## Some Features of Next Week's Programmes

1YA FEATURES

An Irish night has been arranged for Tuesday at 1YA, the bulk of the programme being redolent of the music and mirth of the Emerald Isle. Mr. Duncan Black, who arranged the Scottish concert, about which correspondents are still writing their appreciation, will be responsible for the Irish night. The artists include the popular Orpheus Quartet, consisting of Messrs. Elsie Bentley and Beryl Smith, Messrs. James Simpson, and Duncan Black. Cornet solos, in keeping with the national spirit of the evening, will be played by Mr. Fred Bowcs, of the Auckland Municipal Band.

Mr. Clinton Williams, baritone, who was introduced to radio listeners for the first time last month, sings again for 1YA on Wednesday. One of his items will be given in the studio and the other will be sing in the Baptist Tabernacle with organ accompaniment by Mr. A. E. Wilson.

Compositions, by Drdla, Dvorak, and Kreisler will be played on Wednesday at IYA by Mr. Herbert Hulett, who makes his first appearance then before the microphone.

Mr. Frank Sutherland, who sings at 1YA on Wednesday, has been chosen by the Choral Society for its performance of "Cavelleria Rusticana." Incidentally, Mr. Sutherland is a Rugby referee of note. He has controlled six inter-provincial fixtures this year.

Mr. Cyril Towsey, Auckland's leading pianist, who regularly appears at 1YA, to the delight of all listeners, at 11/h, to the delight of all listeners, has some magnificent items for Wednesday. He will be heard in the piano solos "Moonlight Sonata," by Beethoven, and "Prelude and Fugue in C Minor," by Christian-Bach. The "Moonlight Sonata" is probably one of the best known of Beethoven's compositions, and calls on the performer for a high

Among programmes of merit that are available this week, the items of Miss Alice Prowse to go on the air from 3YA on Wednesday evening will attract particular attention. Miss Prowse is an Australian "star" now visiting the Dominion, and her numbers will be much

Another feature of interest will be the commencement of a series of talks on Dancing by Miss Phyllis Bates, from 2YA, on October 6.

2YA FEATURES

A notable feature of Monday evening's concert, which will be furnished by a talented party under Miss Medley, a cultured pianiste with an English reputation, will be the singing of two songs composed by Miss Medley herself, one of which will be sung by Mrs. Lional Nelson and the state. Mrs. Lionel Nelson, and the other by the well-known basso Signor Lucien Cesaroni. The 'cello obbligato to Signor Cesaroni's number will be played by Miss Elspeth Barton, whose artistry is familiar to concert retrous familiar to concert patrous.

Signor Lucien Cesaroni, who sang at 2YA on the opening night, is engaged to sing again on Mon-day. There is no better known bass singer and music teacher in New Zealand than Signor Cesaroni, and on Monday his glorious voice will be heard—one of his items being "Mephistopheles' Serenade," from Gounod's "Faust."

Mr. S. Duncan, a singer well and favourably known to listeners in to 2YA, will on Monday be heard in two delightful numbers admirably suited to his pleasing tenor voice.

Miss Ava Symons, a violinist of outstanding ability, and a strong player with fine technique, will be heard at 2YA on Monday. Miss Symons is a member of the well-known Ellwood Trio, which appeared with such marked success at the opening of 2YA.

Mr. Preston Billing, who lectures at 2YA on matters pertaining to radio, will on Monday continue his instructive

AUSTRALIAN STAR

. TO SING AT SYA.

Taking advantage of the presence of Miss Alice Prowse in New Zealand, 3YA has engaged her for the studio concert on Wednesday, October 5.

Well-known throughout Australia in radio, and on the concert platform, Miss Prowse has sung for the Royal Philharmonic Society and the Royal Apollo Club, Sydney, and has received the highest encomiums in the Press. She has been associated with



2BL and 2FC, Sydney, since the inception of broadcasting.

At present she is visiting New Zea-land in company with her husband, Mr. James Brash, who is musical judge at the Dunedin Competitions festival.

Miss Alice Prowse is a dramatic contratto, whom it will be a delight for the New Zealand public to hear. She has a voice of exceptional range, power, and quality.

From a long repertoire, Miss Prowsc

has chosen four songs of diversified types, which will be eloquent of her range. They are: "O Don Fatale" (from "Don Carlos"), "Lullaby," "At the Midnight Hour," and "Robin Adding the Midnight Hour,"

will deliver the fourth of his series of lecturettes on natural science, this time speaking about the wonders of "Light

On Tuesday afternoon at 2YA, in addition to Mrs. Barrington's talk on electric cooking, Dr. L. A. Fine will lecture on "First Aid."

On Thursday, the Salvation Army's Citadel Silver Band, one of the capital's foremost musical combinations, will "hold the fort" under the baton of Adjutant Goffin. This band is notable for the high standard of music to which it aspires, and the concerts it presents are consequently pleasurable to all classes of the community.

Associated with the Salvation Army's Citadel Silver Band on Thursday will be such well-known artists as Miss Nora Greene (contralto) and William Renshaw (tenor)—singers who require no introduction to New Zealand radio listeners. Literally speaking, these two cultured vocalists jumped into popular favour on the opening night of 2YA and their subsequent efforts have served to enhance the favourable impression they then created.

"Our Birds and Forests" is the title of Mr. W. R. B. Oliver's talk for Thursday evening.

Mr. W. McDonagh, a popular figure on the concert platform, and the possessor of a pleasing baritone voice and an admirable diction, will entertain with tuneful light ballads at 2VA on Friday, and his items are sure to please.

Miss R. Burge, a new-comer to 2YA, will be heard for the first time on Friday. On audition she used her wellmodulated contralto voice in a manner which stamped her as an artistic singer

Mr. Harry Diaper, well known as a member of Wellington dance orchestras, will make his initial appearance before 2YA's microphone as a saxophone soloist on Friday. He is a player of proved ability, and his numbers may be relied upon to "come over" well.

Miss Wynne Watkins, 'cellist, who is a member of Miss Gwen Shepperd's Drawing Room Concert Party (of whom listeners-in to 2YA have the pleasantest recollections), will present two speci-ally-selected cello solos during the studio concert on Friday.

As a violinist, Mr. Martinelli won favour when "on the air" from 2YK, and his first appearance at 2YA on Friday will be welcomed by listeners.

An outstanding feature of Friday evening's programme at 2YA will be Mr. Byron Browne's lecturette on "How Modern is Shakespeare?" which will be given at 7.40 o'clock. Not only is Mr. Browne, a cultured and experienced elocutionist, but he is acknowledged as an eminent authority on Shakespeare an eminent authority on Shakespeare and his works.

Saturday will be a radio dance night at 2YA, the music being provided by Allan's Dance Orchestra, one of the city's best known and most popular musical combinations. The dance music will be interspersed with various vocal, inframental and human various vocal, instrumental, and humorous items.

The well known radio favourite, Mr. Billy Hart, will figure prominently in the attractive programme at 2YA on Saturday. Mr. Hart is an artist who never fails to please all classes. He has adopted the style popularly known as that of "the Whispering Baritone," of which form of entertainment he has proved himself a first-class expon-

Mr. Jack Rowarth is billed for some humorous songs during the dance programme at 2YA on Saturday, and, judging by his work on audition, he should prove a distinct acquisition to the radio talent of the Dominion. His voice, diction, and style are good.

Mr. Jack McEwen, feader of Allan's Dance Orchestra, will play several saxophone solos during the entertainment on Saturday evening. He is an experienced player, and his numbers are marked by a refinement of tone altogether pleasing.

3YA'S STAR ITEMS

A relay of orchestral music from the Strand Theatre on Monday (band) night is now a regular mid-programme feature at SYA. It has been found that the Monday evening concert is a great strain on the bandsmen. Hence the reason for the break in the pro-gramme. The music at the Strand The-atre is supplied by Mr. Harry Ellwood's string quartet.

Wednesday will be the big-night of the week at 3YA. Apart of from Miss Alice Prowse, some splendid talent has been engaged.

Mr. and Mrs. T. G. Rogers, the Welsh voices, will sing solos at BYA and will also be heard in a duet.

The Christchurch broadcasting trio (Mr. Harold Beck, Miss Irene Morris, and Miss Aileen Warren) will play two items and Miss Irene Morris will contribute two violin solos.

Miss Bessie Pollard is to play at SYA on Wednesday.

The third instalment of Mr. Lee Hayward's travelogue—a round trip through the southern lakes of the Mount Cook district—will be given on Wednesday.

Some time ago passengers on one of the intercolonial steamers heard and the intercolonial steamers heard and greatly enjoyed a broadcast concert from 3YA. One of the most delightful items was a pianoforte solo, "Hungarian Rhapsodie, No. 12," played by Miss Ivy Evans, L.A.B. In response to a special request by passengers, who wrote to 3YA asking that this item should be repeated, Miss Evans will be on the programme on Thursday, October 6.

Mr. N. Wood, of the D.I.C., will continue his afternoon talks on Thursday. "Furnishing the Home" will be his



THE SNAPPY .. THREE,

Formerly the Masked Trio, this popular combination of vocalists, one of the members of which has re-cently returned from Sydney, bringing with him a repertory of the latest melodious numbers, is once more to be heard regularly from 3YA,

Reading from left to right the members of the favourite trio are: Mr. Arthur Prentice (truor); Miss Beryl Poulton (mezzo soprano), and Mr. Arvine Birch (baritone).

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degree of technical ability, moving as it does from the adagio movement in which the melody is marked with a triplet accompaniment to the prestoagitato movement, consisting of rapidlymoving arpeggios. The second number, "The Prelude and Fugue," by Christian-Bach, is not to be confused with the compositions of a like nature by Johann Cabachan Bach Sebastian Bach.

Mr. Tom Harris has leaped into popularity at IYA with his elocutionary numbers. He appears again on Thursday, when he will give selections from Shakespeare, Kip-ling, and a humorous item "Me and Jim."

The ever-popular Bohemian Duo will give Hawaiian selections at 1YA on Thursday, and will introduce the latest popular hit. "Honolulu Moon."

A feature of Thursday's concert at 1YA will be the appearance of Miss Mariorie Tiarks, one of the finest 'cellists in Auckland. Miss Tiarks has appeared only once previously at this station.

The Auckland city organist, Mr. Maughan Barnett, will be heard from IVA on Saturday.

In response to a general request, two gramophone records will be in-cluded in Saturday evening's programme at 1YA. These two records are of songs sung by Ana Hato in honour of the Duke of York on his visit to Rotorna.

Mrs. Cvril Towsey will be singing at 1YA on Wednesday.

—Heimbrod, photo.

talks to listeners-in on the care of their receiving sets.

Among the pack ice of the Arctic that is the stage to which Lieutenant Gordon Burt has taken his audience in his description of the British Polar Expedition of 1925.

Next Tuesday's fecture will be the fourth of the fourth of the series. It is entitled "Leaving Spitzbergen and Entering the Polar Pack."

The Orpheus Quartet Concert Party which will provide the entertainment at 2YA on Tuesday evening, comprises Mrs. Alice Harris (soprano), Miss Lily Mackie (contraito), Miss Gwen Wing (pianiste), and Messrs. Len Barnes (bass), A. Coe (tenor), and D. Stark, the popular Scottish genedian relationship. the popular Scottish comedian, who will supply the lighter side of what is sure to prove an all-round first-class entertainment.

"Books, wise and otherwise," is the title of the first of a series of instructive and entertaining lectures to be given at 2YA on Tuesday evening, by Mr II. C. South, president of the Booksellers' Association of New Zealand

During the early evening session at 2YA on Tuesday, Mr. N. R. Jacobsen

Gribben (contralto), Miss Adelaide Tay. lor (soprano), and Mr. A. Colledge (bass). Miss Margaret Stoddart will assist the party with her very fine violin solos, and an artist new to listeners will be Miss Nellie Gammon, a performer of note on the piano.

St. Andrew's Quartet, a musical combination which is very popular at 1YA, will be responsible for most of the concert on Friday. The quartet comprises Mr. Robert Peter (tenor), Miss Phyllis on Thursday.



THE BOHEMIAN DUO WILL BE HEARD FROM 1YA ON THURSDAY.

Mr. Charles Brazier, banjoist to the Ritz Cafe Orchestra, and recently from England, is acknowledged to be one of Wellington's leading banjo players. He will appear at 2YA on Saturday.

DANCING BY RADIO.

A most important feature of Saturday evening's programme at 2YA will be a lecturette by one of Wellington's foremost teachers of danc-ing, Miss Phyllis Bates. Miss Bates intends on this occasion to give a lesson "over the air" on the flat Charleston. This will be the first time in New Zealand that a dancing lesson has been given per medium of wireless. Apart from the novelty of the event, interested listeners in all parts of the Dominion will be privileged to receive their tuition first-hand from an ac-knowledged expert. Miss Bates has studied in England, America, on the Continent, and in Australia. She makes periodical visits to the Australian capitals to keep herself abreast of the very latest ideas in dancing, and all matters pertaining to the ballroom.

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A talk of interest to farmers will be given on Thursday evening (early session) by Mr G. H. Holford, a contributor to the "N.Z. Farmer." The subject for his discourse will be "Fodder and Root Crops in Canterbury."

Mr. F. Morrison, a fine tenor soloist, is on 3YA's programme for Thursday. When at his best he sings delightfully, but he suffers from the handicap of having been gassed at the war, with the result that his voice is still affected by climatic and other conditions. He is, therefore, never sure of himself until the time of his appointment, and his contracts with the Broadcasting Company always have the proviso re-lating to his vocal condition. Tenor so-loists like Mr. Morrison are artists who are "worth the risk," from a pro-gramme organiser's point of view.

Mr. Harold Beck, the 'cellist of the Christchurch broadcasting trio, is to play on Thursday.

Miss Mary Taylor, a contralto with English experience, and who has pre-viously sung most pleasingly at 3YA, appears on Friday's programme.

Miss Aileen Warren, the pianist of the Christchurch broadcasting trio, will be heard in solo items for the first time in radio at 3YA on Friday.

Once a chorister in Christchurch Cathedral, Mr. Robert Lake is now one of the best-known organists in the city of many churches. He comes of a very musical family. As the protege of an English gentleman who was settled in New Zealand, and who took a great interest in him when a lad, he travelled a great deal through New Zealand, and was the "star" on many a concert platform. Now, as organist at St. Andrew's Presbyterian Church, his recitals, when broadcast by 3YA, delight thousands. Recently a listener in Satt (To be Continued on Page 12.)

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