

Some Features of Next Week's Programmes

1YA FEATURES

The 74th anniversary of St. Matthew's Anglican Church will be broadcast on Sunday, September 25, by 1YA. Mr. Stanley Bull's address at 1YA on Tuesday will deal with historic Pompeii and the disaster which overwhelmed it. Mr. Bull, who is a member of the London Authors' Society, is frequently heard from 1YA.

Mr. Eric Waters' Trio, a combination of exceptional merit, appears at 1YA on Tuesday. They were to have appeared on September 8, but the illness of one of the members, who was confined to hospital, necessitated a postponement.

Miss Laura Walker will be welcomed back at 1YA on Tuesday after an absence of six months. She is a very popular soprano singer and a soloist with the Auckland Choral Society. Her items which call for comment are "Sing, Joyous Bird" and the "Waltz Song" from "Tom Jones."

Miss Edna Peace, a contralto, who sings at 1YA, has swept all before her in her classes at the Auckland Competitions. She sings again at 1YA on Tuesday.

Tuesday's will be an excellent concert at 1YA. Some of Auckland's best talent will be contributing, including Messrs. Ripley and Brough, while Barry Inghall's Quintet, with Hawaiian airs, will supply light variety to the programme.

Mr. Peter Dawson, well known elocutionist and singer, of 1YA, will on Tuesday recite Ingersoll's famous soliloquy over the grave of Napoleon.

Mr. Phil Lewis and his quartet will be responsible for the bulk of the programme at 1YA on Wednesday evening. The quartet is already well known for its rendering of popular songs and humorous numbers, and a feature will be the introduction of a string trio. The concert will provide plenty of variety, and will be interspersed with dialogue in Mr. Lewis's inimitable style.

The chief feature of the first half of the programme at 1YA on Thursday will be a thirty-minute entertainment by the Asquiths, an extremely popular duo. The other talent will be supplied by such artists as Miss Ida Holmes and Miss Nancy Clarke.

Mr. Walter Smith's Radio Orchestra will provide jazz, novelty, and vocal numbers at 1YA on Thursday night.

The studio programme at 1YA on Friday has been arranged by Miss Dorothy Yould, assisting whom will be some excellent talent, such as Miss Martha Williamson and Miss Cecilia Duncan, Mr. D. Wrathall, Mr. Eric Bell, and Mr. Bretinall.

Miss Dorothy Yould will sing the "Jewel Song" from "Faust" during her concert at 1YA on Friday.

The story of the wreck of the Amy Turner is to be told at 1YA by Captain West on Friday. It will be a graphic description, with added interest from the fact that Captain West was aboard the ship at the time of the wreck. He has a duplicate log of the happenings at the time, the facts of which have been duly certified by the Australian Marine Department as correct. Captain West is well known to a large section of the public because of his newspaper writings on similar subjects.

"The Butterfly," which is to be played by the studio pianist at 1YA on Friday, is a composition by Merkel. Although



MISS CECILIA DUNCAN.

Popular mezzo-soprano, who appears at 1YA, contributing to programmes arranged by Miss Dorothy Yould. Miss Duncan's next appearance will be on August 23.

not recognised as an outstanding composer, Merkel is responsible for some twenty compositions, and the notation of the one in question is, as the name implies, typical of the lightness and speed of a butterfly's wings in flight.

The Saturday evening programme at 1YA will introduce to the radio public Mr. Robert Peters, the well-known tenor of St. Andrew's Quartet. He will make his first appearance as a soloist. His contributions will include "The Tramping Song."

Miss Nellie Lingard, the noted Auckland contralto and a popular artist at 1YA, is to sing on Saturday evening. On the same programme will be Mr. Fred Baker, in his always welcome baritone solos. The instrumental and vocal sextet, The Tongans, will also be there, and music will be relayed from the Click-Click Orchestra till 11 p.m.

Excellent fare is available to listeners this week. The newly-organised special professional Christchurch Instrumental Trio (see page two) will make their initial appearance from 3YA. This is the first fruits of Mr. Bellingham's organising work, and similar feature groups may be expected at other centres. A strengthening of Dunedin's service is forecasted by the general manager. The programmes are showing steady improvement in all phases—musical and educational.

2YA FEATURES

Mr. Douglas Tayler, supervisor of musical education for the New Zealand Government, will be on the air again on Tuesday at 2YA. The previous lectures on music delivered by Mr. Tayler have been very interesting and instructive, and next week's should be of equal merit.

Mr. N. R. Jacobsen will continue his series of lectures on popular science on Tuesday at 2YA. Mr. Jacobsen, who is a lecturer at the Wellington Training College, is a scholar, artist, and athlete.

On Monday, 26th, the pupils of Signor Lucien Cesarini will present a full operatic bill, comprising excerpts from various operas. Listeners will have pleasurable memories of the last programme presented by this talented combination. The Signor has specialised in opera, and has appeared with success on the operatic stage. In addition to the operatic numbers, Miss C. Conlan will present pianoforte solos. During the evening Lieut. Gordon Burt will continue his lectures on Polar exploration.



—S. P. Andrew, photo.

MR. SAMUEL DUNCAN.

A lyric tenor, has a particularly sympathetic voice. He recently achieved more than usual success in the role of the plaintive lover in Sterndale Bennett's pretty cantata, "The May Queen," given by the Orpheus Musical Society. Mr. Duncan's voice is filled with a melancholy pathos, and was also heard to great advantage in "Last Night I Dreamed," from an ode entitled "The New Earth," by Henry Hadley.

On Tuesday, 27th, a programme arranged by the Bristol Piano Company will be given. This will, of course, cover a range of vocal, instrumental, and concerted items. The contributors will be Misses Hazel Rowe and Maisie Murray (piano), Mrs. W. Frew, Miss Frances Whitman, and Miss Veronica Berry (vocal), Mr. Frank Matejka (violin), Messrs. T. C. Wood, E. Fendall, J. Caldwell, L. Ormrod, Harry Matthew, Samuel and Duncan (vocal), and Mr. D. L. Irwin (cello).

On September 29 the Central Mission Band will be heard in various selections and other interesting numbers, including the well-known cornet duet, "Ida and Dot," which will be played by Bandsmen McPherson and Baker. Bandsman Baker will also render as a euphonium solo "The Village Blacksmith." Among the vocal artists will be Miss Mary McKeown, a well-known concert singer, and Miss Esme Crow, Miss Eilda Chudley, the possessor of a contralto voice of rare quality, will be making her first appearance from 2YA on this occasion.

On the 30th Mr. Geo. Neil, a bass soloist who has sung from 2YA before and is a favourite with listeners, will be heard to advantage in several numbers. Mr. Wm. Hambley, a member of the Wellington Municipal Tramways Band, is to play flugel horn solos—the first time this instrument has been heard "on the air" from 2YA. Mr. Jack McKinley, the conductor of the Star Dance Orchestra, will be heard in some novelty pianoforte solos. Miss Marie Brown will make her first appearance as a vocalist.

NOVELTY FROM 2YA

CHINESE ORCHESTRA.

Listeners will have something out of the ordinary on October 1, when 2YA will broadcast music by a Chinese orchestra.

As the music of the Orient differs considerably from our own, a few words on the subject may be advisable.

The "quickness" (to us) of Chinese music depends on two factors—the scale foundation and the type of instruments used. The present European scale consists of an octave divided into 12 equal semitones, whereas the Chinese divide their octave into 17 "quarter tones." As a result of these smaller intervals, Chinese music is often unintelligible to our ears. When adhering to the five note or pentatonic scale the music sounds grotesque; when quarter tones are used it sounds out of tune—nevertheless it is good music—from the Orient point of view.

Most folk like music with a good swing and a good tune. With Oriental music the former frequently overshadows the latter. The reason is clear when one realises that the larger (or more prominent) part of a Chinese orchestra is the "percussion," i.e., instruments that are beaten. They use, to name a few, various drums, bells, copper plates, cymbals, and wooden clappers, with bizarre effect.

The tune or melody is played on flageolets (a form of flute), and primitive fiddles. A favourite instrument, the Chinese piano, is somewhat like the Scottish dulcimer.

It is hoped that listeners, bearing in mind the musical scale on which this music is built, will be able to appreciate the efforts of the Chinese Orchestra when 2YA puts this item "on the air."

PICKING THE AIRS

A LISTENER-IN SCORES WELL.

An interesting competition was recently organised by the management of the Majestic Theatre, Auckland. The orchestra, under Mr. J. Whitford-Waugh, played a musical switch, and the audience in the theatre and also those listening in were invited to write down the names of as many of the airs as they knew. A prize of one guinea was offered to anyone giving the most names correctly.

The result of the competition was very interesting, replies being received from listeners located from Wellington to Whangarei. Two competitors tied for first place, one being a member of the audience and the other a listener-in at Te Kowhata. The Majestic Theatre therefore sent each a prize of one guinea.

The names of the winners were: Mrs. D. H. Ross, Devonport; Mr. J. A. Walker, Te Kowhata.

DUNEDIN ITEMS

The St. Kilda Band, one of the leading musical combinations in the Dominion, will give its first concert of the season on Sunday evening. The music will be broadcast by 4YA. The concerts by this popular band, under the baton of Mr. James Dixon, are being eagerly looked forward to by listeners throughout New Zealand. There will be a break of one or two Sundays following this before the band commences its regular Sunday night concerts.

Miss M. Puechegud and Mr. H. Greenwood will speak at 4YA on Tuesday afternoon, the former on "Interior Decoration" and the latter on the latest books.

On Thursday evening "Cargyle" will give his weekly lecture to motorists.

A high-class concert is promised for the evening session at 4YA on Tuesday, when special selections by leading soloists will be heard, including Miss Lillian MacDonald (soprano), Miss Elsie Bryant (mezzo-soprano), Mr. Neil Black (bass), Mr. Rod. Braithwaite (tenor), Mr. T. Levi (flautist), Miss Marie Tucker at the piano, and elocutionary items by Mr. A. Gorrie.

During Tuesday's concert at 4YA, by special request, Pastor W. D. More will give an amusing address on "Haunted Houses." Mr. More says: "Every married man lives in a haunted house, because he is always followed by a shadow." Listeners may, therefore, look forward to a good 15 minutes' fun when his familiar voice "takes the air."

On Thursday night a concert of a high order is to be provided by the Salvation Army Band, under Bandmaster A. Millard and assisting artists. The band will play several selections, and one special feature will be an instrumental sextet. Included on the programme are: Mr. O. Judd (cornetist) and Miss Eva Judd (violinist), whose items are always delightful, Miss Olga Burton (soprano), Messrs. G. Lemm (trombone), Mr. T. J. Howe (euphonium player), and Mr. D. J. Robertson (cornet). Several choral numbers will also be rendered by the girls' choir.

During Friday night's concert from 4YA, the Workers' Educational Association will provide an address. From 9 p.m. dance music by Mr. Ern Beecham and his orchestra will be relayed from the Savoy until closing time at 10 p.m.

ITEMS FROM 3YA

Mr. Fred Penfold, who is choir-master at Trinity Congregational Church, Christchurch, is to sing at 3YA on Monday. He has a very fine baritone voice, and is heard frequently at 3YA.

Mrs. Bingham Puddey is to sing again at 3YA on Monday evening. This lady has a glorious mezzo-soprano voice, as those who have heard her know. She comes from the Midlands, where she had considerable local reputation as a soloist at many public functions.

Miss Myra Edmunds, who is to sing at 3YA on Monday, is a splendid elocutionist, as well as a singer. It is only of fairly recent date that she discovered and began to develop her vocal talents.

Mr. C. R. Russell, B.Sc., well-known in Christchurch as an authority on radio, is to give his first lecture at 3YA on Monday. Mr. Russell has been engaged for two addresses a month—on the second and fourth Mondays.



Photo: Jauncey.

MISS LUCY COWAN.

Miss Lucy Cowan is a well and favourably-known teacher of elocution in Christchurch. She has been heard with much appreciation in various items from 3YA.

Mr. H. Blakeley will make his second appearance in radio on Wednesday evening at 3YA. With a long record as a soloist in Auckland and in Christchurch, Mr. Blakeley is well-known on the concert platform. He is a prominent figure in musical circles. He has been choir-master, band-master, and orchestral conductor. In Auckland he was an original member of the Lyric Quartet, which memorised a repertoire of 122 songs. In Christchurch Mr. Blakeley is secretary and a tenor soloist of the Male Voice Choir.

Sitting by their comfortable firesides on Wednesday evening, listeners-in to 3YA will be taken on a motor trip round the lakes of Mount Cook district. Mr. Leo. Hayward, of the Rink Taxis, knows every inch of the road, and he will visualise its beauties for his audience.

The Welsh soloists, who regularly appear at 3YA, are proving very popular. They are Mr. and Mrs. J. Filer and Mr. and Mrs. T. G. Rogers, who come from the great coalfields of South Wales, and are now settled in Christchurch. Mr. and Mrs. Filer will be on Wednesday's programme at 3YA.

Miss Muriel Johns and Miss Dorothy Johnson, who have brightened many a Saturday evening's entertainment at 3YA, are appearing on Wednesday next week. They will sing some duets, bright revue songs, and will accompany themselves on the piano. Miss Johns will also sing a solo.

The Christchurch Broadcasting Trio will be on 3YA's programmes on Wednesday, Thursday, Friday, and Saturday next week. Excellent music, both concerted and solo items, can be expected.

"A Square Meal" is the subject chosen by Miss Shaw, of the Home Economics Association, for Thursday afternoon.

The Rev. B. Dudley, F.R.C.S., who gives popular addresses on astronomy at 3YA, is to speak on Thursday on "Jupiter, the Head of the Sun Family."

Miss Irene Morris, the brilliant violinist, will be playing at 3YA on Thursday.

Mr. W. Bradshaw, the favourite tenor, has been engaged again by 3YA for Thursday: so also have been Messrs. L. and R. Boulton, who play the cornet and flute respectively.

One of Christchurch's leading baritones, Mr. Bernard Rennell, will sing at 3YA on Friday. He will be heard in solos and in duets, when he will be associated with Miss Edna Donaldson, a soprano of great promise. Miss Donaldson, one of the most promising

the distinction, when eighteen years of age, of playing "Dolores" in the Christchurch Amateur Operatic Society's production of "Florodora" in May, 1926. Miss Donaldson is to sing at 3YA on Friday. She has been a pupil of Mr. Sidney Butler and Signor Antonio Botafello, and she is now studying under Madame Josephine Ottlee. Miss Donaldson is a favourite on concert platforms.

Mr. M. E. Withers, leading clarinet player in the Orchestral Society, will be on the air on Friday at 3YA.

"Blunders and Bulls," anecdotes met with and collected by a Scotsman with a sense of humour, will be retailed from 3YA on Friday evening by the Rev. D. Gardner Miller, of Trinity Congregational Church. Mr. Miller has previously tickled the risible faculties of listeners, and his second venture before the microphone for this purpose will be keenly anticipated.

More humour will be purveyed to listeners on Saturday evening, when Mr. Alec Dey will take his place before the microphone. Mr. Dey is a very popular entertainer, and will help much to make a bright and cheerful Saturday night. Assisting artists will be Miss Muriel Johns, Miss Phemia Sackling, and Mr. D. Sackling.

THE DIVIDEND WAS—

INCIDENT AT THE TROTS.

The quickness of the operator saved 2YA from breaking the law on Saturday last in connection with the broadcast of the Hutt Trotting Club's meeting. As is well known, it is against the law for the Press to publish the amounts of race dividends, and the same applies to publication "over the air."

The microphone was placed in the stand, well situated for viewing the races. After one event the announcer was giving the placings, and had announced the winner, when a member of Parliament, well known in the district in which the event was being held, who was seated behind the announcer, leaned forward and said loudly, "And the dividend was — (so and so)."

The operator at the switch in the studio of 2YA immediately detected the strange voice, and instantaneously shot up the switch so that listeners could not catch the sum mentioned. Had it not been for his quickness a breach of the law would have been committed, for which the Broadcasting Company would have been liable. A message was immediately put through to the stand protesting against the attempt that was made, and it is hoped no repetition will occur.

NOTES WE CAN'T HEAR.

A correspondent of the New York "Radio News" writes:—"It is well known that extremely high musical frequencies are not heard over the radio. This was noticed the other night when at Denver a man was giving bird calls. When it was announced that he would imitate a bird with



—Alva photo.

MISS EDNA DONALDSON.

Miss Donaldson is a promising soprano, who will be heard from 3YA on Friday next. She has had a good training under competent teachers, and appeared very successfully in opera at eighteen.

of Christchurch's young singers, had a high musical note nothing was heard but a slight hissing sound; probably caused by the impersonator's breath striking the microphone. Either the transmitter could not send out such a high note, or the receiver could not reproduce it; more likely the latter.

The editor of the "Radio News" added:—There are several possible solutions of this phenomenon. A good radio will pass and amplify a note up to 7000 or 8000 cycles fairly well but the band-pass filters of some broadcast stations cut off notes sharply above 5000 cycles, to avoid going beyond their "channels." Very selective F. tuning will have a similar effect and, thirdly, human hearing varies more than two octaves in its upper range, with individuals who have apparently normal ears.

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