

Programmes Continued

(Copyright.)

- 8.0: Chimes. Relay of orchestral selections from Everybody's Picture Theatre Orchestra, under direction of Mr. W. J. Bellingham, F.S.M.
 8.15: Soprano solos—Miss Evelyn Hill, (a) "The Blackbird's Song" (Scott), (b) "That Little Cottage" (Burgess).
 8.21: Zither-mandolin solos—Miss Gwen Webster, (a) "Barcarolle" (Offenbach), (b) "Miserere" ("Il Trovatore"), (Verdi).
 8.26: Mezzo-soprano solos—Miss Jean Johnson, (a) "Gentle Shepherd" (Pergolesi), (b) "The Ships of Arcady" (Head).
 8.32: Novelties on the piano—Mr. Ivan Perrin, (a) "March Hongroise" (Kowalski), (b) "Improvisations" (M.S.), (c) some extemporaneous novelties on the piano.
 8.40: Recitation—Mr. James Laurenson, "Not Understood" (Bracken).
 8.44: Organ solos—Mr. Robt. E. Lake, (a) "Triumphal March" (Lemmens), (b) "Festal Commemoration" (West), (c) "Chanson" ("In Love"), (Friml).
 9.5: Relay from Everybody's Theatre.
 9.15: Soprano solo—Miss Evelyn Hill, "Don't Come In, Sir, Please" (Scott).
 9.19: Zither-mandolin solo—Miss Gwen Webster, "Aloha Oe" (M.S.).
 9.22: Soprano and mezzo-soprano duet—Misses Evelyn Hill and Jean Johnson, "I Heard a Voice in the Tranquil Night" (Glover).
 9.32: Sketch—Mr. James Laurenson, "The Chairman's Remarks" (Stewart).
 9.36: Organ solos—Mr. Robt. E. Lake, (a) "March" (Silas), (b) "Romance" (Tschalkowsky), (c) "Spring Song" (Mendelssohn), (d) "Imperial March" (Elgar).
 10.0: Close down.

4YA (463 METRES)—FRIDAY, SEPTEMBER 9.

- 3.0: Town Hall chimes.
 3.1: His Master's Voice recital.
 3.15: Afternoon tea music from the Savoy.
 3.30: Studio music.
 3.45: Music from the Savoy.
 4.0: Cookery talk, by Miss M. Puechegud.
 4.15: His Master's Voice recital.
 4.30: Close down.
 7 to 7.30: Children's session—Aunt Diana.
 7.30 to 7.45: News and market reports. Address arranged by W.E.A.
 8 to 10 p.m.:—
 8.0: Town Hall chimes.
 Relay from His Majesty's Theatre of grand concert by the Commercial Travellers' Club.

Saturday, September 10th.

1YA (333 METRES)—SATURDAY, SEPTEMBER 10.

- 3 p.m.: Football relay.
 7.15: Sports results and news session.
 7.30: Talk on "Your Car in Winter," by "Gargoyle."
 7.45: Close down.
 8.0: Chimes.
 8.1: Relay of overture from Strand Theatre. Eve Bentley, conductor.
 8.20: Baritone—Mr. A. Warbrick, (a) "Sea Fever" (Elkin-C. Clarke), (b) "I Did Not Know" (Leonard-Trotter).
 8.28: Violin—Mrs. Fleming, "Cavatina" (Cole-Raff).
 8.32: Contralto—Miss M. Jones, (a) "Just a-wearyin' for You" (Jacobs-Bond), (b) selected.
 8.40: Piano—Studio pianist, "Sonata in A—Variations and Finale" (Mozart).
 8.45: Baritone—Mr. A. Warbrick, "Song of the Toreador" from "Carmen" (Bizet).
 8.50: Violin—Mrs. Fleming, (a) "Lost Chord" (Sullivan), (b) selected.
 8.57: Contralto—Miss M. Jones, "Yonder."
 9.0: Weather report and sports results.
 9.1: Relay of dance music from Dixieland Cabaret by The Internationals, under Mr. Clyde Howley.
 11.0: Close down.

2YA (420 METRES)—SATURDAY, SEPTEMBER 10.

- 3 p.m.: Relay of football match.
 7 to 7.45: News session, market reports, and sporting results.
 8.0: Chimes—Wellington G.P.O. clock.
 8.1: Studio Orchestra, selected.
 8.10: Baritone—Mr. J. Smyth, "The Yeoman's Wedding" (Poniatowski-Boosey).
 8.15: Allen's Dance Orchestra—Two fox trots, "Bye, Bye, Blackbird" (Dixon-Albert's), "Just One More Kiss" (Owens-Allen's).
 8.25: Humorous song—Douglas Stark, "Glasca" (Fyffe).
 8.30: Allen's Dance Orchestra—Two fox trots, "Cairo" (Myers-Chappell), "Mary Lou" (Lyman-Albert's).
 8.40: Steel guitar—Mr. E. J. Palmer, "La Paloma" (Yraider).
 8.45: Allen's Dance Orchestra—Two fox trots, "Desert Blues" (Smoley-J. McDaniel's), "Baby Face" (Davis and Askt-Albert's).
 8.55: Songs at piano—Mr. Billy Hart, "A Lonesome Boy's Letter Back Home" (Harry Woods).
 9.0: Weather report.
 9.2: Allen's Dance Orchestra—Two waltzes, "Calling" (Lumsdaine-Albert's), and "Along Mian's Shores" (Warren-Foster).
 9.12: Solo—Mr. Will Mason, "Hats Off to the Stoker" (C. Arundale-Cramer).
 9.15: Allen's Dance Orchestra—Two fox trots, "Idolising" (Messenhimer-Allen's), "Just a Bird's-eye View" (Donaldson-Allen's).
 9.25: Baritone—Mr. J. Smyth, "The Bandalero" (Stuart-Chappell).
 9.30: Allen's Dance Orchestra—Two fox trots, "Blue Skies" (Berlin-Albert's), "Hello, Bluebird" (Friend-Davis).
 9.40: Scotch character-study—Mr. Douglas Stark, "The Postie" (Gibson-Reynolds).
 9.45: Allen's Dance Orchestra—Two fox trots, "Ain't She Sweet?" (Ager-Davis), "Who?" (Kern-Chappell).
 9.55: Steel guitar, Mr. E. J. Palmer, "Marcheta" (Hammerstein).
 10.1: Allen's Dance Orchestra—Two fox trots, "Oh, What Big Eyes You Have" (Khan-Albert's), "My Cutie's Due at Two-to-Two" (Von Tilzer).

2YA Continued.

excellent entertainment. Proceedings will be opened by the Paramount Theatre orchestra, a splendid combination, and the Central Mission Band will follow with the march "Caractacus." Other selections to be played by the band will be: "The Magic Flute," "Love and Laughter," "The Challenge," "Gems of the Old Days," "Nursery Ditties," and "The Contemptibles." A cornet solo will be played by Bandsman McPherson, entitled "The Nightingale." Some fine singers will be associated with the instrumentalists, notably Miss Zita Casey, Miss Grace Robertson, and Mr. J. H. Lee.

MISCELLANEOUS PROGRAMME.

Cornet, clarinet, and month organ will each help to entertain at 2YA on Friday. The cornetist is Mr. West, well and favourably known in Auckland. He will play the rousing "Rule Britannia" and "Answer." Mr. Leo Power, well known for his ability on the clarinet, will play two selections, and two collections of assorted airs are promised by the Island Bay Boomerang Mouth Organ Band. This novel turn is likely to "go over" well. Vocalists who are assisting are Miss Ivy Stanton, Mr. Arthur Coe, and Mr. William McLaurin (baritone). Miss Stanton has a fine contralto voice. Mr. Coe (tenor) is a member of the Commercial Travellers' Choir and Aeolian Quartet. He is a soloist to the choir, the Harmonic and Orpheus Societies.



—S. P. Andrew, photo.
MR. B. H. HART.

Mr. "Billy" Hart made his first appearance at the Regent Theatre, Wellington, under Mr. Mel. Lawton. "Billy" has already broadcast from 2YA a few popular numbers, including: "I'm Tellin' the Birds," "Oh! If I Only Had You," "That's a Good Girl," "Meadowlark," and "I'm Looking at the World Through Rose-Coloured Glasses." Billy's voice is just correct for radio work; he has cultivated with excellent results the semi-whispering style, and will be heard regularly from 2YA with the newest and popular numbers.

SATURDAY NIGHT AT 2YA.

A special dance evening programme has been arranged for 2YA on Saturday, September 10—a most attractive week-end entertainment. Mr. Billy Hart will be at the piano, and will sing as well. Mr. J. Smyth, with a fine baritone voice, will render "The Yeoman's Wedding" and another old favourite, "The Bandalero," also "The Charmed Cup." Mr. Douglas Stark, who broadcasts much Scottish to the evident pleasure of listeners, will recite "Glasca," and a Scottish character study entitled "The Postie." Mr. Will Mason will entertain with "Hats off to the Stoker" and "Tops! Halyard." "La Paloma" and "Marcheta" will be played on a steel guitar by Mr. E. J. Palmer. The above are some of the items which will intersperse the dance music which is to be played by Allen's Dance Orchestra. A programme of captivating fox-trots has been drawn up, and 2YA will help dancers through the whole country to make a night of it.

3YA ATTRACTIONS

SUNDAY IN CHRISTCHURCH.

Following on the children's service in the studio, the evening service at Durham Street Methodist Church will be broadcast on September 4. The preacher will be the Rev. W. A. Hay. The service will include special solos and choral numbers. After the church service a musical programme will be broadcast from the studio.

BAND MUSIC ON MONDAY.

Monday concerts are a feature of 3YA entertainments. The programme is supplied by one of Christchurch's excellent bands and assisting artists. This week the band of the 1st Canterbury Regiment will supply the instrumental music. A number of splendid items have been selected.

Miss Mabel Hobbs, who has appeared before at 3YA to the great acceptance



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- 10.11: Songs at the piano—Billy Hart, "Mary Lou" (Lyman-Albert's).
 10.14: Allen's Dance Orchestra—Two waltzes, "So Blue" (Albert's), "Don't You Understand?" (Chappell).
 10.24: Baritone—Mr. J. Smyth, "The Charmed Cup" (Roschel-Enoch).
 10.29: Allen's Dance Orchestra—Two fox trots, "Meadow Lark" (Florito-Albert's), "Cock-a-Doodle" (Johnston Bibi-Bloem and Lang).
 10.39: Solo—Mr. Will Mason, "Tops! Halyard" (E. Hantly-Frederick Harris).
 10.43: Allen's Dance Orchestra—Two fox trots, "Song of the Wanderer" (Moret-Allen's), "Drifting and Dreaming" (Alstynne-Albert's).
 10.53: Allen's Dance Orchestra—Two waltzes, "Honolulu Moon" (Laurence-Allen's), "After a While" (Davis and Askt-Mateison).

3YA (306 METRES)—SATURDAY, SEPTEMBER 10.

- 2.45 p.m.: Relay from Monica Park—Description of League match, Canterbury v. Auckland.
 6.0: Children's session, by Uncle Jack.
 7.15: News.
 7.30: Sporting results.
 8.0: Chimes. Relay of orchestral selections from Crystal Palace Picture Theatre Orchestra, under direction of Mr. A. J. Bunz.
 8.15: Baritone solos—Mr. Leslie Stewart, (a) "One Golden Hour of Dreams" (Ryde), (b) "Ten Thousand Years from Now" (Ball).
 8.21: Zither-banjo solos—Mr. Jack Oxley, (a) "Georgia Medley" (Morley), (b) "To-night's My Night With Baby" (Meyer and Butterworth).
 8.30: Humorous solos—Mr. C. O'Connor, (a) "Jus' a Bird's-eye View" (Donaldson), (b) "Then I'll Be Happy" (Friend).
 8.36: Baritone solo—Mr. Leslie Stewart, "The Little Hero" (Adams).
 8.40: Cornet solos—Mr. H. L. Oakes, (a) "Sally Horner" (anon.), (b) "For You," with violin obligato by Mr. Esmond Harper (Montague).
 8.46: Piano duet medleys—Mr. and Mrs. Leslie Stewart, "Popular Melodies" (M.S.).
 8.50: Zither-banjo solo—Mr. Jack Oxley, "Sunset on the St. Lawrence" (Heller).
 8.54: Humorous solo—Mr. C. O'Connor, "Where'd You Get Those Eyes?" (Donaldson).
 8.58: Cornet solos—Mr. H. L. Oakes, (a) "I Love You Truly" (Bond), (b) "I'm a-wearying for You," with violin obligato by Mr. Esmond Harper (M.S.).
 9.5: Relay of orchestral selections from Kashmiri Cabaret, under Mr. Les Grummit.
 10.0: Close down.

Sunday, September 11th

1YA (333 METRES)—SUNDAY, SEPTEMBER 11.

- 3 to 4.30 p.m.: Selected items from studio.
 6.55: Relay of church service from Church of Christ, West Street. Preacher, Mr. Aldridge. Organist, Mr. I. Lambert.
 8.30: Relay of Municipal Band from Town Hall.
 9.30: Close down.

2YA (420 METRES)—SUNDAY, SEPTEMBER 11.

- 6.55 p.m.: Relay of church service from The Terrace Congregational Church. Preacher, Rev. Ernest Weeks.
 8.15: Relay of band concert from His Majesty's Theatre, Wellington Municipal Tramways Band. Conductor, Mr. T. Goodall.

3YA (306 METRES)—SUNDAY, SEPTEMBER 11.

- 5.45 p.m.: Children's evening service from 3YA Studio.
 6.30: Relay of evening service from St. Alban's Methodist Church, Rugby Street. Preacher, Rev. L. B. Neale; conductor, Mr. W. Simpson; organist, Miss Eleanor Lovell-Smith.
 7.45: The following sacred concert will be given from the church after the evening service:—Solo, Mrs. L. B. Neale, "He Knows the Way" (Briggs); anthem, choir, "Lead, Kindly Light" (Buck); solo, Mr. E. Harrison, "The Lost Chord"; quartet, Mrs. L. B. Neale, Mrs. W. Stallard, and Rev. L. B. Neale and Mr. C. Hindle, "Depth of Mercy"; anthem, choir, "The Lord God Omnipotent Reigneth"; solo, Mr. C. Hindle, "O Song Divine" (Temple); solo, Mrs. Stallard, "Fear Not Ye, O Israel" (Buck); anthem, choir, "God So Loved the World" (Pearson); solo, Mrs. W. H. Hindle, "Open the Gates of the Temple" (Knott); anthem, choir, "Saviour, Thy Children Keep."
 8.30: Address from 3YA Studio, by Mr. Allan Wilkie, Shakespearean producer, entitled "Shakespeare in Our Daily Speech," to be followed by musical items.
 9.0: Close down.

4YA (463 METRES)—SUNDAY, SEPTEMBER 11.

- 6.30 p.m.: Relay of service from St. Paul's Cathedral. Preacher, Rev. Canon Nevill. Organist, Mr. E. Heywood, F.R.C.O.
 8 to 9 p.m.: Studio concert.

A FEAST OF MUSIC

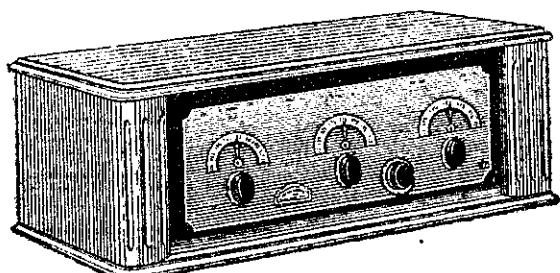
A programme of musical gem will be broadcast by 3YA on Wednesday.

Some splendid talent, vocal and instrumental, has been engaged. Heading the vocal section are two male voices, Mr. Wm. Lowry and Mr. Bernard Renell. Mr. Lowry (alto) is one of the Cathedral lay clerks. He toured with

(Continued next page.)

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