

Week - All Stations - to Sept. 25

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7.38: Lecturette—Mr. R. Jacobsen, "Oxygen: The Life Supporter."
7.50: Close down.
8.0: Chimes of the Wellington General Post Office clock.
8.1: Instrumental—Studio Orchestra, selected.
8.7: Soprano solo—Miss Joan Lowry, "Waltz" from "Tom Jones" (German-John Church).
8.11: Male quartet—The Aeolian Quartet, "In Silent Mead" (Emerson).
8.15: Baritone solo—Mr. Geo. Wilkinson, "I Will Not Grieve" (Schumann-Boosey and Co.).
8.19: Piano and organ duet—Mrs. F. H. Peyton and Mr. Clement Howe, selected.
8.24: Contralto solo—Miss Florence Penny, "Still as the Night" (Bohm).
8.29: Cello—Miss Lilla Hill, "Guitarre" (Moskowski-Peters Edition).
8.33: Tenor solo—Mr. Arthur Coe, "The English Rose" (German-Chappell and Co.).
8.37: Male quartet—The Aeolian Quartet, "Lovely Night."
8.41: Instrumental—Studio Orchestra, selected.
8.47: Soprano solo—Miss Joan Lowry, "Youth and Spring" (Steinel-John Church).
8.51: Baritone solo—Mr. Geo. Wilkinson, "Lend Me Your Aid" (Gounod-Boosey and Co.).
8.55: Male quartet—The Aeolian Quartet, "Love's Old Sweet Song" (Molloy).
9.0: Weather report.
9.1: Lecturette—Mr. Gordon Burt, "Inception of the British Arctic Expedition, 1925, New Zealand off to the Polar Regions."
9.16: Instrumental—Studio Orchestra, selected.
9.21: Contralto solo—Miss Florence Penny, (a) "The Wind Song" (Rogers-Schirmer and Co.), (b) "From the Land of the Sky-blue Water" (Cadmon-Schirmer and Co.).
9.26: Male quartet—The Aeolian Quartet, "Comin' Thro' the Rye."
9.30: Cello—Miss Lilla Hill, "Andante" (Klengel-Brietkopf and Hartel).
9.34: Tenor solo—Mr. Arthur Coe, "Where'er You Walk" (Handel-Novello and Co.).
9.38: Piano and organ duet—Mrs. F. H. Peyton and Mr. Clement Howe, selected.
9.43: Bass solo—Mr. D. Hall, "Three for Jack" (Squire-Chappell and Co.).
9.47: Male quartet—The Aeolian Quartet, "Medley."
9.52: Instrumental—Studio Orchestra, selected.
9.57: Tenor solo—Mr. B. Mayall, "An Emblem" (Thompson).
10.0: Baritone solo—Mr. W. Church, "I'll Sing Thee Songs of Araby" (Clay-Boosey and Co.).
10.4: Instrumental—Studio Orchestra, selected.

3YA CHRISTCHURCH (306 METRES)—TUESDAY, SEPTEMBER 20.
SILENT.

4YA DUNEDIN (463 METRES)—TUESDAY, SEPTEMBER 20.

3 p.m.: Town Hall chimes.
3.1: His Master's Voice recital.
3.15: Address on "Interior Decoration," by Miss M. Puechegud.
3.30: Studio music.
4.0: Book talk, by Mr. H. Greenwood, Librarian, Dunedin Athenaeum.
4.15: His Master's Voice recital.
4.30: Close down.
7.0: Town Hall chimes.
7.1: Children's session—Big Brother Bill.
7.30: News and market session.
8.0: Town Hall chimes.
Studio concert and orchestral items, under the conductorship of Mr. L. D. Austin. Relayed from the Octagon Theatre.
8.1: Soprano solos—Miss Rita Holmes, (a) "Last Rose of Summer" (Moore), (b) "Songs My Mother Taught Me" (Dvorak).
8.6: Piano solo—Miss Marjorie Watts, "Capriccio" (Rosenbloom).
8.10: Mezzo-soprano solos—Miss Florence Sumner, (a) "The Nightingale" (Alabieff), (b) "O, the Merry Frost Time" (Dubuc).
8.16: Violin solo—Mr. E. G. Ruffell, "Elegy" (Massenet).
8.20: Baritone solos—Mr. L. M. Cachemaille, (a) "Lorraine" (Sanderson), (b) "Ici Blas" (d'Hardelet).
8.26: Clarinet solo—Rev. G. E. Moreton, "Song Without Words" (Mendelssohn).
8.30: Mezzo-soprano solos—Miss Agnes Holmes, (a) "You've Got Your Mother's Eyes" (Drummond), (b) "Mignon, Here is April" (Del Riego).
8.36: Orchestral selections—Relayed from the Octagon Theatre.
8.42: Piano solo—Miss Marjorie Watts, "The Girl With the Flaxen Hair" (Debussy).
8.45: Address by Pastor W. D. More, "Great Love Stories."
9.0: Soprano solos—Miss Rita Holmes, (a) "Dawn" (Curran), (b) "Spirit Flower" (Tipton).
9.6: Violin solo—Mr. E. G. Ruffell, selected.
9.11: Mezzo-soprano solos—Miss Florence Sumner, (a) "Heart of Gold" (Lang), (b) "Gleaner's Slumber Song" (Walthew).
9.17: Piano solos—Miss Marjorie Watts, selected.
9.22: Orchestral selections from the Octagon Theatre.
9.42: Baritone solos—Mr. L. M. Cachemaille, (a) "She is Far from the Land" (Lambert), (b) "Rich Love."

9.48: Clarinet solo—Rev. G. E. Moreton, selections from "The Bohemian Girl" (Balfe).
9.54: Orchestral selections from the Octagon Theatre.
10.0: Close down.

Wednesday, September 21st.

1YA AUCKLAND (333 METRES)—WEDNESDAY, SEPTEMBER 21.

3 to 4.30: Afternoon session.
7.15 to 7.45: News and information session.
8.0: Chimes.
8.1: Relay of overture from Prince Edward Theatre. Mr. Geo. Poore, conductor.
8.16: Contralto solos—Miss Robina Chellburg, (a) "Beloved, Sleep" (Slater), (b) "The Nightingale" (Kjerulf-Boosey).
8.24: Violin solos—Mr. Norman Watson, (a) "Orientale" (Cesar Cui), (b) selected.
8.32: Baritone solo—Mr. Clinton Williams, "The Floral Dance" (Moss).
8.37: Flute solo—Mr. Vic. Bedford, "Paraphrase" on "Alice Where Art Thou?"
8.41: Soprano solo—Mrs. Cyril Towsey, "With Thee is Peace" (Schubert).
8.46: Piano solo—Mr. C. Towsey, "Holberg Suite" (Greig).
8.52: Whistling solos—Mr. Reg. Bell, (a) "Let the Rest of the World Go By," (b) "Bird Mimicing."
9.0: Weather report.
9.1: Relay from Prince Edward Theatre.
9.16: Contralto solo—Miss R. Chellburg, "Yonder" (Oliver-Larway).
9.21: Violin solo—Mr. N. Watson, "Ballet Music" from "Rosamunde" (Schubert).
9.26: Baritone solos—Mr. C. Williams, (a) "Stone-cracker John" (Coates), (b) "For the Green" (Lohr).
9.34: Flute solo—Mr. V. Bedford, "Song Without Words" (Clinton).
9.43: Soprano solo—Mrs. C. Towsey, "O, Divine Redeemer" (Gounod-Chappell).
9.48: Piano solo—Mr. C. Towsey, "Devotion" (Schumann-Liszt).
9.55: Whistling solo—Mr. R. Bell, "Three O'clock in the Morning."
10.0: Close down.

2YA WELLINGTON (420 METRES)—WEDNESDAY, SEPTEMBER 21.
SILENT.

3YA CHRISTCHURCH (306 METRES)—WEDNESDAY, SEPTEMBER 21.

3 p.m.: Afternoon concert session.
6.0: Children's session, by Uncle Jack.
7.15: Addington stock market reports.
7.30: News.
8.0: Chimes. Relay of orchestral selections from Everybody's Picture Theatre Orchestra.
8.15: Male quartet—Beckenham Quartet (Messrs. Pitman, Odell, Archer, and Jackson), (a) "An Evening Lullaby" (Shaw-Curwen), (b) "Little Tommy Went a Fishing" (Macy-Ditson).
8.21: Euphonium solo—Mr. T. H. Hughes, "The Broken Melody" (Van Bienen-Ascherberg).
8.25: Mezzo-soprano solo—Mrs. G. L. Bull, "By the Waters of Minnetonka" (Lieurance-Chappell).
8.29: Pianoforte solo—Miss Marian Hayward, "Nocturne No. 5, F Sharp Major" (Chopin-Peters).
8.33: Mezzo-soprano solo—Miss Ruby Clarke, "Lullaby" (Scott-Elkin).
8.37: Brass instrumental quartet—Woolston Band (Messrs. Trenbearth, Hughes, Creagh, and Wilson), "Lohengrin" (Wagner-Haigh-Hume).
8.42: Male quartet—Beckenham Quartet, Thuringian Volkslied" (Abt-Novello).
8.46: Pianoforte solo—Miss Marian Hayward, "Capriccio in B Minor" (Brahms-Lengnick).
8.50: Cornet solo—Mr. S. Creagh, "Peristyle Polka" (Chambers-Smith).
8.55: Mezzo-soprano solos—Miss Ruby Clarke, "Curios," (a) "China Mandarin" (Crampton-Cramer), (b) "Persian Prayer Rug" (Crampton-Cramer).
9.0: Talk—Mr. Les Hayward, "A Round Trip Thro' the Southern Lakes and Mt. Cook District."
9.15: Relay from Everybody's Picture Theatre.
9.25: Euphonium solo—Mr. T. H. Hughes, the waltz song, "Il Bacio" (Arditi-Boosey).
9.29: Pianoforte solo—Miss Marian Hayward, "Sonata No. 24, Op. 78" (Beethoven-Albert).
9.33: Mezzo-soprano solo—Mrs. G. L. Bull, "Lament of Isis" (Bantock-Breitkopf and Hartel).
9.36: Cornet duet—Messrs. Creagh and Trenbearth, "Down the Vale" (Moir-Boosey-Hume).
9.40: Mezzo-soprano solo—Miss Ruby Clarke, "Beautiful Isle of Somewhere" (Fearis Ercells).
9.44: Male voice part-songs—Beckenham Quartet, (a) "Every Rustling Tree" (Kuhlau-Novello), (b) "A Catastrophe" (Sprague-Banks).
9.51: Brass instrumental quartet—Woolston Band Quartet, "Passing Clouds" (Round-Wright and Round).
9.56: Mezzo-soprano solo—Mrs. G. L. Bull, "The Lass With the Delicate Air" (Arne-Chappell).
10.0: Close down.

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NOTES AND COMMENTS

(By Switch).

Now that the "ferry" steamers Maori and Wahine are being equipped with valve transmitters, broadcast listeners will experience less interference from ship spark interference. This reminds me of a Wellington medico, who is an enthusiastic broadcast listener, and the mishap which befel his set from ship spark interference. This set was tuned in to a station when a vessel close to Wellington came in with some crashing morse. The doctor's dog was lying under the table, and when the morse blasted in the canine made a dash for the door. Dog and battery wires became hopelessly entangled. The set crashed to the floor—curtain.

Broadcast station, 4QG, Brisbane, is erected in the heart of the city. The towering masts are located on the top



MISS MAUDE FARRANT.

Miss Maude Farrant, the well-known elocutionist, late of South Island, now resident of Wellington, will be heard at 2YA on Friday, September 23. Miss Farrant has for many years been a first prize winner at competitions in all parts of the South Island, including the West Coast.

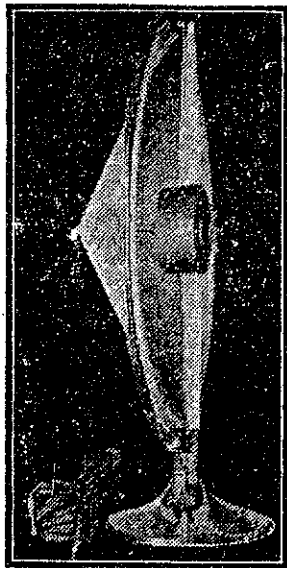
of a Government building. The sea is about 18 miles away, and yet this station is about the loudest Australian station heard in Wellington.

"What is the best radio joke illustration you have seen?" asked a friend the other day. It occurred to me that the one which amused me most was the picture of a tiny tot with a large radio set lying on the floor with broken panel, valves shattered and all the internal organs of the set scattered about. The horrified father on entering the room is informed by his cherished offspring "I see looking for the dear kind uncle in the box, who tells the nice bed-time stories."

Voltmeters, being always in parallel in the circuit, are made of very high resistance to prevent any great flow of current through them and around the part of the circuit with which they are in parallel.

Keep a little table of dial settings for stations which you have heard and enjoyed. That is, have a chart of the various scales of your receiver and mark carefully on it the positions of the various stations so that you can readily pick them up by setting everything as indicated on the chart. This avoids the necessity of "fishing" for

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