

# Programmes Continued

— Copyright —  
These programmes are copyright, but individual daily programmes may be published on day of performance.

4YA DUNEDIN—SILENT.

## Thursday, September 22nd.

1YA AUCKLAND (333 METRES)—THURSDAY, SEPTEMBER 22.

- 3 to 4.30 p.m.: Selected Studio items.  
7.15: News and information session.  
7.30 to 7.45: Talk on "The Garden," by Mr. E. H. Skates.  
8.0: Chimes.  
Studio concert by the Aeolian Orchestra, conducted by Mr. W. Edgar Webb, and assisted by Miss Phyllis Gribben (contralto) and Mr. Fred. Baker (baritone).  
8.1: March—Aeolian Orchestra, "Entry of the Gladiators" (Fucik).  
8.11: Overture—Aeolian Orchestra, "Poet and Peasant" (Suppe).  
8.26: Contralto solo, with orchestra entracte—Miss Phyllis Gribben, "The Lost Chord" (Boosey-Sullivan).  
8.31: Aeolian Orchestra, "Entracte No. 2" from "Rosamunde" (Schubert).  
8.41: Waltz—Aeolian Orchestra, "Blue Danube" (Strauss).  
8.46: Baritone solo—Mr. Fred. Baker, "Oberon in Fairyland."  
8.51: March—Aeolian Orchestra, "Turkish Partol" (Michaelis).  
9.0: Weather report and interval.  
9.1: Selection—Aeolian Orchestra, "Ballet Music" from "Coppelia" (Delibes).  
9.13: Contralto solos—Miss P. Gribben, (a) "The Inquirer" (Boosey-Schubert), (b) "St. Nicholas Day in the Morning" (Enoch-Schubert).  
9.21: Symphony—Aeolian Orchestra, No. 6, "The Surprise," (a) "Andante," (b) "Allegro di Molto" (Haydn).  
9.36: Concert waltz—Aeolian Orchestra, "Valse des Fleurs" (Tchaikowski).  
9.41: Baritone solo—Mr. F. Baker, (a) "Young Tom of Devon," (b) "The Wheel-tapper's Song."  
9.48: Descriptive—Aeolian Orchestra, "In the Soudan—A Jewish Chorus" (Sebek).  
9.54: Selections—Aeolian Orchestra, incidental music to "The Merchant of Venice" (Rossi).  
10.0: Close down.

2YA WELLINGTON 420 METRES)—THURSDAY, SEPTEMBER 22.

- 3.0: Gramophone recital.  
3.30: Lecturette—"The Trend of Fashion," by Miss Britten.  
3.45: Gramophone recital.  
7.0: News session and market reports.  
7.30: Lecturette—Mr. W. King, "Esperanto."  
8.0: Chimes of the Wellington General Post Office clock.  
8.10: Band selection—First Battalion Regiment Band, march, "Ravenswood" (Rimmer).  
8.1: Relay from Paramount Theatre Orchestra.  
8.16: Baritone solo—Mr. Wilbur Davies, "Invictus" (Bruno Mohn-Augener).  
8.20: Trombone solo, with band accompaniment—Bandsman W. Matson, "Out on the Deep" (Lohr).  
8.24: Contralto solo—Miss Ethel Wells, "Keep on Hopin'" (Kathleen Heron Maxwell-Boosey).  
8.28: Band selection—First Battalion Regiment Band, "Smile" (F. M. Chappell-Chappell).  
8.40: Mezzo-soprano solos—Miss Mavis Castle, "When Daisies Pied" (Dr. Arne) and "Passing of the Moon" (Purcell).  
8.45: Cornet solo—Lieutenant E. J. Shallow, "The Nightingale" (Carl Yeller).  
8.50: Band selection—First Battalion Regiment Band, W. H. Squires's songs (arr. by Ord. Hume).  
9.7: Weather report.  
9.8: Lecturette—Mr. Johannes Andersen, of the Turnbull Library, "Native Birds."  
9.18: Relay from the Paramount Theatre Orchestra.  
9.28: Baritone solo—Mr. Wilbur Davies, "The Wheel-tapper's Song" (Wolsey-Charles-Boosey).  
9.32: Trombone solo, with band accompaniment—Bandsman W. Matson, "Handel's Largo, in G" (E. Newton).  
9.39: Contralto solo—Miss Ethel Wells, "Passing By" (Purcell-Ashdown).  
9.43: Band selection—First Battalion Regiment Band, "Indian Love Lyrics," "Temple Bells," "Less than the Dust," "Kashmiri Song," "Till I Wake" (Woodforde-Finden).  
9.56: Mezzo-soprano solos—Miss Mavis Castle, "Fiddle and I" (Weatherby-Enoch and Son) and "From the Land of the Sky-blue Water."  
10.6: Band selection—First Battalion Regiment Band, march, "Simplicity" (Ord. Hume).  
10.16: National Anthem.  
3YA CHRISTCHURCH (306 METRES)—THURSDAY, SEPTEMBER 22.  
3 p.m.: Afternoon concert session.  
3.45: Talk by Mr. Wood—"Fashions in Hosiery, Lingerie, Shoes, Gloves, and Neckwear."  
7.15: News and reports.  
8.0: Chimes. Relay of orchestral selections from Crystal Palace Picture Theatre Orchestra, under direction of Mr. A. J. Bunz.  
8.15: Soprano solos—Miss Thelma Ayres, (a) "Waiaata Maori" (Hill-McIndoe), (a) "Early One Morning" (Old English-M.S.).  
8.22: Baritone solo—Mr. H. M. R. Thomas, "The Cobbler's Song" (Norton-Allan).

the stations, with the set in danger of oscillating and, if it is not neutralised, disturbing others, and also simplifies picking up stations speedily.

I notice that a Wellington listener has discovered that it is no prodigious feat to tune in the Calcutta and Bombay stations between 3 a.m. and 4 a.m. He obtained half gramophone strength from his loudspeaker towards 4 a.m. with just an ordinary Browning-Drake set. It is wonderful the fuss some people make about getting this long-distance stuff with antiwotodwne sets, when the honest old Browning-Drake does it on its head.

To-morrow evening, Saturday, September 17, a real live minstrel troupe will give an old-time darkie entertainment from the studio of 2FC, Sydney. Mr. H. Marshall is directing the company. I wonder if old Charlie Pope (formerly of Pope and Sayles con vaudeville comedians) will be in the programme.



MR. N. R. JACOBSEN,

Who commences a series of lectures on Popular Science with a talk on "Air and its Wonders" at 2YA on Tuesday evening, 13th inst., is a scholar and artist possessed of a remarkable record. Not only has he attained high honours in many sports, but also he has carried off many honours in the scholastic world. He is now a lecturer at the Wellington Training College, and spreads abroad the gospel of mental and physical fitness.

A visitor to Mr. Claude P. Grey, the Shannon broadcast listening champion, writes:—"Although Mr. Grey is an utter novice at radio, he has a particular gift in handling his two dials. He adjusts them with meticulous nicety and manipulates them with that hair-splitting skill which defies the average man who is 'all thumbs.' His set is a great and wonderful performer, but the man who can get 65 stations on it deserves full credit."

Most storage batteries are rated by their eight-hour discharge rate, or their eight-hour charge rate. Technically a battery will require longer to charge at a given rate than to discharge at the same rate, partly because all the energy delivered to the battery does not go into the charge while something more than the energy received from the battery is used in the discharge. The eight-hour discharge rating means, if a battery is rated at 60 ampere hours, that it will deliver 60 ampere hours if discharged in eight hours i.e., at 7½ ampere current. It will deliver somewhat less if discharged at a higher current flow and somewhat more if a less flow is used.

The United States is now working under a gentlemen's agreement with Canada by which the Dominion has allocated to its use six exclusive wavelengths and shares twelve others with

- 8.26: Violin solos—Miss Irene Morris, (a) "Meditation" (Thais-Massenet-Hugel), (b) "Rondino" (Beethoven-Kreisler-Schott).  
8.36: Contralto solos—Miss Nellie Lowe, (a) "Red Rose of England" (Oliver-Larway), (b) "Japanese Love Song" (Brahe-Enoch).  
8.44: Instrumental trio—Christchurch Broadcasting Trio, "Trio in B Minor" (First Movement), (Mendelssohn-Peters).  
8.51: Tenor solo—Mr. Ernest Rogers, "The Sailor's Grave" (Sullivan-Boosey).  
9.0: Interval.  
9.5: Relay from Crystal Palace Picture Theatre.  
9.15: Soprano solo—Miss Thelma Ayres, "The Night Wind" (Farley-Schirmer).  
9.19: Baritone solo—Mr. H. M. R. Thomas, "Banjo Song" (Homer-Allan).  
9.23: Cello solo—Mr. Harold Beck, "Hungarian Rhapsody" (Popper-Hoffmeister).  
9.30: Contralto solo—Miss Nellie Lowe, "When You Come Home" (Squire-Boosey).  
9.34: Instrumental trio—Christchurch Broadcasting Trio, (a) "Adantino," arr. by Gustav Holst (Lemare-Novello), (b) "Menuett" (Bocherino-Metzler).  
9.44: Tenor solos—Mr. Ernest Rogers, (a) "Angels Guard Thee" (Godard-Metzler), (b) "A Request" (Finden-Leonard).  
9.50: Baritone solo—Mr. H. M. R. Thomas, "Blow, Blow, Thou Winter Wind" (Sargeant-Boosey).  
10.0: Close down.

4YA DUNEDIN (463 METRES)—THURSDAY, SEPTEMBER 22.

- 7.0: Town Hall chimes.  
7.1: Request gramophone concert.  
8.0: Town Hall chimes.  
Studio concert by the Band of the 1st Battalion, Otago Regiment, under the baton of Mr. Lew O. Asten, and assisting artists.  
8.1: March—The band, "Viscount Nelson" (Ziele).  
8.4: Overture—The band, "If I Were King" (Suppe).  
8.16: Contralto solos—Miss Winnie McPeak, (a) "La Serenata" (Braga), (b) "Summer Night" (Goring-Thomas), with cello obbligato by Mr. Malcolm Robilliard.  
8.22: Waltz—The band, "Nights of Gladness" (Ancliffe).  
8.28: Cello solo—Mr. Malcolm Robilliard, "Serenade" (Tosselli).  
8.32: Cornet solo—Sergeant T. Donaldson, with band accompaniment, "The Lost Chord" (Sullivan).  
8.36: Baritone solos—Mr. Avery Dale, (a) "My Dream" (Tosti), (b) "Requiem" (Homer).  
8.42: Minuet—The band, "Number Two" (Paderewski).  
8.46: Contralto solos—Miss Winnie McPeak, (a) "Ships that Pass in the Night" (Stephenson), (b) "Hail, Caledonia."  
8.52: Address for motorists, by "Gargoyle."  
9.4: Selection—The band, "The Mikado" (Sullivan).  
9.20: Cello solos—Mr. Malcolm Robilliard, (a) "Traumerei" (Schumann), (b) "Londonderry Air."  
9.27: Gavotte—The band, "Hearts and Flowers" (Tobani), the band, "Valse Triste" (Sibelius).  
9.38: Baritone solo—Mr. Avery Dale, selected.  
9.46: Selection—The band, "Masken Polonaise" (Faust).  
9.55: March—The band, "Colonel Bogey" (Alford).  
10.0: Close down.

## Friday, September 23rd.

1YA AUCKLAND (333 METRES)—FRIDAY, SEPTEMBER 23.

- 3 to 4.30 p.m.: Selected Studio items.  
6.30: Children's session.  
7.15: News and information session.  
7.30 to 7.45: Talk on "Motoring," by Mr. Geo. Campbell.  
8.0: Chimes.  
8.1: Relay of concert from Messrs. John Court's, Ltd.  
9.30: Mezzo—Miss Berta Carr, (a) "Spring Waters" (Rachmaninoff), (b) "Lafayette" (Chappell-old Italian).  
8.38: Baritone solo—Mr. H. Barry Coney, "Wind on the Heath" (Chappell-Lohr).  
8.42: Piano—Miss Maida Hooker, (a) "Whims" (Schumann), (b) "Fair Tale" (Meitner).  
8.49: Mezzo—Miss B. Carr, "Blow, Blow, Thou Winter Wind" (Quilter).  
8.53: Mr. B. Coney, (a) "Beware of the Maidens" (Cramer-Day), (b) "Mary Morison" (Windsor-Henderson).  
9.0: Piano—Miss M. Hooker, "Gardens in the Rain" (Durand-Debussy).  
9.4: Weather report.  
9.5: Organ—Mr. Arthur E. Wilson and assisting artist, organ and vocal selections.  
10.0: Close down.

2YA WELLINGTON 420 METRES)—FRIDAY, SEPTEMBER 23.

- 3 p.m.: Chimes of the Wellington General Post Office clock.  
3.1: Gramophone recital.  
3.30: Lecturette—Miss Marion Christian, "Gas Cooking."  
3.40 to 5.0: Gramophone recital.  
6.0: Children's session—Uncle Ernest.  
7.0: News session and market reports.  
7.34: Lecturette—Flight-Lieutenant S. R. Grover, M.C., "Brief History of Aviation, and a Summary of Growth and Development of the Aeroplane."  
8.0: Chimes of the Wellington General Post Office clock.  
8.1: Instrumental—Studio Orchestra, selected.  
8.7: Soprano—Mme. Lola Maries, "Here's to Love and Laughter" (Rubens-Chappell and Co.).  
8.11: Violinist—Mr. Geo. Joseph, "La Cinquante" (Marie-Costalot and Co.).  
8.15: Mezzo-contralto—Mrs. Madge McKenzie, "The Passing of Spring" (Slater-J. H. Larway).  
8.19: Instrumental—Studio Orchestra, selected.  
8.29: Tenor—Mr. J. G. Osborne, "Lolita" (Bozzia Pezzia-Ricordi and Co.).  
9.33: Cornet—Mr. W. J. Kay, "Flocktonian Polka" (Casey-Carl Fischer).  
8.37: Elocution—Miss Maude Farrant, "Castles in the Air" (Broughton).  
8.41: Bass-baritone—Mr. Cecil B. Chambers, "The Floral Dance" (Moss-Chappell and Co.).  
8.45: Songs at the piano—Mrs. J. Parker, "Janie" (Scott Gatty-Chappell and Co.).  
8.49: Instrumental—Studio Orchestra, selected.  
8.59: Weather report.  
9.0: Lecturette—Editor-Announcer, "Imperial Affairs: Egypt."  
9.16: Soprano—Mme. Lola Maries, "Carmencita" (Lane-Leonard and Co.).  
9.20: Violinist—Mr. Geo. Joseph, "Canzonetta, Op. 6" (d'Ambrosio-Edwin Ashdown).  
9.24: Mezzo-contralto—Mrs. Madge McKenzie, "Soul of Mine" (Barnes-Chappell and Co.).  
9.28: Cornet—Mr. W. J. Kay, "Good-bye" (Tosti-Ricordi and Co.).  
9.32: Tenor—Mr. J. G. Osborne, "For You Alone" (Geeli-Gould and Bottler).

# 2YA

HAS BEEN "CUT OUT"!

RIGHT IN WELLINGTON CITY BY THE 5-VALVE WONDER SET

## "NATCLA"

Proof of this can be given anywhere and anytime.  
This Set is the Best Proposition offering to-day.

### £35 complete

AND LOOK WHAT IT INCLUDES!

- |                                  |                       |
|----------------------------------|-----------------------|
| 1 Receiving Set.                 | 100 ft. Aerial Wire.  |
| 1 5-Wire Loom.                   | 70 ft. Strainer Wire. |
| 5 Phillips Valves—Dull Emitters. | 20 ft. Earth Wire.    |
| 1 Wet Battery.                   | 2 Pulleys.            |
| 2 Heavy Duty B Batteries.        | 4 Insulators.         |
| 1 4½ volt C Battery.             | 1 Earth Clamp.        |
| 1 Qualitone Loud Speaker.        | 1 Lead-in Tube.       |
| 1 Speaker Plug.                  | 1 Lightning Arrestor. |

Your Current Year's License Paid.

Installed Free of Charge by an Expert.

Guaranteed for 12 months—Hire Purchase Payments if required.

Call to-day and see this wonder Radio Set at our Show Rooms:

**NATCLA RADIO COMPANY**  
63 COURTENAY PLACE (Opp. Gas Co.) WELLINGTON.

Auckland Branch: 16, 17, 18 York Chambers, Victoria Street East.

FULL STOCKS OF ALL ACCESSORIES CARRIED.

## RADIOLA

Selected  
Dealers  
Everywhere

Appointed by:  
**THE NATIONAL ELECTRICAL  
AND ENGINEERING CO.,  
LTD.,**  
Auckland, Wellington, Christchurch and Dunedin.

## R.C.A. & A.W.A. RADIOLAS

If you are dissatisfied with your Radio set, it is because it is not a RADIOLA.

You owe it to yourself to hear the RADIOLA in your own home, and then you will find out why the RADIOLA enjoys the popular title of Radio's best set.

CALL AND ARRANGE A DEMONSTRATION.

# TURNERS FOR RADIOLAS

34 WILLIS STREET. Sole Wellington Retail Agents.