

Programmes Continued

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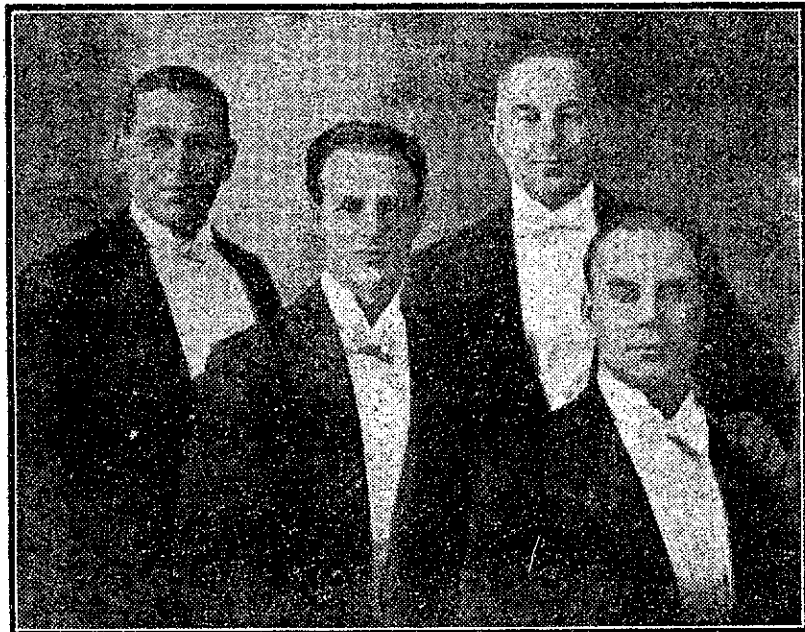
Thursday, September 8th.

3YA (CONTINUED).

- 7.30: Talk, by Mr. A. W. Hudson, of Canterbury Progress League, "Top Dressing of Pastures in Canterbury."
 8.0: Chimes. Relay of orchestral selections from Strand Picture Theatre Orchestra, under direction of Mr. Harry Ellwood.
 8.15: Pianoforte solos—Miss Eileen Carter, (a) "An Old Garden" (Macdowell), (b) "With Sweet Lavender" (Macdowell).
 8.24: Bass solo—Mr. F. E. Cossins, "She Alone Charmeth My Sadness" (Irene), (Gounod).
 8.28: Flute solos—Mr. W. Hay, (a) "Pastorale Dance" (German), (b) "First Valse" (Durand).
 8.34: Contralto solo—Miss Jessie Ewart, "One Sweetly Solemn Thought" (Ambrose).
 8.38: Instrumental trio—Misses Joan, Eileen, and Charlotte Carter, "Aida" (Verdi).
 8.45: Soprano solos—Miss Frances Hammerton, "Depuis le Jour" (Louise), (Charpentier).
 8.48: Clarinet solo—Mr. E. Withers, "Concerto, Op. 26" (Weber).
 8.53: Bass solo—Mr. F. E. W. Cossens, "Sonny" (Wilnot).
 9.0: Interval and weather report.
 9.5: Relay from Strand Theatre.
 9.20: Violin solos—Miss Joan Carter, (a) "Chanson du nuit" (Elgar), (b) "Scherzoso" (Tor Adlin).
 9.26: Contralto solo—Miss Jessie Ewart, "My Treasure" (Trevalso).
 9.30: Flute solos—Mr. W. Hay, "Chant du Soir" (Speelman).
 9.34: Soprano solo—Miss Frances Hammerton, "Après une reve" (Faure).
 9.39: Clarinet solo—Mr. E. Withers, "Polonaise" from "Mignon" (A. Thomas).
 9.41: Bass solo—Mr. F. E. Cossens, "The Two Grenadiers" (Schumann).
 9.45: Cello solo—Miss Charlotte Carter, "Love's Old Sweet Song" (Molloy).
 9.49: Contralto solo—Miss Jessie Ewart, "If I Might Come to You" (Squire).
 9.52: Instrumental trio—Misses Joan, Eileen, and Charlotte Carter, (a) "Elegie" (Massenet), (b) "La Serenata" (Braga-Moffat).
 9.58: Soprano solo—Miss Frances Hammerton, "Slumber Song" (Bemberg).
 10.0: Close down.

4YA (463 METRES)—THURSDAY, SEPTEMBER 8.

- 7 p.m.: Town Hall chimes.
 7.1: Request gramophone recital.
 8 to 10 p.m.:—
 8.0: Town Hall chimes.
 Relay from His Majesty's Theatre of concert by the band of the First Battalion, Otago Regiment. Conductor, Mr. Lew Asten.



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THE LYRIC QUARTET.

Reading from left to right:—Mr. Herbert Richards, second tenor; Mr. Arthur Ripley, first tenor; Mr. Alan McElwain, baritone, and Mr. Ernest Thomas, bass. This combination is probably the most popular broadcast item from 1YA, and it constitutes the best known male quartet in the city. They are heard at regular intervals from this station, and in addition, Mr. Ripley is frequently heard in solo numbers.
 A feature of the Quartet's performances are Mr. McElwain's humorous numbers.

1YA Continued.

SANG TO THE PRINCE.

Mr. Albert Warbrick, baritone, who was one of those selected to sing before the Prince of Wales during the Royal visit to Rotorua some years ago, will contribute to the entertainment at 1YA on Saturday evening. He will sing "Sea Fever," "I Didn't Know," and the "Song of the Toreador" (from "Carmen"). Mrs. Fleming (violin), Miss M. Jones (contralto), and the studio pianist. The last named will play Mozart's "Sonata in A," selecting two movements, the variations and finale. The composition is typical of Mozart in that the music contains all the musical embellishments which characterise this composer. Mr. Clyde Howley's "Internationals" will provide dance music from Dixieland until 11 p.m.

AUCKLAND CHURCH SERVICE.

On Sunday, September 11, there will be the usual after-studio concert, and in the evening the service at the Church of Christ will be broadcast. The preacher will be Mr. Aldridge, and the organist Mr. Ivan Lambert. At 8.30 there will be a relay of the Municipal Band concert in the Town Hall, arranged by Mr. Christopher Smith.

2YA FEATURES

CHRISTIAN SCIENCE.

A Sunday afternoon lecture on Christian Science, to be given in the De Luxe Theatre at 3 o'clock on September 4, is to be relayed by 2YA. In the evening, St. Andrew's Presbyterian Church service will be broadcast. The Rev. R. Howie will be the preacher.

After the church service a concert to be given in the Grand Opera House will be relayed.

INSTRUMENTAL MUSIC.

A well arranged programme of vocal and instrumental music is to be broadcast by 2YA on Monday. The Ngatawa Trio—Miss Howard, L.R.A.M., A.R.C.M. (piano), Miss Thompson, L.R.A.M. (violin), Miss Prenter, L.R.A.M. (cello)—is an artistic combination. Several concerted items will be given, including Mendelssohn's "Trio in C Minor" and Widor's "Serenade." Each member will also contribute solo items on piano, violin, and cello respectively, and, in addition, Miss Thompson, who has a fine mezzo-soprano voice, will sing "Nymphs" and "Shepherd's Song." The studio orchestra, which is now established in the estimation of listeners, will contribute several selections. Mrs. Townley (contralto) will sing "Fascination" and "Songs My Mother Taught Me." Mr. Eric Rishworth (tenor) and Mr. T. C. Wood (baritone) will also sing.

FINE ARTISTS FOR TUESDAY.

Mr. Harry Phipps, tenor, a well-known broadcaster, is to sing at 2YA on Tuesday. Associated with him will be Mr. W. W. Marshall, bass soloist to the Commercial Travellers' Choir and Royal Choral Union. His fine voice will be heard to advantage in "Myself When Young," "Roll on, Thou Deep and Dark Blue Ocean," and "The Bell at Sea." Another vocalist will be Mrs. Glen Grange (soprano), a well-known concert artist, and a member of several societies. Lovers of organ music will be catered for by Mr. H. B. Brusey, whose selections will be relayed from the Terrace Congregational Church. Flute and violin solos will be played by Mr. C. Tucker and by Mr. Allan Carr respectively, and items will be given by the studio orchestra.

BAND AND VOCAL ITEMS.

Band, orchestral, and vocal items will constitute the programme at 2YA on Thursday, and there is promise of an

(Continued on Page 11.)

- March, "Stars and Stripes" (Sousa).
 Overture, "Zampa" (Herold).
 Waltz, "Gold and Silver" (Strauss).
 Cornet duet, "Two Little Finches."
 Selection, "Faust" (Gounod).
 Selection, "Musical Switch" (Alford).
 Highland Patrol, "Wee Macgregor" (Ames).
 Dances, (a) "Minuet, No. 2" (Paderewski), (b) "Masken Polonaise" (Faulch).
 March, "Invincible Eagle" (Sousa).

Friday, September 9th.

1YA (333 METRES)—FRIDAY, SEPTEMBER 9.

- 3 to 4.30 p.m.: Afternoon session.
 6.30: Children's session—Tom Thumb.
 7.15: News and information session.
 7.30: Talk on "Motoring," by Mr. Geo. Campbell.
 7.45: Close down.
 8.0: Chimes.
 8.1: Relay of concert from Messrs. John Court's, Ltd.
 8.50: Contralto—Mrs. A. Wallis, (a) "Vale" (Ashdown-Russell), (b) "Our Little Home" (Chappell-Coates).
 8.38: Violin—Mr. P. Rogers, Scottish melodies.
 8.43: Baritone—Mr. Clinton Williams, "Friend o' Mine" (Boosey-Sanderson).
 8.48: Boy soprano—Master David Campbell, (a) "The Moon Upon the Chimney" (Chappell-Rolt), (b) selected.
 8.56: Piano—Mr. S. Bretnall.
 9.0: Weather report.
 9.2: Bass—Mr. D. Black, "Devonshire Cream and Cider" (Boosey-Sanderson).
 9.7: Soprano—Miss E. Bentley, (a) "Pleading" (Novello-Elgar), (b) "Live, Laugh and Love" (Chappell-Klain).
 9.15: Violin—Mr. P. Rogers, (a) "Souvenir" (Drda), (b) "Barcarolle" (Offenbach).
 9.23: Contralto—Mrs. A. Wallis, "Allah Be With Us" (Boosey-Woodford-Finden).
 9.28: Duet—Miss Bentley and Mr. Black, "In the Garden of My Heart" (Allan-Ball).
 9.33: Baritone—Mr. C. Williams, (a) "The Crown of the Year" (Enoch-Martin), (b) selected.
 9.41: Boy soprano—Master Campbell, "I Pitch My Lonely Caravan at Night" (Chappell-Coates).
 9.46: Piano solos—Mr. S. Bretnall, selected.
 9.55: Bass—Mr. D. Black, "The Brave Old Oak" (Bailey-Ferguson).
 10.0: Close down.

2YA (420 METRES)—FRIDAY, SEPTEMBER 9.

- 3 to 5 p.m.: Afternoon session. Post Office chimes.
 6 to 6.30: Uncle Ernest.
 7 to 7.35: News session, market reports, and sports results.
 7.37 to 7.55: Lecturette by Flight Lieutenant T. R. Grover, M.C.
 8.0: Chimes—Wellington G.P.O.
 8.1: Instrumental—Studio Orchestra, selected.
 8.16: Contralto solo—Miss Ivy Stanton, "You'll Get Heaps of Lickens" (R. Coningsby Clarke).



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THE ISLAND BAY BOOMERANG ORGAN BAND.

This is claimed to be the first band of this sort formed in New Zealand. It is headed by Mr. A. Dicker and will be "on the air" from 2YA on September 9.

- 8.21: Cornet solo—Mr. West, "Rule, Britannia" (Hartman).
 8.24: Tenor solo—Mr. Arthur Coe, "Like Stars Above" (Squire).
 8.27: Island Bay Boomerang Mouth-organ Band, selected airs.
 8.32: Mezzo-soprano—Mrs. E. Wood, "Tit for Tat" (Pontet).
 8.36: Baritone—Mr. Wm. McLaurin.
 8.41: Clarinet—Leo Power, "Impromptu" (Barrisan).
 8.46: Instrumental—Studio Orchestra, selected.
 9.0: Weather report.
 9.1: Lecturette—Editor-Announcer, "Imperial Affairs: The Imperial Conference."
 9.12: Contralto—Miss Ivy Stanton, "I Did Not Know" (Beethoven).
 9.14: Cornet—Mr. West, "Answer" (Robyn).
 9.18: Instrumental—Studio Orchestra, selected.
 9.30: Tenor—Mr. Arthur Coe, "Lilies of Lorraine."
 9.34: Mezzo-soprano—Mrs. E. Wood, "Meadow Sweet" (May H. Brahe).
 9.39: Island Bay Boomerang Mouth-organ Band, selected airs.
 9.44: Baritone—Mr. Wm. McLaurin.
 9.49: Clarinet—Mr. Leo Power, "Refrette d'Armour" (Paul de Bille).
 9.54: Instrumental—Studio Orchestra, selected.
 10.10: Close down.

3YA (306 METRES)—FRIDAY, SEPTEMBER 9.

- 3 p.m.: Afternoon concert session.
 7.15: News and reports.

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