

# Some Features of Next Week's Programmes

Star Night By Auckland Aeolian Orchertra 1YA Sept. 22



The Aeolian Orchestra who will be heard from 1YA on September 22. The conductor, Mr. Edgar Webb, has one foot on the dais and the leader, Mr. W. Price, is on his right. —Törnquist, photo.

The whole of the evening's entertainment on Thursday at 1YA will be given by the Aeolian Orchestra, one of the city's leading amateur musical organisations. This will be the second radio concert given by this orchestra, a magnificent performance having been broadcast last month.

The concert on Thursday should be equally good—in fact, better, if possible. The soloists will be Miss Phyllis Gribben and Mr. Fred Baker. Miss Gribben, the well-known contralto, of St. Andrews' quartet, will sing "The Lost Chord," with full orchestral accompaniment. Mr. Fred Baker is a regular and consistent singer at 1YA. He is down for three songs. The orchestra, 53 strong, is under the baton of Mr. Edgar Webb, a conductor of extensive English and colonial orchestral experience.

For the information of listeners, the following notes on the orchestral numbers are given:—

## "Entry of the Gladiators."

This triumphal march by Pucik is majestic and stirring, with many chromatic runs for the higher instruments.

## "Poet and Peasant."

Franz von Suppe (1819-1895), who composed this overture, was a famous Dalmatian conductor and composer. "Poet and Peasant" is probably his most popular number. Commencing with the slow and stately brass opening, it soon leads into the beautiful cello solo with string pizzicato accompaniment. Then comes a fast brilliant movement, which in turn gives way to the well-known Allegretto waltz theme. The overture ends in a fast number with all instruments fortissimo.

## Entr'acte No. 2 from "Rosamunde."

Franz Schubert (1797-1828) was one of the world's greatest composers, his range covering chamber music, orchestral numbers, church music, dramatic works, piano sonatas, and songs. Entr'acte No. 2 is a hauntingly beautiful number, with the melody alternately taken by strings and woodwind.

"Blue Danube."

"An der schönen blauen Donau," or "Beautiful Danube," is probably the best known waltz in the world, and was written by Johann Strauss, who died in 1899.

## "Turkish Patrol."

The "Turkish Patrol" has been deservedly popular for many years. It represents the approach, the passing, and the departure of a Turkish patrol, and therefore it commences softly, gradually fades a fortissimo, and as gradually fades away again to a mere whisper.

## "Coppelia."

Leo. B. Delibes (1836-1891) stands in the forefront of French composers in his own sphere—ballet suites. His best known suites are "Coppelia" and "Sylvia." Coppelia ballet contains some very fascinating themes of varied character and tempo—allegros, mazur-

kas, waltzes and andantes, with solos for various instruments in turn.

## Haydn's Symphony No. 6, The "Surprise."

Haydn was the most distinguished of Austrian composers, and his symphonies are of the straight-forward classical school, with a distinct melody. The "Surprise" symphony consists of four movements, two of which will be played by the Orchestra.

## "Valse des Fleurs."

This waltz is from the celebrated Nutcracker (Casse-Noisette) ballet, composed in 1892, a year before Tchaikovsky's death. The waltz is varied both in tempo and character, and various instruments take the solo parts in turn—first violins and clarinets alternatively, then cellos and violas with running string accompaniment in quavers, then flutes and clarinets, and lastly the full orchestra playing fortissimo.

## "A Dervish Chorus."

This "Oriental scene," as the composer (Sebek) calls it, represents various phases of desert life, including weird supplications to Allah, and the wild excited cries of Arabs in the bazaar and market-place. The former phase, which both opens and closes the piece, is taken by solo cornet, with string accompaniment.

## "The Merchant of Venice."

Frederick Rosse, the noted English composer, has given us some beautiful incidental music to Shakespeare's play, reminding us somewhat of Edward German's Shakespearean incidental music. There are five numbers in the piece, three of which are being played by this orchestra. No. 1 Prelude 1. A stately number of great beauty. No. 2 Intermezzo "Portia." A string and wood-wind number in slow time. No. 3 Doge's March. An impressive triumphal march, with a distinctly Eastern atmosphere.

## THE WEEK AT 1YA

1YA studio will be handed over to Mr. Peter Black and his party on Tuesday evening. They will even do their own announcing. The programme will consist of vocal quartets, choruses, and solos, with instrumental trios, and solos.

The instrumental trio will consist of Miss Ruby Brame, Miss Marion McMurtrie and Mr. Peter Black. This combination won first prize at the recent Auckland Competitions Society's annual festival. Messrs. Littler and Farrow, vocalists in Mr. Black's party, won the vocal duet section.

Mr. J. W. Hayden, who is to speak at 1YA on Tuesday on "The Progress and Development of Hydro-Electric Power in the Dominion," is chairman of the Waitemata Electric Power Board. He was intimately connected with the installation of the New Plymouth Borough Council hydro-electric scheme, and he has recently been on a visit to Arapuni. A very interesting talk should result.

Mr. Norman Watson, violin soloist with the Aeolian Orchestra, and well known by radio and on the concert platform, is to play at 1YA on Wednesday.

The captivating "Floral Dance" will be one of three very popular items to be sung by Mr. Clinton Williams at 1YA on Wednesday. Mr. Williams is a bass baritone singer of outstanding ability.

Whistling and bird mimicry will constitute a novelty item at 1YA on Wednesday. The talented artist will be Mr. Reg. Bell.

Miss Berta Carr, mezzo-soprano, who will be introduced to 1YA listeners on Friday evening, is well known locally on the concert platform, and her rendering of "Spring Waters," by Rachmaninoff, will be something completely out of the ordinary.

A pianiste who will be heard for the first time from 1YA will be Miss Maida Hooker, who will play on Tuesday evening. She is a student of the Matthey School of Music, and is an Associate of the Royal College of Music. Miss Hooker spent a considerable period in the Old Country studying the latest methods, and will contrast the older school of composers in Schumann's "Whims" or "Grillen" with Debussy's modern style in "Gardens in the Rain."

Mr. Barry Coney, who is to sing again at 1YA on Friday, has been engaged by the Wellington Choral Society to take the part of "Amanasso" in the performance of "Aida" in the Empire City.

"The reason why your motor knocks" will be "Garoville's" subject at 1YA on Friday, at 7.30.

Mr. and Mrs. W. Leather, whose voices have been heard from Pitt Street Church as well as from 1YA studio, are singing on Saturday evening. The well known "Fishermen of Eneland" will be given by Mr. James Hutton.

## 2YA'S FEATURES

Artists from Wanganui will provide the concert at 2YA on Monday evening. It is doubtful if a more brilliant combination could be got together on any concert platform. All have won Dominion-wide honours in competitions and should broadcast well. Madame Lillian Spillane, who heads the Wanganui talent, is a very successful teacher of singing. She and her husband are vocalists of outstanding merit, and both take part in any amateur theatrical enterprise (dramatic,

mezzo-soprano voice of very pleasing quality. Also singing on Tuesday is Mr. Geo. Wilkinson, a newcomer to radio. He has a good baritone voice. Miss Lilla Hill, cellist, is making her second appearance. She is associated with the city's leading orchestral organisations. Mr. Arthur Coe, tenor, is soloist for the Commercial Travellers' Choir, Harmonic Society, and Orpheus Society, as well as being a member of the talented Aeolian Male Quartet.

"The Aeolian Male Voice Quartet, comprising Mr. B. Mayall (first tenor), Mr. A. Coe (second tenor), Mr. W.

Regiment, is a cornetist of champion rank, and his artistry is familiar to listeners-in.

"The Cuckoo" will be the subject of Mr. Johannes Andersen's talks on Thursday. Many listeners are very interested in this series on our native birds.

Mr. Johannes Andersen is librarian of the Turnbull Library, and is an acknowledged authority on bird life, and, indeed, natural history generally. For the past five years he has contributed the "Natural History" section of the School Journal. He is the editor of "The Transactions of the New Zealand Institute," and, with Mr. Elsdon Best, editor of "The Polynesian Journal."

Singers on Friday include Madam Lola Maries, soprano, who is an experienced concert artist.

Miss Madge McKenzie, a sweet singer with a delightful voice, is making her first appearance "on the air."

Mr. and Mrs. Porter, exponents of the steel guitar and ukulele, will entertain with solos and duets, and for their first appearance in radio they have chosen numbers illustrative of the traditional melodies of Hawaii.

Little Miss Phyllis Andrews, only 8 years of age, daughter of that talented entertainer at the piano, Mr. Frank Andrews, will make her first appearance at 2YA on Saturday night. She has appeared with marked success at various concerts in and around Wellington.

Another Saturday dance night, with the music provided by Allan's Orchestra, has been arranged for 2YA next week-end. Some very entertaining items will intersperse the dances.

## ITEMS AT 3YA

"Do we know the immortal W.G.?" has been taken as the text for a talk on cricket—or what game is it?—by the sports announcer at 3YA on Monday evening. His recent lecture on the New Zealand team now at Home aroused much interest.

Mr. James Laurensen, well-known Christchurch elocutionist, and winner at competitions, will help to entertain at 3YA on Monday evening. Mr. Laurensen has been "on the air" before, so listeners will tune in for him.

Assisting the Municipal Tramways Band at 3YA on Monday evening will be Mrs. L. B. Salkeld, a soprano singer of the first class, also Mr. E. Orchard, bass, who pleased his hearers so well recently that he makes his second appearance in radio. Mr. Orchard has chosen three exacting solos for the evening. Miss Gladys Rugg will make her debut as a broadcaster.

The Beckenham Quartet, consisting of Mr. E. R. Pitman (first tenor), Mr. W. H. Odell (second tenor), Mr. K. G. Archer (baritone), Mr. F. S. Jack-

son (bass), will make its first appearance in radio at 3YA on Wednesday evening. The voices harmonise remarkably well, and the quartet is probably the best in Christchurch. The items on Wednesday evening will include a varied selection of six songs, sentimental as well as humorous.

The Woolston Instrumental Brass Quartet—Mr. S. Creagh (cornet), Mr. E. N. T. Trenkharth (bugle horn), Mr. T. H. Hughes (euphonium), Mr. G. Wilson (tenor horn), which appeared at 3YA a few weeks ago for the first time in radio, will play again on Wednesday. All the members are gold medal-



Photo, S. P. Andrew.

## ST. ANDREW'S QUARTET.

A musical combination who are fast becoming very popular with listeners. Reading from left to right: Mr. Robert Peter, tenor; Miss Phyllis Gribben, contralto; Miss Adelaide Taylor, soprano (seated), and Mr. Arthur Colledge, bass. Miss Gribben, a member of this quartet, is to sing Sullivan's "Lost Chord," with full orchestral accompaniment, at the Aeolian Orchestra's performance at 1YA.

comedy, or musical opera). They are leading entertainers in New Zealand's fifth city.

A further instalment of Mr. Gordon Burt's story of the British Arctic Expedition, 1925, will be given at 2YA on Tuesday.

The ladies are being well catered for in the afternoon sessions. Talks on electricity in the home, gas cooking, and fashions are now current, and a series on gardening will shortly be added.

Miss Joan Lowry, who is to sing at 2YA on Tuesday, comes from Otaki. She is a very sweet singer. At Christchurch she won a championship as soprano vocalist.

Miss Mavis Castle, a member of the well-known family of singers, will also be heard on Tuesday. She has a

Church (first bass), and Mr. D. Hall (second bass) is a combination well known to Wellington audiences. They have appeared with marked success on concert platforms, notably in association with the Commercial Travellers' Choir, and are recognised as one of the leading quartets in Wellington.

On Thursday the band of the 1st Battalion, Wellington Regiment, will provide the bulk of the programme. Amongst individual performers, Mr. Wilbur Davies, baritone, is new to radio. On audition he proved himself a very pleasing singer. Miss Ethel Wells, contralto, is the possessor of a well modulated voice of good range. Miss Mavis Castle, mezzo-soprano, is a well-known Wellington vocalist, deservedly popular with concert audiences. Lieut. B. J. Shardlow, conductor of the band of the 1st Wellington



MR. F. R. HAWKER, OF 3YA.

A fine bass soloist—a prize-winner at the 1927 Christchurch Competitions—Mr. Hawker commenced singing under Mr. Hall-Johnstone, of New Plymouth, in 1914. He was that year a member of the New Plymouth Amateur Operatic Society, and took part in the production of "San Toy" and "The Mikado." During 1924 and 1925 he studied singing under Mr. Arthur Macdonald (well-known on 3YA's air), and he is now a pupil of Madame Otflee. Mr. Hawker is always welcomed on a 3YA programme, for he broadcasts well. He will be singing on Saturday evening.

lists, winners at many a contest. They provided a treat last time they played before the microphone, and listeners will look forward to their again.

Vocalists who will entertain on Wednesday evening will be Miss Ruby Clarke and Mrs. G. L. Bull, mezzo-soprano. Besides being a cultured singer, Mrs. Bull is a swimmer of no mean ability. Miss Marian Haywood, a talented girl pianist, is to play several items.