

Full Programmes for Next

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NEWS AND NOTES

(By "Switch.")

The speech of the Prince of Wales at the dedication of the Peace Bridge, in Canada, relayed from America, was, despite occasional fading, received with considerable clearness in England at 10 o'clock on the night of August 7, and was rebroadcast.

The other day I saw an aerial lead-in neatly tacked down the side of a house. Apparently the owner of the aerial had not heard that a lead-in should be kept as far as possible from the side of a house until it enters the building.

This reminds me of a gentleman who was using a "T" aerial, with one side of the aerial 60 feet in length, and the other side about 40 feet in length. He complained that he had difficulty in getting his set to tune exactly on any one wave-length. After he had cut 20 feet off the 60 feet end of his aerial, the difficulty disappeared. When a "T" aerial is used, the lead-in should come from the middle of the aerial.

Recently a listener in Sydney who wanted a dog belonging to a breed almost extinct in Australia, wrote to 3LO, Melbourne, stating that he had advertised extensively, and sought in vain



—S. P. Andrew, photo.

MISS NORA GREENE.

This young English contralto sang at 2YA on the opening night. She is a most artistic singer, with perfect enunciation. She was a holder of an Ada Lewis Scholarship at the Royal Academy of Music, London, and has sung at the Queen's Hall, Palladium, and principal London and provincial concerts. She has also broadcast from 2LO (London), Bournemouth, and Daventry. Miss Greene is a decided acquisition to musical circles in Wellington, and to radio generally throughout New Zealand. Listeners-in will be pleased to learn that she will be singing regularly from 2YA.

for one, and asking 3LO, Melbourne, to broadcast an appeal. The result was that within a day 3LO, Melbourne, got in touch with a man who had a dog of the breed required, and now the Sydney-sider is for ever happy.

A Wellington listener tried the stunt of using his loop aerial in conjunction with an outdoor aerial. But when he found the loop aerial lost its directional effect, he discontinued the use of the outdoor equipment, and is now able to cut out "not wanted" stations by revolving his loop aerial so that it is pointed away from the undesired transmitter.

An excellent plan is to place a two-microfarads condenser across the plus and minus of your B batteries. The condenser acts as an electrical reservoir, smooths out some of the irregularities of the batteries, and reduces noises in the receiving set.

The "voice" of a dog was recently broadcast by 3LO, Melbourne, during one of the children's hours, when Miss F. Shepherd's quaint little Pekingese spaniel, "Tiny Tots," uttered his charming little "barks" to amuse the children. The children are hoping that "Tiny Tots" will be induced to give another demonstration before the microphone. 2YA has also broadcast a dog's whisper.

Met a man the other day who gets the utmost out of his dry-cell A batteries. When they show signs of senile exhaustion he punches a few holes in the zinc containers of the cells and soaks the cells for a while in a solution of sal ammoniac. He says they run quite a while through this rejuvenating operation.

Long-distance reception always shows a marked increase in volume in the middle of the night when Australian programmes are being tuned in. For reception of the Indian stations three or four hours later means greater volume. This is due to the area between New Zealand and India being in darkness as long as possible.

Sunday, September 25th

1YA AUCKLAND (333 METRES)—SUNDAY, SEPTEMBER 25.

- 3 p.m.: Selected Studio and gramophone items.
4.28: Announcement of evening church service.
4.30: Close down.
6.55: Church service from St. Matthew's Anglican, Wellesley Street. Preacher, Rev. Canon Grant-Cowan. Organist and choral director, Mr. W. Phillpott. This is the seventy-fourth anniversary of the church and is the "Paternal Festival."
8.30: Special choral items by St. Matthew's Choir, to be followed by selected studio items.
9.30: Close down.

2YA WELLINGTON (420 METRES)—SUNDAY, SEPTEMBER 25.

- 6.55 p.m.: Relay of church service from Taranaki Street Methodist Church. Rev. Clarence Eaton.
8.15: Relay of the Wellington Tramways Band concert at His Majesty's Theatre.

3YA CHRISTCHURCH (306 METRES)—SUNDAY, SEPTEMBER 25.

- 5.45: Children's song service from 3YA Studio, by Uncle Sam.
6.30: Relay of evening service from Oxford Terrace Baptist Church. Preacher, Rev. J. Robertson, B.A. Organist, Mr. Melville Lawry. Choir-master, Mr. V. C. Peters.
7.45: Programme of choral and organ selections from the church.
8.15: Relay from Liberty Picture Theatre of concert, arranged by the Returned Soldiers' Association for their Unemployment Fund.

4YA DUNEDIN (463 METRES)—SUNDAY, SEPTEMBER 25.

- 6.30 p.m.: Relay of service from the First Church of Otago. Preacher, Rev. W. Scorgie. Organist, Dr. V. E. Galway.
8 to 9.30 p.m.: Relay from St. Kilda (weather permitting) of concert by the St. Kilda Band, under the baton of Mr. James Dixon. March, "The Conqueror" (Ord Hume). Hymns, (a) "Abide With Me" (b) "Nearer My God." Selection—"Les Huguenots" (Meyerbeer). Overture—"The Bohemian Girl" (Balfe). Trombone fantasia—"Parachute." Waltz—"Casino Tanse" (Gungl). March—"The Exile."

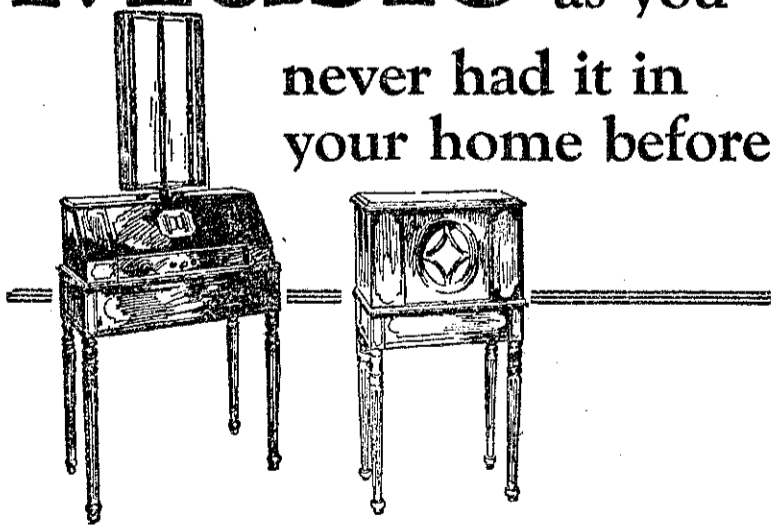
Monday, September 26th

1YA AUCKLAND—SILENT.

2YA WELLINGTON (420 METRES)—MONDAY, SEPTEMBER 26.

- 3 p.m.: Afternoon concert.
3.30: Lecturette—Madame Fleck, "Fashions."
3.50: Resumption of afternoon concert.
5.0: Close down.
6.0: Children's session—Aunt Jo.
7.0: News session and market reports.
7.34: Lecturette—Mr. Preston Billing, "Radio."
8.0: Chimes of the General Post Office clock, Wellington. Studio concert by pupils of Signor Lucien Cesaroni.
8.1: Special announcement re fading.
8.6: Instrumental—Studio Orchestra, selected.
8.11: Contralto—Miss Eileen Higgins, Romance, "Voce Di Donna" ("La Gioconda"), (Ponchielli-Ricordi).
8.15: Chorus of male members of the company, "Hymn to God" from "Africana" (Meyerbeer-Ricordi).
8.19: Tenor solo—Mr. R. Portens, aria, "Ciloe Mar" ("La Gioconda").
8.23: Soprano solo—Mrs. G. Harden, "Visse d'Arte" from "Tosca" (Puccini).
8.27: Bass solo—Mr. E. McLellan, "Invocation" from "Faust" (Gounod-Chappell).
8.31: Pianoforte—Miss C. L. Conlon, "Hungarian Dance, No. 10" (Dvorak-Augener).
8.36: Soprano solo—Miss A. Bennie, Romance, "Mignen" (Thomas-Ricordi).
8.41: Instrumental—Studio Orchestra, selected.
8.56: Chorus—Male members of the company, "Chorus of Dervishes" from "Ruins of Athens" (Beethoven).
9.0: Weather report.

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WELLINGTON.

- 9.1: Lecturette—Mr. Gordon Burt, "Spitzbergen: Final Preparations for the Dash Into the Unknown."
9.16: Instrumental—Studio Orchestra, selected.
9.26: Soprano—Miss D. Carmen, "Through the Streets" ("La Boheme"), (Puccini-Ricordi).
9.30: Contralto—Mrs. H. Maplesden, "O Mio Fernando" ("La Favorita"), (Donizetti-Ricordi).
9.34: Baritone—Mr. G. Brennan, "Viva Riso" ("La Sonnambula") (Bellini).
9.38: Soprano—Mrs. G. Harden, "The Flower Song" from "Faust" (Gounod).
9.42: Concerted number—The company, "Solemn Night" (Beethoven).
9.46: Bass—Mr. F. Hurly, "Il Lacerato Spirito" from "Simon Boccanegra" (Verdi).
9.51: Instrumental—Studio Orchestra, selected.

3YA CHRISTCHURCH (306 METRES)—MONDAY, SEPTEMBER 26.

- 3 p.m.: Afternoon concert session.
6.0: Children's session, by Uncle Sam.
7.15: News and reports.
7.30: Talk—Mr. C. R. Russell, B.Sc., "Wireless."
8.0: Chimes. Studio concert by Band of 1st Regiment, Canterbury Infantry, under conductorship of Lieutenant C. H. Hoskin.
8.1: March—Band, "Brigade of Guards" (Hawkins-Richardson).
8.8: Baritone solo—Mr. F. C. Penfold, "Song of Surrey" (Lohr-Chappell).
8.12: Medley—Band, "A Melodious Revue" (Rimmer-Wright and Round).
8.19: Mezzo-soprano solo—Miss Myra Edmonds, "Fiddle and I" (Goodeve-Enoch).
8.23: Valse—Band, "Dreaming" (Joyce-Hume-Boosey).
8.29: Sketch—Mr. A. J. Brown, "An Incident in an East London Theatre" (Tate-M.S.).
8.33: March—Band, "Steadfast and True" (Teike-Hawkes).
8.37: Mezzo-soprano solos—Mrs. Bingham Puddey, (a) "Wind in the Wheat" (Phillips-Chappell), (b) "Good Night" from "Cousin from Nowhere" (Kunneke-Chappell).
8.43: Fantasia—Band, "Golden Valley" (Hawkins-Richardson).
8.50: Baritone solo—Mr. F. C. Penfold, "The Secret" (Scott-Church).
9.0: Relay of orchestral selections from Strand Picture Theatre Quartet, under direction of Mr. Harry Ellwood.
9.10: Mezzo-soprano solo—Miss Myra Edmonds, "Agatha Green" (Cooper-Chappell).
9.14: Two-step—Band, "High Jinks" (Thomas-Wright and Round).
9.19: Mezzo-soprano solo—Mrs. Bingham Puddey, "The Valley of Laughter" (Sanderson-Boosey).
9.23: Selection—Band, "The Bing Boys" (Ayer-Douglas-Feldman).
9.31: Recitation—Mr. A. J. Brown, "Blime! Ain't a Man Stiff?" (Nelson-M.S.).
9.34: March medley—Band, famous fragments from "Marches of Rimmer" (Rimmer-Wright and Round).
9.40: Mezzo-soprano solo—Miss Myra Edmonds, "Tommy Lad" (Margeson-Boosey).
9.44: Fantasia—Band, "Nursery Ditties" (by request), (Raymond-Richardson).
9.50: Baritone solo—Mr. F. C. Penfold, "The Arrow and the Song" (Balfie-Boosey).
9.54: March—Band, "Jolly Jaunts" (Casson-Richardson).
10.0: Close down. God Save the King.

4YA DUNEDIN—SILENT.

Tuesday, September 27th

1YA AUCKLAND (333 METRES)—TUESDAY, SEPTEMBER 27.

- 3 to 4.30 p.m.: Afternoon session—Selected studio items.
6.30: Children's session—Aunt Betty.
7.15: News and information session.
7.30 to 7.45: Talk on "Pompeii" by Mr. Stanley Bull.
8.0: Chimes.
8.1: Relay of overture from Majestic Theatre. Mr. J. Whitford-Waugh, conductor.
8.10: Baritone solo—Mr. Walter Brough, "Eleanor" (Coleridge-Taylor).
8.14: Soprano solo—Miss Laura Walker, (a) "The Little Old Garden" (Fox-Hewitt), (b) "Sing, Joyous Bird" (Chappell-Phillips).
8.22: Instrumental—Mr. Eric Waters's Trio, (a) "Autumn and Winter" (Glazounow), (b) "Slow Movement" from "Trio E Major" (Chaminade).
8.30: Contralto solo—Miss Edna Peace, (a) "Cradle Me Low" (Enoch-Brahe), (b) "Western Wind" (Enoch-Brahe).
8.36: Relay of musical interlude from Majestic Theatre.
8.41: Tenor solo—Mr. Arthur Ripley, "O Vision Entrancing" (Thomas).
8.46: Instrumental—Ingall's Hawaiian Instrumentalists, "Hawaiian Airs."
8.54: Recital—Mr. Peter Dawson, "Orange Blossoms" (Rohmer).
9.0: Weather report.
9.1: Baritone solo—Mr. W. Brough, (a) "Brian of Glennan" (Graham), (b) "Sacrament" (MacDermid).
9.9: Instrumental—Mr. Eric Waters's Trio, (a) "Serenade" (Schubert), (b) selected.
9.17: Soprano solo—Miss L. Walker, "Waltz Song" from "Tom Jones" (Chappell-German).



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