

Week - All Stations - to Sept. 4

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8.42: Soprano solo—"Gentle Flowers" from "Faust" (Gounod), Miss E. T. Standen.
8.47: Contralto solo—"Voi che Sapete" from "Figaro" (Mozart), Miss Eileen Higgins.
8.52: Instrumental—"Pleading" (Hadyen-Wood), Studio Orchestra.
8.58: Lecturette—"The Carillon," Dr. E. Marsden.
9.12: Instrumental—"Sextette" from "Lucia di Lammermoor" (Donizetti), Studio Orchestra.
9.18: Bass solo—"Il Lacerato Spirito" from "Simon Boccanegra" (Verdi), Mr. E. D. McLellan.
9.23: Soprano solo—"Love and Music" from "La Tosca" (Puccini), Miss D. Carmen.
9.28: Contralto solo, "Re del Abisso" from "Ballo Maschera" (Verdi), Miss N. Frame.
9.33: Soprano solo, "Elizabeth's Prayer" from "Tannhauser" (Wagner), Miss E. T. Standen.
9.38: Baritone solo—"Viem la mia Vendetta" from "Lucrezia Borgia" (Donizetti), Mr. G. Gray.
9.43: Tenor solo—"La Donna e Mobile" from "Rigoletto" (Verdi), Mr. R. Porteous.
9.48: Operatic scena—Third act from the opera "La Forza Del Destino" (Verdi), Mr. E. D. McLellan, Miss E. T. Standen, and chorus.
9.54: Instrumental—"Minuet" (Borowski), Studio Orchestra.

TUESDAY, AUGUST 30.

3 p.m.: Afternoon session.
3.30 p.m.: Lecturette on electric cooking, Mrs. F. Sinclair (S. Brown and Co.).
3.40-5 p.m.: Resumption of afternoon concert.
7.0: News session and market reports.
7.30: Close down.
8.0: Chimes of the Wellington General Post Office clock.
8.1: Instrumental—"Sous La Femille" (Thome), Studio Orchestra.
8.7: Soprano solo—Selected, Mrs. W. H. Hindle.
8.11: Piano solo—"Gracienne Fantastique" (Paderewski), Miss Vera Boesley.
8.15: Contralto solo—"Break, Break, Break!" (Carey), Miss Constance Guy.
8.19: Violin solo—"Polish Dance" (Schorwenka), Miss Rita Reece.
8.23: Tenor solo—"Who is Sylvia?" (Schubert), Mr. S. Duncan.
8.27: Elocution—"The Highwayman" (Noyes), Mr. Barton Ginger.
8.32: Instrumental—"Love in Arcady" (Haydn-Wood), Studio Orchestra.
8.37: Baritone solo—"Far Across the Desert Sand" (Woodforde-Finden), Mr. Wilfred Scott.
8.41: Lecturette—"Music and Dancing" Mr. Douglas Taylor.
8.56: Soprano solo—Selected, Mrs. W. H. Hindle.
9.0: Relay of Savage Club Orchestra.
9.20: Contralto solo—"Castilian Lament" (Del Riego), Miss Constance Guy.
9.24: Elocution—"It" (Kipling), "The Three Trees" (anon.), Mr. Barton Ginger.
9.29: Piano solo, "Valse Caprice" (Leschetizky), Miss V. Boesley.
9.33: Tenor solo—"Fly Away, Nightingale" (Rubinstein), Mr. S. Duncan.
9.37: Instrumental—"By the Tamerisk" (Coates), Studio Orchestra.
9.43: Baritone solo—"Lady Mine" (Lohr), Mr. Wilfred Scott.
9.47: Violin solo—"Minuet" (Paderewski), Miss R. Reece.
9.52: Instrumental—"Redzi" (Caludi), Studio Orchestra.

WEDNESDAY, AUGUST 31.

SILENT.

THURSDAY, SEPTEMBER 1.

3 p.m.: Afternoon session.
3.30 p.m.: Madame Britten (D.I.C.) on "Fashions."
3.40-5 p.m.: Resumption of afternoon concert.
7.0: News session and market reports.
7.34: Lecturette on "Esperanto" by Mr. W. King, D.B.E.A.
8.0: Chimes of the General Post Office clock.
8.1: Relay of Paramount Theatre Orchestra.
8.8: Selection—"Our Conquering Army," Salvation Army Citadel Band.
8.13: Baritone solo, "Abide With Me" (Liddell), Captain N. Sanson.
8.17: Band, "Gems from the Great Masters" (arranged by R. McAnally), the Salvation Army Citadel Band.
8.32: Vocal quartet—"Lornci," Bijou Quartet.
8.37: Band selection—"American Melodies," No. 1 (arranged Broughton), the Salvation Army Citadel Band.
8.44: Baritone solo—"O Star of Eve" (Wagner), Captain N. Sanson.
8.49: Band—"Beethoven" (arranged Hawkes), the Salvation Army Citadel Band.
8.57: Vocal quartet—"That Worthy Name," Bijou Quartet.
9.2: Lecturette on "Some Aspects of the Colonisation of N.Z.," Mr. D. S. Smith.
9.12: Soprano solo—"Still as the Night" (Bohm), Miss Leane Pattison.
9.16: Selection—"Gems from Hadyen's Creations" (arranged Hawkes), the Salvation Army Citadel Band.
9.26: Baritone solo—"Salaam" (Lang), Mr. G. Tinney.
9.30: March—"Herald of Praise" (arranged Dickens), Salvation Army Citadel Band.
9.36: Contralto solo—"Melisande in the Wood" (Goetz), Miss Dora Abbott.
9.40: Tenor solo—"Doreen" (Allon), Mr. J. H. Meek.
9.44: Selection—"My Fortress" (arranged Van der Kam), Salvation Army Citadel Band.
9.54: Soprano solo—"Down the Vale" (Moir), Miss Leane Pattison.
9.58: Baritone solo—"Sincerity" (Clarke), Mr. G. Tinney.
10.2: Band—(a) "Mount of Olives" (Beethoven), (arr. Coles), (b) Beethoven's "Hallelujah Chorus," Salvation Army Citadel Band.
10.12: Tenor solo—"To a Miniature" (Brahe), Mr. J. H. Meek.
10.15: Contralto solo—"My Dear Soul" (Sanderson), Miss Dora Abbott.
10.19: March—"Flag of Freedom" (arr. Coles), Salvation Army Citadel Band.

FRIDAY, SEPTEMBER 2.

3 p.m.: Afternoon session.
3.30 p.m.: Lecturette on gas cooking, Miss Marion Christian (Wellington Gas Co.).
3.40-5 p.m.: Resumption of afternoon concert.
7.0: News session and market reports.
7.34: Lecturette on "Rugby Football," by Mr. T. A. Fletcher.
8.0: Chimes of the Wellington General Post Office clock.
8.1: Instrumental—"Floraion d'Amour" (Dyck), Studio Orchestra.
8.7: Studio concert by the Radio Four.

Chorus—"Anonymous Nonsense," the Radio Four.
Piano novelty—"Kitten on the Keys" (Confrey), Mr. J. K. Skeddon.
Concerted number—"Lullaby Land" (Prival), the Radio Four.
Cello solo—"Salut d'Amour" (Elgar), Mr. R. Walpole.
Vocal quartet—"Oh, Who Will o'er the Downs" (De Persall), the Radio Four.
Bass-baritone—"When the Sergeant-Major's on Parade" (Longstaffe), Mr. C. Proctor.
Piano solo—"Rustle of Spring" (Sinding), Mr. J. F. Skeddon.
Tenor solo—"Call Me Back" (Denza), Mr. S. Hall.
Cello duet—"O Lovely Night" (Ronald), Messrs. C. Proctor and R. Walpole.
Humorous recitation—"I'm Courting" (Tom Foy), Mr. R. Walpole.
Instrumental—"Sadness" (Bucalossi), Studio Orchestra.
Piano solo—"Meadow Lark" (Florito and Kergel), Mr. J. F. Skeddon.
Vocal quartet—"Sweet and Low" (Barnby), the Radio Four.
Cello solo—"Memory" (Squire), Mr. R. Walpole.
Vocal duet—"The Moon has Raised her Lamp" (Benedict), Messrs. R. Walpole and C. Proctor.
Humorous song—"The Bassoon" (Ashlyn), Mr. C. Proctor.
Tenor solo—Selected, Mr. S. Hall.
Cello duet—"Berceuse de Jocelyn" (Godard), Messrs. R. Walpole and C. Proctor.
Baritone solo—"At Grendon Fair" (Marie), Mr. C. Proctor.
Monologue—"Bananas" (Haynes), Mr. R. Walpole.
Concerted number—selected, the Radio Four.
9.5: Lecturette—"The Singapore Base," Editor-Announcer.
9.15: Soprano solo—"A May Morning" (Denza), Mrs. Elsie Davis.
9.19: Bass solo—"The Curfew" (Gould), Mr. W. Boardman.
9.23: Instrumental—"Edelweiss Gavotte" (Tourbie), Studio Orchestra.
9.29: Song at piano—"Bye, Bye, Blackbird" (Henderson), Mr. Billy Hart.
9.34: Tenor solo—"I'll Sing Three Songs of Araby" (Clay), Mr. J. R. Quedest.
9.38: Contralto solo—"The Stars that Light My Garden" (Russell), Miss Dora Eriksen.
9.42: Soprano solo—"The Sweetest Flower that Blows" (Hawley), Mrs. Elsie Davis.
9.46: Bass solo—"Big Ben" (Pontet), Mr. W. Boardman.
9.50: Tenor solo—"Beloved, It Is Morn" (Aylward), Mr. J. R. Quedest.
9.54: Contralto solo—"Good Morrow Gossip Joan" (traditional), Miss Dora Eriksen.

SATURDAY, SEPTEMBER 3.

3 p.m.: Relay, Otago v. Wellington, football match.
7 p.m.: News session, market reports, and sporting results.
7.30: Close down.
8.0: Chimes of the Wellington General Post Office clock.
8.1: Instrumental—"Snowflakes" (Fanchetti), Studio Orchestra.
8.7: Baritone solo—"Sea Fever" (Ireland), Mr. E. Haldane.
8.11: Elocution—"A Thanksgiving Speech" (Marie-Irish), Mr. Len Power.
8.15: Boy soprano—"The Swallow" (Cowen), Master Guy Bliss.
8.19: Siffleur—"The Glow Worm" (Lincke), Mr. E. Feeney.
8.22: Band—"Medley of Popular Airs," Island Bay Boomerang Mouth-organ band.
8.26: Banjo-mandolin duet—"The Sunflower Dance" (Neat), Messrs. L. Mills and C. Forgie.
8.30: Baritone—"The Jolly Tinker" (Newton), Mr. E. Haldane.
8.34: Instrumental—"La Belle Pierrette" (Foulds), Studio Orchestra.
8.39: Boy soprano—"A Song of Hope" (Hadyen-Wood), Master Guy Bliss.
8.43: Siffleur—"Wabash Home" (Meinken), Mr. E. Feeney.
8.46: Band—"Medley of Popular Airs," Island Bay Boomerang Mouth-organ band.
8.50: Banjo and mandolin duet—"The Mill Dam Gallop" (Bab), Messrs. Mills and Forgie.
8.54: Elocution—"Her Glove" (Spurr), Mr. Len Power.
9.0: Lecturette on "Dancing," by Madame Edith Baird.
9.10: Instrumental—"Children's Ball" (Souza), Studio Orchestra.
9.15: Relay of Charles Dalton's Columbian Solo Six Dance Orchestra from the Columbian Cabaret, Kilmorie.
3 p.m.: Relay of lecture on "Christian Science" from De Luxe Theatre.
6.55: Relay of church service from St. Andrew's Presbyterian Church. Preacher, Rev. R. Howie.
2.15: Relay of band concert from the Grand Opera House by the Port Nicholson Band. Conductor, Mr. J. J. Drew.

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SUNDAY, AUGUST 28.

6.30 p.m.: Relay of evening service from Edgeware Road Methodist Church. Special church anniversary services. Preacher, Rev. W. Greenslade; organist, Miss Stella Osborne; conductor, Mr. Cecil James.
Hymn study—"Thee Will I Love," by the choir.
Anthem—Selected.
Bass solo—Mr. E. J. Johnston, selected.
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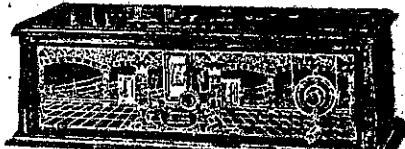
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1YA FEATURES

(Continued from page 8).

An instrumentalist new to 1YA is Mr. E. Tregilgas, cornet soloist, who will be heard in three numbers, chief of which is Code's "Neath Austral Skies." Mr. Tregilgas has recently been appointed conductor of the Auckland Artillery Band.

Mr. J. Bree, baritone, who sang during August, has proved a great success, and is to sing Leoncavallo's "Prologue from 'Pagliacci.'" Mr. Bree possesses a voice of sound quality, and his appearance during the preceding month has resulted in many requests for his re-engagement. Mr. Bree recently acted as soloist for the Royal Auckland Choir.

Mr. Paul Bretnall, a very capable violinist, well-known to 1YA patrons, will reappear after having been on the sick list for some time.

SATURDAY AT 1YA.

Mr. Fred Baker, baritone, will be heard again in well-known baritone numbers, including "A Sailor's Song," by Herman Lohr and "Mandelay," Mr. Brendon Clarke, a flautist who has been heard only once previously, will contribute the flute arrangement of Kreisler's violin solo "Midnight Bells." Mr. George Barnes, who is a tenor of marked ability, will render three items of a popular nature. A relay of dance music from the Click-Clack Cabaret will conclude the programme.

ST. ANDREW'S, AUCKLAND.

The special monthly musical service from St. Andrew's Church will be relayed by 1YA on Sunday. The St. Andrew's Quartet, consisting of Miss Phyllis Gribben and Miss Adelaide Taylor, and Messrs. College and Peter, will render vocal numbers during the service. The Rev. Lamb-Harvey is the preacher, and Dr. McDougall is the hon. organist.

2YA FEATURES

SUNDAY IN WELLINGTON.

The service conducted by the Rev. Clarence Eaton, at Taranaki Street Methodist Church, will be broadcast by 2YA on Sunday, August 28. Following on this service a concert by the Wellington Municipal Tramways Band will be relayed from His Majesty's Theatre. The entertainments provided by the band are consistently excellent.

GRAND OPERA AT 2YA.

GREAT CONCERT ON MONDAY.

When it is stated that the pupils of Signor Lucien Cesaroni are to provide a studio concert of selections from grand opera, it may be accepted that something out of the ordinary will be broadcast for the delectation of listeners. There is no better known bass singer and music teacher in New Zealand than Signor Cesaroni, who is descended from a musical family, and who has profited by his training under the best masters in Europe. His pupils therefore have the best of recommendations.

The concert will open with a chorus by the baritones and basses of the company, who will sing the "Hymn to God" from "L'Africana." Solos will be sung by Miss Eileen Higgins (contralto), Miss D. Carmen (soprano), Miss Nita Frame (contralto), Messrs. E. D. McLellan (bass), R. Porteous (tenor), and G. Grey (baritone).

The solos to be sung will be well known, being taken from "Samson and Delilah," "La Boheme," "Xerxes,"

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