

Some Features of Next Week's Programmes

1YA FEATURES

An Irish night has been arranged for Tuesday at 1YA, the bulk of the programme being redolent of the music and mirth of the Emerald Isle. Mr. Duncan Black, who arranged the Scottish concert, about which correspondents are still writing their appreciation, will be responsible for the Irish night. The artists include the popular Orpheus Quartet, consisting of Messrs. Elsie Bentley and Beryl Smith, Messrs. James Simpson, and Duncan Black. Cornet solos, in keeping with the national spirit of the evening, will be played by Mr. Fred Bowes, of the Auckland Municipal Band.

Mr. Clinton Williams, baritone, who was introduced to radio listeners for the first time last month, sings again for 1YA on Wednesday. One of his items will be given in the studio and the other will be sung in the Baptist Tabernacle with organ accompaniment by Mr. A. E. Wilson.

Compositions, by Drdla, Dvorak, and Kreisler will be played on Wednesday at 1YA by Mr. Herbert Hulett, who makes his first appearance then before the microphone.

Mr. Frank Sutherland, who sings at 1YA on Wednesday, has been chosen by the Choral Society for its performance of "Cavalleria Rusticana." Incidentally, Mr. Sutherland is a Rugby referee of note. He has controlled six inter-provincial fixtures this year.

Mr. Cyril Towsey, Auckland's leading pianist, who regularly appears at 1YA, to the delight of all listeners, has some magnificent items for Wednesday. He will be heard in the piano solos "Moonlight Sonata" by Beethoven, and "Prelude and Fugue in C Minor," by Christian-Bach. The "Moonlight Sonata" is probably one of the best known of Beethoven's compositions, and calls on the performer for a high



degree of technical ability, moving as it does from the adagio movement in which the melody is marked with a triplet accompaniment to the presto-agitato movement, consisting of rapidly-moving arpeggios. The second number, "The Prelude and Fugue," by Christian-Bach, is not to be confused with the compositions of a like nature by Johann Sebastian Bach.

Mr. Tom Harris has leaped into popularity at 1YA with his elocutionary numbers. He appears again on Thursday, when he will give selections from Shakespeare, Kipling, and a humorous item "Me and Jim."

The ever-popular Bohemian Duo will give Hawaiian selections at 1YA on Thursday, and will introduce the latest popular hit, "Honolulu Moon."

A feature of Thursday's concert at 1YA will be the appearance of Miss Marjorie Tiarks, one of the finest 'cellists in Auckland. Miss Tiarks has appeared only once previously at this station.

The Auckland city organist, Mr. Maughan Barnett, will be heard from 1YA on Saturday.

In response to a general request, two gramophone records will be included in Saturday evening's programme at 1YA. These two records are of songs sung by Ana Hato in honour of the Duke of York on his visit to Rotorua.

Mrs. Cyril Towsey will be singing at 1YA on Wednesday.

St. Andrew's Quartet, a musical combination which is very popular at 1YA, will be responsible for most of the concert on Friday. The quartet comprises Mr. Robert Peter (tenor), Miss Phyllis

Among programmes of merit that are available this week, the items of Miss Alice Prowse to go on the air from 3YA on Wednesday evening will attract particular attention. Miss Prowse is an Australian "star" now visiting the Dominion, and her numbers will be much appreciated.

Another feature of interest will be the commencement of a series of talks on Dancing by Miss Phyllis Bates, from 2YA, on October 6.

2YA FEATURES

A notable feature of Monday evening's concert, which will be furnished by a talented party under Miss Medley, a cultured pianiste with an English reputation, will be the singing of two songs composed by Miss Medley herself, one of which will be sung by Mrs. Lionel Nelson, and the other by the well-known basso Signor Lucien Cesaroni. The cello obbligato to Signor Cesaroni's number will be played by Miss Elspeth Barton, whose artistry is familiar to concert patrons.

Signor Lucien Cesaroni, who sang at 2YA on the opening night, is engaged to sing again on Monday. There is no better known bass singer and music teacher in New Zealand than Signor Cesaroni, and on Monday his glorious voice will be heard—one of his items being "Mephistopheles' Serenade," from Gounod's "Faust."

Mr. S. Duncan, a singer well and favourably known to listeners-in to 2YA, will on Monday be heard in two delightful numbers admirably suited to his pleasing tenor voice.

Miss Ava Symons, a violinist of outstanding ability, and a strong player with fine technique, will be heard at 2YA on Monday. Miss Symons is a member of the well-known Billwood Trio, which appeared with such marked success at the opening of 2YA.

Mr. Preston Billing, who lectures at 2YA on matters pertaining to radio, will on Monday continue his instructive

AUSTRALIAN STAR

TO SING AT 3YA.

Taking advantage of the presence of Miss Alice Prowse in New Zealand, 3YA has engaged her for the studio concert on Wednesday, October 5.

Well-known throughout Australia in radio, and on the concert platform, Miss Prowse has sung for the Royal Philharmonic Society and the Royal Apollo Club, Sydney, and has received the highest encomiums in the Press. She has been associated with



2BL and 2FC, Sydney, since the inception of broadcasting.

At present she is visiting New Zealand in company with her husband, Mr. James Brash, who is musical judge at the Dunedin Competitions festival.

Miss Alice Prowse is a dramatic contralto, whom it will be a delight for the New Zealand public to hear. She has a voice of exceptional range, power, and quality.

From a long repertoire, Miss Prowse has chosen four songs of diversified types, which will be eloquent of her range. They are: "O Don Fatale" (from "Don Carlos"), "Lullaby," "At the Midnight Hour," and "Robin Adair."

will deliver the fourth of his series of lectures on natural science, this time speaking about the wonders of "Light and Colour."

On Tuesday afternoon at 2YA, in addition to Mrs. Barrington's talk on electric cooking, Dr. L. A. Fine will lecture on "First Aid."

On Thursday, the Salvation Army's Citadel Silver Band, one of the capital's foremost musical combinations, will "hold the fort" under the baton of Adjutant Giffin. This band is notable for the high standard of music to which it aspires, and the concerts it presents are consequently pleasurable to all classes of the community.

Associated with the Salvation Army's Citadel Silver Band on Thursday will be such well-known artists as Miss Nora Greene (contralto) and William Renshaw (tenor)—singers who require no introduction to New Zealand radio listeners. Literally speaking, these two cultured vocalists jumped into popular favour on the opening night of 2YA, and their subsequent efforts have served to enhance the favourable impression they then created.

"Our Birds and Forests" is the title of Mr. W. R. B. Oliver's talk for Thursday evening.

Mr. W. McDonagh, a popular figure on the concert platform, and the possessor of a pleasing baritone voice and an admirable diction, will entertain with tuneful light ballads at 2YA on Friday, and his items are sure to please.

Miss R. Burge, a new-comer to 2YA, will be heard for the first time on Friday. On audition she used her well-modulated contralto voice in a manner which stamped her as an artistic singer.

Mr. Harry Diaper, well known as a member of Wellington dance orchestras, will make his initial appearance before 2YA's microphone as a saxophone soloist on Friday. He is a player of proved ability, and his numbers may be relied upon to "come over" well.

Miss Wynne Watkins, 'cellist, who is a member of Miss Gwen Sheppard's Drawing Room Concert Party (of whom listeners-in to 2YA have the pleasantest recollections), will present two specially-selected 'cello solos during the studio concert on Friday.

As a violinist, Mr. Martinelli won favour when "on the air" from 2YK, and his first appearance at 2YA on Friday will be welcomed by listeners.

3YA'S STAR ITEMS

A relay of orchestral music from the Strand Theatre on Monday (band) night is now a regular mid-programme feature at 3YA. It has been found that the Monday evening concert is a great strain on the bandmen. Hence the reason for the break in the programme. The music at the Strand Theatre is supplied by Mr. Harry Ellwood's string quartet.

Wednesday will be the big night of the week at 3YA. Apart from Miss Alice Prowse, some splendid talent has been engaged.

Mr. and Mrs. T. G. Rogers, the Welsh voices, will sing solos at 3YA and will also be heard in a duet.

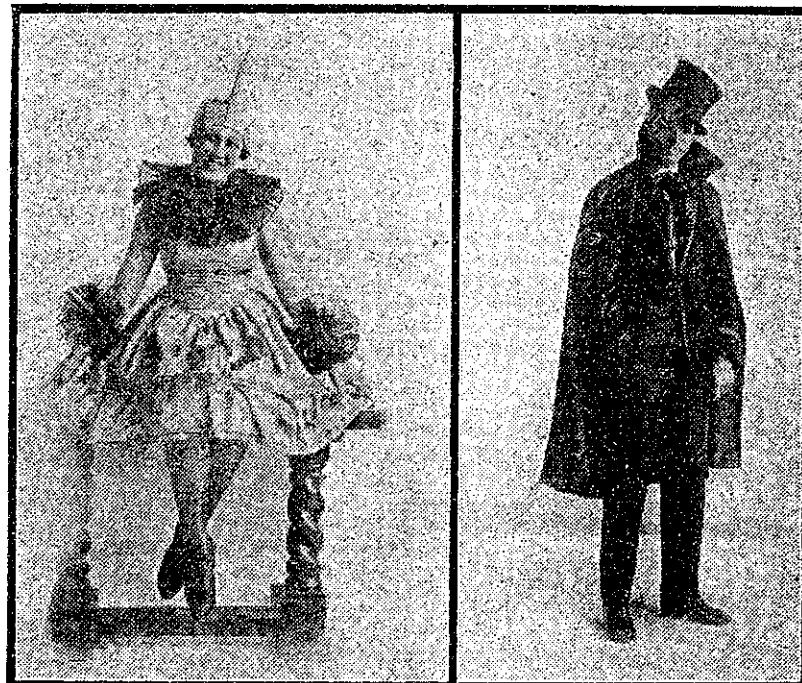
The Christchurch broadcasting trio (Mr. Harold Beck, Miss Irene Morris, and Miss Aileen Warren) will play two items and Miss Irene Morris will contribute two violin solos.

Miss Bessie Pollard is to play at 3YA on Wednesday.

The third instalment of Mr. Leo Hayward's travelogue—a round trip through the southern lakes of the Mount Cook district—will be given on Wednesday.

Some time ago passengers on one of the intercolonial steamers heard and greatly enjoyed a broadcast concert from 3YA. One of the most delightful items was a pianoforte solo, "Hungarian Rhapsodie, No. 12," played by Miss Ivy Evans, L.A.B. In response to a special request by passengers, who wrote to 3YA asking that this item should be repeated, Miss Evans will be on the programme on Thursday, October 6.

Mr. N. Wood, of the D.I.C., will continue his afternoon talks on Thursday. "Furnishing the Home" will be his theme.



THE BOHEMIAN DUO WILL BE HEARD FROM 1YA ON THURSDAY.

Mr. Charles Brazier, banjost to the Ritz Cafe Orchestra, and recently from England, is acknowledged to be one of Wellington's leading banjo players. He will appear at 2YA on Saturday.

DANCING BY RADIO.

A most important feature of Saturday evening's programme at 2YA will be a lecturette by one of Wellington's foremost teachers of dancing, Miss Phyllis Bates. Miss Bates intends on this occasion to give a lesson "over the air" on the flat Charleston. This will be the first time in New Zealand that a dancing lesson has been given per medium of wireless. Apart from the novelty of the event, interested listeners in all parts of the Dominion will be privileged to receive their tuition first-hand from an acknowledged expert. Miss Bates has studied in England, America, on the Continent, and in Australia. She makes periodical visits to the Australian capitals to keep herself abreast of the very latest ideas in dancing, and all matters pertaining to the ballroom.

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Once a chorister in Christchurch Cathedral, Mr. Robert Lake is now one of the best-known organists in the city of many churches. He comes of a very musical family. As the protégé of an English gentleman who was settled in New Zealand, and who took a great interest in him when a lad, he travelled a great deal through New Zealand, and was the "star" on many a concert platform. Now, as organist at St. Andrew's Presbyterian Church, his recitals, when broadcast by 3YA, delight thousands. Recently a listener in San

(To be Continued on Page 12.)