relay of Manuel Hyman's Exhibition Band from Adelphi Cabaret.
3.30: Lecturette—Mrs. Barrington, "Electric Cooking."
4.0: Resumption of afternoon concert programme.
5.0: Close down.
7.0: News session and market reports.
7.35: Lecturette—Mr. N. R. Jacobsen, "Light and Colour."
8.0: Chimes of the General Post Office clock, Wellington.
8.1: Instrumental—Studio Orchestra, selected.
8.11: Song cycle—The Orpheus Quartet, "Pageant of Summer," Brahe (Enoch and Sons).
8.26: Humorous song—Mr. Douglas Stark, "Sob Stuff," Jordan (Reynolds).

Music as you

never had it in
your home before



YOU can just plug in on the house current—tune in with one finger—turn the music up to any volume you want. The music in the concert hall is no clearer or finer than the music Radiola 28 and the famous RCA power Loudspeaker 104 bring to your home. It is the latest in modern radio—thoroughly tried, tested and perfected. Hear it here!



RCA Radiola

Send for Illustrated Pamphlets and Address of Nearest
Authorised Radiola Dealer.

Amalgamated Wireless
(A'sia), Limited,

P.O. BOX 830,

WELLINGTON.

STERLING DINKIE SPEAKER



"The Little Fellow with the
Loud Voice."

This wonderfully efficient Loud Speaker renders a reproduction faithful in tone and extensive in volume, hitherto not equalled or surpassed by any of its class. Just the thing for your Crystal Set.

PRICE 40/-. Wholesale Supplies:

THE LAWRENCE & HANSON ELECTRIC CO., LTD.,

35 CUBA STREET,

WELLINGTON.

Also at Auckland, Christchurch, Dunedin, Hastings, New Plymouth, Palmerston North, Nelson, Hamilton and Wanganui.