

# Full Programmes for Next

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## 3YA FEATURES CONTINUED

With a guide who knows every inch of the way, listeners will be taken on Wednesday evening for a motor tour to Mount Cook, the Cold Lakes, etc. The guide will be Mr. Leo Hayward, of Rink Taxis. This will be the first of a number of weekly lectures.

Mr. H. M. R. Thomas (baritone), who will be singing at 3YA on Thursday, has recently been successful at the Wellington competition. He is a pupil of Mr. A. G. Thomson, who was trained under Sir Charles Cantley.

Miss Nellie Lowe, who needs no introduction to an audience in a concert hall in Christchurch, or to radio listeners, will sing at 3YA on Thursday. Another lady vocalist will be Miss Thelma Ayres (soprano), also well known at 3YA. Mr. E. Rogers, a very popular tenor, is also on the programme. Among his items will be "The Sailor's Grave."

A new combination, the Christchurch Broadcasting Trio, will be heard from 3YA for the first time on Thursday. Three of the best artists in Christchurch have been engaged, and the trio will regularly appear on 3YA programmes.

Mr. Harold Beck, one of the most talented cello players New Zealand has produced, appears at 3YA on Thursday.

A very popular Christchurch violinist, Miss Irene Morris, will play at 3YA on Thursday.

A miscellaneous programme has been prepared for Friday at 3YA, comprising singing, elocutionary, and instrumental items. The vocalists include Madame Eva Litchfield (contralto) and Mr. Cyril Rushworth (baritone).



### MISS MARJORIE WATTS.

Miss Marjorie Watts, who is the holder of the degrees A.T.C.L. and L.T.C.L., is to play pianoforte solos at 4YA on Tuesday. She has enjoyed much success in local competitions, and is very popular in radio.

A cornetist well known throughout New Zealand and Australia, Mr. Fred Fox, is to play at 3YA on Friday.

In Tewkesbury Abbey there is an historic organ. On it the great Milton played, and it is now known by his name. The honour of playing on the same famous old instrument came the way of Mr. Rynor White, organist at Trinity Congregational Church, Christchurch, a regular contributor to 3YA's programme. Mr. White, who comes of a very musical family, his forefathers having been organists in Tewkesbury before him, is playing a number of organ solos for 3YA on Friday.

Variety will again be the keynote of Saturday evening's programme. Besides Mr. P. R. Hawker (baritone), always a welcome singer, Miss Margaret O'Driscoll, a fifteen-year-old girl is to make her debut. This young lady has a very sweet mezzo-soprano voice. Mr. P. R. Munro, with his steel guitar, will also be there, and Miss Amy Peters will improvise on the piano.

Very likely, some of 2YA's programme will be rebroadcasted by 3YA on Saturday.

## SOME 4YA ITEMS

Well known throughout Otago and Southland as a social worker, and more widely known over the radio as a brilliant clarinet player, the Rev. G. E. Moreton will further spread his popularity as an instrumentalist at 4YA on Tuesday evening.

The versatile Pastor W. D. More, whose lectures at 4YA are so entertaining, has chosen "Great Love Stories" for his theme on Tuesday evening.

"Big Brother Bill," who is now an established favourite at 4YA, will conduct the children's sessions on Tuesdays and Fridays, and pleasing half-hours of amusement and instruction are guaranteed for children of all ages.

Miss Winnie McPeak (contralto), who is to sing at 4YA on Thursday, is a pupil of Mr. Ernest Drake. She has been very successful at competitions in Christchurch and Dunedin.

The band of the First Battalion, Otago Regiment, under Mr. Lew O. Asten, will supply the instrumental music at 4YA's concert on Thursday evening.

Mr. Malcolm Robilliard, probably the foremost cellist in Dunedin, will play at 4YA on Thursday. Mr. Robilliard is a member of the Dunedin Orchestral Society.

## Sunday, September 18th

### 1YA AUCKLAND (333 METRES)—SUNDAY, SEPTEMBER 18.

6.55 p.m.: Relay of service from Pitt Street Methodist Church, Preacher, Rev. L. Dalby. Choral director, W. Leather.

8.30: Relay of Municipal Band Concert from Town Hall, under Mr. Christopher Smith.

9.45: Close down.

### 2YA WELLINGTON (420 METRES)—SUNDAY, SEPTEMBER 18.

6.55 p.m.: Relay of Vivian Street Baptist Church, Preacher, Rev. F. E. Harry. Organist, Mr. C. Collins. Choirmaster, Mr. A. R. Don.

8.15: Relay of the Port Nicholson Silver Band concert from the Grand Opera House.

### 3YA CHRISTCHURCH (306 METRES)—SUNDAY, SEPTEMBER 18.

5.45 p.m.: Children's song service from 3YA Studio, by Uncle Sam.

7.0: Relay of evening service from St. Barnabas's Church of England, Fendalton. Preacher, Rev. H. S. Leach. Choirmaster and organist, Mr. A. J. Merton. Anthem, "O, Love the Lord" (Sullivan).

8.15: Rebroadcast 2YA, Wellington (circumstances permitting). Otherwise relay of concert from Liberty Theatre, arranged by R.S.A. for Unemployment Fund.

### 4YA DUNEDIN (463 METRES)—SUNDAY, SEPTEMBER 18.

6.30 p.m.: Relay of service from the Methodist Central Mission. Preacher, Rev. W. Walker. Organist, Mr. Chas. A. Martin.

8 to 9 p.m.: Concert by Mr. Ernest Drake's choir and students. The following anthems and part-songs will be rendered:—"Londonderry Air," "By Babylon's Wave" (Gounod), "Alleluia" (arr. O'Connor Morris), "At Evening" (Abt.).

## Monday, September 19th,

### 1YA AUCKLAND.—SILENT.

### 2YA WELLINGTON (420 METRES)—MONDAY, SEPTEMBER 19.

3 p.m.: Chime of the Wellington General Post Office Clock.

3.1: Gramophone recital.

3.30: Lecturette—Miss Mann, "A Talk on Fashions."

3.40 to 5: Gramophone recital.

6.30: Children's session.

7.0: News session and market reports.

7.34: Lecturette—Mr. Preston Billing, "Radio."

8.0: Chimes of the Wellington General Post Office clock.

8.1: Instrumental—Studio Orchestra, selected.

8.7: Studio concert by the pupils of Madame Spillane, of Wanganui.

Quintet—"Love is Meant to Make Us Glad" (Chappell and Co.).

8.12: Tenor solo—Mr. E. Reid, "A Dream Tryst" (Cadmon).

8.16: Baritone solo—Mr. Pawson, "Five and Twenty Sailors" (Coleridge-Taylor-John Church Co.).

8.20: Soprano solo—Miss Amy Eaton, "The Bell Song" from "La Kine" (Delibes-G. Schirmer).

8.24: Duet—Messrs. Reid and Meehan, "Flow Gently, Deva" (Parry-Edwin Ashdown).

8.28: Contralto solos—Miss Marjorie Allomes, (a) "The Sandman" (Brahms-Boosey and Co.), (b) "Lavender Days" (Cory and Co.).

8.32: Instrumental—Studio Orchestra, selected.

8.38: Baritone solo—Mr. C. I. Spillane, "Through All the Ages" (Coates).

8.42: Trio—Madame Spillane, Miss Eaton and Miss Allomes, "A Flower Greeting" (Novello-Novello, Ewer, and Co.).

8.46: Bass solo—Mr. S. L. Kendall, "Spanish Gold" (Fisher), (Boosey and Co.).

8.50: Soprano solo—Madame Spillane, "If There Were Dreams to Sell" (Ireland-Winthrop Rogers).

8.54: Baritone solo—Mr. Pawson, "When the Sergeant-Major's on Parade" (Longstaffe-Chappell and Co.).

8.57: Vocal duet—Mr. C. I. Spillane and Miss M. Allomes, "La Serenata" (Tosti-Ricordi and Co.).

9.1: Weather report.

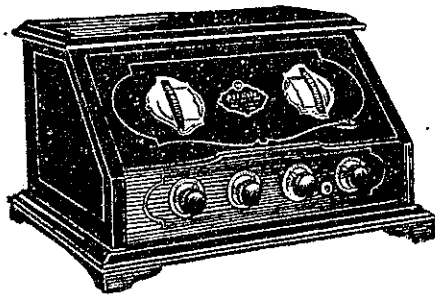
9.2: Instrumental—Studio Orchestra, selected.

9.12: Baritone solo—Mr. T. M. Meehan, "So We'll Go No More a-Roving" (White-Chappell and Co.).

9.16: Soprano solo—Miss Amy Eaton, "Poor Wandering One" ("Pirates of Penzance"), (Sullivan-Chappell and Co.).

9.20: Baritone solo—Mr. C. I. Spillane, selected.

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9.24: Vocal duet—Misses Eaton and Allomes, "Venetian Boat Song" (Blumen-thal-Cramer and Co.).

9.28: Soprano solo—Madame Spillane, selected.

9.32: Bass solo—Mr. S. L. Kendall, "She Alone Charmeth My Sadness" (Gounod-Boosey and Co.).

9.36: Instrumental—Studio Orchestra, selected.

9.42: Vocal trio—Madame Spillane, Miss Allomes, and Mr. C. I. Spillane, "Wisdom Songs" ("Tom Jones"), (German-Chappell and Co.).

9.46: Song cycle—"A Pageant of Summer" (Brahe-Enoch and Sons). Quartet—Madame Spillane, Miss Allomes, and Messrs. Reid and Meehan, "We've Flowers for You."

Contralto solo—Miss Allomes, "Meadow Sweet."

Duet—Madame Spillane and Mr. Meehan, "None so Pretty."

Tenor solo—Mr. Reid, "My Mignonette."

Baritone solo—Mr. Meehan, "Traveller's Joy."

Quartet—Madame Spillane, Miss Allomes, and Messrs. Reid and Meehan, "Speedwell."

10.6: Instrumental—Studio Orchestra, selected.

### 3YA CHRISTCHURCH (306 METRES)—MONDAY, SEPTEMBER 19.

3 p.m.: Afternoon concert session.

6.0: Children's session, by Uncle Sam.

7.15: News and reports.

8.0: Chimes. Studio concert by Christchurch Municipal Band, under conductorship of Mr. A. J. Schnack and assisting 3YA artists.

8.1: March—Band, "Loyal Hearts" (Greenwood-Wright and Round).

8.5: Soprano solo—Mrs. L. B. Salkeld, "Swing, My Cherub" (Clutsam-Enoch).

8.8: Bass solo—Mr. Ernest Orchard, "Lily of Laguna" (Stuart-Day and Hunter).

8.12: Waltz—Band, "Ecstasy" (Baynes-Boosey).

8.16: Mezzo-soprano solo—Miss Gladys Rugg, "Days of Joy Are Here" (Hemery-Phillips).

8.21: Selection—Band, "Le Domino Noir" (Auber-Smith).

8.25: Character sketch—Mr. James Laurensen, "Daniel Peggotty" ("David Copperfield"), (Dickens).

8.29: Hymn—Band, "Abide With Me" (Monk-Palings).

8.32: Soprano solo—Mrs. L. B. Salkeld, "Slumberland" (Hope-Ascherberg).

8.36: Bass solo—Mr. Ernest Orchard, "A Dream of Paradise" (Gray-Larway).

8.39: Selection—Band, "Le Cirque" (Lithgow-Lyons).

8.44: Mezzo-soprano solo—Miss Gladys Rugg, "The Little Old Garden" (Lockton-Fox Publishing Co.).

8.47: Talk—Sports Announcer, "Do We Know the Great Immortal W. G.?"

9.2: Relay of orchestral selections from Strand Picture Theatre Orchestra, under the direction of Mr. Harry Ellwood.

9.16: March—Band, "Carry On" (Johnstone-Wright and Round).

9.21: Humorous recitation—Mr. James Laurensen, "How We Saved the Barge" (Williams-M.S.).

9.24: Selection—Band, "Souvenir de Russe" (Rimmer-Smith).

9.29: Soprano solo—Mrs. L. B. Salkeld, "Song is so Old" (Terry-Schirmer).

9.33: Air variation—Band, "Welsh Melody" (Rimmer-Smith).

9.38: Mezzo-soprano solo—Miss Gladys Rugg, "The Milkmaids" (Rogers).

9.41: Selection—Band, "Andante in G" (Batiste-Smith).

9.47: Bass solo—Mr. Ernest Orchard, with organ accompaniment by Mr. C. Pilling, "Land of Hope and Glory" (Elgar-Boosey).

9.51: March—Band, "Punchinello" (Rimmer-Richardson).

10.0: Close down.

### 4YA DUNEDIN.—SILENT.

## Tuesday, September 20th.

### 1YA AUCKLAND (333 METRES)—TUESDAY, SEPTEMBER 20.

3 to 4.30: Afternoon session.

6.30: Children session—Aunt Betty.

7.15 to 7.45: News and information session.

8.0: Chimes.

8.1: Relay of overture from Majestic Theatre. Mr. J. Whitford-Waugh, conductor.

8.16: Drawing-room entertainment, arranged by Mr. Peter Black and party.

Quartet—Mr. Peter Black's Quartet, "Awake, Aeolian Lyre."

Soprano solo—Miss Jean Black, "I Hope."

Flute solo—Miss Ruby Brame, "Shepherd's Idyll."

Duet—Mrs. Lewis and Mr. Farrow, "Calm, Silent Night."

Song and chorus—Mr. Peter Black and Mr. Littler, selected.

Violin solo—Miss Marion McMurtrie, "Irish Fantasia."

Bass solo—Mr. James Littler, "The Roamer."

Quartet—Mr. Peter Black's Quartet, "Prayer" from "Moses in Egypt" (Rossini).

9.0: Lecture, by Mr. J. W. Hayden, chairman of Waitemata Power Board, on "Progress of Development of Hydro-Electric Power in the Dominion."

Weather report.

9.20: Relay from Majestic Theatre.

9.26: Quartet—Mr. Peter Black's Quartet, "The Cat and the Fiddle" (Smith).

Contralto solos—Mrs. A. L. Lewis, (a) "Down Here" (Brahe), (b) "To a Miniature" (Brahe).

Flute solos—Miss Ruby Brame, (a) "Il Bacio," (b) selected.

Song at piano—Mr. Peter Black, "Let's Grow Old Together."

Vocal duet—Miss Jean Black and Mr. Littler, selected.

Instrumental trios—Misses McMurtrie and Brame, and Mr. Peter Black, (a) "Spring's Awakening" (Sanderson), (b) "Serenade" (Tittl).

Tenor solo—Mr. Wm. Farrow, "I Hid My Love."

Quartet—Mr. Peter Black's Quartet, "In This Hour of Softened Splendour."

10.0: Close down.

### 2YA WELLINGTON (420 METRES)—TUESDAY, SEPTEMBER 20.

3 p.m.: Chimes of the Wellington General Post Office Clock.

3.1: Afternoon concert.

3.30: Lecturette—Mrs. Barrington, "Electricity in the Home."

3.45 to 5: Afternoon concert.

7.0: News session and market reports.

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