

Week - All Stations - to Oct. 2

—Copyright—

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9.22: Tenor solo—Mr. A. Ripley, (a) "Siciliana" from "Cavalleria Rusticana" (Mascagni), (b) "Mother" (Mascagni).
9.30: Relay of entr'acte from Majestic Theatre.
9.35: Contralto solo—Miss E. Peace, (a) "The Pearl Cross" (Boosey-Marshall), (b) "Dawn" (Allan-Curran).
9.44: Instrumental—Ingall's Hawaiian Instrumentalists, Hawaiian selections.
9.53: Recital—Mr. P. Dawson, (a) "Over Napoleon's Tomb" (Ingersoll), (b) "The Frail Vagabond" (Dawson).
9.59: A thought.
10.0: Close down.

2YA WELLINGTON (420 METRES)—TUESDAY, SEPTEMBER 27.

3 p.m.: Chimes of the Wellington General Post Office clock.
3.1: Gramophone recital, Lecturette, "Electric Cooking," by Mrs. Sinclair.
6.0: Children's session—Uncle Jasper.
7 to 7.45: News and market reports.
7.45 to 7.55: Lecturette, by Mr. N. R. Jacobsen, "Carbon: The Story of the Diamond."
Programme arranged by Bristol Piano Company.
8.0: Chimes of the General Post Office clock, Wellington.
8.1: Instrumental—Studio Orchestra, selected.
8.10: Duet—Mr. T. C. Wood and Mr. E. Fendall, "Larboard Watch" (Williams).
8.14: Piano duet—Miss Hazel Rowe and Miss Maisie Murray, (a) "Hungarian Dance, No. 5" (Brahms), (b) "Hungarian Dance, No. 7" (Brahms).
8.19: Bass solo—Mr. J. E. Caldwell, "Father O'Flynn" (Stanford-Boosey).
8.23: Tenor horn solo—Mr. Len Ormrod, "Facilita" (J. Hartman).
8.27: Mezzo-soprano solo, with violin obligato—Miss Veronica Berry and Mr. Frank Matejka, "Ave Maria" (Mascagni).
8.32: Baritone solo—Mr. Harry Matthew, "The Sweetest Call" (Morrow).
8.36: Violin solo—Mr. Frank Matejka, "Meditation" from "Thais" (Massenet).
8.39: Tenor solo—Mr. Samuel Duncan, "Songs My Mother Taught Me" (Dvorak).
8.43: Piano solo—Miss Hazel Rowe, (a) "Barcarolle" (York Bowen), (b) "Nocturne" (Greig).
8.48: Baritone solo—Mr. Thomas C. Wood, "O Primavera" ("Spring-time") (Tirindelli-Ricordi).
8.53: Baritone chorus—Messrs. T. C. Wood, H. Matthew, J. E. Caldwell, E. Fendall, J. Thorp, C. Trim, "Vittoria" ("We Triumph"), (Carissimi-Boosey).
9.0: Weather report.
9.1: Lecturette by Mr. J. W. Collins, Secretary of Department of Industries and Commerce.
9.15: Instrumental—Studio Orchestra, selected.
9.25: Mezzo-soprano solos—Mrs. W. Frew, (a) "Tit for Tat" (Pontet-Ashdown), (b) "The Magic of Your Voice" (Carr-Hardy-Nightingale).
9.30: Piano duet—Miss Hazel Rowe and Mr. B. Leyland, (a) "Russia" from "Foreign Parts," (b) "Spain" (Moskowski-Augener).
9.34: Bass solo—Mr. Jack E. Caldwell, "The Peat Fire Flame" (Kennedy-Fraser-Boosey).
9.40: Violin solo—Mr. Frank Matejka, "Serenade" (Drlda-Ricordi and Co.).
9.43: Mezzo-soprano solo—Miss Frances Whiteman, "My Prayer" (Squire-Boosey).
9.48: Tenor solo—Mr. Samuel Duncan, "I Hear You Calling Me" (Thompson-Boosey).
9.57: Cello solo—Mr. D. L. Irwin, (a) "Aria" (Pergolesi-Fred. Harris), (b) "Weigenlied" (Schubert-Carl Fraser).
9.56: Vocal duet—Mr. Thomas C. Wood (baritone) and Mr. Samuel Duncan (tenor), "The Fishermen" (Gabussi-Boosey).
10.0: Instrumental—Studio Orchestra, selected.
3YA CHRISTCHURCH—SILENT.
4YA DUNEDIN (463 METRES)—TUESDAY, SEPTEMBER 27.
3 p.m.: Town Hall chimes.
3.1: His Master's Voice recital.
3.15: Address on "Interior Decoration," by Miss M. Puecheguá.
3.30: Studio music.
4.0: Book talk by Mr. H. Greenwood, Librarian, Dunedin Athenaeum.
4.15: His Master's Voice recital.
4.30: Close down.
7.0: Town Hall chimes.
7.1: Children's session—Big Brother Bill.
7.45: News session.
8.0: Town Hall chimes. Studio concert, with orchestral selections, under Mr. Mr. D. L. Austin, relayed from the Octagon Theatre.
8.1: Bass solos—Mr. Neil Black, (a) "The Mighty Deep" (Jude), (b) "Valley by the Sea" (Adams).
8.7: Piano solo—Miss Marie Tucker, "Capriccio" (Scarlatti).
8.11: Soprano solos—Miss Lilian MacDonald, (a) "Ouvre tes Yeux Bleus" (Massenet), (b) "Songs My Mother Taught Me" (Dvorak).
8.18: Flute solo—Mr. T. Levi, "Siciliano" from "Sixth Sonata" (Bach).
8.23: Mezzo-soprano solos—Miss Elsie Bryant, (a) "Sacrament" (MacDermid), (b) "At Dawning" (Cadman).
8.28: Tenor solos—Mr. Roderick Braithwaite, (a) "The Diver" (Loder), (b) "Requiem" (Homer).
8.37: Piano solo—Miss Marie Tucker, "Fantasy in C Minor" (Bach).
8.42: Address—Pastor W. D. More, "Haunted Houses" (by request).
8.58: Bass solos—Mr. Neil Black, (a) "The Devout Lover" (White), (b) "Captain Mac" (Sanderson).

9.3: Flute solo—Mr. T. Levi, "Nocturne" (Lemmone).
9.9: Soprano solos—Miss Lilian MacDonald, selected.
9.15: Recital—Mr. A. Gorrie, selected.
9.20: Tenor solos—Mr. Roderick Braithwaite, (a) "Sincerity" (Clarke), (b) "The Fuschia Tree" (Quilter).
9.26: Piano solo—Miss Marie Tucker, "Butterfly Study" (Chopin).
9.31: Orchestral selections from Octagon Theatre.
9.43: Mezzo-soprano solos—Miss Elsie Bryant, (a) "A Brown Bird Singing" (Wood), (b) "When the Dew is Falling" (Schneider).
9.48: Flute solo—Mr. T. Levi, "Gipsy Dance" (German).
9.53: Orchestral sections from Octagon Theatre.
10.0: Close down.

Wednesday, September 28th

1YA AUCKLAND (333 METRES)—WEDNESDAY, SEPTEMBER 28.

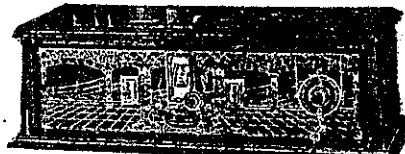
3 to 4.30 p.m.: Afternoon session—Selected studio items.
7.15: News and information session.
7.30 to 7.45: Talk on "Physical Culture," by Mr. Norman Kerr.
8.0: Chimes.
8.1: Relay from Prince Edward Theatre. Mr. Geo. Poore, conductor.
8.11: Quartet, Messrs. Lewis, Pitkin, Bennett, and Crutcher, "The Entertainment Stores."
8.17: Tenor solo—Mr. Len. Crutcher, selected.
8.22: Duet—Messrs. Pitkin and Bennett, "Harold and Reggie."
8.27: Elocutionary item—Mr. Jas. Sharp, "Viewing the Baby."
8.32: Soprano solo—Miss S. Thompson, "Danny Boy" (Weatherley).
8.37: Instrumental Trio—The String Trio, (a) "Londonderry Air," (b) "Hungarian Dance" (Brahms).
8.42: Humour—Mr. Bert Watson, "Melodious Meanderings."
8.47: Baritone solo—Mr. Phil Lewis, "Nita Gitana."
8.52: Quartet—Messrs. Lewis, Pitkin, Bennett, and Crutcher, (a) "Soldiers and Comrades," (b) "Absent."
9.0: Weather report.
9.1: Relay from Prince Edward Theatre.
9.6: Duet—Messrs. Pitkin and Bennett, "Simpletons."
9.11: Soprano solo—Miss S. Thompson, "Splendour of the Morn."
9.16: Quartet—Messrs. Lewis, Pitkin, Bennett, and Crutcher, "Sing Heigh! Sing Ho!"
9.22: Humour—Mr. Bert Watson, Coon songs and stories.
9.28: Baritone solo—Mr. P. Lewis, "Good Company."
9.33: Relay from Prince Edward Theatre.
9.41: Elocutionary item—Mr. J. Sharp, "And Yet I Don't Know."
9.47: Duet—Messrs. Lewis and Crutcher, "Really? Fact? Well, I'm Surprised!"
9.54: Finale—Messrs. Lewis, Pitkin, Bennett, and Crutcher, "God Save King George the Fifth."
9.59: A thought.
10.0: Close down. (This concert was arranged by Mr. Phil Lewis.)

2YA WELLINGTON—SILENT.

3YA CHRISTCHURCH (306 METRES)—WEDNESDAY, SEPTEMBER 28.
2.45 p.m.: Relay—Description football match from Lancaster Park, South Island Possibles v. Probables.
6.0: Children's session by Uncle Jack.
7.15: Addington stock market reports.
7.30: General news.
8.0: Chimes. Relay of orchestral selections from Everybody's Picture Theatre Orchestra, under direction of Mr. Albert Bidgood.
8.15: Bass solo—Mr. James Filer, "Bosom of the Deep" (Johnson-Phillips and Page).
8.19: Soprano solo—Mrs. James Filer, "One Morning, Oh, So Early!" (Diack-Leonard).
8.23: Vocal duets at piano—Misses Muriel Johns and Dorothy Johnson, (a) "Moonbeams! Kiss Her for Me" (Woods-Davis), (b) "Song of the Wanderer" (Moret-Allan).
8.30: Instrumental trio—Christchurch Broadcasting Trio, "Three Miniatures" (Bridge-Goodwin and Tabb).
8.38: Tenor solo—Mr. H. Blakeley, "My Sweetheart When a Boy" (Morgan-Ascherberg).
8.42: Violin solo—Miss Thelma Cusack, "Orientale" (Cui-Allan).
8.45: Bass solo—Mr. James Filer, "Bombardier" (Rawlings-Feldman).
8.53: Soprano solo—Mrs. James Filer, "The Children's Home" (Cowen-Boosey).
8.57: Vocal duets at piano—Misses M. Johns and D. Johnson, (a) "It All Depends on You" (De Sylva-Brown-Henderson), (b) "I Can't Get Over a Girl Like You Loving a Boy Like Me" (Ruskin-Albert).
9.0: Relay from Everybody's Theatre.
9.15: Travelogue—Second series, Mr. Leo Hayward, "A Round Trip through the Southern Lakes of Mt. Cook District" (M.S.).
9.30: Tenor solo—Mr. H. Blakeley, "I Seek for Thee in Every Flower" (Ganz-Ashdown).
9.34: Vocal duet—Mr. and Mrs. Jas. Filer, "Spider and the Fly" (Smith-Stuttard).
9.38: Violin solo—Miss Thelma Cusack, (a) "Cavatina" (Raff-Cole), (b) "Gavotte" (Gossec-Harris).
9.46: Tenor solo—Mr. H. Blakeley, "An Evening Song" (Blumenthal-Chapell).

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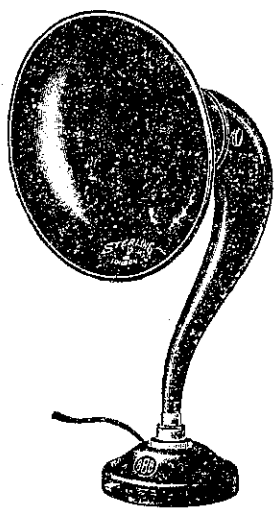
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MR. WILLIAM RENSHAW.

Mr. William Renshaw is a tenor with considerable experience in London and the provinces on the concert platform, and especially in oratorio. While serving with the Royal Naval Air Service he was injured in a bad crash, as the result of which he found it desirable to come to New Zealand. He is quickly finding a place for himself in musical circles in Wellington. All who heard the opening concert at 2YA will remember him, and will be pleased to note that he will appear regularly from 2YA.



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The huge sunspots reported last week coincided with an excess of static. A scientist states that the sun is bombarding our planet with a constant stream of negative electrons. Evidently old Sol was putting up a barrage last week, for long-distance reception was hampered by intense peppery static.
Henry F. Bellows, a member of the United States Government Radio Commission, said recently there was a definite trend among well-established broadcasters toward higher power, and said he saw no reason why this change of policy should not be approved. Mr. Bellows expressed the opinion, based on observations he had made, that stations using 30,000, 50,000, or 100,000 watts were not likely to cause any more interference than broadcasters using 5000 watts. This had been found to be true, he said, in the case of the Schenectady experiment and with the broadcasting of KDKA, Pittsburgh, which uses 30,000 watts. In acting upon applications for power in excess of 30,000 watts, Mr. Bellows said, the commission would give great weight to the character of the programmes furnished and to the mechanical equipment of a station.
The Jap station JOAK has been hammering in at Wellington lately. He is just above the wave-length 3LO, Melbourne. Some of us used to have to wait till 3LO closed down in order to get the Jap., but nowadays it is not at all difficult to separate them.
A battery service station man exhibited to me a radio A accumulator, the other day, which was returned as being inefficient. The owner of the battery was surprised when he was shown that half the acid had been spilled out. His children had accidentally capsized it some weeks before, and as he never examined the interior of his battery he was unaware of the cause of its failure.